





WHAT DO JACKSON BROWNE, SHERYL CROW, GEORGE CLINTON, BONNIE RAITT, AND GARBAGE HAVE IN COMMON? FIND OUT INSIDE...

PLUS: OUR VALENTINE'S DAY GIFT GUIDE GIVES CUPID A RUN FOR HIS MONEY
ONE HOLLYWOOD ASSISTANT SPEAKS OUT



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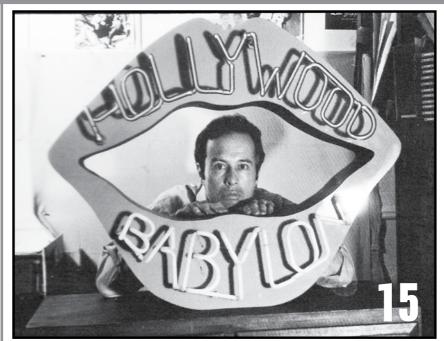
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# ENTERTAINMENT TODAY

### **4** THEATER

Jules and Jim: Or, in this case, Jules and Romeo. Or, another way to put it would be Jules and Rahim. Whatever it is, **Jesse Alba** checks it out in the new take on the shakespeare story, *Jules*, now at Promenade Playhouse; No Defying Defiance: **Travis Michael Holder** reviews *Defiance*, the second in the series that includes *Doubt*, now playing at pasadena playhouse.

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STUDIO APARTMENTS ALL NIGHT/EVERY NIGHT MUST CONTEND WITH THE FACT
THAT RATHER THAN SPENDING THE LEFT-OVERS FROM OUR SCANT PAYCHECKS ON
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DAMES SOME FLOWERS...OR ELSE WE'LL HAVE TO GO BACK TO...WELL, SPENDING
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How many more ways can we say it?: BEAT IT WALLY! Yay. Mark Johnston was one of the lucky few who got to see some truly remarkable performances and once-in-a-lifetime collaborations (George Clinton + Jackson Browne + Sheryl Crow + Bonnie Raitt is as cool as it sounds) at the Alex Theatre in Glendale earlier in the week at the Beat It Wally (one more time?) concert that took two days for sound check to complete. Mmm, Hmmmmm.

### f 8 FII M

BURN HOLLYWOOD BURN: AND YOU THOUGHT SWIMMING WITH SHARKS WAS ROUGH...WELL, NOW OUR SPECIAL CORRESPONDENT, ALAN SMITHEEBERG (YOU LIKE THAT?), TELLS US WHAT IT WAS LIKE TO ACTUALLY BE A HOLLYWOOD ASSISTANT IN 2006-2007 AND WHY SO MANY OF THEM ARE NAMED BRAD, KAT, JEN, SCOTT, OR JOSH. PLUS: MIKE RESTAINO'S DVD REVIEWS AND ART FILM OF THE WEEK WITH AARON SHELEY.

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ALL RIGHT, FOLKS. HERE IT IS: ENTERTAINMENT TODAY'S EXHAUSTIVE (AND, BOY, ARE WE EXHAUSTED AFTER THIS ONE) GUIDE TO MOST EVERY MOVIE THAT'S COMING OUT FROM NOW UNTIL THE WORLD ENDS ON NOVEMBER 30TH, 2007 AT 2:03AM. BUT, NEVER FEAR: YOU'VE GOT THE NEW AMY HECKERLING FLICK, ABOUT 16 MOVIES WITH SHIA "EVEN STEVENS" LABEOUF (INCLUDING MICHAEL BAY'S TRANSFORMERS), TWO DIFFERENT MOVIES ABOUT THE SAME THING COMING OUT ON THE SAME DAY WITH THE TITLE THIS CHRISTMAS, A COUPLE MORE ANIMATED PENGUIN MOVIES, AND ENOUGH SEQUELS AND REMAKES TO MAKE US ALL SICK...OH, AND DID WE MENTION THE SIMPSONS MOVIE?!

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# AN AMERICAN ROMEO & JULIET

JULES AT PROMENADE PLAYHOUSE BY JESSE ALBA



Ajay Kasar (as Rahim) and Juliana Moreno (as Jules) in the new recreation of the classic play

roduced by Clubred Productions, and playing at the Promenade Playhouse is Hawley Anderson's Jules. An inspired re-telling of the Romeo and Juliet story that places our star-cross'd lovers in modern day America, Jules deftly couples the difficult sectarian politics of Vienna and its urtext's classic familial rivalries, with present-day issues to produce a story that is at once moving and poignant.

