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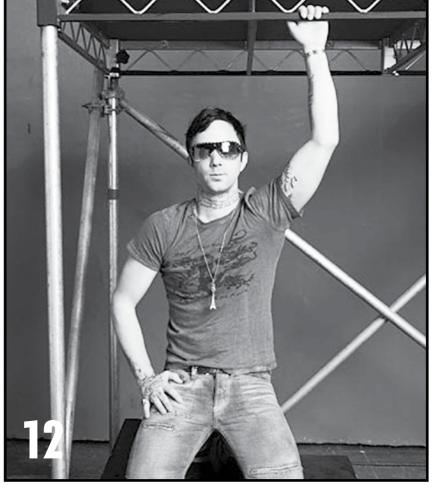
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ENTERTAINMENT TODAY

4 THEATER

CHECK OUT THIS HOT BODY: YEAH, THEY'RE NOT SCREWING AROUND OVER AT THE TROPICANA RESORT & CASINO IN LAS VEGAS WHERE YOU'LL FIND ON DISPLAY BODIES...THE EXHIBITION, AND WHERE TRAVIS MICHAEL HOLDER DISCOVERED THINGS LIKE, YOU KNOW, SKINNED CORPSES PLAYING TENNIS; THIS AIN'T CACA: TRAVIS MICHAEL HOLDER GETS ALL CHOKED-UP BY CIRQUE DU SOLEIL'S KA NOW AT THE MGM GRAND IN VEGAS; WHERE FOR ART THOU?: ROMEO & JULIET GETS A FACE-LIFT AT ART/WORKS THEATER, AND MARY E. MONTORO GIVES US THE GOODS ON HOW SHE'S LOOKING THESE DAYS.

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Undead calm: Imagine finding yourself in an eerily quiet mall where everything is *almost* normal...only there's no Spencer's Gifts, *and* there are some strange...wait: ZOMBIES!!! Augh! Run for your life...or beat the *crap* outta them in Capcom's new *Dead Rising*, reviewed by Matt Cabral; PLUS: Mike Restaino's DVD Reviews.

7 TELEVISION

BEE SEASON ALREADY?: STING HAS A NEW TUNE HE'S PLAYING, AND IT'S NOT "SHAPE OF MY HEART". NO, THIS TIME THE CROONER IS PLAYING A WHOLE NEW BAG WITH HIS 16TH CENTURY LUTE. YOU CAN SEE WHAT THIS NONSENSE IS ALL ABOUT ON PBS' UPCOMING SPECIAL WITH THE ERSTWHILE (WAIT...) POLICE MAN, AND FRANK BARRON WILL TELL YOU HOW; AND: GOSSIP GUY ERIK DAVIS BEATS OUT THE REST OF THE MEDIA IN THE ANNA NICOLE SMITH CASE TO REVEAL THAT, YES, SHE IS IN FACT DEAD.

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YOU EAT AT THIS PLACE OR I BREAK UH YA FACE: **JOSEPH FEINSTEIN** DISCOVERS SOME KIND OF ITALIAN FOOD AT ITALIAN RESTAURANT TOSCANA.

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EAT YOUR HEART OUT: SHE'S DONE THE HAIR OF BRITNEY SPEARS, SCARLETT JOHANSSON, AND THE PUSSYCAT DOLLS (AS WELL AS OUR ROGUISHLY HANDSOME EDITOR-IN-CHIEF). SHE'S THE SEXILY TWEE JANINE JARMAN, AND HER HAIRROIN SALON IN HOLLYWOOD IS ONE PLACE WHERE FASHION AND FUN COLLIDE...AT LEAST IN THE EYES OF MARK JOHNSTON (AND ANYONE ELSE WHO GOES THERE); MEL MELROSE: OUR SPECIAL CORRESPONDENT ALANA HADID Takes you inside the tribal village that is Melrose Blvd and suggests THAT YOU BRING A PACK OF P-FUNKS ALONG WITH; WE WILL ROCK YOU: MARK JOHNSTON HANGS OUT WITH THE COOL KIDS BEHIND ROCKETT CLOTHING TO FIND OUT WHY IT'S IMPORTANT TO KNOW YOUR T-SHIRT; NO FEAR WITH AMIR: IT'S TRUE. Anyone can have his own clothing line these days, and anyone Pretty much does. No matter if you're a bored housewife tired of calling THE CABLE GUY OR A MASCARA-WEARING "ROCK" "STAR." IF YOU WANT IT BAD ENOUGH, YOU TOO CAN MAKE T-SHIRTS AND SWEATERS FROM OUT OF YOUR HOUSE...AND RETRIBUTION CLOTHING'S AMIR CHARNIS WILL TELL YOU HOW TO MAKE A FEW BUCKS ALONG THE WAY; DEEMED WORTHY: JESSE ALBA DOES HIS BEST TO EDIT OUT THE GIGGLES AND SNICKERS FROM HIS TRANSCRIPTION OF AN AFTERNOON SPENT WITH SUH-TAHN'S DIMITRI TCHARFAS AND SHANNON

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12 FASHION! TURN TO THE LEFT

You saw him take the prize on Brayo's *Project Runway*. You've heard the controversies, you know of the scandals. You think you're really in the know about the Fashion Industry's latest Golden Boy, don't you? Well, until you've read our exclusive interview, you don't know Jeff! (Ha ha). Interview by **Clayson DeBurger**.

22 - 23 FROLICSOME FUN

PROFESSOR KLICKBERG'S INSUPERABLE CROSSWORD PUZZLE, THE VOICE OF ASTROLOGY WITH RITA ANN FREEMAN, SUDOKU, AND COMICS.





Take a harrowing look inside from the outside at Las Vegas' newly opened Bodies.

howgirls and Blackjack and Bodies, Oh, My! In that aforementioned odd city that continuously reinvents itself, from 7,700room hotels constantly getting larger in order for one-uping each other, to enormous atriums with fresh vegetation changed as often as The Amazing Johnathan's underwear, to Liberace's jewel-encrusted gowns standing heavy sentry in the middle of a desolate suburban strip mall, to Picasso masterpieces with holes poked in 'em from a famous hotelier's elbow, nothing ever stays status quo. Still, maybe the strangest of all attractions right now, plopped down directly next to a display of artifacts from the Titanic, is *Bodies*... The Exhibition at the Tropicana. Yes, Virginia, that Tropicana: home to the Folies Bergere.

Before heading off to visit Cirque du Soleil's inimitable magicland called KÀ at the MGM Grand, I heartily suggest a detour over the connecting footbridge to the Tropicana, where-after strong positive public response since opening last June—Bodies has been extended indefinitely. Bodies, of course, showcases 21 whole-body specimens and more than 260 organs and partial specimens—real human bodies meticulously dissected and preserved through an innovative process.

Specimens are first treated according to standard mortuary science, then dissected to show whatever handlers want to display. Once dissected, they're immersed in acetone to eliminate all body water and placed in a large bath of silicone, or polymer, then sealed in a vacuum process. Though presented with the utmost respect—and surpris-

ingly without guardrails or omnipresent surveillance, so that visitors have the unique opportunity to view the beauty and complexity of their own organs and bodily systems unobstructed—the show is still a tad creepy. Soon, however, initial discomfort melts into clinical fascination.

Perhaps the most disconcerting thing about Bodies is the positions in which the freeze-dried cadavers have been permanently placed: playing tennis, throwing darts, sprinting (all muscles cut and springing in outward arches to show their placement), conducting an orchestra or, for one poor fellow who surely didn't count on this when he donated his body to science, cut in half and high-fiving himself. Then there's the complete skin from head to toe displayed intact as though waiting to be drycleaned (the only three-dimensional aspect being his, er, package), the room showing fetus development and fetal sideshow-like anomalies, and a slotted glass container where smokers may toss their ciggies right next to an enshrined and blackened diseased lung.

Yes, Bodies... The Exhibition could be seen either as creepy, as incongruous in Sin City, as sufficiently life altering—or simply as a beguiling reminder of how intricate and tenuous is all life on earth. As suitably grateful and awestruck as I was by this magnificent display, I just promise one thing: I won't be eating roast beef again until about 2010. №

The Tropicana Resort & Casino is located at 3801 Las Vegas Blvd. South, Las Vegas; for tickets, call (702) 739-2411.



The celestial Cirque du Soleil returns to Las Vegas with their inimitable KÀ now at MGM Grand

ith the debut of Cirque du Soleil's eyeballmelting KÀ first opening at the MGM Grand in 2005, the Chicago Tribune suggested that Vegas had replaced New York as the theatrical capital of the United States. This is mainly due to the willingness to spend the kind of money there that Broadway cannot; even David Merrick would never have financed a new untried and unproven production to the tune of \$165 million, the amount that was reportedly dropped by the Cirque and MGM/Mirage Corporation to mount KÀ. Guess that's why Vegas is famous for gambling.

It's hard to know where to begin to describe KÀ, so allow me to start with the ending. On the 149-foot high stage of the newly created \$105 million KÀ Theatre—or the place where a stage would be if there was one—the show culminates with a majestic fireworks display. On the stage. Inside the hotel. Inside a hotel which was notoriously destroyed by fire in 1980.

Where the stage should be in the KÀ Theatre is the place members of the crew and company call The Void, a huge fire-belching gaping hole descending into the depths of the Vegas desert sands 51-ft. below audience level. Two enormous hydraulic steel decks, one 25' x 50' and the other 30' x 30', move at speeds to 60-ft. a second—and often with people executing outlandish stunts on them. Not only do the decks slide into place over The Void, they have the capability to rotate 360 degrees and tilt from horizontal to vertical.

This is nowhere more unbelievable than in one massive battle scene, where performers square off to fight, then slowly become perpendicular to the audience, as though watching an overhead scene in a Busby Berkeley movie. The performers power their movements with a series of winches controlled by wireless remotes built into their costumes and, as their feet or bodies hit the now-vertical stage, pools of iridescent dark purple light spread out around them in psychedelic splendor. These video projections originate from overhead infrared-sensitive cameras that follow the artists' movements, capturing and tracking them by computer.

KÀ is also the first Cirque production to feature a storyline, following adolescent twins who are separated in a warlike attack upon their idyllic kingdom, sending them fleeing for their lives in opposite directions and through opposite but equally perilous journeys. Perhaps no peril is more impressive than the sister's sailing ship thrashing through a massive storm, in which the huge, careening vessel (completely manipulated by the artists themselves) is hurtled across the front of the stage, acrobats twirling from its mast and facing breathtaking leaps into The Void on either side. And when they come upon a lush tropical forest complete with Rose Bowl float-sized snakes and centipedes crawling up the full height of the stage, a knockout character is added to the journey, an androgynous aerialist version of Tarzan played with arresting skill and death-defying courage by a charming Russian acrobat named Igor

Watching Karipov train in the bowels of the KÀ Theatre three days before the show's knockout debut was one of the highlights of my weeklong trip to Vegas for the opening festivities back in February of 2005. Since then, I have returned to see this extraordinary show twice, and may I say that it has lost none of its power to astound. A stop at the MGM Grand to check out KA at least once on any trip to this one-of-a-kind city sitting all bright and shiny atop the otherwise desolate high Nevada desert should be some sort of civic duty; nothing proclaims itself as representative of the "new" Vegas Strip more than this one presentation, the best of Cirque du Soleil's five permanent attractions filling houses nightly for vears to come. 🔁

The MGM Grand Hotel & Casino is located at 3799 Las Vegas Blvd. South, Las Vegas; for tickets, call (877) 264-1844.

Travis Michael Holder has been writing for ET since 1990. Also an award-winning actor and playwright, the first of his five plays produced in LA, Surprise, Surprise, is about to begin the festival circuit as a feature film with Travis in a leading role.

2 MEGA HIT MOVIES, NEW STUDIO

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LOVE STORY BY MARY E. MONTORO ROMEO & JUJI JET AT ARTS/WORKS TH



Romeo (Matty Ferraro) and Juliet (Gina Regalbuto), with Friar Lawrence (Joshua Coleman)

irector Joe Regalbuto (Murphy Brown) brings his vision to the forefront and makes one of the better incarnations of Romeo & Juliet by the prolific Bard. The actual text doesn't change, but the actors freely recite their lines of woe and lovelorn loss while wearing Levi jeans and an American Apparel Tshirt. The city of Verona moves to California in present time. Juliet rocks out to an iPod, and the Capulets' guard is in a LAPD uniform, wearing dark shades and a blue tooth. In the beginning, Romeo (Matty Ferraro) exhaustingly expresses his love for Rosaline to his friends Mercutio (Shaun Baker) and Benvolio (Grea Coughlin) for the millionth time.

All that quickly changes when the young men crash the Capulet party—disguised by wearing rubber masks of former presidents Reagan and Bush-and Ro immediately falls for Juliet (Gina Regalbuto).

From there, it's pretty much downhill: Lord Capulet (Christian Lebano) auctions his daughter off to Paris (Jason Frost) in perfect business transaction fashion, Juliet marries Romeo in secret, "mourns" her cousin Tybalt's (West Liang) death at the hands of her new husband, and because Romeo didn't get the memo from Friar John (Max Swanson) about Juliet's notorious plan, the doomed lovers commit suicide.

During this entire ruckus, the action and energetic characters keep the story's momentum streaming

effortlessly. Baker's Mercutio is a fly-sexy pimp daddy who wears his swagger with finesse. He confronts the belligerent Tybalt in a fight with a warrior's spirit. Liang has excessive fun playing the vindictive, angry soldier. Even Joshua Wolf Coleman as the benevolent Friar Lawrence has his moments to shine

Exuding the innocence and inviting appeal that Claire Danes lacked in the 1996 movie adaptation, Gina Regalbuto's portrayal of Juliet is the perfect combination of sweetness and sensuality. She becomes coquettish with Romeo when they first meet and in the famous balcony scene, then her demeanor quickly changes into an experienced, sultry lover-at 15, no less-when they come together to consummate their love.

Regalbuto and Ferraro are what Romeo & Juliet should be all about: passionate, loving, and willing to die for their love, literally. Ferraro, who looks like a model for Enyce, conveys the intensity a man has

Their love for each other is incredible and convincing. Director Regalbuto executed the true version of how this Shakespearian classic was meant to be seen. 🕞

Arts/Works Theatre is located at 6569 Santa Monica Blvd; for tickets cal (323) 960-7846





- THE NEW YORK TIMES



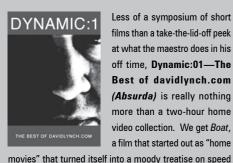
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This is it, my friends—the most important DVD release of the millennium. Well, almost. The Golden Girls: The Seventh and Final Season (Buena Vista) closes off the quadruple majesty of Rose, Dorothy, Blanche, and Sophia and their grade-A zany adventures. Never before have

bluehairs canoodled in this fashion; never before have men and women of all ages, shapes, and sizes come together in front of a boob tube to watch Bea Arthur pout with such rapturous abandon. So what if the video and audio quality is seriously, almost purposefully bad? The lone featurette on this set—Thank You For Being a Friend (yeah, I know...)—is just about the greatest five minutes DVD as a format has bestowed upon us. Do yourself, your community, and your world a favor: Buy this seventh season, buy the other six seasons—and for the love of Pete, don't forget to pick up the Golden Girls Intimate Portrait Collection from Lifetime. It'll change your life forever.



Less of a symposium of short films than a take-the-lid-off peek at what the maestro does in his off time, Dynamic:01—The Best of davidlynch.com (Absurda) is really nothing more than a two-hour home video collection. We get Boat, a film that started out as "home

and danger, thanks to a creepy voiceover; The Darkened Room begins as an Asian travelogue and ends as a Mulholland Drive segment gone horribly, mascara-heavily wrong; and Lamp is nothing short of what its title suggests-it's thirty minutes of David Lynch making...well, a lamp. So, while it goes without saying that this single-DVD release is only for the Lynch-lover's club (an organization of which your buddy Mike is a founding member), but if you know what you're getting yourself into, you'll have a damned good time. Video quality is consumer-grade DV (ah, INLAND EMPIRE), but the sound mix is boomy and wonderful, and Davev's intros to each short provide nice contexts for the work.



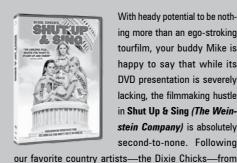
While it seems a bit off-kilter that a show with five seasons' worth of output would start printing to HD-DVD and Blu-ray with its sixth go-round, the HD prowess on The Sopranos: Season Six, Part 1 (HBO) is nevertheless pretty damned stunning. The standard DVD release of this penultimate collection of Sopranos episodes is just fine, to be sure, but your buddy Mike had a good, geeky time checking out both the HD-DVD and Blu-ray versions of the release in an effort to see how much better-looking they are than their simple

DVD cousins. Well, they both look sensational, as it turns out. My eyes could barely make a distinction between the Anamorphic transfers given to each format, but in a photo finish, I'm going to say that the HD-DVD release looks just a bit sharper. Also, the HD-DVD release has the Blu-ray edition beat hands-down in the aural department. The HD-DVD's Dolby Digital Plus 5.1 mix is downright exceptional, gathering all the moody sounds of the show and placing them into the show's soundscape with exceptional immediacy. The 5.1 PCM track on the Blu-ray disc sounds like a million bucks, sure, but it doesn't have the kick of the Digital Plus mix on the HD-DVD. Are either of these worth their \$100+ price tags, though? I'm on the fence. If you have both high-def players and are trying to decide which one to purchase, go with the HD-DVD. But if you're just looking for something cool to play on your PlayStation 3 (and you're tired of watching Talladega Nights over and over), the Blu-ray ain't too shabby, either.



Whether you're a die-hard Thursday-on-CBS addict or a boob tube naysayer, CSI: The Complete Sixth Season (Paramount) houses some of the most technologically proficient DVD transfers and mixes you're likely to find. Black levels are rock solid, color contrast is

maintained with exceptional elegance, and shadow detail is clear as day. And the booming 5.1 Surround mixes attached to each episode of this sixth season bristle and throb more intensely than most theatrical pictures in a home entertainment venue. Sure, William Peterson's and Marq Helgenberger's whodunit forensic squad series may not be for all tastes, but if you're in the mood to test out your new sound system and/or new TV, this is a great place to start (and for fans, the multiple commentary tracks and featurettes appendix the series with impressive heft).



With heady potential to be nothing more than an ego-stroking tourfilm, your buddy Mike is happy to say that while its DVD presentation is severely lacking, the filmmaking hustle in Shut Up & Sing (The Weinstein Company) is absolutely second-to-none. Following

their career-sharpening anti-Bush statements in Britain. to their triumphant return to the studio to make The Long Wav Around (one of the best modern records in recent memory), Barbara Kopple's and Cecilia Peck's documentary is equal parts astute political analysis and earnest character introspection. The drag is that this DVD is bare-bones. Yeah, it's a documentary, so it doesn't come as much of a surprise that the film is presented in a 1.33:1 aspect ratio (according to the IMDB, the film was shot with that ratio in mind) and with a 2-channel Stereo mix, but with music as vibrant and shit-kickingly alive as that made by the Chicks. it's a shame that the aural representation here isn't more grandiose. Even with a so-so home entertainment syntax and a painfully low level of DVD bonuses, Shut Up & Sing will make for a fantastically vitriolic rental. Oh, and buy

Wondering if you should pony up \$40 for that two-disc spectacular? For all of your DVD questions, ask Mike at Mike@EntertainmentToday.net.

THISWEEK IN DVD'S BLOODY GOOD TIME



In Dead Rising, you will assume the role of Frank West, as you bash zombies in one hell of a mal

o, you've mastered *Gears of War* on "Insane" mode, you've invested 75-plus hours questing your butt off in the The Legend of Zelda: Twilight Princess, and now you're staring at your high-priced hardware wondering what to play next. The months following the holidays are notoriously slow, as game publishers and developers take a quick breath after clobbering you with all their big titles over the holiday season.

But before you dig up that dusty copy of Tetris or, God forbid, head outdoors for some fresh air, check out our review of one of last year's best titles: Dead Rising. If you missed this awesome, Romero-esque zombiesinvade-the-mall romp, then now is the perfect time to check it out.



DEAD RISING Capcom (Xbox 360)

Renowned video game developer Capcom practically invented the zombie game with its long-running, enormously popular Resident Evil series. From the mansion-dwelling flesh eaters of the original PlayStation classic to the pitchfork-wielding hillbillies of the series' high point, Resident Evil 4, they've provided us with years of limb-choppin', intestine-spillin' fun.