Told through the eyes of the female namesake and in the very American setting that is Kansas City, *Jules* reveals similar forces influencing the lives of today's youth as those of Shakespeare's time. Parents and their children lock horns over issues such as curfews, choice of friends, and the opinions of those in the community, but there is a decidedly modern, American dilemma lurking beneath the surface.

Ajay Satpute stars as Rahim, Jules' teenage lover, who also happens to be Muslim, providing a topical point of contention for her family and community. Ajay is consistent and powerful, balancing restrained rage with sublime compassion towards his love interest. Juliana Moreno

is the title character, a beautiful actress who channels the frustrations of youth with the added pressures of a repressive culture that forces its citizens to take a position on issues that should be addressed individually. Instead, notions of patriotism and allegiance have been perverted, and the community depicted is of a particular brand of neo-conservatives with a habit of witch hunting born of infectious paranoia.

While issues of patriotism, how it's defined, and who does the defining are predominant themes, the love story is ultimately what prevails, and in so doing, the production is a success. The additional players are reliable and believable, even in instances when dramatic necessity dictates exaggerated dialogue. Hawley Anderson's adaptation is smart and efficient. He updates the traditional story with a sense of contemporary realism, while recognizing the timeless themes that have made these famed "star-cross'd lovers" such an oftexplored topic.

Promenade Playhouse is located at 1404 3rd Street Promenade, Santa Monica; for tickets, call (310) 656-8070.

Previews Thursday and Friday, February 8th and 9th @ 8pm (all tickets \$15)

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# NO DOUBT *DEFIANCE* IS DEFT

DEFIANCE AT PASADENA PLAYHOUSE BY TRAVIS MICHAEL HOLDER



Jordan Baker, Robert Manning Jr., and Kevin Kilner in Defiance now playing in Pasadena

ith *Defiance*, now making its West Coast debut at Pasadena Playhouse, John Patrick Shanley has fashioned the second installment in his unique three-part exploration of the rigidity of collectively recognized authority vs. the human condition. The first celebrated work of this proposed trilogy—his Pulitzer-winning play *Doubt*—was set in a Catholic school; with *Defiance*, Shanley again finds the perfect locale to deliberate the scariness of faith-based rules and what they ultimately breed: the U.S. military.

Set on a Marine base in the South in 1971, Defiance upsets the unspoken traditional armed services' code that states it would be an outrage for a subordinate officer to accuse his commander of wrongdoing—especially when the dirty deed is the schtupping of the comely young wife of an enlisted man. When the accuser here turns out to be someone his offending superior has just chosen as his immediate second in command, and then factoring in that said officer is black, the stakes at risk in Shanley's absorbing story become infinitely higher. "Morality is not a human thing," it's pondered in Defiance. "It's like the ocean...it's both with us and against us."

From the first moments of *Defiance*, where a traditionally crusty drill sergeant (the always wonderful Joel Polis) barks orders at the audience substituting for quaking enlisted men, the characters and the situations in which they find themselves rapidly tumble forward between every respectful salute. Only Col. Littlefield's wife has an opportunity to let her often amused, often discouraged humanity peek through the expected regime demanded by her marriage to the camp's commander, crafting a cagey one-person Greek Chorus capable of cutting through the military bullshit with humor and humility. "Don't hang your military career on me, Skip," she tells her by-the-book and extremely ambitious husband at one point. "I wish you were a folksinger."

As Col. Littlefield and his long-suffering spouse, married actors Kevin Kilner and Jordan Baker, in their

first experience working together in both of their long and rich careers, are simply sensational. Their scenes together could be a textbook case for the inspirational give-and-take to which all actors aspire, particularly after the husband's indiscretions are revealed in the final scene.

Offering a mesmerizing performance in this pivotal character, Robert Manning Jr. is a rock as Capt. King, the once-idealistic black officer who lost faith after the assassination of another man named King, offering a tightly wound. When Margaret comments to King during a meeting in the Littlefields' home that the future is hitting them all like a brick, he replies, "I don't know, ma'am...the future hasn't done anything to me," to which she quips in return: "Give it a while, Captain." In Shanley's hands, that prediction doesn't take long at all to solidify.

Dennis Flanagan is indelible as the despondent Marine whose life is shattered by his wife's dalliance, but the evening ultimately belongs to former Evidence Room mainstay Leo Marks who, as the slightly creepy camp chaplain, quickly proves his character to be someone oozing anything but Christian charity—all in the name of a moral rightness that would make George Dubya proud. Marks stealthily soars above everyone in creating the most initially benign yet eventually frightening characters onstage this season.

Working with a crackerjack design team, Andrew J. Robinson appears to have stepped back a bit to take an academic directorial approach to this material, making confrontations between characters discordant with the rest of his vision. Still, Shanley's quickly-paced script and a brilliantly cast company lift *Defiance* defiantly into a place sure to provoke later mediation about the daunting nature of moral authority—and what makes our species so mindlessly obedient to its tenets.

Pasadena Playhouse is located at 39 S. El Molino Av., Pasadena; for tickets, call (626) 356-PLAY.

### **B00K**

# A WEEK OF BOOKS

BY SEAN REYNOLDS

ê Thi Diem Thúy, author of the highly praised novel *The Gangster We Are All Looking For,* is coming to the campus of the University of California at Riverside next week to attend Writer's Week. The event, sponsored each year by UCR, "now unfolds in full force with 40 presenters, authors, agents, and publishers to celebrate our 30th anniversary of stories, poems, images, and words of and for *Inlandia* and the West Coast at large," writes event director, Juan Felipe Herrera. The *Inlandia* to which he refers is a clever term suggested by Herrera to represent the Inland Empire encompassing Riverside and San Bernardino Counties.

Subsequently, the term has been employed by editor Gayle Wattawa as the title of a collection of stories, plays, and essays showcasing poetry, fiction, creative nonfiction, and other literature by such renowned authors as Joan Didion and Raymond Chandler. Over 80 writers are represented in the anthology, with material ranging from Indian stories and early explorers' narratives to pieces written by local authors.

UCR and the surrounding region delight, and take great pride, in the event that has, in the past, hosted celebrated writers such as Allen Ginsberg, Ken Kesey, Joyce Carol Oates, Robert Pinsky, and N. Scott Momaday. This year, Nobel Prize winner Wole Soyinka and California's Poet Laureate Al Young will attend and speak at the university that offers the only Bachelor of Arts Degree in Creative Writing in the University of California system. Thúy will speak about her novel that has been selected as the theme book for students in the College of Humanities, Arts, and Social Sciences.

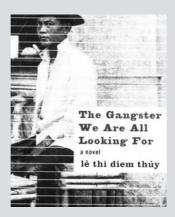
The Gangster We Are All Looking For, based loosely on Thúy's own childhood experiences as a refugee, is a fictional memoir of the Vietnam War. Far from a blow by blow account of the horrific struggle endured by Vietnamese boat people, the novel conjures up childlike daydreams embroidered with threads of an American girl lost in the delusion of poverty, floating on a phantom raft of vaporous memories of a life far removed across the waters.

Her novel uses water throughout the story to illustrate the separation the unnamed girl experiences as an innocent left upon the shores of a

great empire. Unforced, the reader enters a world of social diversity through the eyes of a young girl feeling her way through the touchstones of American culture as a blameless, simple pilgrim.

Lê Thi Diem Thúy, pronounced lay tee yim twee, was cited by the New York Times as one of its "Writers On The Verge," and has received acclaim for her novel from major publications such as the Boston Globe and the Los Angeles Times. She describes her writing as a "sideways glance" at historic events, and strives to reveal "impressions leading up to rage." In Gangster, she uses unique, evocative language as a sharp awl to carve vivid impressions of life in the immigrant alleys of San Diego.

"During the day, the sun beat down hard on those streets, warping the sensations, muting the sight and sound and feel of everything. The chants of children skipping rope in the alley beneath an open window seemed to come from miles away."



With minimalist style and an honest vibrant use of language, Thúy pencils in a landscape of bleak despair with the hopes and desires of collective humanity. She has succeeded in joining the foreign with the familiar and the disinterested with the concerned. Gangster illustrates the voiceless issue of global abandonment of children in dire circumstance with tacit imagery, holding the reader close without moralizing or lecturing. Although, some callously push the novel aside as a veiled memoir, or simply characterize it as another coming of age tale, it is neither. The Gangster We Are All Looking For is a poignantly disturbing link to ourselves.

UCR's Writers Week continues through Feb. 14th.