So where does the granddaddy of gaming gore go from here? To the mall, that's where. Specifically, Willamette Parkview Mall, the fictional Colorado shopping Mecca that plays host to hundreds of undead shoppers in Capcom's latest living dead blood bath, Dead Rising.

In Rising, you play freelance photographer Frank West, the right guy in the wrong place, who uses anything and everything at his disposal to deal death to the mall's macabre minions. From guns to gumballs, swords to showerheads, if Frank can grab it, he can use it to kill, maim, or humiliate his shuffling, brain-dead foes. The diverse selection of crazy weaponry makes Dead Rising a bloody blast. Sure, you can pick up the old standbys-guns, knives, chainsaws, bats-but why not get a bit more creative? Hit the fitness center and pick up a dumbbell, or head over to the toy store and equip a Nerf-like projectile launcher.

Prefer the food court? No problem: the westernthemed eating plaza's got you covered with sharp cutlery, stacks of heavy plates, and skull-crushing bar stools. But it's not just the sweet selection of ass-whoopin' weapons that makes Rising such a hoot; it's the spot-on audio and video cues that accompany each item's use. Blindside a brain-eating baddie with a guitar, and you'll watch Frank swing the six-string wildly, while a satisfying "twang" rings with each guitar-on-flesh contact. Want to dispose of 12 bloodthirsty zombies for the price of one? Just grab a shopping cart, and Frank will mow down the walking dead as though they were brainless bowling pins.

You're sure to sport an ear-to-ear grin as you experience all that Dead Rising has to offer. In addition to the satisfying slaying, you'll love the attention to detail given to the mall's stores. Although no real-world properties are represented, Rising's realistic retail rip-offs will have you craving a latte and wanting to take in a movie at the cineplex.

The game also spins a twisty yarn of government conspiracies and scientific experiments gone wrong that'll keep you intrigued until you've wasted your last flesh-eating mall walker. If you're looking for some straightforward, balls-to-the-wall fun, then you won't do better than this monster-mashing

Too bad going to the mall isn't actually this much fun. 🔁

GOSSIPGUY

A LIFE PUSHED TO THE LIMIT



get brother Alec to bail him out Now, a warrant for his arrest has been issued and the guy failed to show up for his court date-but it's okay, he's just filming a movie in Detroit. Hey, how many strikes do the Baldwin brothers get again? Because, I believe Danny struck out swinging 10 years ago and continues to show up at the plate. So, for dodging the law, dodging rehab, and somehow managing to stay alive longer than Anna Nicole, Daniel Baldwin is this week's biggest ass.

ANNA NICOLE SMITH DIES!

Call it accidental, call it coincidental...or call it another sly move by the Bush administration to get our minds off of Iraq, but the ever-lasting tragedy that was Anna Nicole Smith has officially come to an end after the supermodel-turned-occasional actress was found dead in her hotel room at the Hard Rock Hotel and Casino in Hollywood, Florida. Fitting, seeing as she was always on the cusp of Hollywood, but never quite there. Thus begins the search for a cause of death which, as we all know, was probably due to an overdose of some kind of pain medication, but for now we'll just say she died of a broken heart. At least that's the angle Brian Grazer and Ron Howard will take with their eventual Anna Nicole Smith biopic. Seriously. they have signed on for a biopic, right?

BRITNEY SPEARS' SEX ADDICTION IS TOXIC TO HER CAREER!

Say it ain't so-Britney Spears, a sex addict? According to a friend of ex-hubby K-Fed, who goes by the delightful name of Omar "Iceman" Sharif, Spears used to throw some interesting sleepover parties at her mansion while the two were still together. And when I say "interesting," I mean threesomes, foursomes, fivesomes—heck, the only thing missing was Tiger Woods and a hole-in-one. Sources claim K-Fed might use these supposed wild sex rumors in his custody case against Spears. Or should we call it his "How many lies will it take to become a multi-millionaire" case against Spears?

JESSICA SIMPSON WANTS TO ADOPT! BABIES EVERYWHERE DUCK FOR COVER!

Following in the footsteps of Angelina Jolie and Madonna, Jessica Simpson has decided she wants to try to save the world, and one way to go about it is by adopting children. The singer/actress recently shared the news that she'd like to have three kids, but probably doesn't want to go through the trouble of, ya know, actually having them. Hey, that's what Africa is for, right? Says Simpson, "Ever since I was a kid, I said I wanted to save the world somehow. I didn't know how. I think I'll end up doing things that can touch somebody in some way that's good-like through orphanages."

AND THIS WEEK'S GOLDEN DONKEY GOES TO...

... Daniel Baldwin for completely fucking up his family name. Poor Danny boy: the guy accidentally stole a car, was caught with drugs in his hotel room,

THAT THING CALLED LOVE

Love, sex, marriage, divorce—and that's just the first week of your average Hollywood romance. Here's what's swirling around the rumor mill this week...

Finally! Someone has gone and dumped Britney Spears! And, in almost the same way she dumped K-Fed—by shoving her to the side via a long distance phone call. That's right: Spears is officially single again after she and rebound boyfriend Isaac Cohen called it guits, though reports claim he was the one to break the news to her. Yes, what goes around comes around...and Spears has definitely been around on more than a few occasions.



Spears on sex claims: "I don't even like guys

And talk about folks who are currently making the rounds, Justin Timberlake, hot off his, well, hot weekend with Jessica Biel at Sundance, supposedly spent another hot weekend with Scarlett Johansson in Miami during the Superbowl. Hmm, do we detect a pattern here? Diaz is blonde, Biel is brunette, Johansson is blonde? So, if that pattern is correct, Timberlake will spend next weekend with...a brunette? Is Carmen Electra still available...or does it really matter?

Is Ryan Phillippe a crib robber? Rumors suggest the 32-year-old actor is currently shacking up with 18-year-old actress Nikki Reed after the two were spotted leaving an LA club together recently. Reed, who co-wrote and starred in the movie Thirteen (costarring Evan "I Love Marily Manson" Rachel Wood). is known for her rebellious ways. Honey, I hate to break it to you, but shacking up with a guy who has two kids and was married to Reese Witherspoon isn't exactly the badass thing to do nowadays.

Quote of the Week: Anna Nicole Smith's mother on her daughter's death: "I think she had too many drugs, just like Danny. I tried to warn her about drugs and the people she hung around with. She didn't listen. She was too drugged-up."

We say: "Gee, ya think?" №

TELEVISION

TELEVISION CRITICS STUNG



Sting: "I never thought I'd play for a roomful of critics without dynamiting the place

t may not sound as monumental as a Police 30-year reunion during the Grammy Awards. but the combination of Sting and the lute has already made history on the Billboard charts.

The former Police frontman has found a new beat and has also decided that learning how to play the ancient instrument would be a challenge that would inspire and help him with his creative process.

That challenge turned into Sting's latest album Songs From the Labyrinth, a collection of tunes from an Flizabethan troubadour named John Dowland, that debuted at #1 on Billboard's classical charts. And his desire to share his passion for playing the melancholy music has created a fascinating program for PBS as part of the acclaimed Great Performances series.

Sting: Songs From the Labyrinth, premiering Feb. 26TH, was filmed at Sting's manor house in Italy. He explained that the locale was the perfect setting because "it is of the period, a Renaissance house. There we recreated the kind of place where that music was played. There were no concert halls [in the 1500's], there were just rooms to play chamber music."

At a gathering of television writers and critics from across the US and Canada, Sting recently performed an intimate concert to promote his PBS special. The Georgian Room at the posh Ritz-Carlton Hotel in Pasadena was lit with candles to set the mood for the 16th century lute music. "For me, they are the pop songs of their time. I relate to them in that way-beautiful melodies, fantastic lyrics, and great accompaniments."

During a question-and-answer session, Sting made a case for Dowland's melancholy tunes. "Melancholy is often confused with depression. Depression is a serious clinical disease many people suffer from. Melancholy is something different. I don't think melancholy is a bad thing. I think it can be quite a useful emotion. It comes from self-reflection, comes from thinking about the state of the world and one's position in it and why we're here. I think we need more self-reflection in this time. All of us, from the president on down, need to reflect on where we are and where we're going. And I think this is the music of self-reflection, so it's timely."

To please the rock fans in the group, Sting did play some contemporary hits: "Fields of Gold" and "Message in a Bottle." And then he commented, "I never thought I'd play for a roomful of critics without dynamiting the place."

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RESTAURANT

TOSCANA BY JOSEPH N. FEINSTEIN

TAPS INTO YOUR INNER ITALIAN



e had heard about Toscana long before we arrived there, for it is preceded by its reputation. Sandwiched in between the Cheesecake Factory on one side, Hamburger Hamlet across the street, and several other busy establishments on San Vicente, three blocks off Wilshire in Brentwood, Toscana is one of those cherished small places with an open kitchen manned by five chefs. Its very size engenders a propinquity to your neighbors that can be positive, but a noise factor that, for my dining pleasure, is a big negative. We arrived at 6:30pm on a Sunday, and every table was occupied. The noise factor was, truly, deafening. My earplugs, unfortunately, did not work, as the sound of mastication reverberated in my ears painfully.

Noise aside, the food is truly wonderful. The menu is exceedingly large, with 16 Antipasti, 18 different Pastas and Risottos, eight Pizzas, and 13 Meat and Fish entrees. The many desserts sit on a table and hit your eye immediately as you enter, beckoning to you to try one or all of them before

Fran selected the Insalata Carciofi: sliced baby artichokes under five slices of parmesan cheese, topped with lemon and olive oil. We learned that the baby artichokes were served raw and were not the marinated variety that she had expected. An unusual dish and not totally satisfying to the palate. My prosciutto with melon was very fresh. very delicious, and earned two thumbs up. The dish is priced at \$18, but was most generous; two could do very nicely by sharing this plate.

Their Zuppa di Verdure or minestrone soup is first-rate. Many different freshly cut vegetables are brought together in this light broth. Do add the Parmesan cheese for an exquisite taste. We also sampled the Pizza Funghi, and the mushrooms were quite delicious atop the thin-crusted pie.

For her entrée, Fran chose the Grilled Branzino, a fish that now makes the rounds in many restaurants in Los Angeles. The fish was tender and had a perfectly seasoned crust. My Veal Milanese was huge; pounded into a flat expanse covering most of the plate. It, too, earned plaudits for taste and flavor. The fresh spinach alongside the veal was excellent. Toscana's Spaghetti Bolognese would rank as high as that of II Pastaio, another authentic Italian restaurant we visited recently. Rich, flavorful, and like few others found anywhere in our fair city.

On to dessert. It's time to try one or all 10, and you, too, will wear that smile for which Toscana has become so famous. Incidentally, we did see Rob Reiner and a Larry David look-alike, spoke to our neighbors—a power attorney and his feminist, activist wife-who come there regularly, and just generally, had a wonderful time.

Remember: know that the noise is constant and at decibels beyond belief! And, as usual, do tell 'em Giuseppe sent you! ⊱

Toscana 11633 San Vicente Blvd. Brentwood, 90049 Tel. 310-820-2448

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Sunday: Dinner 5:00-10:00 p.m.; Approximately \$80 for two w/o alcohol

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MUSIC

THE SWIFT LETDOWN BY MARK JOHNSTON OF DUSTIN'S ELECTRIC MAGNOLIA HOME



his is going to be an acoustic-themed CD review. Fading Trails is the latest release from Jason Molina's latest inception, Magnolia Electric Company. This is a collection of songs that were recorded in various places, from the singer's bedroom to the legendary Sun Studios in Memphis, Tennessee. It's got all the usual Molina-isms: beautifully crafted yet so simple hooks with his signature vocal characteristics. He definitely borrows from some of the better folk icons of our day, and yet they generally show through as inspiration only.

His Dylan whine is very subtle; his Springsteen mumble only comes out in the most somber of songs. but Molina's true voice always shine through. Although I miss the experimenting Magnolia Electric Company ventured through with their self-titled CD, the newest effort from Molina and the Magnolia are a welcome addition to the ever growing collection of Jason Molina projects that I listen to on a daily basis. I have yet to see this man do wrong



Richard Swift's upcoming release, Dressed Up for the Letdown, is definitely my favorite of the bunch. Catchy music, distinct singing, and a very uplifting feeling glide over solemn content that would otherwise make a person want to commit Seppuku. Light and poppy music over almost macabre lyrics seem to be all the craze nowadays, but Swift is obviously not merely another cog in the machine; his heartfelt lyrics give the music an almost "Yeah life is pretty crappy sometimes, but don't go killing yourself, emo boy" feeling to it.

It is well known that I have a penchant for troubadours who present both sides of the coin. Richard Swift isn't a raging anti-government flag burner, or a tree-hugging, plane-crashing hippie (let's see who gets that one); Swift is an entertainer and nothing more, and he doesn't want to be anything else. I don't feel that he wants to change the world, just make his mark in it.

Last but not least, we have the debut disc from Dustin Kensrue: Please Come Home. This man has dug himself such an important niche in popular music today with his monumentally successful band, Thrice, that I was worried that I was going to basically hear this whole album as though it were Thrice Unplugged. and not give the album a chance as its own piece of

I was instantly put at ease when the first song kicked off a Johnny Cash / Bruce Springsteen-esque ballad that Dustin's rasp lays over quite nicely. A sharp turn from the guitar-driven, half-time heavy, harmonized screaming Thrice that we're used to, the eight-song Please Come Home seems to be an inspirational journey of irreverent self preservation and the healing power of faith. Chris Jones and bandmate Teppei Teranishi add a warm, full sound to the mix and really liven up the already encompassing sound of our hero.

The thing I like about this album is that it doesn't sound of a bunch of hardcore rock and/or rollers attempting to step outside of the box and explore something they know nothing about. Kensrue obviously has a connection with these songs, because they don't sound trite or contrived; the message is very clear and well conveyed.

The only problem I have is that while the album is technically proficient and very well done, the style isn't consistent and so sometimes it is hard to feel the sincerity on the first spin of the disc. I started getting into the country feel of the first two songs, and then he jumps into a thoughtful and inspirational song, then back to a charged song of adultery and robbery. But, I guess that is the struggle that collides within all of us, so it's understandable to include the former and the latter. Po-





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The staff at Hairroin Salon are more than merely hairdressers: they're also circus performen

ashion and proper grooming have always been thrust into our laps and seared into our minds as an imperative to being popular and desirable. Some people are naturally beautiful, or naturally gifted at making themselves appear as such, and do not need any assistance in the beautification ritual; the majority of the American public, however, much prefer the idea of paying someone else to attack their face with abrasive chemicals after scraping it with hard, porous rocks, and assault their hair with razors, knives, and equally abrasive chemicals that are most notably used for removing the paint off of houses and killing bacteria.

So, when one steps out of his or her home to be maimed and taunted for his or her inferior appendages, one must make certain to pick a dominatrix who will be firm, yet gentle, in order to be rendered not mutilated, but transformed. The fashion-forward-folks at Hairroin Salon in Hollywood accomplish just that: addictive style without the harmful side effects.

On a bustling corner between Hollywood and Sunset (nearby Amoeba Music) resides Hairroin Salon. Owner Janine Jarman took propriety of the building in 2005 and quickly began renovating and preparing her salon for its grand opening in October of the same year. Already a huge success in her own right, Jarman has done hair for such entertainers as Britney Spears, Mark McGrath, Fergie, and Scarlett Johannson; and traveled the world performing her skills for the Asian Video Music awards and performance group the Pussycat Dolls.

With the help of her support staff and team of hair designers, Jarman has been able to build and maintain a strong, faithful clientele who appreciate the staff's knowledge and expertise. Janine's subalterns are comprised of individuals she has either personally trained or worked with in the past,

and each member of this sordid carnival carries the boss' full confidence and support.

What really sets this establishment apart from the multitude of posh, trendy salons in the area is that, upon entering, you aren't greeted by a misanthropic, scarf sporting, faux-hawked fashionista; Janine's staff are fashion-forward, yet modest souls who focus their talents more so on their clients than on looking better than the person working in the next station. There's no sense of superiority or exclusion; you feel comfortable coming into Hairroin, as though you're hanging out with some friends who are all down-to-earth and yet know good hair.

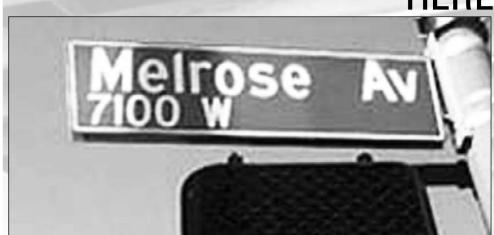
The only one in the building with a questionable attitude is the matriarch of the establishment: Mimi. Janine's Chihuahua. Her holier-than-thou demeanor is a delicious contrast to her human counterparts, and you might not be able to stop her from jumping up into your lap and calling it a day as she nestles her head into your leg without regard of whether or not you mind.

Fashion doesn't have to be painful or demeaning. It's supposed to be fun. We put so much emphasis on the way we look, that we subject ourselves to horrible, ritualistic torture in order to look "beautiful." Hairroin successfully blends high fashion styling with a very special sense of dignity born of actually caring about their clients...not just their clients' money. While its staff likens the salon to its homophonic counterpart, I would say that Hairroin is more of a recovery center for those of us who have been hurt in the past by the unrelenting scissors of Hollywood's snooty popinjays who wouldn't know Toni and Guy from Ben and Jerry. &

Hairroin Salon is located at 1553 N Cahuenga Blvd, Los Angeles, CA, (323) 467.0392. Please call the salon for hours of operation, as they vary.

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ADDICTED TO STYLE THERE'S NO DONKEYS





grew up in a neighborhood where all the kids played in the street, our parents were best friends, and the gossip flowed like the matching fountains on our lawns. It was an East Coast mold for suburban living and communal life. Honestly, it wasn't that much of a shock moving to Los Angeles...but, it was far from

Soon as I arrived full of pomp and confidence, I was overwhelmed by the sentiment that there was a lack of communities here. Nonetheless, I have discovered this sense of communal belonging again, and its home is in a most unlikely place. I realize that the cynic in most Angelenos is probably unconvinced that this sense of nostalgia could be encapsulated somewhere within our fair city, but don't get me wrong: I am not describing a warm fuzzy feeling, but more of a sense of community in a place that is most fitting when it comes to the collusion of the best from many other places of LA. It's a family that you love, despite their imperfections and complete and total dysfunction.

I found this family when I started working in one of the overflowing myriad of stores on the infamous Melrose Avenue. To some, Melrose is a sorted, seedy street in the middle of Hollywood, pawning its goods on the unsuspecting passer-bys; to others, it is the Mecca of retail, and I soon came to find that it was most definitely proud to be a composite of both.

This amazing street is a schizophrenic cross between flea market, upscale boutique, and smoke shop, sprinkled with eateries, haberdasheries, the homeless, and celebrities alike. It is the homeland of my newfound family and a breed of camaraderie all its own. I know it sounds cheesy, but there really is a palpable connection between the shopkeepers on Melrose. There is something about the knowledge of the ups and downs, the competition, and the hustle that keeps us akin.

When a new store opens—as mine did a few months ago, and as I noticed slowly over our first few days—each and every Melrose merchant, salesperson. and stock boy comes by to check you out. As with our store, they come in, lurk up and down your floors like a Persian ready to pounce (as would we perform later in a new restaurant that popped up across the street and a boutique that opened a block down).

Each person checked out our merchandise, sized up their competition, wished us luck, offered us discounts, brought over a drink and a story. Soon enough, I became acquainted with every store within a few blocks, knew their histories, their families, and maybe a funny anecdote or three. Tensions can arise between neighbors—case in point: the store next to us decorated their store front with a cheaper, faux version of ours and started offering knock-off renderings of our clothes; but, they were still part of our community and we simply ignored them as one would blissfully disregard an alcoholic uncle at a family BBQ.

I do have to admit that it is a strange breed of people who can stand the shame and revel in the raw debauchery of pushing a product in the trenches of Melrose. Each block is quite different than any of the others-my block marks the end of the retail market and can be viewed as the cheaper end of the strip-but don't get me wrong: none of the people who own stores there feel that way.