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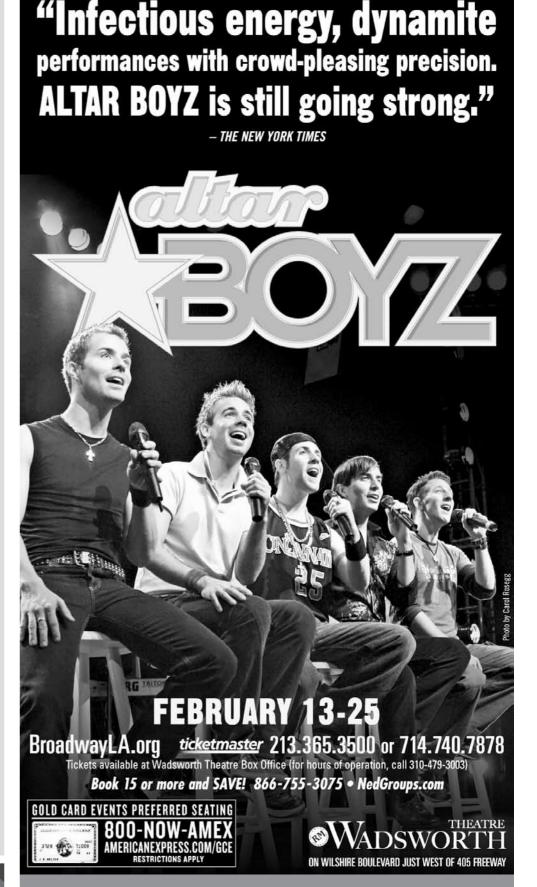
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### **GIFTS**

# KEEP YOUR BY CARMEN KARTINI ROHDE VALENTINE'S DAY HOT

h, Valentine's Day! A time for giving. A time for love. A time for suicides. There's no way to ignore it: Fully booked restaurants and migrant workers selling wilted roses on street corners will rub our faces in this wondrous day of Eros...but, how to avoid awkward silence and repressed rage between you and your loved one?











Here're some thoughtful ideas from your friends at *Entertainment Today*. We might not love you, but we definitely know how to make it *seem* like we love you, just like a good boyfriend/girlfriend should.



### **FOR HER**

Flowers (no carnations please)
Be creative, make it personal
Mother Earth grows more than only roses

Moet & Chandon Champagne and strawberries

A DVD basket including BBC's *Pride & Prejudice,*Sex and the City, Bridget Jones' Diary, and The

A romantic dinner at [insert trendy, overpriced, Italian/French restaurant here]
e.g. II Cielo/Mi Piace/Dolce/Chocolat

A night of ballroom dancing

Musical tickets for Wicked

Yoga class, Pilates class

A day at the zoo

Jewelry that no other girl has

DeBrand heart-shaped box filled with gourmet chocolates

Taking her ice skating

A trip to the Magic Kingdom

An Anthropolgie gift certificate

Babeland Body Kit: massage oil, condoms, bubble bath, oh, and did I mention a key chain vibrator/flashlight?

Her favorite Care Bear

La Perla or Victoria's Secret lingerie

There's also always...

Cuddling
Holding her hand
Promising you'll protect her from harm
Brushing the hair out of her face
Listening to her
No farting

### FOR HIM

Boxer shorts with funny prints.

Ice cold imported beer and red meat

A DVD basket including *Die Hard, G.I. Joe, Family Guy, Bloodsport* 

A chicken wings basket at Hooters

A night at Spearmint Rhino

Coachella concert tickets

A soccer ball, a basket ball, any sort of ball

A day at a Lakers Game

A nice watch that suits his personality

Home-made brownies

Taking him to a Kings game

A trip to Magic Mountain

Promising never to take him shopping ever

Yearly subscription to *Hustler*, *Playboy*, *Maxim*, and Stuff

His favorite Star Wars action figure

Modeling the lingerie for him

There's also always...

More than cuddling Laughing at his jokes Scratching his back Cooking him dinner Listening to him

Laughing when he farts, calling it "inventive"









# COURTNEY LOVE STILL ALIVE



Love on replacing Abdul on American Idol: "I'm the one who wrote 'Smells Like Teen Spirit."

### Sienna Miller All Caught Up in Real Sex Sting!

It's hard enough dealing with the fact that your man slept with the nanny, but now actress **Sienna Miller** is fighting claims that she had actual intercourse during sex scenes with **Hayden Christensen** in her new film *Factory Girl*. Miller, as well as everyone involved with the film, has denied this having happened. After all, everyone knows that sex on set is almost always simulated, save for those filmmakers with larger-thanlife egos, those who go by the name of **Vincent Gallo** and, well, anyone who happens to own a video camera and dates **Paris Hilton** at the same time (hey, kinda like Vincent Gallo).

### Courtney Love is the Next American Idol!

It appears as though producers behind the hit show American Idol might be looking to replace one pill popper with another. Yes, according to Courtney Love or "the drugs" (because we're not sure who's talking), she's been approached and asked to appear on The Most Popular Show Ever. Oh, but it gets worse—producers might actually want to replace Paula Abdul and stick Love in between Randy and Simon...only it's pretty safe to say that there will be no love shared between those three. Heck, with her in the middle, at least a lot more contestants will get in to Hollywood. However, I do not want to be there when those same contestants wake up at 4am, realizing they never used protection.

### Tyra Banks Wants You to Kiss Her Fat Ass!

Following an unflattering picture and reports that claimed the retired supermodel-turned-talk show host has gained 40 pounds, **Tyra Banks** went on the defensive, appearing on her show in a bathing suit and telling the "media" to "kiss her fat ass!" You go girl! Now, I'm sure next season's *America's Next Top Model* will feature nothing but a bunch of girls with some meat on their bones...instead of the usual group of malnourished teenage misfits. Oh wait, that wouldn't be any fun.

### And This Week's Golden Donkey Goes To $\dots$

... Miss USA Tara Conner for finally admitting to the world that she's a coked-up dope. Oh, this girl is throwing the entire sob story on us—there's coke, there's alcohol, and, of course, there's abuse.

abuse "earlier on" in her life in an attempt to change the subject and allow America to simultaneously pour out an, "Aww, we feel so bad for her. It's okay honey, now we understand why you're so messed up." Unfortunately, throughout all these interviews, Conner failed to admit that she's a total fraud and that there are people all over the world who have witnessed horrible abuse without becoming skanky coke whores—and, for that, she's this week's biggest ass.

### **That Thing Called Love**

Love, sex, marriage, divorce—and that's just the first week of your average Hollywood romance. Here's what's swirling around the rumor mill this week...

Looks like **Meg Ryan** officially has a new friend...and his name is **Matthew Perry**. The two were recently spotted dining on a romantic dinner at The Brentwood, and Perry has been spending the weekend at Ryan's pad. Eh, they're probably just reading scripts to one another. I mean, that's what friends do, right?

Britney Spears might be converting to Judaism...for the sex. The washed-up siren, who's currently dating Isaac Cohen (a Jewish model), was spotted wearing a Jewish star while saying all kinds of nice things about the religion. Though she was raised a Southern Baptist, Spears once flirted with Kabbalah before claiming her baby is her religion. If your baby is your religion, is it safe to say that bottle of Jack Daniels is your prayer book?

Now that **Cameron Diaz** has moved on, it looks as though **Justin Timberlake** is doing the same. And, who better to choose as your rebound than Hollywood's latest girl-that-gets-around, **Jessica Biel**. Reports claim Timberlake flew Biel into Sundance for the weekend in order to spend some time at Justin's pricy condo. Unfortunately, there's no word on whether he experienced 7th Heaven, and Biel was unavailable for comment, seeing as she was busy searching for this week's boyfriend.

Quote of the Week: Anna Nicole Smith in response to her estranged mother visiting Smith's recently deceased son's grave: "I can't believe she had the nerve to come up here on my son's 21st birthday and lay her fat self on my son's grave. When I saw her on CNN and I saw how evil she was and how evil she looked... bring it on, Mom, Mommie Dearest, bring it on."

### **TELEVISION**

# **CHECKING INTO STUDIO 60**

BY FRANK BARRON



Cast of Aaron Sorkin's Studio 60 on the Sunset Strip.

visit to the set of Studio 60 on the Sunset Strip was an opportunity to see what goes into the making of quality TV. The show not only boasts outstanding performers in front of the cameras—such as Bradley Whitford (West Wing), Matthew Perry (Friends), Steven Weber (The Shining), and Amanda Peet (Syriana)—but also the wunderkind of television writers, Aaron Sorkin, behind the scenes. And there's the expert hand of executive producer/director Thomas Schlamme, who guided The West Wing for many years. Having that kind of talent connected with the show is probably why NBC has shown support for the struggling series with a full season pick-up.