We proudly stand outside our stores smoking cigarettes, commenting on the lack of traffic on the street, when suddenly a tourist and his wife appear, dressed in tacky money, but they're holding bags! So, as we've done for months before and will continue to do so for months into the future, we take a short breath, and hope to God they come in the store, enjoy the product, connect with me, delight in the fit, and, finally, like each other enough so that someone can pay for the damn thing and I can get back to...smoking in front, waiting for whatever's next. >

RIDING ROCKETT EVERYONE HAS A LINE NOW RETRIBUTION CLOTHING'S AMIR ON WHAT IT TAKES TO DRESS LA BY AMIR CHARNIS



irst used by our soldiers as an alternative to the wool uniforms worn during WWI, the T-shirt was developed by Jockey International for use in athletic events to protect athletes from chaffing. Originally intended as underwear, the T-shirt has forced its way from its buttoned counterparts and thrust itself into the spotlight. These days, you can't have a shirt without some kind of beer, band, or political message strewn all over it.

With recent developments in screen-printing, and every Joe Schmo thinking himself a Wall Street genius, clothing companies have been popping up all over...and disappearing just as quickly. Most companies start when one guy draws a doodle on a napkin and thinks it's the greatest thing since sliced bread, and decides to put it on a Hanes Beefy T and sell it to his friends.

Over the last ten years, hundreds of companies have started and ended this way; not realizing that using the same tired logo emblazened over and over on various garments isn't the best way to make a living. To have any kind of staying power in the fashion industry, you have to stay original, and ever-evolving. Rockett is not only proficient at this, they excel on this front.

Formed as a screen-printing company in 2002, Rockett smartly made merchandise for their specialized niche market of local bands in the burgeoning hardcore scene. Owner Rob Rozema had the opportunity to work with hardcore-heavyweights Atreyu, Eighteen Visions, and Bleeding Through when they were but fledglings. Soon after, Rozema decided to stop making shirts based on the designs of other people, and focus on his own creations, which were an amalgamation of Horror-inspired style and images that were emblematic of the ever-growing Orange County Hardcore scene.

By providing free clothes to friends' bands and developing a well thought out grassroots guerilla marketing strategy, Rozema's "juggernaut promotion" approach pushed Rockett clothing into the limelight. Expanding out of his home and adding-on two cohorts—Shaina Turian and Travis Ducsay—Rockett Clothing quickly became one of Southern California's biggest independent clothing companies. Having your apparel carried in over 300 stores in more than five countries-including Australia, Hungary, Japan, and Canada—is a daunting task that the Rockett personnel see merely as a stepping stone.

Progressive style is a key factor to Rockett's success. From Gary Baseman-esque figures stretching from shoulder to waist, to images of one-eyed tigers jumping over rays of pink light with gold foil laminated over the breast, Rockett has gained notoriety for utilizing the style and skills of some of today's hottest artists. Every day, Rockett is bombarded with submissions from artists from all over the world. Only a handful can be picked to be featured in the season's line, and there are a lot of broken hearts.

Just looking at their website gives you a clear representation of the "something for everyone" philosophy that sets Rockett apart from its otherwise fierce competition. Rockett clothing has become so popular that stars such as David Spade and Fergie have been seen sporting these hip threads. Top that with a throng of bands from New Found Glory, to the Bled, to Silverstein brandishing the Rockett Logo, and you have a fashion empire in the making.

In 2007, Rockett Clothing ventured into the Retail world with the opening of their first store in Pomona, California. With this expansion, Rockett has set its sites on expanding their line to not only T-shirts and hoodies, but jeans and fleece, as well.

In order to make a successful company, you need a good idea, the know-how to get it done, and the desire to see it through. By maintaining the momentum that most companies lose within their first six months, Rob Rozema and company have turned a screen-printing company that ran out of Rozema's parents' house into a flourishing art-based clothing company. 🏱

The Rockett Store is located at 250 W. 2nd St. Pomona, California 91766. 12pm-7pm.





(middle) with friends at a recent networking

his is a business. Most people think that fashion and clothing design is all glamour. It can empower you, it might bring new friends, and you do get to be creative in coming up with new wares. Take some things from your mother and your grandmother, and change them and get them into stores.

Starting a new line is about glamour. Most lines don't survive past their first season. You need suppliers, distribution. You have to market, shake hands, smile, and glug down a lot of drinks.

The toughest part of the business is not actually getting the clothes into the store; it's getting the customer to go in and buy your particular product. When that happens, the store can reorder your product, and at that point, you know you've begun to do something right.

Make your brand a household name. We performed well in some of the stores to which we shipped, and in other stores: bumpkis. At Kitson, for instance, we've become a household name. On the other hand, M. Fredrick—only five miles away—blew our line: they didn't know how to merchandise it correctly, and so it failed.

From the outside, everything seems cool. There are housewives this very moment sitting in their mansions, bored, thinking, "I have some time to spare...let's make a clothing line! And, at the same time, I can prove to my husband that I'm actually capable, too!"

It takes work. You have to get your ass into Compton; you have to deal with Mexicans who don't speak English and are probably here illegally, and government agencies sniffing down your neck. As many headaches as they create, the reality is that these are the people who are going to physically produce your clothes. And if you don't respect them, you will fail.

There are minimums you have to meet. If you have no experience in the business, and you have children at home who need caring, and you only have spare hours to put into this venture, you will more than likely fall on your ass, regardless of the amounts of money you have to invest. Even the brands that do get a lot of attention risk failing because of *over*exposure.

Our goal is to make a product that will be identified by the public as a specific brand. You have to start with high-end boutiques, celebrity clientele; there's literally a formula to follow. As with cooking, all the essential ingredients must be added at the right moments. The fire is the marketing. The timing must be correct.

Everyone's goal is to go from Kitson to Barney's to Neiman's to Macy's and then to Bloomingdale's. After that, it's off to Wal-Mart, because the masses make you money. Neiman's and the stores before there are great, but you don't make any money in that phase. My partner and I started with nothing. No experience or money, just dedication and heart. Private labels only make real money selling to the majors: Macy's, Target, K-Mart.

Mass production means more risk, requires more money for labor, more experience, and less room for error. The mega-chain Target has a bible three-hundred pages thick, detailing the specifics of how they want your product delivered. You must follow this rubric or your order can be ruined, and you might get stuck with a million dollars worth of product. If you're big enough, you can survive that kind of hit; if you're not, you go under, and the only phone calls you'll be receiving are from

This market is a launching pad. We keep our quantities low. We move thousands of units per skew. Again, overexposure and expansion can very easily cripple your line, as with any company. Manage your cash flow. Try to pay everyone on time (even though you may not always be able to do so). The fun, the glamour? You don't get to taste it yet. It's a lucky day if I can go to the gym and actually sit down for dinner before passing out with a bottle of wine on my couch.

Everything is about exposure. Because of my position, I was able to get into good stores, where they support the line and me. The buyers actually push my line. Every picture taken with a celebrity like Lindsay Lohan wearing your product yields a certain amount of sales. When kids see their favorite celebs wearing your clothing, they want to know where to go get it.

The fashion industry, perhaps more than any other, is about the quick and the dead. There is no room for hesitation here. Good luck...



n the last season of Bravo's hit series *Project Runway*, no one was more surprised of Jeffrey Sebelia's win than the man himself. After allegations of cheating, Jeffrey's talent, edgy fashion sense, and ambition proved to speak volumes to the judges, as he was crowned the winner and, thus, was at the top of the fashion world...at least for now.

Subsequent to the show's airing, Jeffrey has come home from his win and has re-acclimated to life back in Los Angeles—he's not only an in-demand fashion designer, but also a reality TV megastar. Of course, it isn't as though Jeffrey wasn't already an up and coming designer prior to the show. His line, Cosa Nostra, has been very popular, and before his successful run on *Runway*, he worked designing the ensembles for such celeb clientele as Gwen Stefani and the Red Hot Chili Peppers.

So how has life been since the win? "Hectic," answers Jeffrey, waiting for his morning coffee to kick in. He apologizes for his low energy; it seems the night before, he stayed up *late*. Being someone at the top of LA's nascent Fashion Scene, one would assume he was burning the midnight oil at some amazing party held somewhere in the Hollywood Hills with lots and lots of models wearing things like scuba gear for no reason.

In truth, Jeffrey has been staying up late, very late...blogging

Usurping the role of the ladies Rivers, one of Jeffrey's newly found gigs upon his win has been blogging about fashion for the awards season with his Speak No Evil posts, and he has ostensibly stayed up late writing about one of the most discussed red carpet events of the season: the Golden Globes.

"I was saying in my blog that I had hoped people were going to be more exciting at the Globes," says Jeffrey. "It was a big letdown. The atmosphere surrounding the red carpet should be one of total, fierce competition. You really get the sense of what people did, they should hire trainers, like sports coaches, and there should be some sort of loss for really blowing it."

While the Golden Globes were a fashion snooze fest, Jeffrey is excited for his new venture in the blogging world, one of many new projects he has lined up for 2007. His other main focus at the moment is his own boutique in Los Angeles. Opening in March, the store will be located off of the Sunset Strip where the incroyable will be selling wares from both of his lines: Cosa Nostra and his more contemporary yet-unnamed line.

But as with all his current engagements, Jeffrey is taking it one day at a time. "Part of the trick is turning down a lot of offers and taking the proceed pressure off. A lot of this has come from the 'sophomore effort' after the big win on the show and 'What will I do next?'. The reality is I am doing what I have been doing every season."

Jeffrey is surprisingly calm since landing his coveted *Runway* title and very focused on his next steps—selecting projects that work for him and his life, not merely what everyone thinks he should do. "A lot of people think that whatever the notoriety I have is a fleeting window. It is a window of sorts; this is one type of window and will be changing. It is not constant."

Cosa Nostra can be seen at the line's website, www.cosanostrainc.com, and the line uses a lot of the familiar Jeffrey looks that his fans have grown to love from the show. His women's collection is sleek, dark, and modern but with a sort of elegance that make his clothes appealing to a larger audience than those simply looking for "edgy fashion."

"One reason I wanted to do the show was to show people I can do clothes that are prettier and cleaner than what I had been doing. Right until the end and with the final collection, one of my goals was to shatter the image people had of me as a designer and as being edgy. I had really gotten to focus my energy as being an edgy designer. vhhh. My line has changed since the show, and that is because of the way fashion has kept on changing."

This can also be seen in his Cosa Nostra's men's line where Jeffrey has been focusing on the classic men's raiment of a shirt, trousers, and jacket. "Something I am working on is a variation of a shirt, blazer, and casual pants. It can be some sort of denim with a clean jacket or a clean trouser with a real processed jacket. It is always a good classic look."

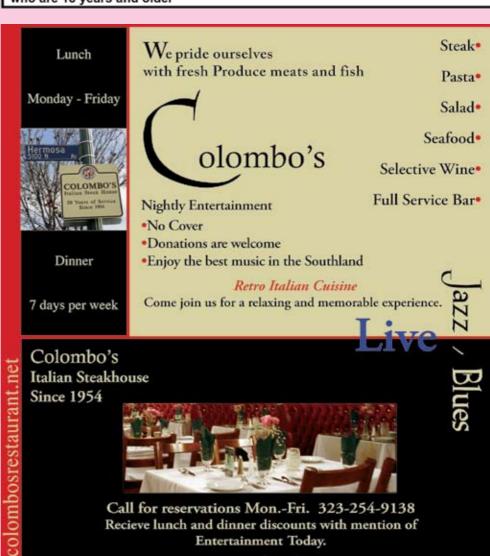
But, as with all his creations, Jeffrey hopes people will go back to having fun with fashion, and after the dull regalia seen at the Golden Globes, Jeffrey hopes his message is heard before the Oscars. "Getting dressed is such an expression of people, and I am hoping that people will start to have more fun dressing... The Globes were a good example of what I see as a shame. If that is a microcosm of what is happening in fashion, that is a shame. It is a trend towards being boring and safe."

For fashion's sake, we hope they listen to their new Golden Child.





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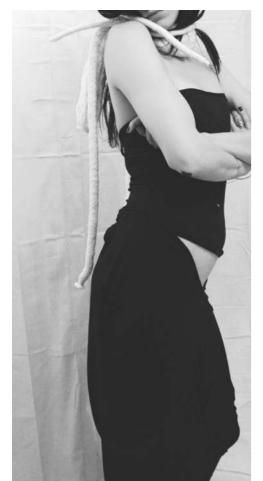
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END, HIGHEND A DISCUSSION WITH THE FORCES BEHIND SUH-TAHN



Wednesday afternoon on an overcast day in Los Angeles, I wandered into the offices for Suh-Tahn—a new high-end fashion line from the creative young minds of French designer Shannon Natif and Russian designer and wunderkind entrepreneur Dimitri "Dima" Tcharfas. Their label was founded on ideas of balance and harmony achieved through an embrace of competing forces. A celebration of the many differences, but overwhelming similarities that connects us.



JESSE ALBA: What's the hardest part about working with Dima?

[Silence. Both seem stunned, if not horrified. Then Shannon giggles.]

SHANNON NATIF: His hobbies. His Blackberry. The Blackberry, I can't stand his Blackberry.

DIMA TCHARFAS: You have a Blackberry!

SN: Yeah, but you're always pounding on yours while I'm talking to you.

JA: Dima, what about Shannon?

DT: Where do I start?

SN: I like working with Dima.

DT: I feel the same. She's constantly getting amazing ideas. If she had her way, she would create all of them; but that's unrealistic in our position, so that's when I ground her.

JA: Do you split duties in the company?

DT: She takes care of the inspirational pieces, but we collectively describe what goes through. I approach more of the financial and legal aspects. But it's 50-50.

JA: What's the hardest part about your business right now?

DT: Finding sample makers, being prepared financially for two seasons in advance. With the work force and the money.

SN: Making samples, being on top of trends, the people.

DT: The timing.

SN: You have an idea for a certain style, but if you don't get it out, it can pass, or others may have imagined it and taken steps. Once you have it, finding people with the right technical skills to tailor or construct garments is seemingly harder here, because so much of the production being done is in T-shirts.

JA: How important are personal relationships?

DT: Just like any other industry. Any connections have to be milked.

SN: Our designs appeal to people, they find a personal connection with the line, and they are more willing to help.

JA: To what do they connect?

SN: The concept as well as the line.

DT: The craftsmanship as well as the product.

JA: Tell me about the philosophy behind Suh-Tahn.

SN: Based on the encouragement of consciousness, we look towards balance.

DT: Balance, comfort, and style...but not price.

SN: No.

[Laughter throughout the room.]

JA: Your pieces are all very elaborate. Share one of your non-conventional concepts.

DT: The pieces that we choose to make do not involve your basic approach. They're a mix between many influences, and layering. Layering is a big thing for us. We have a vest that has a scarf attached to it. A cape jacket that has the cape, and the mini-sleeves, nothing is traditional.

SN: Trying to bring a different approach to a sweatshirt. It's a statement it's different, it's cool.

DT: We take a very serious approach to the construction, stitching, tailoring, fit. All the pieces consist of many intricate parts. It's taken us a long time to make them.

JA: Could you dress your parents in your clothes?

SN: I really hope not.

DT: Totally.

SN: Can I adjust what I just said about my parents? I don't think they're interested in the same style, but I'd love to see them in it.

DT: That's better.

SN: We want to appeal to people who put themselves out and are willing to make statements. Statements that stand for more than good style, [and] people who are aware and awake. A more enlightened lifestyle.

JA: How far in advance are you designing?

SN: You design a year in advance. You design the clothes, you do the shows, and you ship six months later. Which is interesting, because you can't look at today's trends, you have to tap into what you like, designs that are true to you and different, and you hope that in a year's time, it will be on point.

JA: From what influences do you draw upon in vour designs?

SN: Usually from past history or costuming.

DT: It's all about evolving. You look at yourself, others, and you evolve from that. There is a natural progression about fashion, being able to see into the next season, then the next season.

JA: What's your biggest fear, beyond simply not succeeding?

DT: Not relating to [the public]. We do want to appeal to the mass (sic). We don't want to be perceived as-

SN: Anything you're putting your heart into and believe in, you hope people identify with.

DT: We've been getting positive feedback, but it's about the mass seeing it, and accepting it.

SN: It's the quality, not quantity

DT: We want to be situated in reputable stores, but no departments.

SN: Places where artistry and originality are found.

JA: Any final words?

DT: With a lot of unique items, be sure to maintain the larger vision, and select pieces that connect the entire concept.

SN: We'd rather spend more money making our garments, infused with the artistry we want, as opposed to outsourcing to another country, where the concern is purely on mass production, and very rarely on quantity.

DT: Stay away from China. 🗠





SPORTS

WEEKLY SPORTS WRAP-UP

t this very moment as my fingers pound out these words, the Detroit Pistons are soundly beating down the Los Angeles Clippers. With their newest addition, Chris Webber, trying to perform his swan song back in his hometown, the man has shown that he is still a dangerous player, given the right situation. Webber did average twenty points and 10 rebounds last year, despite his broken down knees, which will make Detroit a force come May and June.

The strength of the team is the essence of that very word; team. Their top seven players are all effective on the offensive side of the ball, and they compliment one another perfectly. The shiftiness and constant motions of Chauncey Billups, Richard Hamilton, and Lindsey Hunter on the perimeter are in perfect balance with the versatility of their frontcourt of Webber, Tayshaun Prince, Rasheed Wallace, and Antonio McDyess. The fact that all are capable of scoring 20+ on any given night, stretches the other team's defense. They create so much space on the floor, and they use it well, like musicians with a well-composed song. And, they're still "considered" a defensive team.

As for the Clippers, they seem to be a step behind where they were last year, when they made their return to the playoffs after years of being in the lottery. Every year, a team comes out of nowhere to become a dangerous playoff participant, but then they come back to Earth the following year. Recent examples, the Minnesota Timberwolves, Seattle Sonics, and Memphis Grizzlies, whom had 60 and 50 plus win seasons within the past three years, haven't been relevant since making those runs.

Though they are in the eighth spot in the West, they haven't shown anything promising so far this year, and are in danger of joining these other teams in saying, "What the fuck happened to us?".

As for the other hometown team, the Los Angeles Lakers, they are slowly becoming a true dark horse team for the NBA title. Though Dallas and Phoenix are the top two teams, the Lakers have beaten both teams at least once this season, as well as winning the season series against San Antonio, another contender to the throne. They have played with a 60% winning percentage much of the season, despite suffering through injuries to key players. Kobe Bryant is truly playing as an MVP so far this season, finally developing a team-first concept that is causing his younger teammates to overachieve and develop ahead of schedule.

Which finally brings me to one of Kobe's biggest cheerleaders in the local sports media, Vic "The Brick" Jacobs, a hairy little mutant who station AM570 allows to spew his man crush on Bryant everyday over the radio. When forced to listen to his show while at work recently, I can't help but wonder what he would do if he was alone with an unconscious Kobe. He is the epitome of the loving fan, who can see no wrong with his favorite athlete and bashes all of his competitors with insane claims of their inferiority to his version of God.

Sports is where the media seem to have the most subjectivity, and Mr. Jacobs is near the end of the spectrum here. Vic, feelin' you? Well, feel this, you furry bastard!



Anna Nicole Smith died on February 8th of as-yet unknown causes of physical collapse and fatigue at the age of 39.

Born Vickie Lynn Hogan, the blonde bombshell known for her epic architectural proportions and fascination with the life and work of Marilyn Monroe was a *Playboy* playmate, actress in numerous films, and star of her own reality show *The Anna Nicole Show*. She was also the spokesmodel for weight-loss promising Trimpsa.

Fraught with controversy, her tempestuous life in the limelight began when she became the wife of oil magnate J. Howard Marshall II. Marshall, 62 years Anna Nicole's senior, met the actress as she performed at a topless club in Houston. Then already once married and a mother, Anna Nicole was brought under the wing of Marshall, who afforded her a life of luxury that led her to begin to medal and act in films such as The Hudsucker.

ENTERTAINMENT INSIDERS

OBITUARY BY STAN FURLEY

ANNA NICOLE SMITH
DIED FEBRUARY 8TH, 2007

Proxy and, most notably, Naked Gun 33 1/3: The Final Insult (for which she won 1995's Razzie Award for Worst New Star).

Soon after, Anna Nicole acted in a handful of straight-to-cable erotic thrillers such as *To the Limit* and *Skyscraper*. Having modeled since she was 20, Anna Nicole became the *Playboy* Playmate of the Month in May of 1992, then Playmate of the Year in 1993. It was after her first pictorial in *Playboy* that, supposedly, Guess? Jeans designer Paul Marciano made his infamous, "Who is that girl?" inquiry and hired Anna Nicole to be a Guess? model on the spot, no questions asked.

Mired in legal affairs with Marshall's family over pecuniary stipulations subsequent to Marshall's death in 1995, Anna Nicole's life took a turn for the worst, and the tough times seemed to overtake her personal and public lives.