On a morning before rehearsal, we ventured over to Warner Bros. Studios in Burbank, and Schlamme was the first person to greet us. Tommy and I shared a personal joke about our wardrobe, and we were off to discuss more serious matters, such as creating the right atmosphere for the show. "We had to build a set that had a history," he pointed out as we looked around the impressive soundstage. It looked as though we were inside an old art deco theater that had been converted into a broadcast studio.

"That's the idea. It's unbelievably realistic, thanks to the miracles Hollywood craftsmen can pull off." There is the balcony, and mazes of hallways and side offices that facilitate the fast-paced walk-and-talk scenes that are a Sorkin signature from his *West Wing* and *Sports Night* days. Walls are covered with fake vintage post-

ers, photos, and cue cards from the make-believe NBS Network. It's all there to give the place an interesting history, rivaled only by the background of the show's characters.

"The history of entertainment is just filled with individuals, and this is a show about people who are in this business. It's not a show about the inside language of the business, but about the people who entertain us and what they go through. We're exploring the process with the group of people who are working here," Tommy explained, noting that people from different walks of life can identify with the characters, because of the universality of their experiences and emotions.

Chatting with DL Hughley, he said he's a consulting producer because he contributes authenticity when it comes to comedy for the series about putting on a *Saturday Night Live*-inspired sketch show. Yes, DL is a skilled comic, and has been highly-praised by Bill Maher as one of his favorite guests on HBO's *Real Time*, making astute political statements with humor.

In upcoming *Studio 60* episodes, two relationships will dominate the storylines. The one between Whitford and Peet is complicated by her pregnancy and the fact that she is his boss. And Perry says he'll be showing a "dark side" when he and Harriet (played by Sarah Paulson) split, "going into a bit of a downward spiral. It's a great thing to be exploring, because happy couples get kind of boring to watch."

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# WHEAT IT, BALLY!





Cancer survivor Sheryl Crow closed the show.

Garbage: together for first time in two years.

arbage, Sheryle Crow, Bonnie Raitt, Jackson Brown, Victoria Williams, Keb' Mo', the Martinis (featuring Pixies guitarist Joey Santiago and drummer David Lovering), and surprise guests Crowded House and George Clinton performed at the Alex Theatre in Glendale to benefit cancer survivor Wally "Llama" Ingram and his rising medical costs to treat throat cancer.

The three-hour plus event brought in an unusual mix of well wishers, industry know-it-alls, and an array of youngsters whom were expecting a lengthy Garbage set and didn't have a clue who the other artists were, nor were they familiar with Mr. Ingram and his plight. Unfortunately for them, all of the performances of the evening were limited to two or three songs, to keep the night moving without a hitch. Here is a brief recap of the night's events.

Jackson Browne still looks and sounds amazing; after years of touring and recording, he's still got it. Now, I've never been a Bonnie Raitt fan, the songs I heard on the radio were always too sugary and lovey dovey...but after seeing her live, I am now a true fan. She is such an accomplished musician, her ability to play complex songs while singing perfectly on key and in time is astounding. I was truly floored. And the soft, well thought, technically beautiful songs of Keb'Mo' rounded out the trio in such an amazing way.

It was a full night of once-in-a-lifetime collaborations, amazing renditions of classics, and magnificently crafted ballads dedicated to, and even featuring, Mr. Wally Ingram. It was overwhelmingly easy to tell that each one of these performers had a personal connection with Ingram, and that they were truly glad to be present and not there because it was "this thing they had to do."

The reclusive Shirley Manson led the group through a very brief but incredible three-song set: acoustic

driven, with the Section Quartet (who had played some fantastic rock covers earlier in the night) providing amazing atmosphere to the band's already hauntingly beautiful music that was also accompanied by a theremin player. Yeah, it was as cool as it sounds.

After a guest appearance by Aussie rockers Crowded House, whom delighted the audience with their first performance in a decade (preceding their stint at this year's Coachella festival), Sheryl Crow took the stage. Crow ended off the evening with some excellent insight into Wally's situation—being a cancer survivor herself—and proceeded to play some of the most simple, touching songs of the night, before inviting the entire culmination of the evening's performers *Last Waltz* style onto the expansive stage at the Alex theatre to perform "Every Day is a Winding Road," complete with George Clinton sneaking in "We Got the Funk" between verses.

The single-song encore was a welcomed, lengthy, and upbeat rendition of "No Woman, No Cry," led by troubadour Jackson Browne. An amazing end to an amazing evening. Awareness was raised, over \$100,000 was raised to assist Wally Ingram, experiences were shared, and Garbage fans were pissed at paying so much money for such a short set.

If you're interested in helping, donations can be made to: Beat It Wally!, c/o Mark Brenner, 8383 Wilshire Blvd., #232, Beverly Hills, CA 90211.





### **SPORTS**

# WEEKLY SPORTS WRAP-UP

n recent weeks, the debate over the validity of certain former athletes' candidacy for the Hall of Fame of their respective sports have been a hot topic for sports radio talk. One aspect of these conversations is the discrepancy of the selection processes of two particular sports, in particular baseball and football.

In baseball, sports writers are to vote on the candidacy of players with the ability to judge them based on both their performance on the field as well as their behavior off it. In football, a committee is selected to judge a candidate for the Hall based solely on his performance. What is seemly an innocuous difference is more relevant than some might realize or even care to acknowledge.

Baseball's image as the family pastime is apparent. It is the game where going to the ballpark with the family is one of the more special moments in a child's young life. Little League: when eight- to ten-year-old children learn the basics of teamwork and work ethic. This is when a boy's life is seen through the hazily framed gaze of the mind's eye.

The history of baseball is held in high regard within the framework of American history. From the loss of innocence that stemmed from the Black Sox scandal of 1919, to the heroic precedence established by Jackie Robinson, to Cal Ripken Jr.'s consecutive games played record, America's moral standard has been linked to the sport. Baseball was America's first love, the one we'll always remember in the stoic nostalgia of Ken Burns.

But on the other side, stands football, the brutish game whose resemblance to warfare is stark and overwhelming. The blitz, the sack, the bomb, the battle in the trenches, the lexicon that links the two is obvious. The exponential growth in popularity of the sport can be traced to the start of the Cold War with the Soviets, when the search and destroy, defend and conquer mentality gripped the American conscious.

High school tends to be the time when football takes over a young male's passions. A time when testosterone is firing off at an ungodly rate, the barbarism of football squashes the innocence long forgotten in Little League. Sure, Pop Warner starts them off young, but it is high school football where the passion for it all is truly fortified.

These two sports represent the two halves of American moral identity. The baseball Hall of Fame's need to focus on the individual is similar to that of a child's hope in his heroes, whereas football's Hall is a meritocracy that damns the content of a man's heart, as long as he can earn his franchise more money with his performance on the field.

Whether or not this is all relevant in the grand scheme of things is not really the point. These are, after all, just games that both turned into corporate monstrosities that propel the capitalistic machine of which we are all cogs, but the social significance within these machinations of capitalism is something that grew organically within American society. That should be something most unsettling to a sports fan.



ENTERTAINMENT INSIDERS

### **OBITUARY** BY RUSTY WHITE

JOE HUNTER Died Feb. 2, 2007

Mr. Hunter was the first such musician hired by Gordy. These back-up musicians became known as the Funk Brothers. Together, they played on more number one hits than the Beatles, the Rolling Stones, the Beach Boys, and Elvis combined.

Their story was told in the award-winning documentary film *Standing in the Shadows of Motown* 

In 2004, Mr. Hunter and the other Funk Brothers were honored with a Lifetime Achievement Grammy Award.

Joe Hunter was one of Berry Gordy's amazing

age 79.

Motown pianist Joe Hunter died at home at

group of musicians hired to back Motown's recording stars during the 1950's and 60's.

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2.23 - VISA + LES VAGABONDS 2.24 - CLUB VODKA PRESENTS: LOVE/HATE 2.27 - WHOLE WHEAT BREAD + AGAINST ALL AUTHORITY 3.12 - SUBURBAN LEGENDS

3.2 - THE BLASTERS + ANGEL CITY OUTCASTS 3.3 - THE LOVED ONES + DEAD TO ME

3.6 - ZOE + LOS ABANDONED 3.7 - THE FINNISH MOOSIC TOUR FEATURING KTU 3.8 - DIE HUNNS

AUDIX

TICKET WEB

3.10 - BLACKFIELD ft. STEVEN WILSON OF PORCUPINE TREE 3.11 - GIANT SQUID + LUDICRA

3.16 - THE BRIGGS + TIME AGAIN 3.21 - STORM LARGE & THE BALLS

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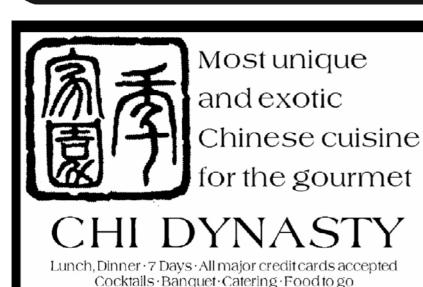
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# *Ertainment today's* 2007 movie preview guid