On her image in the eyes of the public, Anna Nicole Smith was once quoted as saying, "For some reason, people think I am this terrible person, and it really hurts me to hear that. I am just doing the best I know how to."





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At night, in the presence of evil, die-hard stunt rider Johnny Blaze (Nicolas Cage) becomes the Ghost Rider in the eponymous film from Columbia Pictures

Breach

Not Yet Reviewed (PG-13)

Inspired by one of the greatest security breaches in US history. Young FBI agent Eric O'Neill (Ryan Phillippe) plays a cat and mouse game with his boss, Robert Hanssen (Chris Cooper), who is ultimately convicted of selling secrets to Russia. (JH)

Bridge to Terabithia

Not Yet Reviewed (PG)

Based on the Katherine Paterson children's book, this Walden Media and Disney production aims to capture the same audience that made The Chronicles of Narnia such an enormous hit. Story follows the adventures of Jesse and Leslie who discover a magical kingdom in the forest. (JH)

Catch and Release

★ ★ (PG-13)

At times, Catch and Release wants to be an inspirational drama about a young woman who is forced to reevaluate her life and her future in the face of tragedy. At other times, the romantic dramedy wants to be a standard-issue movie involving a couple of complete opposites who unexpectedly find themselves drawn to each other. Finally, perhaps as a sop to the males in the audience who have been dragged to the theater by their girlfriends, it also wants to be a guirky indiestyle comedy in the vein of the works of Kevin Smith—so much so, in fact, that Smith himself appears in a key supporting role. Watching the pic is akin to listening to an iPod stuck permanently on shuffle-some of the individual bits are entertaining enough. but anyone looking for a complete and consistent experience is going to come away disappointed. (MK)

Children of Men

★ ★ ★ ★ (R)

Based on the novel by PD James, Children of Men quickly and efficiently transports us to a vision of 2027 Britain in which mankind as we know it is literally on its last legs. For

unknown reasons, humans have been unable to reproduce since 2009, and everything has gone to hell as a result. In his previous efforts, Harry Potter and the Prisoner of Azkahan and the critically lauded Y tu mama tambien, director Alfonso Cuaron exhibited his gift for allowing the human touch to break through technique, as we see once again here with even stronger results. (PS)

Close to Home

Not Yet Reviewed (Not Rated)

Neama Shendar and Smadar Savar are two young women in the Israeli Border patrol. Film examines their initially hostile relationship and daily lives in the flashpoint that is modern day Jerusalem. Naturalistic and endearing performances from the leads. (JH)

Constellation

Not Yet Reviewed (PG-13)

Jordan Walker-Pearlman directs this hamfisted story of an Afro-American family in the Deep South, as they cope with the consequences of Father's interracial tryst some years ago. Believe it or not, story takes a real twist when they find that the current fabric of today's culture is equally complicated and convoluted! Oh my! Etc. You know the drill with this one that stars Billy Dee Williams, Rae Dawn Chong, and Ever Carradine. daughter of Lewis Skolnick himself, Robert Carradine. (MK)

Days of Glory

★ ★ ★ 1/2 (R)

Algeria's entry for this year's Best Foreign Language film Oscar, Days of Glory is based on an often ignored historical footnote. During World War II. North African soldiers fought beside Frenchmen against the Nazis. Their mission and their loyalty to the Allied cause was the same as that of their French brethren, but the same treatment and respect was not always forthcoming for Arab and North African soldiers. Director Rachid Bouchareb's film is part generic war

drama, part political protest. The film revolves around the recruits' personal stories. (MM)

Epic Movie

Not Yet Reviewed (PG-13)

Spoof of epic movies that have come out over the last year, or something. (MK)

Word around the campfire is that one of the

Factory Girl

★ ★ 1/2 (R)

(many) reasons that George Hickenlooper's (Mayor of Sunset Strip, "Some Folks Call It a Sling Blade") biopic of Warhol superstar Edie Sedgwick is flying so low under the radar is that Bob Dylan himself has been taking a few whacks at the flick that shows him to be the opportunistic, hypocritical, and self-absorbed mountebank that he really is (and was, even back in the Stone Age when he was still relatively relevant). Well, other than the fact that Dylan is terribly portrayed by Hayden "I'm Your Father" Christensen. I see no real problems here, less the fact that Dylan is shown to also have no idea what Andy Warhol (the best incarnation of the character to date, less the cartoonishly pallid skin...ably played to perfection by Guy Pearce) was all about. Even with all the glitz, glamour, and deft craftsmanship in direction, there's no getting around the flat (and incredibly historically inaccurate) screenplay. Don't forget that this one comes from the scribe of Wonderland (whose name is Captain Mauzner), a film that was basically a watered-down version of Boogie Nights. What you end up with this time 'round is a watered-down version of the ambrosial I Shot Andy Warhol. more or less. There may be no aun-toting butch dykes in this one, but the sets, locations, and characters are all the same again. Nevertheless, Sienna Miller absolutely shines as the Poor Little Rich Girl, the only female in existence that Warhol may have not only wanted become but would have also actually schtupped. (MK)

Ghost Rider

Not Yet Reviewed (PG-13)

Marvel's skeletal vigilante biker rides onto the screen personified by Nicolas Cage. Comic book fans are drooling, but the trailer is just awful. Even comic books need one foot in reality. (TS)

Hannibal Rising

Not Yet Reviewed (R)

Peter Webber (Girl with a Pearl Farring) directs French actor Gaspard Ulliel as the young Hannibal Lecter in this story that is to be the prologue to the series that just won't seem to end. Heck, this one's even written by Thomas Harris himself, so who knows what to think. I sure don't. Should be a romp for anyone who liked Red Dragon. Whatev. (MK)

The Hitcher

 \star \star 1/2 (R)

So what have we got? Boy and Girl on their way to Arizona for a sex romp, almost kill a stalled motorist. Motorist turns out to be a murderer. Boy and Girl get pulled into a deadly game of cat-and-mouse, framed for a crime they didn't commit, a daring escape complete with a PG-rated "sex" scene in a motel shower...and the clichés go on from there. Most of the time, a movie strewn with predictable plot twists (and holes) would be a detterent to the ticket-buying audience; however, you can't have a campy, cheesy horror flick without these essential aspects. (MJ)

The Lives of Others

★ ★ ★ ★ (R)

A brilliant political thriller with a gripping human drama, The Lives of Others portrays Gerd Wiesler, a member of the Stasi (the "secret police" of East Germany) following the order of a jealous commanding officer, as he spies on prominent German playwright Georg Dreyman. Over the course of the film, Wiesler begins to empathize with his subject and realizes the true motive behind his assignment, thus leading to the dissolution of the mission and the erstwhile spy's subsequent demotion. The Lives of Others, from first-time director Florian Henckel von Donnersmarck, is an intriguing glimpse into the lives of the German populace during the Cold War and the group of men and women known as the Stasi. (MJ)

The Messengers

Not Yet Reviewed (PG-13)

The Brothers Pang (Oxide and Danny...seriously) direct this incredibly derivative and hackneved horror film that, from the trailers alone, seems to be yet another run-of-themill "Hey, you kids will watch anything that has these same three or four horror film tropes in it. woncha? Buy Pepsi!" kind of a film. Yawn. You know the game by now: we're given a heautiful and hucolic sunflower farm (yup) in North Da (sigh) kota where, surprise surprise: there's suddenly a ghostly presence in the house of a boringly WASPy family replete, of course, with a marble-eved little boy with bowl-haircut who looks, as usual, like a composite of The Ring's David Dorfman and that alien Pepsi Girl (coincidentally enough). He's obviously the only one who can see the Gollum-esque creatures in



AnnaSophia Robb and Josh Hutcherson in fantasy film Bridge to Terabithia

16

the house that is shaken—not stirred—as though this were that shitty remake of *The Haunting* all over again. (MK)

Music & Lyrics

Not Yet Reviewed (PG-13)

In a meeting of contemporary romantic comedy titans, Hugh Grant plays a washed-up 80's pop star who gets a last chance at a comeback with an offer to write a new tune for a Britney Spears-esque pop diva, and Drew Barrymore is the quirky girl with a flair for lyrics that he meets by happenstance. Appears as predictable as they come, but should still be fairly winning and often very funny thanks to the charisma and comic timing of the two leads. (PS)

Night at the Museum

Not Yet Reviewed (PG)

Ben Stiller stars in this rollicking comedic adventure film for the whole family. Based on the book by Milan Trenc, film is directed by *The Secret World of Alex Mack* helmer Shawn Levy, and gives us the story of Stiller as a bumbling security guard at a prestigious museum whose artifacts come to life after the reliquary shuts down for the night. PS: Dude, this was written by the people from *The State*! (MK)

Norbit

No Stars (PG-13)

Just when you thought that Eddie Murphy had finally gotten his career back on track with his acclaimed performance in Dreamgirls, along comes Norbit to destroy whatever goodwill he has managed to accumulate over the last few months. Little more than an excuse for him to play multiple roles (a la the Nutty Professor films), this desperate exercise in anti-comedy sees him playing a sweet-tempered nebbish, the nebbish's monstrous (in every sense of the word) wife Rasputia, and an elderly Chinese man, while co-star Thandie Newton (as the nerd's nice childhood sweetheart-you can tell because she is thin) stands around with a frozen smile while wondering how one goes from working with Bertolucci to playing second-fiddle to a load of latex. It would be easy to call the results sexist, racist, misogynistic, and "sizeist," but that would be too easy. This film displays nothing but sour contempt for all living things (one bit of wackiness involves Rasputia deliberately running over a dog with her car), especially those who still hold out hope that Murphy will one day regain the comedic chops and sheer likeability that made him a star in the first place. As it is, Norbit is a film so hateful and creatively bankrupt that I can confidently predict that only one person could possibly emerge from a screening of it smiling, and his name is Alan Arkin. (PS)

The Painted Veil

★ ★ ★ (PG-13)

The characterizations here are as rich as the photography of the environment, beautifully filmed on location in China. Through more than just presence alone, talented actors

Naomi Watts and Edward Norton breathe life into a somewhat stagnant story that would otherwise crawl. The pace of the film is incremental, carefully focusing on the two main characters that have isolated themselves both emotionally and geographically in a far off land. Their frustrations and simple joys translate well to the viewer. But the overall effect is somewhat flat. The Painted Veil never quite makes us care enough about its protagonists. Perhaps, this is because its protagonists always remain staid and treat one another with a civil reserve that would be appropriate in the 1920's, but seems foreign today. Maybe it's time to stop trying to perfect the work of Maugham. (JH)

Pan's Labvrinth

 \star \star \star 1/2 (R)

Pan's Labyrinth is a children's story that poses very adult questions against the traditionally dark and malevolent backdrop of a gothic fairy tale. Filmmaker Guillermo del Toro, in his sixth effort, keeps with his flair for dynamic visuals coupled with strong characters who face moral dilemmas. A clean, efficient script, effortless performances, and one of the finest examples of stellar cinematography I've seen this year combine to make Pan's Labyrinth a memorable experience. (JA)

Primeval

Not Yet Reviewed (R)

The same old story once again: Anaconda, Lake Placid, etc. etc. The only reason I'd see this one is to hear Orlando Bloom (the token black guy for this incarnation) give his best Ice-Cube and go: "They got snakes out here this big?!". (MK)

Seraphim Falls

★ ★ 1/2 (R)

There is unquestionably a lot to like about Seranhim Falls—the blend of parrative ambiguity, visceral energy, and formal beauty at times suggests the work of no less a master of the western genre than Sam Peckinpah-but the final scenes are such a wonky and pretentious mess that I can't quite find my way to offer an overall recommendation. Maybe if it hadn't had done such a good job of creating such an aura of mystery in its first half, I wouldn't have been so bummed by the way it systematically destroys that mystery in the second. Alas, it does, and as I watched the film slowly deflate before my eyes, it reminded me of the story of the little boy who decided to cut his snare drum open in order to find out where the noise came from-in both cases, the answers do eventually arrive, but the overall price is so high that it hardly seems worth it in the end. (PS)

The Situation

★ ★ 1/2 (Not Rated)

Philip Haas' (Angels and Insects, Up at the Villa) The Situation claims to be the first US feature film to deal with the occupation of Iraq. Hmm... Anyway, as expected, the movie's politics lean heavily to the Left, but

Haas and screenwriter Wendell Steavenson are not entirely able to integrate their tendentious views into the film without the effort feeling forced and belabored. A political thriller that also ineptly dabbles in romatic drama, *The Situation* is full of noble ambitions, yet the end result is below the talents of those involved. (WC)

Smokin' Aces

Not Yet Reviewed (R)

Action-packed and stylish shoot 'em up in the vein of Tarantino and Guy Ritchie, with a host of big celebs-everyone from Alicia Keys to Jeremy Piven; also: Common, Jason Bateman, Andy Garcia, Wayne Newton, Ray Liotta, and Ben Affleck. Now, the real question here is: how many movies are they going to make with Ben Affleck before they understand that nobody likes him, as a person or as an actor? Seriously, folks: there must be some kind of strange contract of which we're all unaware of here. How many movies have to bomb horribly, how many executives' careers must end before they get it? It's like how they keep making more flicks in the Baby Genius series. WE DON'T LIKE BEN AFFLECK, HOLLYWOOD!! Figure it out. Read the memo. That's it. I'm done. (MK)

Stomp the Yard

★ ★ (PG-13)

Is break-dancing really a sport? Director Sylvain White sure thinks so, and has decided to put his theory to work by coming out with Stomp the Yard, the stereotypical story of a voung thug from the 'hood who gets in a fist fight with a local dancer, ends up getting his brother killed in the process...then months later ends up in college where he falls in love with a girl...who ends up being hooked-up with a dancer of her own. How will it all turn out? Obviously, they'll have to dance, dance, dance. The movie itself is bland and tiredvou know the drill already-but the choreography is quite spectacular. So, if you're one of those who believes dancing to indeed be a "sport," this one might be up your alley. Otherwise, don't bother. (JH)

Tears of the Black Tiger

Not Yet Reviewed (Not Rated)

This Thai cult film crosses genres from westerns to Kung Fu movies to comedy and romantic drama in a way that only Quentin Tarantino himself would dare execute (or perhaps enjoy). Lots of beautiful sets, spectacular costumes, and fun, fun, fun, the film looks to be a kind of *Kung Fu Hustle* meets a postmodern spaghetti western. Whatever the hell *that* means. (MK)

Tyler Perry's Daddy's Little Girls

Not Yet Reviewed (PG-13)

No Madea in this one, folks. Instead, what we have is a "reverse Cinderella story" of a romantic comedy in which a rich female attorney falls in love with a manual laborer who has three kids. Things gets nutty when the father's ex-wife returns and wants her three kids back. Stars Louis Gossett Jr. and Gabrielle Union. (MK)

FILM

ART FILM OF THE WEEK BY AARON SHELEY

BRIEF CROSSING



Sarah Pratt as the older woman who gets involved with a 16-year-old

ferry, two strangers have an instant attraction to one another, involving themselves in a much needed, out of the ordinary affair. A French teenager (with Latin blood) named Thomas (Gilles Guillain) rushes onto the ferry, traveling alone. Soon after, he meets an interesting British woman, Alice (Sarah Pratt), in the cafeteria, and immediately the unlikely pair reveal a wild chemistry of romance between them.

Renowned director Catherine Breillat (Romance, Fat Girl) frames the couple in traditional shot-reverse-shot setups, as well as long uninterrupted scenes of conversation. Her signature style is of extreme realism, patiently building up to a climax of sexual bliss. Not very long after her characters' introduction, they yearn for the other's approval. Drawn-out silences increase erotic tension between the strangers. When conversing, the players attempt to out-cool each other competitively. As the tension increases, they wax philosophic about all aspects of modern life.

The young Thomas comments on the absurd fakeness of society while Alice concentrates on her regrets of lost youth and failed romances. They both lie to each other to gain acceptance. Thomas says he is eighteen, but is found later to be only sixteen. Alice falsely claims she left her husband recently. She is revelatory in her embitterment toward how hurt she has been by men in her past.

Breillat composes the film in very few scene changes, the large ferry boat's various attractions being

the central locales of the almost claustrophobic film that is more of a long-running intimate colloquy. Subtle cinematography foregrounds the crescendo of enchantment between the couple, ironically counter-pointing with tacky dancers and a pale magic act in the background.

Finally, the two lovers share a magical and arousing slow dance. Both at first unsure of their awkward relationship—especially the age gap—they eventually give in to erupting physical lust, thrusting themselves into each other's arms.

Breillat is known for her unflinching depiction of sexuality at its most lurid and graphic levels (especially with youngsters), while still maintaining the line of picturesque, sensual erotica. She does not fail to titilate, entertain, and enlighten in this effort.

During coitus, the insecurities of the two lovers continue, humanizing the event to heighten the experience. The film's conclusion is a true twist that more-or-less invalidates everything prior, the fling the couple shared having no future for longevity outside of the confines of this "brief crossing" on the boat.

Crossing's Thomas is more of a feminine object in this particular go-around for Breillat whose MO is normally to grant a certain power to the overbearing male over a much younger and more vulnerable girl. As a result of this brilliant role-reversal, Breillat proves her talent as the greatest living filmmaker, bringing the reality of sexuality into the view of a cineaste's delight.

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Music and Lyrics Fri.-Sun., 7:05, 9:15 p.m.; Fri.-Sun.

11:50 a.m., 1:25, 2:20, 4:15, 5:10, 8, 10:10 p.m.; Mon. Wed., 11:50 a.m., 1:25, 2:20, 4:15, 5:10, 7:05, 8, 9:15, 10:10 p.m.; Thurs., 7:05, 9:15 p.m.; Thurs., 11:50 a.m., 1:25, 2:20, 4:15, 5:10, 8, 10:10 p.m.

Breaking and Entering Fri.-Wed., 1:50, 5, 8:10, 10:50 p.m. Factory Girl 11:45 a.m., 2:05, 5:05, 7:55, 10:15 p.m.
The Lives of Others (Das Leben der Anderen) 1:45, 4:45, 7:45, 10:45 p.m.

Norbit Fri.-Mon., 1:30, 4:30, 7:30, 9:50, 10:35 p.m.;

Tues., 1:30, 4:30, 7:30, 9:50 p.m.; Wed., 1:30, 4:30, 7:30, 9:50, 10:35 p.m.; Thurs., 1:30, 4:30, 7:30, 9:50

Notes on a Scandal Fri.-Tues., 1:05, 3:15, 5:35, 8:15, 10:25 p.m.; Wed., 1:05, 4:05 p.m.

Pan's Labvrinth (El Laberinto del Fauno) 11:35 a.m., 2:15. 5:15, 8:05, 10:55 p.m.

Children of Men 11:30 a.m., 2, 4:50, 7:40, 10 p.m. Letters From Iwo Jima 1:10, 4:10, 7:10, 10:30 p.m. Blood Diamond Fri.-Wed., 1:20, 4:20, 7:20, 10:40 p.m Volver Fri.-Wed., 11:25 a.m., 2, 4:35, 7:35 p.m.; Thurs.,

LOS FELIZ 3 1822 Vermont Avenue (323)664-2169

Music and Lyrics 1:40, 4:20, 7, 9:40 p.m. Factory Girl 1:40, 4:20, 7, 9:40 p.m.

Pan's Labyrinth (El Laberinto del Fauno) 1:40, 4:20, 7,

MANN CHINESE 6 6801 Hollywood Blvd

Italian Film Festival 2007 Sun., 10 a.m., 1, 3, 5, 7, 9 p.m.; Mon., 11 a.m., 1, 3, 5, 7, 9 p.m.; Tues., 11 a.m., 1, 3, 5, 7, 9, 9:45 p.m.; Wed., 11 a.m., 1, 3, 4:45, 7:15, 9 p.m.; Thurs., 10:30 a.m., 12:30, 3, 5, 7, 9 p.m. PACIFIC EL CAPITAN Hollywood Blvd, West of Highland (323)467-7674

Bridge to Terabithia 10 a.m., 12:20, 2:40, 5, 7:20, 9:40

PACIFIC'S THE GROVE STADIUM 14 189 The

Grove Drive, 3rd & Fairfax (323)692-0829 Breach 10:35 a.m., 1:35, 4:25, 7:25, 10:20 p.m. Bridge to Terabithia 10:40, 11:45 a.m., 1:35, 2:15, 4:30,

4:45, 7:10, 9:45 p.m.

Ghost Rider Fri.-Sun., 10:30, 11:20 a.m., 1:10, 2:10, 4:05, 5, 7, 7:55, 9:55, 10:55 p.m., 12:10 a.m.; Mon.-Thurs., 10:30, 11:20 a.m., 1:10, 2:10, 4:05, 5, 7, 7:55, 9:55, 10:55 p.m.

Music and Lyrics Fri.-Sun., 11:55 a.m., 2:35, 5:20, 7:20, 8, 9:50, 10:35 p.m., 12:20 a.m.; Mon.-Thurs., 11:55 a.m., 2:35, 5:20, 7:20, 8, 9:50, 10:35 p.m.

Tyler Perry's Daddy's Little Girls Fri.-Sun., 11:50 a.m. 2:20, 4:55, 7:30, 10:05 p.m., 12:30 a.m.; Mon.-Thurs., 11:50 a.m., 2:20, 4:55, 7:30, 10:05 p.m.

Hannibal Rising 11:15 a.m., 2:10, 5:05, 8:05, 10:50 p.m. Norbit Fri.-Sun., 11, 11:55 a.m., 1:40, 2:25, 4:20, 5:05, 7:15, 7:50, 9:55, 10:30 p.m., 12:25 a.m.; Mon.-Thurs., 11, 11:55 a.m., 1:40, 2:25, 4:20, 5:05, 7:15, 7:50, 9:55, 10:30 p.m

Because I Said So 10:50 a.m., 1:25, 4:15, 7:05, 9:40 p. The Messengers Fri.-Sun., 10:45 a.m., 1, 3:10, 5:25, 7:35, 10:10 p.m., 12:15 a.m.; Mon.-Thurs., 10:45 a.m., 1, 3:10, 5:25, 7:35, 10:10 p.m.

Pan's Labyrinth (El Laberinto del Fauno) 11:35 a.m., 2:25, 5:10, 7:50, 10:40 p.m. Letters From Iwo Jima 10:25 a.m., 1:30, 4:35, 7:45, 10:55

REGENCY FAIRFAX THEATRES 7907 Beverly

Boulevard (323)655-4010

Apocalypto 4 p.m.

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan Fri.-Mon., 1, 3, 5:15, 7:30, 9:30 p.m.; Tues.-Thurs., 3, 5:15, 7:30, 9:30 p.m. The Departed Fri.-Mon., 1:45, 5, 8:15 p.m.; Tues.-Thurs.,

Little Miss Sunshine Fri.-Mon., 1:15, 7:15, 9:45 p.m.;

Tues.-Thurs., 7:15, 9:45 p.m. REGENT SHOWCASE 614 North LaBrea and Melrose (323)934-2944

Babel Fri., 4:30, 7:30 p.m.; Sat.-Mon., 1:30, 4:30, 7:30 .m.; Tues.-Thurs., 4:30, 7:30 p.m

VINE 6321 Hollywood Blvd. (323)463-6819 The Fountain 4:25, 7:45 p.m.

Borat: Cultural Learnings of America for Make Bene Glorious Nation of Kazakhstan 6:15, 9:35 p.m VISTA 4473 Sunset Boulevard at Hollywood (323)660-6639

Ghost Rider Fri., 4:20, 7, 9:40 p.m.; Sat.-Mon., 1:40, 4:20, 7, 9:40 p.m.; Tues.-Thurs., 4:20, 7, 9:40 p.m.

DOWNTOWN, S. LOS ANGELES

AMC MAGIC JOHNSON CRENSHAW 15 4020 Marlton Ave. (323)290-5900 703

Amazing Grace Sat., 3:20 p.m. Premium Mon., 11:15 a.m.

Bridge to Terabithia Fri.-Sun., 10:10 a.m., 12:25, 3:05, 5:30, 8:05, 10:30 p.m.; Mon., 10:10 a.m., 12:25, 3:05,

5:30, 8:05, 10:25 p.m. Ghost Rider Fri.-Sun., 11:05, 11:45 a.m., 1:45, 2:25, 4:25, 5:10, 7:05, 7:55, 9:50, 10:40 p.m.; Mon., 11:05, 11:45 a.m., 1:45, 2:25, 4:25, 5:10, 7:05, 7:55, 9:50, 10:25

Tyler Perry's Daddy's Little Girls Fri.-Sun., 10:55, 11:35 a.m., 12:15, 12:55, 1:35, 2:15, 2:55, 3:35, 4:15, 4:55, 5:35, 6:15, 6:55, 7:35, 8:15, 9, 9:40, 10:20, 10:50 p.m. Mon., 10:55, 11:35 a.m., 12:15, 12:55, 1:35, 2:15, 2:55, 3:35, 4:15, 4:55, 5:35, 6:15, 6:55, 7:35, 8:15, 9, 9:40, 10:20 p.m

Our Story, Our Voice Sun., 1:40 p.m. Hannibal Rising Fri.-Mon., 11:10 a.m., 2, 4:45, 7:25,

Norbit Fri.-Sun., 11:15 a.m., 12:35, 1:55, 3:15, 4:35, 5:55, 7:15, 8:35, 10, 11 p.m.; Mon., 11:15 a.m., 12:35, 1:55, 3:15, 4:35, 5:55, 7:15, 8:35, 10 p.m

The Messengers Fri.-Mon., 12:05, 2:45, 5:20, 7:45, 10:10

p.m. Noah's Arc (Patrik-lan Polk) Sat., 8:30 p.m Soldiers of the Rock Sun., 4 p.m. Fidel Sun., 11:10 a.m.; Mon., 8:50 p.m. Heritage Africa Sun., 10:30 p.m. Pieces D'Identites Sat., 3:50 p.m.

23rd Psalm Branch (1966) Fri., 7:20 p.m. 90404 Changing Sat., 12:30 p.m. Abeni Fri., 1:10 p.m.

African American Shorts II Fri., 3 p.m. Afrikan World Masters Sat., 11:10 a.m. All About Darfur Sat., 11 a.m.

Bab'Aziz:The Prince Who Contemplated His Own Soul Sat., 8:40 p.m.; Mon., 1:45 p.m.

Baba Mandela Sun., 4:45 p.m. Banished: How Whites Drove Blacks Out of Town in

America Sat., 1 p.m.: Mon., 11 a.m. Big Sugar: White, Sweet and Deadly Fri., 3:40 p.m.; Sun.,

1:05 p.m. Conquistadors of Cuba (Kuuban Valloittajat) Fri., 5:10

Cousines Fri., 3:20 p.m.

Cuttin' Da Mustard Sun., 6:15 p.m.

Dirty Laundry Sat., 1 p.m. Dry Season (Daratt) Sat., 6:10 p.m.; Sun., 1:20 p.m.

El Cimarron Mon., 8:10 p.m. A Goat's Tail Sat., 5:40 p.m.; Mon., 5:45 p.m.

Have You Heard From Johannesburg? Sun., 11:30 a.m. Hurricane in the Rose Garden Sun., 6:40 p.m.

In the Land of Black Pharoahs (Sur Les Traces des Pharaons Noirs) Sun., 8:35 p.m.

The Inevitable Undoing of Jay Brooks Fri., 10:30 p.m. Johnny Was Fri., 8:55 p.m.; Mon., 3:25 p.m. KPFK Film Club Sun., 11:50 a.m

Lay My Burden Down Sun., 3:45 p.m The List Mon., 1:30 p.m.

Lord Help Us Sat., 1:40 p.m

Love...& Other 4 Letter Words Mon., 6 p.m. Married to the Game Sat., 6:25 p.m. Masizakhe: Let Us Build Together Fri., 1:05 p.m.

Nailed Sat., 8:25 p.m.; Mon., 6:25 p.m.

The New Los Angeles Sat., 4:35 p.m. No. 2 Sun., 2:10 p.m.; Mon., 3:45 p.m

The Origin of AIDS (Les Origines du SIDA) Sun., 8:50 p.m. Pan African Shorts IV Sat., 11 a.m.

Paved With Good Intentions Fri., 1 p.m.; Sun., 8:45 p.m Queens of Sound Fri., 9:30 p.m.

Rag Tag Sun., 7:10 p.m.
The Rebel (La Rebelle) Fri., 1:10 p.m.; Sun., 3:40 p.m.

Rwanda Rising Mon., 6:35 p.m.
The Salon Sat., 9:45 p.m.; Mon., 1:15 p.m.

Salud! Sat., 7:10 p.m.; Mon., 8:30 p.n Shoot the Messenger Fri., 8:10 p.m.; Mon., 4:05 p.m.

Short Docs Sun., 11 a.m. Silent Fall Mon., 1:25 p.m

ebodies Fri., 6:20 p.m.; Sun., 9:30 p.m.; Mon., 8:40

Spoken Wordfest Fri., 9 p.m.

A Sunday in Kigali (Un dimanche a Kigali) Mon., 3:55

Thieves & Liars (Ladrones y mentirosos) Sat., 10:20 p.m Will the Real Pimps and Hos Please Stand Up! Fri., 3:40 p.m.; Sat., 3:15 p.m.

Witness for Wellness Fri., 6:05 p.m. Women's Issues II Mon., 11:20 a.m. Zaina, Rider of the Atlas Mon., 11:10 a.m.

LAEMMLE'S GRANDE 4-PLEX 345 South

Figueroa Street (213)617-0268 Ghost Rider Fri., 5:35, 8, 10:25 p.m.; Sat.-Mon., 12:40,

3:10, 5:35, 8, 10:25 p.m.; Tues.-Thurs., 5:35, 8 p.m. Music and Lyrics Fri., 5:20, 7:45, 10:10 p.m.; Sat.-Mon. 12:20, 2:45, 5:20, 7:45, 10:10 p.m.; Tues.-Thurs., 5:20,

Hannibal Rising Fri., 5:25, 8, 10:30 p.m.; Sat.-Mon.

12:15, 2:50, 5:25, 8, 10:30 p.m.; Tues.-Thurs., 5:25, 8

Norbit Fri., 5:30, 7:55, 10:20 p.m.; Sat.-Mon., 12:30, 3, 5:30, 7:55, 10:20 p.m.; Tues.-Thurs., 5:30, 7:55 p.m MANN BEVERLY CENTER 13 8522 Beverly Boulevard, Suite 835 (310)652-7760 -Antibodies (Antikorper) 1:20, 4:10, 6:50, 9:30 p.m.

Epic Movie 1:10, 3:10, 5:10, 7:10, 9:10 p.m. mokin' Aces 1:40, 4:30, 7:10, 9:40 p.m.

Arthur and the Invisibles 12:40, 6:30 p.m Freedom Writers 12:30, 6:30 p.m. Children of Men 12:10, 2:30, 5, 7:30, 10:10 p.m.

The Good Shepherd 3, 9 p.m. Night at the Museum 12 noon, 2:30, 5, 7:30, 10 p.m. The Painted Veil 7:20, 10 p.m.

Dreamairls 1:10, 3:10, 4, 7, 9:10, 9:50 p.m. Blood Diamond 12:40, 3:40, 6:40, 9:50 p.m The Pursuit of Happyness 1:30, 4:20, 7, 9:30 p.m.

Casino Royale 12:50, 3:50, 6:50, 10:10 p.m.
Happy Feet 12 noon, 2:20, 4:40 p.m.
Deliver Us From Evil 12:10, 2:20, 4:50, 7:20, 9:40 p.m.
UNIVERSITY VILLAGE 3 3323 South Hoover (213)748-6321

Bridge to Terabithia 11:30 a.m., 2, 4:30, 7, 9:30 p.m. Ghost Rider Fri.-Sat., 12 noon, 2:30, 5, 7:30, 10 p.m., 12:25 a.m.; Sun.-Thurs., 12 noon, 2:30, 5, 7:30, 10 p.m. Norbit Fri.-Sat., 12:30, 3, 5:30, 8, 10:30 p.m., 12:45 a.m.; Sun.-Thurs., 12:30, 3, 5:30, 8, 10:30 p.m. Office Space Fri.-Sat., 12 mid.

WEST HOLLYWOOD BEVERLY HILLS

LAEMMLE'S MUSIC HALL 3 9036 Wilshire Blvd. (310)274-6869

fioso Fri., 5, 7:30, 10 p.m.; Sat.-Mon., 12 noon, 2:30, 5, 7:30, 10 p.m.; Tues.-Thurs., 5, 7:30, 10 p.m. nshine Fri., 5:10, 7:40, 10 p.m.; Sat.-Mon., 12:10, 2:40, 5:10, 7:40, 10 p.m.; Tues.-Thurs., 5:10,

7:40, 10 p.m. LAEMMLE'S SUNSET 5 8000 Sunset Blvd. (323)848-3500

Venus 1:45, 4:30, 7:15, 9:45 p.m. The Queen 1:30, 4:15, 7, 9:35 p.m. Little Children 1, 4, 7, 9:55 p.m. The Last King of Scotland 1:15, 4:10, 7:10, 9:55 p.m. The Boy Who Cried Bitch 1:30, 4:20, 7:20, 9:55 p.m.

WESTWOOD WEST L.A.

AMC AVCO CENTER Wishire Blvd., 2 blks. E of Westwood Blvd (310)475-0711

ach Fri.-Sun., 11 a.m., 1:30, 4:15, 7, 9:45 p.m.; Mon., 11 a.m., 1:30, 4:15, 7, 9:30 p.m.; Tues.-Thurs., 1:30, 4:15, 7, 9:30 p.m.

Ghost Rider Fri.-Sun., 11:20 a.m., 2:15, 5, 7:50, 10:25 p.m.; Mon., 11:20 a.m., 2:15, 5, 7:50, 10:15 p.m.; Tues.-Thurs., 2:15, 5, 7:35, 10 p.m.

Norbit Fri.-Sun., 11:10 a.m., 1:45, 4:30, 7:20, 9:55 p.m.; Mon., 11:10 a.m., 1:45, 4:30, 7:20, 9:45 p.m.; Tues.-Thurs., 1:45, 4:30, 7:10, 9:40 p.m.

Because I Said So Fri.-Mon., 11:55 a.m., 2:30, 5:15, 7:40,

10 p.m.; Tues.-Thurs., 2:30, 5:10, 7:30, 9:50 p.m.

LAEMMLE'S ROYAL THEATRE 11523 Santa

Monica Blvd. (310)477-5581 Days of Glory (1945) 1:20, 4:10, 7, 9:45 p.n

LANDMARK REGENT 1045 Broxton Avenue, between Weyburn & Kinross in Westwood (310)281-8223

Bridge to Terabithia 12 noon, 2:30, 5, 7:30, 9:4
MAJESTIC CREST Westwood & Wilshire 12 noon, 2:30, 5, 7:30, 9:45 p.m. Boulevards (310)474-7866

Babel Fri.-Sat., 1:30, 4:30, 7:30, 10:15 p.m.; Sun.-Thurs., 1:30, 4:30, 7:30 p.m.

MANN BRUIN 948 Broxton Avenue (310)208-8998

Blood Diamond 12:30, 3:50, 7, 10:10 p.m.

MANN FESTIVAL 1 10887 Lindbrook Avenue (310)208-2765

The Departed 12:15, 3:40, 7:10, 10:20 p.m.

MANN NATIONAL 10925 Lindbrook Drive (310)208-4366

Music and Lyrics 11:20 a.m., 2, 4:40, 7:20, 10 p.m. Dreamgirls 1, 4, 7, 10 p.m.

NUART THEATRE 11272 Santa Monica Blvd.

(310)281-8223 The Rocky Horror Picture Show Sat., 11:55 p.m Academy Award Nominated Short Films Fri., 5, 9:50 p.m.; Sat.-Mon., 12 noon, 5, 9:50 p.m.; Tues.-Thurs., 5, 9:50

Academy Award Shorts Fri., 7:30 p.m.; Sat.-Mon., 2:45, 7:30 p.m.; Tues.-Thurs., 7:30 p.m.

Dark Crystal Fri., 11:55 p.m. WESTSIDE PAVILION CINEMAS 10800 Pico Blvd. at Overland Ave (310)281-8223

The Lives of Others (Das Leben der Anderen) 11 a.m., 2, 5, 8:15 p.m

An Unreasonable Man 11:15 a.m., 2:15, 5:15, 8:30 p.m. Notes on a Scandal Fri.-Wed., 11:45 a.m., 2:30, 4:45, 7:15, 9:40 p.m.; Thurs., 11:45 a.m., 2:30, 9:40 p.m. The Queen 11:20 a.m., 1:45, 4:15, 6:45, 9:20 p.m. Iron Maiden, Death on the Road Wed., 8 p.m.

CULVER CITY, LAX MARINA DEL REY

AMC LOEWS MARINA 6 13455 Maxella Ave.

Breach Fri.-Mon.. 11:30 a.m., 2:15, 5, 7:45, 10:40 p.m.; Tues.-Thurs., 2:15, 5, 7:45, 10:40 p.m.

Bridge to Terabithia Fri.-Mon., 11:10 a.m., 1:45, 4:25, 7, 9:30 p.m.; Tues.-Thurs., 1:45, 4:25, 7, 9:30 p.m.

Music and Lyrics Fri.-Mon., 11:55 a.m., 2:35, 5:15, 7:50, 10:30 p.m.; Tues.-Thurs., 2:35, 5:15, 7:50, 10:30 p.m. Hannibal Rising Fri.-Mon., 10:45 a.m., 1:30, 4:30, 7:30, 10:35 p.m.; Tues.-Thurs., 1:30, 4:30, 7:30, 10:35 p.m. Letters From Iwo Jima 12:45, 3:50, 6:55, 10 p.m.

Babel 1, 4, 7:15, 10:25 p.m. THE BRIDGE: CINEMA DE LUX 6081 Center Drive (310)568-3375

Breach Fri.-Sat., 12:10, 2:40, 5:10, 7:45, 10:15 p.m 12:35 a.m.; Sun.-Thurs., 12:10, 2:40, 5:10, 7:45, 10:15

Bridge to Terabithia Fri.-Sat., 12 noon, 2:20, 4:40, 7 9:20, 11:40 p.m.; Sun.-Thurs., 12 noon, 2:20, 4:40, 7, 9:20 p.m.

Ghost Rider 1:30, 4:30, 7:40, 10:35 p.m. Director's Hall;Reserved Seating; Fri.-Sat., 10:15 p.m., 12:40 a.m.; Fri., 12:30, 1, 3:30, 4, 6:40, 7:10, 9:25, 9:50 p.m., 12:15 a.m.; Sat., 10:15 a.m., 12:30, 1, 3:30, 4, 6:40, 7:10, 9:25, 9:50 p.m., 12:15 a.m.; Sun.-Mon., 10:15 p.m.; Sun.-Mon., 10:15 a.m., 12:30, 1, 3:30, 4, 6:40, 7:10, 9:25, 9:50 p.m.; Tues.-Thurs., 10:15 p.m.; Tues.-Thurs., 12:30, 1, 3:30, 4, 6:40, 7:10, 9:25, 9:50 p.m.

Music and Lyrics Fri.-Sat., 12:05, 2:25, 4:45, 7:05, 9:30,

11:50 p.m.; Sun.-Thurs., 12:05, 2:25, 4:45, 7:05, 9:30

Tyler Perry's Daddy's Little Girls Fri.-Sat., 12:20, 2:40, 5, 7:20 p.m., 12 mid. Director's Hall; Reserved Seating; Fri., 12:50, 1:20, 3:10, 3:40, 5:30, 6, 7:50, 8:20, 10:10, 10:40 p.m., 12:30 a.m.; Sat., 10:30, 11 a.m., 12:50, 1:20, 3:10, 3:40, 5:30, 6, 7:50, 8:20, 10:10, 10:40 p.m. 12:30 a.m.; Sun.-Thurs., 12:20, 2:40, 5, 7:20 p.m. Director's Hall;Reserved Seating; Sun.-Mon., 10:30, 11 a.m., 12:50, 1:20, 3:10, 3:40, 5:30, 6, 7:50, 8:20, 10:10, 10:40 p.m.; Tues.-Thurs., 12:50, 1:20, 3:10, 3:40, 5:30, 6, 7:50, 8:20, 10:10, 10:40 p.m.

Hannibal Rising Fri., 1, 3:55, 6:50, 9:45 p.m., 12:05, 12:35 a.m.; Sat., 10:15 a.m., 1, 3:55, 6:50, 9:45 p.m 12:05, 12:35 a.m.: Sun.-Mon., 10:15 a.m., 1, 3:55, 6:50, 9:45 p.m.; Tues.-Thurs., 1, 3:55, 6:50, 9:45 p.m.
Norbit Fri., 11:45 a.m., 12:15, 12:45, 2:15, 2:45, 3:15,

4:45, 5:15, 5:45, 7:15, 7:45, 8:15, 9:50, 10:15, 10:45 p.m., 12:15, 12:40 a.m.; Sat., 10:20, 11:45 a.m., 12:15, 12:45, 2:15, 2:45, 3:15, 4:45, 5:15, 5:45, 7:15, 7:45, 8:15, 9:50, 10:15, 10:45 p.m., 12:15, 12:40 a.m.; Sun. Mon., 10:20, 11:45 a.m., 12:15, 12:45, 2:15, 2:45, 3:15, 4:45, 5:15, 5:45, 7:15, 7:45, 8:15, 9:50, 10:15, 10:45 p.m.; Tues.-Thurs., 11:45 a.m., 12:15, 12:45, 2:15, 2:45, 3:15, 4:45, 5:15, 5:45, 7:15, 7:45, 8:15, 9:50, 10:15, 10:45 p.m

Because I Said So 12 noon, 2:25, 4:50, 7:15 p.m. The Messengers Fri.-Sat., 12:45, 3:05, 5:25, 7:45, 10:05 p.m., 12:25 a.m.; Sun.-Thurs., 12:45, 3:05, 5:25, 7:45, 10:05 p.m

Smokin' Aces Fri., 1, 7:15, 10 p.m., 12:30 a.m.; Sat., 10:30 a.m., 1, 7:15, 10 p.m., 12:30 a.m.; Sun.-Mon., 10:30 a.m., 1, 7:15, 10 p.m.; Tues.-Thurs., 1, 7:15, 10

Pan's Labyrinth (El Laberinto del Fauno) 12:10, 7:20 p.m. Night at the Museum: The IMAX Experience 12:45, 3:10, 5:35, 8 p.m.

Letters From Iwo Jima 3:30, 10 p.m.

The Queen Fri., 2:30, 5, 9:55 p.m.; Sat.-Mon., 10 a.m.,

2:30, 5, 9:55 p.m.; Tues.-Thurs., 2:30, 5, 9:55 p.m. Little Robots: In the Big Show Sat.-Mon., 10 a.m. UA MARINA DEL REY 4335 Glencoe Avenue (800)326-3264 510

Ghost Rider Fri., 11:15 a.m., 1:15, 2, 4, 5, 7, 7:50, 10, 10:40 p.m.; Sat.-Mon., 10:40, 11:15 a.m., 1:15, 2, 4, 5, 7, 7:50, 10, 10:40 p.m.; Tues.-Thurs., 12:20, 2, 3:45. 4:45, 7, 7:40, 9:40, 10:15 p.m.

Tyler Perry's Daddy's Little Girls Fri.-Mon., 11:50 a.m.,

2:15, 4:35, 7:20, 10:20 p.m.; Tues.-Thurs., 11:50 a.m., 2:15, 4:30, 7:10, 9:30 p.m.

Norbit Fri., 2:10, 4:50, 7:35, 10:10 p.m.; Fri., 11:30 a.m.; Sat., 2:10 p.m.; Sat., 11:30 a.m., 4:50, 7:35, 10:10 p.m.; Sun., 2:10, 4:50, 7:35 p.m.; Sun., 11:30 a.m., 10:10 p.m.; Mon., 2:10, 4:50, 10:10 p.m.; Mon., 11:30 a.m., 7:35 p.m.; Tues., 2:30, 10 p.m.; Tues., 12 noon, 5, 7:30 p.m.; Wed., 2:30, 5, 10 p.m.; Wed., 12 noon, 7:30 p.m.;

Thurs., 2:30, 10 p.m.; Thurs., 12 noon, 5, 7:30 p.m. Because I Said So Fri.-Mon., 11:40 a.m., 2:30, 5:15, 7:40, 10:05 p.m.; Tues.-Thurs., 12:40, 4, 7:15, 9:50 p.m. Notes on a Scandal Fri.-Mon., 11 a.m., 4:15, 9:50 p.m.;

Tues.-Thurs., 4:15, 9:35 p.m.

Pan's Labyrinth (El Laberinto del Fauno) Fri.-Mon., 1:30, 6:50 p.m.; Tues.-Thurs., 12:10, 6:50 p.m.

SANTA MONICA MALIBU

AMC LOEWS BROADWAY 4 1441 3rd St. Promenade (310)458-1506 706

Breaking and Entering Fri., 1:45, 4:40, 7:25, 10:10 p.m.; Sat.-Mon., 11 a.m., 1:45, 4:40, 7:35, 10:15 p.m.; Tues.-Thurs., 1:45, 4:40, 7:25, 10:10 p.m.

Because I Said So Fri., 1:30, 4:35, 7:30, 9:55 p.m.; Sat.-Mon., 10:55 a.m., 1:30, 4:35, 7:30, 9:55 p.m.; Tues.-Thurs., 1:30, 4:35, 7:30, 9:55 p.m.

Night at the Museum Fri., 1:15, 4, 7 p.m.; Sat.-Mon., 10:30 a.m., 1:15, 4, 7 p.m.; Tues.-Thurs., 1:15, 4, 7 p.m. Babel Fri., 3:45, 7:10, 10:15 p.m.: Sat.-Mon., 10:15 a.m. 3:45, 7:15, 10:30 p.m.; Tues.-Thurs., 3:45, 7:10, 10:15

The Queen 1:25, 9:45 p.m.

AMC SANTA MONICA 7 3rd St. at Arizona (310)289-4AMC

AERO THEATRE 1328 Montana Avenue

(323)466-FILM

The Number 23 Wed., 7:30 p.m Our Daily Bread (Unser taglich Brot) Thurs., 7:30 p.m.

Made Sat., 7:30 p.m. Hickey & Boggs Sun., 7:30 p.m.

The Fisher King Fri., 7:30 p.m. HOLLYWOOD THEATERS - MALIBU CINEMAS 3822 Cross Creek Road (310)456-6990 Ghost Rider Fri., 4:15, 7:15, 9:45 p.m.; Sat.-Sun., 1:15,

4:15, 7:15, 9:45 p.m.; Mon.-Thurs., 4:15, 7:15, 9:45 p.m. Music and Lyrics Fri., 4, 7, 9:30 p.m.; Sat.-Sun., 1, 4, 7,

9:30 p.m.; Mon.-Thurs., 4, 7, 9:30 p.m. **LAEMMLE'S MONICA FOURPLEX** 1332 2nd Street (310)394-9741

The Lives of Others (Das Leben der Anderen) 1:10, 4:35, 8:15 p.m

ners Sat.-Mon., 11 a.m God Grew Tired of Us: The Story of Lost Boys of Sudan Sat.-Mon., 11 a.m.

Venus 1:30, 4:10, 7, 9:30 p.m Letters From Iwo Jima 1:20, 4:45, 8 p.m. Volver 1:40, 4:20, 7:10, 9:55 p.m.

My Country, My Country Sat.-Mon., 11 a.m.
MANN CRITERION 1313 Third Street Promenade (310)395-1599

Music and Lyrics 11:20 a.m., 2, 4:40, 7:20, 10 p.m. Hannibal Rising 1:10, 4:10, 7:10, 10:10 p.m. Norbit 11:50 a.m., 2:30, 5:10, 7:40, 10:20 p.m Smokin' Aces 12 noon, 2:40, 5:20, 8, 10:30 p.m.
NUWILSHIRE 1314 Wilshire Blvd. (310)281-

Factory Girl 12 noon, 2:30, 5, 7:30, 10 p.m. The Last King of Scotland 1, 4, 7, 9:55 p.m

no. Hollywood Universal City

AMC UNIVERSAL CITY 19 WITH IMAX 100

Universal City Plaza (818)508-0588 707 Breach Fri.-Mon., 11:35 a.m., 2:20, 5:05, 7:50, 10:40 p.m.; Tues.-Thurs., 2, 4:50, 7:35, 10:20 p.m.

Bridge to Terabithia Fri.-Mon., 11:40 a.m., 2:05, 4:40, 7:10, 9:35 p.m.; Tues.-Thurs., 2:20, 4:40, 7:10, 9:35 p.m. **Ghost Rider** Fri.-Sat., 11:45 a.m., 1:30, 2:30, 4:15, 5:15, 7, 8, 9:45, 10:45 p.m., 12:30 a.m.; Sun.-Mon., 11:45 a.m., 1:30, 2:30, 4:15, 5:15, 7, 8, 9:45, 10:45 p.m. Tues.-Thurs., 1:30, 2:10, 4:20, 5, 7, 7:40, 9:45, 10:30

Music and Lyrics Fri.-Sat., 11:20 a.m., 1:50, 4:20, 6:50, 9:20, 11:45 p.m.; Sun.-Mon., 11:20 a.m., 1:50, 4:20, 6:50, 9:20 p.m.; Tues.-Thurs., 2:40, 5:20, 7:50, 10:10

Tyler Perry's Daddy's Little Girls Fri.-Sat., 11:55 a.m. 2:25, 5, 7:25, 10 p.m., 12:25 a.m.; Sun.-Mon., 11:55 a.m., 2:25, 5, 7:25, 10 p.m.; Tues.-Thurs., 2:50, 5:10,

Hannibal Rising Fri.-Sat., 11:50 a.m., 2:35, 5:25, 8:15, 11:10 p.m.; Sun.-Mon., 11:50 a.m., 2:35, 5:25, 8:10, 10:50 p.m.; Tues.-Thurs., 1:40, 4:35, 7:25, 10:15 p.m

Norbit Fri.-Sat., 11:30 a.m., 2:15, 4:50, 7:30, 10:15, 11:35 p.m., 12:15 a.m.; Sun.-Mon., 11:30 a.m., 2:15, 4:50, 7:30, 10:15 p.m.; Tues.-Thurs., 1:50, 4:30, 7:20,

The Messengers Fri.-Sat., 12:30, 3, 5:20, 7:40, 10:05 p.m., 12:20 a.m.; Sun.-Mon., 12:30, 3, 5:20, 7:40, 10:05 p.m.; Tues.-Thurs., 1:45, 4:10, 7, 9:25 p.m.

Epic Movie Fri.-Mon., 11:55 a.m., 2:40, 4:55, 7:20, 9:30 p.m.; Tues.-Thurs., 2:35, 4:45, 7:15, 9:30 p.m.

Smokin' Aces Fri.-Mon., 11:15 a.m., 1:55, 4:45, 7:35, 10:20 p.m.; Tues.-Thurs., 2:25, 5:05, 7:45, 10:25 p.m. Night at the Museum: The IMAX Experience Fri.-Sun., 12:40, 3:10, 5:40, 8:10, 10:35 p.m.; Mon., 12:40, 5:40, 8:10, 10:35 p.m.; Tues.-Thurs., 1:55, 4:25, 7:05, 9:40

CENTURY 8 NORTH HOLLYWOOD 12827 Victory Blvd. & Coldwater Canyon (818)508-

Bridge to Terabithia Fri.-Wed., 11:50 a.m., 2:30, 4:50, 7:15, 9:45 p.m.

Ghost Rider Fri.-Wed., 12 noon, 2:40, 5:15, 7:45, 10:20

Tyler Perry's Daddy's Little Girls Fri.-Tues., 11:55 a.m., 2:25, 4:55, 7:25, 9:55 p.m.

Hannibal Rising Fri.-Wed., 11:30 a.m., 2:20, 5:05, 7:55, 10:35 p.m.

Norbit Fri.-Wed., 11:45 a.m., 2:15, 4:45, 7:10, 9:40 p.m. Because I Said So Fri.-Wed., 11:35 a.m., 2:10, 4:40, 7:05,

The Messengers Fri.-Wed., 12:10, 2:45, 5, 7:20, 9:50 p.m. Epic Movie Fri.-Wed., 11:40 a.m., 1:50, 4:05, 6:15, 8:25, 10:30 p.m.

PANORAMA CITY SHERMAN OAKS, ENCINO

LAEMMLE'S TOWN CENTER 5 17200 Ventura Blvd (818)981-9811

Factory Girl 12 noon, 2:30, 5, 7:30, 9:45 p.m.
The Lives of Others (Das Leben der Anderen) 1:40, 4:55, 8:10 p.m

Venus 12:10, 2:40, 5:10, 7:40, 10 p.m. The Painted Veil 12 noon, 5:45 p.m

Babel 1:15, 4:45, 8 p.m. Little Children 2:45, 8:30 p

PACIFIC GALLERIA STADIUM 16 15301 Ventura Boulevard (818)501-5121

each Fri., 1:50, 4:40, 7:25, 10:10 p.m.; Sat.-Sun., 1:40, 4:40, 7:40, 10:35 p.m.; Mon.-Tues., 1:40, 4:40, 7:40,

Bridge to Terabithia Fri., 1:30, 2:30, 4:10, 5:10, 7, 8, 9:40, 10:40 p.m.; Sat.-Sun., 11:50 a.m., 1:25, 2:30, 4:10, 5:10, 7, 8, 9:40, 10:40 p.m.; Mon., 11:50 a.m., 1:30, 2:30, 4:10, 5:10, 7, 8, 9:50 p.m

Ghost Rider Fri., 1:35, 2:35, 4:30, 5:30, 7:20, 8:20, 10:10, 11:10 p.m.; Sat.-Sun., 11:45 a.m., 1:35, 2:35, 4:25, 5:25, 7:15, 8:15, 10:15, 11:15 p.m.; Mon., 11:45 a.m., 1:35, 2:35, 4:25, 5:25, 7:15, 8:15, 10:15 p.m.; Tues., 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15 p.m.

Music and Lyrics Fri., 1:45, 2:45, 4:25, 5:25, 7:05, 8:05, 9:45, 10:45 p.m.; Sat.-Sun., 12:05, 1:45, 2:45, 4:30, 5:30, 7:05, 8:05, 9:45, 10:45 p.m.; Mon., 12:05, 1:45, 2:45, 4:30, 5:30, 7:05, 8:05, 9:55 p.m.; Tues., 1:45, 2:45, 4:25, 5:25, 7:05, 8:05, 9:55 p.m.

Tyler Perry's Daddy's Little Girls Fri., 1:55, 4:45, 7:35,

10:05 p.m.; Sat.-Mon., 1:30, 4:25, 7:15, 9:55 p.m.; Tues., 1:50, 4:45, 7:35, 10:05 p.m.

Hannibal Rising Fri., 1:35, 4:50, 7:50, 10:55 p.m.; Sat.-Sun., 1:30, 4:50, 7:55, 10:55 p.m.; Mon., 1:20, 4:35, 7:30, 10:20 p.m.; Tues., 1:20, 4:35, 7:30, 10:30 p.m

Norbit Fri., 1:40, 2:40, 4:25, 5:30, 7:10, 8:10, 9:55 10:55 p.m.; Sat.-Sun., 12 noon, 1:40, 2:40, 4:20, 5:20, 7:10, 8:10, 9:50, 10:50 p.m.; Mon., 12 noon, 1:40, 2:40, 4:20, 5:20, 7:10, 8:10, 9:50 p.m.; Tues., 1:35, 2:35, 4:30, 5:30, 7:10, 8:10, 9:50 p.m.

Because I Said So Fri., 1:45, 4:35, 7:20, 10:15 p.m.; Sat.ın., 11:55 a.m., 2:30, 5:05, 7:45, 10:40 p.m.; Mon., 11:55 a.m., 2:35, 5:05, 7:45, 10:15 p.m.

okin' Aces Fri., 1:05, 4:05, 7, 9:45 p.m.; Sat.-Mo 1:50, 4:35, 7:20, 10:10 p.m.; Tues., 1:35, 4:35, 7:20, Children of Men Fri., 1:55, 4:35, 7:15, 9:55 p.m.; Sat.

Mon., 1:45, 4:30, 7:10, 10:05 p.m.; Tues., 1:10, 4:10, 7:10, 10:05 p.m. Letters From Iwo Jima Fri., 12:45, 4:05, 7:25, 10:40 p

Sat.-Mon., 12:15, 3:40, 7:05, 10:30 p.m.; Tues., 1, 4:20, 7:15, 10:30 p.m Dreamgirls Fri., 12:50, 4:15, 7:30, 10:45 p.m.; Sat.-Sun

12:45, 4:10, 7:35, 10:50 p.m.; Mon., 12:20, 3:45, 7, 10 p.m.; Tues., 1:05, 4:05, 7:05, 10:10 p.m. PACIFIC SHERMAN OAKS 5 Corner of Van Nuys Blvd and Milbank (818)501-5121

The Messengers Fri.-Sun., 5, 10:20 p.m.; Mon., 5:10 p.m.; Tues.-Thurs., 4:55 p.m.

Notes on a Scandal Fri.-Sun., 1:30, 4:15, 7, 9:45 p.m.; Mon., 2, 4:15, 7 p.m.; Tues.-Thurs., 2:30, 4:45, 7:10 p.m. Pan's Labyrinth (El Laberinto del Fauno) Fri.-Sun., 4:45, 10:25 p.m.; Mon., 4:45 p.m.; Tues.-Thurs., 5 p.m.

Blood Diamond Fri.-Sun., 1:35, 7:20 p.m.; Mon., 1:45, 7:20 p.m.; Tues.-Thurs., 2, 7:30 p.m.

The Pursuit of Happyness Fri.-Sun., 1:50, 7:35 p.m.; Mon., 2:05, 7:25 p.m.; Tues.-Thurs., 2:10, 7:20 p.m. The Queen Fri.-Sun., 1:40, 4:25, 7:15, 9:50 p.m.; Mon

1:55, 4:25, 7:05 p.m.; Tues.-Thurs., 2:15, 4:35, 7:15 p.m. The Last King of Scotland Fri.-Sun., 1:45, 4:30, 7:40, 10:30 p.m.; Mon., 1:50, 4:30, 7:10 p.m.; Tues.-Thurs., 2:05, 4:50, 7:35 p.m.

WOODLAND HILLS WEST HILLS, TARZANA

AMC PROMENADE 16 Topanga Canyon Blvd. And Oxnard N. of 101 Fwy. (818)883-2AMC Breach Fri.-Sun., 12 noon, 2:40, 5:20, 8, 10:45 p.m.;

Mon., 1, 4:05, 7:10, 9:50 p.m.; Tues.-Thurs., 1:10, 4:05, 7:10, 9:50 p.m.

Bridge to Terabithia Fri.-Sun., 10 a.m., 12:30, 3, 5:30,

8:05, 10:35 p.m.; Mon., 10 a.m., 12:30, 3, 5:30, 7:55, 10:25 p.m.; Tues.-Thurs., 1:15, 4:20, 7, 9:25 p.m.

Ghost Rider Fri.-Sun., 10:20, 11:20 a.m., 1:05, 2:05, 4, 4:55, 6:45, 7:40, 9:35, 10:30 p.m.; Mon., 10:20, 11:20 a.m., 1:05, 2:05, 4, 4:55, 6:45, 7:40, 9:30, 10:30 p.m.; Tues.-Thurs., 1:05, 4, 6:45, 9:30 p.m.

Music and Lyrics Fri.-Mon., 12:05, 2:30, 5, 7:30, 10:05 p.m.; Tues.-Thurs., 2:20, 5, 7:30, 10:05 p.m.

Tyler Perry's Daddy's Little Girls Fri.-Sun., 10:05 a.m., 12:40, 3:10, 5:45, 8:20, 10:50 p.m.; Mon., 11:15 a.m. $2,\,4{:}45,\,7{:}25,\,9{:}55\;p.m.;\,Tues.{-}Thurs.,\,2,\,4{:}45,\,7{:}25,\,9{:}55$

Hannibal Rising Fri.-Sun., 11:05 a.m., 1:55, 4:50, 7:45, 10:40 p.m.; Mon., 10:30 a.m., 1:30, 4:35, 7:35, 10:25 p.m.; Tues.-Thurs., 1:30, 4:35, 7:35, 10:25 p.m.

Norbit Fri.-Mon., 10:10, 11:10 a.m., 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9, 10 p.m.; Tues., 1:05, 1:45, 3:40, 4:30, 6:25, 7:15, 9, 10 p.m.; Wed., 1:05, 1:45, 3:40, 6:25, 9, 10 p.m.; Thurs., 1:05, 1:45, 3:40, 4:30, 6:25

Because I Said So Fri.-Mon., 11 a.m., 1:40, 4:25, 7, 9:45

p.m.; Tues.-Thurs., 1:40, 4:25, 7, 9:45 p.m.

The Messengers Fri.-Mon., 11:30 a.m., 2:15, 4:40, 7:10, 9:35 p.m.; Tues.-Thurs., 1, 3:15, 5:30, 7:45, 10 p.m vie 7:55, 10:15 p.m.

Smokin' Aces Fri.-Sun., 12:05, 2:45, 5:25, 8:10, 10:55 p.m.; Mon., 11:05 a.m., 1:50, 4:50, 7:45, 10:30 p.m.; Tues.-Thurs., 1:50, 4:50, 7:45, 10:20 p.m.

Night at the Museum Fri.-Mon., 12 noon, 2:35, 5:15 p.m.; Tues.-Thurs., 2:25, 5:15 p.m.

Letters From Iwo Jima Fri.-Mon., 12:10, 3:20, 6:30, 9:40 p.m.; Tues.-Thurs., 3, 6:30, 9:40 p.m

eamgirls Fri.-Mon., 10 a.m., 4:20, 7:20 p.m.; Tues. Thurs., 4:20, 7:15 p.m.

The Departed Fri.-Mon., 12:55, 10:20 p.m.; Tues.-Thurs., 1, 10:15 p.m.

The Last King of Scotland Fri.-Mon., 10:25 a.m., 1:20 4:10, 7:05, 10:10 p.m.; Tues.-Thurs., 1:20, 4:10, 7:05,

AEMMLE'S FALLBROOK Fallbrook Mall (818)340-8710

Music and Lyrics Fri.-Mon., 11:40 a.m., 2:20, 5, 7:40, 10:10 p.m.; Tues.-Thurs., 12:40, 3:20, 6, 8:40 p.m. Notes on a Scandal Fri.-Mon., 11:30 a.m., 2, 4:40, 7:30,

10 p.m.; Tues.-Thurs., 12:30, 3, 5:40, 8:30 p.m. **Venus** Fri.-Mon., 11:45 a.m., 2:10, 4:35, 7, 9:25 p.m.; Tues.-Thurs., 12:45, 3:10, 5:35, 8 p.m.

The Pursuit of Happyness Fri.-Mon., 9:45 p.m.; Tues.-

Thurs., 5:30 p.m. Volver Fri.-Mon., 1, 4, 7:20, 10 p.m.; Tues.-Thurs., 2, 5,

8:20 p.m. The Queen Fri.-Mon., 11:30 a.m., 1:55, 4:30, 7:10 p.m.; Tues.-Thurs., 12:30, 2:55, 8:10 p.m

BURBANK & VICINITY

AMC BURBANK 16 125 E. Palm Ave., Downtown Burbank, First & Palm, one block north of Olive (310)289-4AMC

Breach Fri.-Sun., 11:10 a.m., 2:05, 4:55, 7:50, 10:40 p.m.; Mon., 11:10 a.m., 2:05, 4:55, 7:50, 10:25 p.m.; Tues.-Thurs., 2:05, 4:50, 7:35, 10:15 p.m.

Bridge to Terabithia Fri.-Mon., 11:50 a.m., 2:25, 5, 7:35, 10:10 p.m.; Tues.-Thurs., 2:25, 5, 7:40, 10:10 p.m. Ghost Rider Fri.-Sun., 11:30 a.m., 2:20, 5:15, 8:10, 11:05 p.m., 12:15 a.m.; Mon., 11:30 a.m., 2:20, 5:15, 8:10

p.m.; Tues.-Thurs., 1:30, 4:15, 7:10, 9:55 p.m. Music and Lyrics Fri.-Sun., 10:20 a.m., 12:50, 3:25, 6:05, 8:40, 11:15 p.m.; Mon., 10:20 a.m., 12:50, 3:25, 6:05, 8:40 p.m.; Tues.-Thurs., 1, 3:30, 6:05, 8:40 p.m.

Tyler Perry's Daddy's Little Girls Fri.-Sun., 11:15 a.m., 2, 4:35, 7:15, 9:50 p.m., 12:05 a.m.; Mon., 11:15 a.m., 2, 4:35, 7:15, 9:50 p.m.; Tues.-Thurs., 1:25, 3:55, 6:30, 9

Factory Girl Fri.-Sun., 10:25 a.m., 12:45, 3:10, 5:35, 8, 10:25 p.m.; Mon., 10:25 a.m., 12:45, 3:10, 5:35, 8,

Mon., 12:05, 3, 6:10, 9:10 p.m.; Tues.-Thurs., 1:05, 4, 6:55, 9:50 p.m.

Norbit Fri.-Sun., 11 a.m., 1:40, 4:20, 7, 9:40 p.m., 12 mid.; Mon., 11 a.m., 1:40, 4:20, 7, 9:40 p.m.; Wed.-Thurs., 1:40, 4:20, 7, 9:35 p.m. Because I Said So Fri.-Mon., 10:45 a.m., 1:20, 4, 6:40,

9:20 p.m.; Tues.-Thurs., 1:20, 4:10, 6:40, 9:15 p.m.
The Messengers Fri.-Mon., 11:45 a.m., 2:15, 4:40, 7:05, 9:35 p.m.: Tues.-Thurs., 2:15, 4:40, 7:05, 9:25 p.m

Epic Movie Fri.-Sun., 10:50 a.m., 1:15, 3:35, 5:55, 8:20, 10:45 p.m.; Mon., 10:50 a.m., 1:15, 3:35, 5:55, 8:20, 10:30 p.m.; Tues.-Thurs., 2:20, 4:55, 7:30, 9:40 p.m. Smokin' Aces Fri.-Sun., 11:25 a.m., 2:10, 5:05, 7:55

10:50 p.m.; Mon., 11:25 a.m., 2:10, 5:05, 7:55, 10:30 p.m.; Tues.-Thurs., 1:15, 4:05, 6:50, 9:30 p.m.

Pan's Labyrinth (El Laberinto del Fauno) Fri.-Sun., 11:05 a.m., 1:55, 4:50, 7:45, 10:35 p.m.; Mon., 11:05 a.m. 1:55, 4:50, 7:45, 10:25 p.m.; Tues.-Thurs., 1:35, 4:30, 7:20, 10:05 p.m.

Night at the Museum Fri.-Mon., 10:40 a.m., 1:30, 4:25, 7:10, 10 p.m.; Tues.-Thurs., 1:35, 4:25, 7:25, 10 p.m Letters From Iwo Jima Fri.-Mon., 12 noon, 3:15, 6:30, 9:45 p.m.; Tues.-Thurs., 1:55, 5:10, 8:30 p.m.

Blood Diamond Fri.-Sun., 10:15 a.m., 1:10, 4:15, 7:20, 10:30 p.m.; Mon., 10:15 a.m., 1:10, 4:15, 7:20, 10:30 p.m.; Mon., 10:15 a.m., 1:10, 4:15, 7:20, 10:15

p.m.; Tues., 1:10, 4:05, 7:15, 10:15 p.m.; Wed., 1:10, 4:05 p.m.; Thurs., 1:10, 4:05, 7:15, 10:15 p.m. AMC BURBANK TOWN CENTER 6 Outside the

Mall on N. First St. (310)289-4262

Bridge to Terabithia Fri., 1:10, 3:50, 6:25, 9 p.m.; Sat.-Mon., 10:40 a.m., 1:10, 3:50, 6:25, 9 p.m.; Tues.-Thurs., 1:10, 3:50, 6:25, 9 p.m

Ghost Rider Fri., 1:20, 4:15, 7:10, 10:10 p.m.; Sat.-Sun., 10:30 a.m., 1:20, 4:15, 7:10, 10:10 p.m.; Mon., 10:30 a.m., 1:20, 4:15, 7:10, 10 p.m.; Tues.-Thurs., 2:20, 5:20, 8:10 p.m.

sic and Lyrics Fri., 2:10, 4:45, 7:20, 10 p.m.; S 11:40 a.m., 2:10, 4:45, 7:20, 10 p.m.; Mon., 11:40 a.m., 2:10, 4:45, 7:20, 9:50 p.m.; Tues.-Thurs., 2:10, 4:40, 7:10, 9:40 p.m.

Norbit Fri.-Sun., 12:10, 2:50, 5:30, 8:10, 10:50 p.m., Mon., 12:10, 2:50, 5:30, 8:10 p.m.; Tues.-Thurs., 1, 3:30,

Because I Said So Fri.-Sun., 12 noon, 2:35, 5:10, 7:50 10:30 p.m.; Mon., 12 noon, 2:35, 5:10, 7:50 p.m.; Tues. Thurs., 2:30, 5:05, 7:40 p.m. The Pursuit of Happyness Fri., 1:40, 4:35, 7:30, 10:20 p.m.; Sat.-Sun., 10:50 a.m., 1:40, 4:35, 7:30, 10:20 p.m.; Mon., 10:50 a.m., 1:40, 4:35, 7:30, 10:10 p.m.; Tues.-1:40, 4:30, 7:20, 10 p.m

AMC BURBANK TOWN CENTER 8 3rd and Magnolia, Inside the Mall (310)289-4262

ost Rider Fri.-Mon., 12:30, 3:25, 6:20, 9:15 p.m.; Tues.-Thurs., 12:45, 3:25, 6:20, 9:15 p.m.

Tyler Perry's Daddy's Little Girls Fri., 12:45, 3:15, 5:45, 8:15, 10:45 p.m.; Sat.-Sun., 10:15 a.m., 12:45, 3:15, 5:45, 8:15, 10:45 p.m.; Mon., 10:15 a.m., 12:45, 3:15, 5:45, 8:15, 10:20 p.m.; Tues.-Thurs., 2:15, 4:40, 7:10,

Hannibal Rising Fri., 1:25, 4:25, 7:25, 10:25 p.m.; Sat.-Sun., 10:30 a.m., 1:25, 4:25, 7:25, 10:25 p.m.; Mo 10:30 a.m., 1:25, 4:25, 7:25 p.m.; Tues.-Thurs., 1:55, 4:55, 7:50 p.m.

Catch and Release Fri., 2, 4:50, 7:45 p.m.; Sat.-Mon., 11:15 a.m., 2, 4:50, 7:45 p.m.; Tues.-Thurs., 2, 4:45, 7:30 p.m.

Alpha Dog Fri., 5, 8, 11 p.m.; Sat.-Sun., 10:45 a.m., 5, 8, 11 p.m.; Mon., 10:45 a.m., 5, 7:50, 10:30 p.m.; Tues.-Thurs., 4:25, 7:20, 10:05 p.m.

Stomp the Yard Fri.-Sun., 10:35 p.m.; Mon., 10:25 p.m.;

Tues.-Thurs., 10:10 p.m.

Freedom Writers Fri., 4:10, 10:15 p.m.; Sat.-Mon., 10:15 a.m., 4:10, 10:15 p.m.; Tues.-Thurs., 4:10, 10 p.m.; Children of Men Fri., 1:50, 4:35, 7:15, 9:55 p.m.; Sat.-Mon., 11:05 a.m., 1:50, 4:35, 7:15, 9:55 p.m.; Tues.-Thurs., 2:05, 4:35, 7:15, 9:45 p.m.

Dreamgirls Fri.-Mon., 1:05, 7:10 p.m.; Tues.-Thurs., 1:05, 7:05 p.m.

Babel Fri.-Mon., 1:40 p.m.; Tues,-Thurs., 1:15 p.m. The Queen Fri., 12:55, 7 p.m.; Sat.-Mon., 10:20 a.m.,

12:55, 7 p.m.; Tues.-Thurs., 12:55, 7 p.m. The Departed Fri.-Mon., 3:35, 9:45 p.m.; Tues.-Thurs., 3:35, 9:30 p.m.

GLENDALE HIGHLAND PARK

HIGHLAND THEATER 5604 North Figueroa Street (323)256-6383

Bridge to Terabithia 12:20, 2:30, 4:40, 6:50, 9 p.m. Norbit 12:15, 2:25, 4:35, 6:45, 8:55 p.m.

Dreamgirls 12:35, 3:10, 5:45, 8:20 p.m.

MANN MARKETPLACE 4 144 South Brand Blvd, Suite P (818)547-3352

Bridge to Terabithia 11:30 a.m., 2, 4:30, 7, 9:30 p.m. Hannibal Rising 1:20, 4:20, 7:20, 10:20 p.m.
Norbit 11:50 a.m., 2:30, 5:10, 7:40, 10:10 p.m.
UA LACANADA FLINTRIDGE 1919 Verdugo

Blvd (800)326-3264 508 Breach 11:30 a.m., 2:15, 4:55, 7:45, 10:20 p.m. Bridge to Terabithia 11:40 a.m., 2:05, 4:40, 7:20, 9:50 p.m. Ghost Rider 11:45 a.m., 2:25, 5:05, 7:50, 10:30 p.m. Music and Lyrics 12:15, 2:40, 5:10, 7:40, 10:15 p.m.

Hannibal Rising 12:20, 3:45, 7:05, 10 p.m.
Norbit 11:35 a.m., 2:10, 4:50, 7:30, 10:10 p.m. cause | Said So | 11:20 a.m., 1:50, 4:20, 7, 9:30 p.m. The Queen 11:25 a.m., 1:55, 4:35, 7:10, 9:40 p.m.

PASADENA & VICINITY

LAEMMLE'S PLAYHOUSE 7 673 East Colorado Boulevard (626)844-6500

Factory Girl 12 noon, 2:30, 5, 7:30, 9:50 p.m. The Lives of Others (Das Leben der Anderen) 1:10, 4:40, 8 p.m.

Notes on a Scandal 11:30 a.m., 2:10, 4:50, 7:40, 10:15 Venus 11:30 a.m., 2, 4:35, 7:15, 9:45 p

Letters From Iwo Jima 12:30, 3:45, 7, 10:15 p.m Volver 1:20, 4:15, 7:10, 9:55 p.m.

The Last King of Scotland 1:30, 4:25, 7:20, 10:10 p.m. REGENCY ACADEMY CINEMAS 1003 East Colorado Boulevard (626)229-9400 God Grew Tired of Us: The Story of Lost Boys of Su

Children of Men Fri., 3:30, 6, 8:20 p.m.; Sat.-Mon., 12:45, 3:30, 6, 8:20 p.m.; Tues.-Thurs., 3:30, 6, 8:20 p.m.

The Painted Veil Fri., 5, 7:45 p.m.; Sat.-Mon., 2, 5, 7:45 p.m.; Tues.-Thurs., 5, 7:45 p.m.

Blood Diamond Fri., 7:30 p.m.; Sat.-Mon., 1:30, 7:30 p.m.; Tues.-Thurs., 7:30 p.m. Casino Royale 4:30 p.m.
Borat: Cultural Learnings of America for Make Benefit

Glorious Nation of Kazakhstan Fri., 7, 9 p.m.; Sat.-Mon., 1:45, 7, 9 p.m.; Tues.-Thurs., 7, 9 p.m.

The Departed Fri., 5, 8:15 p.m.; Sat.-Mon., 1, 5, 8:15 p.m.; Tues.-Thurs., 5, 8:15 p.m.

Little Children Fri., 4:15, 7:15 p.m.; Sat.-Mon., 1:15, 4:15, 7:15 p.m.; Tues.-Thurs., 4:15, 7:15 p.m. RIALTO 1023 Fair Oaks Ave. (626)388-2122 The Queen Fri., 4:40, 7, 9:20 p.m.; Sat.-Mon., 2:20, 4:40, 7. 9:20 p.m.; Tues.-Thurs., 4:40, 7, 9:20 p.m. Donnie Darko: Director's Cut Sat., 11:55 p.m

ENTERTAINMENT TODAY

YOUR MOVIE GUIDE









FRI 16

SAT 17

SUN 18

MON 19

Dolly Parton

(Country,Live Music in Bar/Club)

Dolly Parton is one of America's favorite entertainers, lending her talents to music, songwriting and acting. She's hitting the road for her most extensive tour in 20 years, titled, 'Hello, I'm Dolly,' which will feature selections from throughout her four decades-long career. Fantasy Springs Casino, 84245 Indio Springs Dr., 760-342-5000,

02/16/07: 8 p.m

Omegamania

(Auction)

Antiquorum, the world's premier watch auctioneer hosts a thematic auction of Omega collectors' timepieces including the first watch ever to go to the moon, rare military watches, and Daniel Craig's watch from "Casino Royale." Los Angeles Preview, February 16-17 from 10.00AM-7.00PM The Beverly Wilshire, 9500 Wilshire Blvd., Forbes Life Penthouse 8th Floor, Beverly Hills, CA, 323.964.9400, antiquorum@mcclurepr.net.

Neko Case

(Alternative, Country, Punk, Rock)

Neko Case sings punk-fueled alternative country. Case won a steadily growing cult audience for her smoky, sophisticated vocals and the downcast beauty of her music. Her most recent effort is 'Fox Confessor Brings the Flood,' Henry Fonda Music Box Theatre, 6126 Hollywood Blvd., 323-464-0808, \$20 02/17/07: 9 p.m.

CSO: Jeffrey Kahane, Conductor and Piano

(Classical)
The Colorado Symphony Orchestra wil be joined by pianist Jon Kimura Parker, soprano Elissa Johnston, tenor Chris Pfundt and bass-baritone Leone Williams. Alex Theatre, 216 N. Brand Blvd., 818-842-8330, \$17-\$76 02/17/07: 8 p.m.

Sound Tribe Sector 9

(Alternative, Electronic, Live Music in Bar/Club, New

Sound Tribe Sector 9 is a band that plays from lush ambient textures and downtempo moods to eclectic, playful instrumentals. This band is a glimpse into the diversity of creation. House of Blues - Sunset Strip, 8430 Sunset Blvd., 323-848-5100, \$18-\$24 02/17/07: 8 p.m.

On Golden Pond: National Tour

An intimate family drama laced with humor and heart, 'On Golden Pond' explores growing up, growing old and growing closer. Veteran actors Tom Bosley and Michael Learned will star in this touring version of the Broadway revival. Thousand Oaks Civic Arts Plaza , 2100 Thousand Oaks Blvd., 805-449-2787, \$39-\$52 02/18/07: 2 and 7 p.m.

Preservation Hall Jazz Band

The Preservation Hall Jazz Band will have you clapping in no time as it takes you back to its roots in turn-of-the-century New Orleans. Cerritos Center for the Performing Arts, 12700 Center Court Dr., 562-916-8501, \$20-\$45 02/18/07: 3 p.m.

Madeleine Peyroux

(Blues, Jazz)

Madeleine Peyroux sings and plays a hypnotic blend of jazz, folk, country and blues. Pepperdine University - Center for the Arts, 24255 Pacific Coast Hwy., 310-456-4522,

02/18/07: 7 p.m.

Harvelle's All-Star Pro Jam

(Blues,Live Music in Bar/Club)

Walter Davis hosts this evening of jamming musicians. Harvelle's, 1432 Fourth St., 310-395-1676, \$5 - Cash 02/19/07: 9 p.m.

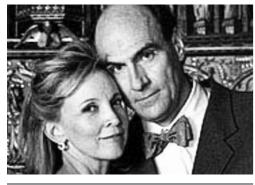
Blue Mondays

Blue Mondays features all the very best in 80's music. Boardner's, 1652 N. Cherokee Ave., 323-462-9621, Free before 10pm 02/19/07: 8 p.m

Drum Workshop

(World, Class/Workshop)

Started by founder Billy Higgins, this workshop is a won-derful hands-on experience designed primarily for young people, but is open to the young-at-heart of all ages. Participants learn to play the trap drum set and gain an intimate understanding of rhythm and percussion. The focus is on its roots and the rudiments. World Stage, 4344 Degnan Blvd., 323-293-2451, \$5 donation 02/19/07: 7 till 11:30 p.m.







THUR **22**

TUE 20

James Taylor

(Folk,Rock)

With a career spanning more than 30 years, James Taylor has enjoyed enormous success with such hits as 'Fire and Rain,' 'Carolina on My Mind' and 'You've Got a Friend.' Wilshire Theatre, 8440 Wilshire Blvd., 323-658-9100, \$89.50-\$99.50

The Turtles

(Alternative, Country, Folk, Live Music in Bar/Club, Rock) The acclaimed French neo-soul rockers Phoenix hit international paydirt in 2000 with their first album release, 'United.' Praise came from diverse corners of the world: great songs, great performances, great production and fine attention to detail. Fold (Silverlake Lounge), 2906 Sunset Blvd., 323-663-9636 02/20/07: 9 p.m.

Wicked: National Tour (Musical)

Winner of three 2004 Tony Awards, 'Wicked' is a new musical based on the Gregory Maguire novel, 'Wicked: The Life and Times of The Wicked Witch of the West.' It takes place in the Land of Oz and tells the story of many of the characters before Dorothy arrived. The play's book was written by Winnie Holzman. The music and lyrics are by Stephen Schwartz., Pantages Theatre – Hollywood, 6233 Hollywood Blvd., 323-468-1770, \$27.50-\$85.50 02/21/07: 8 p.m.

WED **2**1

Green 17 Tour 2007 Feat. Flogging Molly

(Irish/Celtic,Punk,Rock)
In the spirit of groups like Black 47 the Pogues, Flogging Molly combines Celtic music with punk rock to form what they call "a guinness soaked musical body blow." The band will visit 17 cities in all, with guests TwoPointEight and Street Dogs in tow. Henry Fonda Music Box Theatre, 6126 Hollywood Blvd., 323-464-0808, \$24 02/21/07: 9 p.m.

Jackson Browne (Country, Pop, Rock)

The "Redheaded Stranger," Willie Nelson, is a musical and songwriting legend who has penned songs like 'Crazy,' 'On the Road Again,' 'Hello Walls' and 'To All the Girls I've Loved Before.' Gibson Amphitheatre, 100 Universal City Plaza, 818-622-4440, \$39,75-\$89,75

Big Head Todd and The Monsters

(Live Music in Bar/Club, Rock)

Big Head Todd and The Monsters have built a large, dedicated following for their roots rock. House of Blues - Sunset Strip, 8430 Sunset Blvd., 323-848-5100, \$25 02/22/07: 8 p.m.

Orphans of the Rwanda Genocide

(Gallery,Museum,Photography)
Powerful photographs taken by Jerry Berndt portray genocide memorial sites-lye-covered bones and tattered clothing contrasted with hopeful images of the orphans of Rwanda rebuilding their lives through marriages, birth, and healing. Museum of African American Art, 4005 S. Crenshaw Blvd., 323-294-7071 02/22/07: 10 till 4 p.m

FEATURE

FOR MORE INFORMATION E-MAIL US AT **EVENTS@ENTERTAIMENTTODAY.NET**



GET ALL THE LATEST ENTERTAINMENT INDUSTRY INFORMATION AT WWW.INFOLIST.COM

FINANCIAL CONTROLLER WANTED AT ARCLIGHT FILMS

Arclight Films is hiring a Financial Controller to work directly with the Managing Director on all areas of finance within the company, including production, distribution, and sales financing.

The controller is responsible for managing accounting functions and preparation of reports and statistics detailing financial results. Establishes and maintains accounting practices to ensure accurate and reliable data necessary for business operations. May specialize in one or more functional accounting area such as accounts receivable, accounts payable, payroll, budget, tax, etc.

TO APPLY:

Email a brief cover letter and resume to: gary@arcligtfilms.com

GRAPHIC ARTISTS WANTED - FREELANCE -

Storytellerz is hiring freelance graphic artists to work out of our Marina Del Rey Office. Must know Aftereffects/Photoshop/3-D Studio. Should have television opening credits/montage or similar type of reel. Must be a self starter and able to take a storyboard concept to completion.

Pay is from \$35 to \$75/hr. - depending on experience.

TO APPLY:

Email your resume (as text within the email, NOT as an attachment), and a LINK to your reel (no attachments please) to: Natasha@Storytellerz.tv

HIRING CASTING ASSISTANT - ASAP! -

Are you a SUPER ASSISTANT on the verge of being a Casting Associate? Just haven't been given that break you need to show that you will be an awesome Casting Director??

Ivy Isenberg (formerly of Weber & Associates) has opened her own casting office and is in IMMEDIATE need of a super assistant for multiple projects.

EXPECT TO BE VERY BUSY - I am looking for someone I can promote. New office is on Sunset and Crescent

INDUSTRY JOBS

Heights, in West Hollywood. You must be VERY organized, a FAST worker and know comedic actors. Candidates must have scripted TV and/or film experience Those with only Reality background will NOT be considered for this position.

TO APPLY:

Email your resume immediately with salary requirements to: isenbergcasting@hotmail.com

Job starts ASAP (the week of 2/12/07) and will last at least thru May/June. Please respond ASAP!

Ivy Isenberg & Isenberg Casting

CONTROLLER WANTED at CRYSTAL SKY PICTURES

Major independent film production, financing and distribution company is seeking a **Controller**.

Experience in production and distribution is required.

TO SUBMIT:

Email a brief cover letter and resume to execsec@crystalsky.com

VP BUSINESS AFFAIRS at CRYSTAL SKY PICTURES

Major independent film production, financing and distribution company seeking a VP of Business Affairs.
Candidates with at least 5 years experience in production/distribution/business affairs required. J.D. preferred.

TO SUBMIT:

Email a brief cover letter and resume to: execsec@crystalsky.com

BEYOND THE FRAME LTD.

We are seeking a **completed drama/thriller feature script**. The script must feature American or European youth (teens to late 20s) who have gone abroad for an idealistic purpose, as in "The Constant Gardener."

Please do not submit material that does not fit the above description.

Budget will not exceed \$35 million. WGA and non-WGA writers welcomed.

We are an award-winning British production company in active dialogue with a range of major financiers on both sides of the Atlantic, including Hollywood studios.

TO SUBMIT:

1. Please go to www.lnkTippro.com/leads

2. Enter your email address
(you will be signing up for InkTip's newsletter - FREE!)
3. Copy/Paste this code: 5ybakws6yx
4. You will be submitting a logline and synopsis only, and you will be contacted to submit the full script only if there is interest from the production company.

IMPORTANT: Please ONLY submit your work if it fits what the lead is looking for EXACTLY.

Email any questions to: jerrol@inktip.com

SUNDANCE 2007 FILM FESTIVAL ROUNDUP!

Tons of festival information at www.INFOLIST.com

Movie Reviews!
Behind the Scenes at Parties!
Inside Scoop on Events!
Celebrity Sightings!
Gift Lounges!
And More!

For comprehensive information On the Sundance Film Festival

Please go to www.InfoList.com Search keyword "Roundup"

CASTING

CASTING INTERIOR DESIGNER TO HOST CABLE NETWORK SERIES

We are looking for interior designers, set decorators, art directors, prop stylists, design and market editors, etc. to host a new cable network series.

Do you know your David Hicks from your Dorothy Draper?
Do you know who launched the Hollywood Regency look
in recent years? Could you make a 200 sq ft studio look
like a Classic Six? Could you decorate a whole house from
a weekend shopping at Brimfield? Do your friends call you
for all their decorating secret sources? If so then we're
looking for you!

City Lights Television is looking for a NEW YORK based female interior designer/host, 25 to 35 years old, any ethnicity. Design skills are a must but you must know how to shop and be able to stretch a dollar to give even the most basic room big style for very little money.

TO SUBMIT:

Email your bio/resume/credits, a photo of yourself (very important), and photos of your work to: designers@citylightsmedia.com

CASTING REAL HAIR STYLISTS FOR STYLE NETWORK SHOW

Style Network is looking for REAL Hair Stylists for the second season of the hit reality television show,

Solit Ends.

We are casting the second season of Split Ends on Style Network, a reality television show where high-end hair stylists switch places with low-end hairdressers. Can a high-end Beverly Hills stylist actually pull off a blue rinse, wash and set in Smalltown, USA? What's a barber from the heartland to do when faced with the demand of a big city client?

STYLISTS / Co-Star / Male or Female /
All Ethnicities / 18-100
We're looking for high-end, low-end, hip, sassy, gorgeous, wacky, male, female, gay, straight, anywhere on the map.

ONLY REAL HAIR STYLISTS WHO ARE CURRENTLY WORKING AT A SALON/BARBERSHOP/SPA ETC.

Project Name: Split Ends
Project Type: Reality TV
Union Status: Non-Union
Submissions Due By: 2/9/2007
Rate: TBA
Production Company: 44 Blue Productions
Audition Location: West LA CA 90025
Casting Company:
Creative Management Entertainment Group
Casting Directors: Marki Costello
Casting Associates: Peter Huntley
Casting Coordinators: Brandon McCormick
Casting Assistants: Ben McCormick

TO SUBMIT:

Send headshots/photos/resume/bios (if you don't have any, don't worry, we'd still love to see you, just tell us a bit about you!) - please email to: slitendscasting@gmail.com

> Mail Submissions to: CMEG 2050 S. Bundy Drive, Suite 280 Los Angeles, CA 90025

CASTING ALL TYPES WITH EXTREME VIEWS & EXTREME LIFESTYLES

A new show from the producers of THE WEAKEST LINK is conducting an extensive NATIONWIDE search for people (18 years+) with extreme views, extreme lifestyles and everything in between for a chance to win big bucks\$\$\$\$!!

Do you have strong opinions and are not afraid to stand up for your beliefs? Are you falsely judged by your appearance? Do others find you too conservative or too liberal? Are you an amazing judge of character?

Looking for the interesting TYPES as described above, including, but not limited to:

including, but not limited to:
hippy/alternative lifestyle
obsessed with plastic surgery
in an open marriage
war veteran/military
psychic healer
ex-addict/alcoholic
mistress
stripper/male/female
swinger
polygamist
little person

real cowboy naturist body art/piercings married gay man/woman with children Native American Vegas Showgirl Rapper Gun club member Orthodox Religion

Muslim

If you fit the above descriptions, OR have other interesting, unique, or extreme qualities, we want to hear from you!

Scientologist

Strong beliefs/opinions may include:

Death penalty
Lesbian/Gay Marriages
Gay Adoption
Cannabis
Abortion
Immigration
Animal rights

Prostitution
Terrorism
Global Warming
Stem Cell Research
Inner racial relationships/dating

If you have strong opinions about any of the above, OR other controversial issues, we want to hear from you!

TO SUBMIT:

Email the following information to castingstory@yahoo.com

You must include:

Your Name 2. Your Age
 Your contact information 4. A recent photograph
 S. A short bio including your *type* and *beliefs*

About the show:

A new entertainment format in which 5 ordinary members of the public decide between them which 1 contestant is going to be given a large sum of money.

The 5 people hoping to be given the money do not have to answer any quiz questions or complete any challenges.

Instead, the panel of 5 will determine who gets the cash simply by hearing information about each contestant's life and deciding who they like the most.

They will hear all about each contestant's beliefs, family status, salary and occupation...they will also be shown photographs and interview the hopefuls which will all go towards building a case for each contestant to win the money.

However, there will be NO sob-stories - this is NOT about being the most DESERVING. $\label{eq:continuous}$

Instead, it's about the panel themselves and how they reveal their prejudices through their judgments....

Place Your Classified **AD** Here!

For information and rates

Call: 213-387-2060 ext. 15

email:

Classifieds@EntertainmentToday.net

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21

THE *V*ICE *BY RITA ANN FREEMAN * * * ASTR*L***GY

The week has challenges and problems until Sunday when the week starts anew. The planet Mercury is in retrograde, and this commonly causes communications problems, especially with machines, computers, communication between people and with numbers or facts. Cooperation sinks, and ventures begun now may hit a variety of brick walls at later on. The retrograde is over March 9th.

Aries; [March 20th to April 20th]

Cooperation is frustrating, until Monday when everyone seems to be on your page. Focus on improvement issues from Monday to Wednesday, and keep meetings and discussions brief and to the point.

Taurus; [April 20th to May 20th]

Complications and spending appear to fill Thursday to Saturday with improvements coming in swiftly Sunday. Avoid judging others too harshly Monday/Tuesday or else you'll risk problems in love life and/or career. On Wednesday, aggression is on the rise.

Gemini; [May 21st to June 22nd]

You appear to have a great deal brought to you and expected of you from Thursday to Saturday's new moon when things improve into Monday. On Tuesday and Wednesday, it's all about details and getting things done fast!

Cancer; [June 23rd to July 22nd]

Moody, emotional, and prone to flair up quickly, you may not find your comfort zone until Sunday when romantic energies are not the only thing upon which to improve. While you put a lot into Monday, there does appear to be a payoff that makes it all worthwhile by Wednesday.

Leo; [July 23rd to August 22nd]

Fatigue, irritation, illness and lost/broken items may hamper your style all the way to Saturday when sweeping improvements should light up your love life and open the doors of career opportunity all the way to Wednesday. Keep your opinions to yourself on Monday!

Virgo; [August 23rd to September 22nd]

Make the most of Thursday to Saturday since you go into a slow time Sunday to Monday with *i* and disappointments, especially in personal life. The pace picks up big time and cooperation blooms on Tuesday and Wednesday.

Libra; [September 23rd to October 22nd]

You may end up pulling a lot of things together and multitasking from Thursday to Sunday. Impatience, quick and somewhat harsh judgment calls, irritation, and disappointment in personal and business relationships may sully Monday to Wednesday.

Scorpio; [October 23rd to November 22nd]

Thursday/Friday appear to be business as usual with the accent placed highly upon social, community, and group activities over the weekend. On Monday, clashes with others are likely, especially if you are criticized. On Wednesday, highly cooperative trends enter that improve issues across the board.

Sagittarius; [November 23rd to December 22nd]

You will be cheerful and find good cooperation from Thursday to Sunday with hot romantic luck on Saturday. On Monday, clashes with Cancer, Pisces, Aries, Taurus, Aquarius, or Scorpio are possible if opinions are rendered. Tuesday/Wednesday, you appear to invest heavily in accomplishments with good outcomes.

Capricorn; [December 23rd to January 19th]

Stress may fill Thursday, while sticking to your usual routine will pay off nicely on Friday. The weekend may be filled with travel and possibly good news, even from afar. From Monday to Wednesday, your patience has returned and accomplishments will make you feel fulfilled and joyful, especially with family and career.

Aquarius; [January 20th to February 18th]

Your feelings may be sensitive Thursday/Friday, but big improvements are indicated for Saturday, especially in love relationships and community status. On Sunday, you can showcase abilities and strike up good conversations. From Monday to Wednesday, you will find yourself organized, driven, and full of insightful ESP.

Pisces; [February 19th to March 20th]

Clear up old business fast from Thursday to Saturday, since you show big change coming and lots of fruitful opportunity enters with it. Excellent romantic success fills the weekend, and a busy and productive Monday to Wednesday will help you to get new projects off the ground fast

Visit Rita Ann's website and ask questions live at www.VoiceOfAstrology.com.



COMICS

MONSTIBLES IN THE OF... EILEEN



IN LA THIS EVENING ON HER WEEK LONG BUS RIDE SHE HAD BEEN DREAMING



OF THE GLITZ AND THE GLAMOUR.
THE MONEY AND FAME
HOW IN NO TIME
EVERYONE WOULD KNOW HER NAME



BACK IN WISCONSIN, EILEEN WAS A STAR BUT HERE IN TINSEL TOWN, AT BEST, SHE WAS SUB-PAR



SO THE BEST GIG IN HOLLYWOOD
THAT SHE COULD GET
WAS DOING THINGS FOR MONEY
YOU WOULDN'T TOUCH ON A BET



SO THE MORAL OF THE STORY.
THE WAY TO SAVE FACE
JUST WAIT TO BE DISCOVERED
ON GOOD OL'
ARTIST NOTE

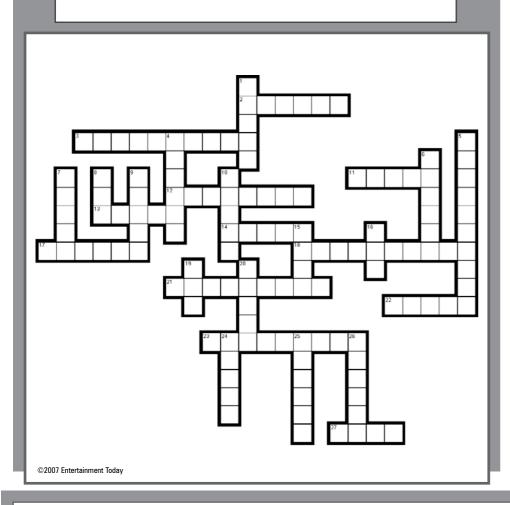
MYSPACE!

ARTIST NOTE:
HEY KIDS. DONT BECOME A
"MYSPACE" WHORE.. THATS NOT
GOOD EITHER!

BO WARK J'ND CHRUSH.

WWW.ATOMSMASHERS.NET WWW.MYSPACE.COM/ATOMSMASHERS

PROFESSOR KLICKBERG'S INSUPERABLE CROSSWORD



SUDOKU

The ultimate logic puzzle

The object of the game is to fill in the blank cells with the numbers 1 to 9 such that:

- 1) Every row should have the numbers 1 9 (in any order).
- 2) Every column should have the numbers 1 9 (in any order).
- 3) Every 3x3 bolded square should have 1 9 (in any order).

		1		6			
1				9	8		
6	9					5	
	5	6				4	8
				1			
	4	7	8		9		
2					4		
	8		9		7		2
							3

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SUDOKU CONTEST!

First 5 with correct answers will win Knitting Factory tickets and gift certificates.

Send correct answers to: Entertainment Today 3807 Wilshire Blvd, Suite 717 Los Angeles, CA 90010

9	5	4	3	7	6	1	8
8	6	2	1	9	4	3	5
3	1	6	5	8	2	9	7
4	8	3	7	2	9	5	6
6	2	9	8	5	7	4	1
7	9	1	4	6	3	8	2
1	7	8	9	4	5	2	3
2	4	5	6	3	1	7	9
5	3	7	2	1	8	6	4
	8 3 4 6 7 1 2	8 6 3 1 4 8 6 2 7 9 1 7 2 4	8 6 2 3 1 6 4 8 3 6 2 9 7 9 1 1 7 8 2 4 5	8 6 2 1 3 1 6 5 4 8 3 7 6 2 9 8 7 9 1 4 1 7 8 9 2 4 5 6	8 6 2 1 9 3 1 6 5 8 4 8 3 7 2 6 2 9 8 5 7 9 1 4 6 1 7 8 9 4 2 4 5 6 3	8 6 2 1 9 4 3 1 6 5 8 2 4 8 3 7 2 9 6 2 9 8 5 7 7 9 1 4 6 3 1 7 8 9 4 5 2 4 5 6 3 1	8 6 2 1 9 4 3 3 1 6 5 8 2 9 4 8 3 7 2 9 5 6 2 9 8 5 7 4 7 9 1 4 6 3 8 1 7 8 9 4 5 2 2 4 5 6 3 1 7

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ACROSS

- 2. ____ English Dictionary
- 3. A person who attracts audiences by spurious trickery
- 11. In Yiddish, means "a woman of leisure"
- 12. Made by John Henry Timmis IV in 1987, "The Cure for _____" is the longest movie ever made (87 hours)
- 13. She sent a set of demos known as "Girly Tapes" to Matador before kick-starting her career as one of our most acclaimed musicians
- 14. His new album is "Last Man Standing"
- 17. Drug-addled and mercurial doctor who found his way into many of the writings of the late William S. Burroughs
- 18. Birthplace of Robert Johnson
- 21. Bob Dylan's actual last name
- 22. Benjamin Christensen's 1922 documentary that chronicles the history of witchcraft
- 23. After claiming to have met a Yaqui shaman named Don Juan Matus in 1960, this writer described his many "spiritual journeys" in a series of books
- 27. Though the "South Park" movie would have us think this Latin word means "generosity," it in fact is in fact a neologism

DOWN

- 1. Armenian-American abstract painter who hanged himself at the age of 44
- 4. Andy Warhol's 485-minute film of the Empire State Building
- 5. Jaime Pressly and Mario Lopez star in this "Journey" in which they get rather hot and heavy in Outer Space
- 6. This "favorite brunette" stars alongside Hope and Crosby in the "Road to..." film series
- 7. This filmmaker is a descendant of the founders of the Spiegel Catalogue
- 8. Formed by R. Crumb and friends, this comic was one of the best known of the "underground" era in
- 9. Our most famous Civil War photographer
- 10. Bohemian barfly known as "Professor Sea Gull"
- 15. She directed "Poison Ivy"
- 16. Number of Academy Awards to be "retired" over the years
- 19. She played this melee mouth Cindi Lauper look-alike on 1984's "Out of Control," the first show to be produced for Nickelodeon
- 20. " in Furs"
- 24. "Strange things are ____ at the Circle-K"
- 25. Noise-art band Hostile Retard's first album, "a little too _____"
- 26. He has engineered the recording of over 1000 albums including those by bands such as the Pixies, Nirvana, PJ Harvey, and Godspeed You Black Emperor

CROSSWORD CONTEST!

First 5 with correct answers will win Knitting Factory tickets and gift certificates.

Send correct answers to: Entertainment Today 3807 Wilshire Blvd, Suite 717 Los Angeles, CA 90010

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