### 3:10 TO YUMA

This remake seems like an odd choice for Walk the Line director James Mangold, but if you're familiar with the original 3:10, perhaps, this genre is where Mangold is most comfortable—see his *Identity* that could have easily been a Western. Russell Crowe takes on the role of Ben Wade previously played perfectly by the late, great Glenn Ford back in 1957. Wade is an outlaw that's held by rancher Dan Evans (Christian Bale) who hopes of proving himself by putting Wade on the 3:10 train to prison. (October 12)

### 12:08 EAST OF BUCHAREST

Romanian comedy that takes place 16 years after the revolution from Communism has won awards including the Golden Camera at Cannes last year. In the days before Christmas. three people from different walks of life who attempt to determine whether their country's revolution started in their city. Apparently, this

### 30 DAYS OF NIGHT

Director David Slade follows up his indie hit thriller, *Hard Candy*, with a vampire pic that aims for a wider audience spectrum and boasts a much bigger budget. Story sounds like something only John Carpenter could pull off—see Assault on Precinct 13. In 30 Days. Josh Hartnett and Melissa George find themselves besieged by a blood-thirsty gang of vampires when their Alaskan town is plunged into darkness for a month. (October 19)

Sin City writer/director Frank Miller doesn't share director's credit on this adaptation of his graphic novel. No this time he permits Miller's take on of Thermopylae in 480 B.C. Snyder's set a high bar by surprising everyone with his 2004 remake of *Dawn of the Dead*. Expect lots of eye-popping effects with this live action and computer-generated production. (March 9)

Eric Lurio has seen this and claims it's pretty good. Based on a Stephen King story, 1408 is a room in a NYC hotel that's know for supernatural occurrences. And supernatural writer Mike Enslin (John Cusack) checks into the room to debunk the rumors of the dangers therein. Of course, weird things happen. (July 13)

### 28 WEEKS LATER

Fans of the first film, 28 Days Later, will rejoice, a sequel promises to extend the story. This time the Rage virus that decimated Brittan's been cleared to return. Of course, it's too soon and things go horribly wrong. Danny Boyle is involved but *Intacto's* Juan Carlos Fresnadillo takes over directing duties. One wonders whether the indigent inspired film-making that made the first film so special will be preserved. (May 11)

### **ACROSS THE UNIVERSE**

Okay, this is interesting, Director Julie Taymor (probably best known for *Frida*) brings us a musical set in the 1960s. Using the music of the Beatles as a jumping off point and starring Evan Rachel Wood (who's making good career choices). Across the Universe might be another Moulin Rouge! My thought is that Taymor's track record makes the film worth a look.

### ADAM'S APPLE

ken directly from IMDB (everything else is not in English): A neo-nazi sentenced to community service at a church clashes with the blindly devotional priest. (TBD)

### AFTER THE WEDDING

Taken directly from IMDB (everything else not in English): A manager of an orphanage (Mikkelsen) in Denmark is sent to Copenhagen, where he discovers a life-altering family

### AIR GUITAR NATION

Here's a documentary for the everyman. Who knew that there was a World Air Guitar championship? Well Air Guitar Nation is our insiders look at that competition and the phenomenon that is air quitar. (Spring 2007)

### ALIEN VS. PREDATOR: AVP2

The exploitation continues as two series descend deeper into the muck. If we weren't assaulted enough by the uninspired pairing the first time, we now get round two as humans are

caught in the crossfire as Aliens and Predators 💲 because of the onset of Alzheimer's disease. 🕻 BRATZ due battle. (December 21)

### ALONE WITH HER

Tom Hanks son, Colin, is doing interesting work. This time, he plays a Peeping Tom, who utilizes tiny cameras to spy on his neighbor. The question is whether the production can within the voyeuristic visual scope that it establishes early on. (January 17)

### THE AMATEURS (title may have been changed to The Moguls)

Jeff Bridges stars as a small town quy who brings together a group of losers to make an adult film. This film appears to have been sitting around for a little while. (TBD)

### AN AMERICAN CRIME

Screened at Sundance this year, I found the narrative structure too tedious and even dampening on the emotional impact of the story. Finely acted and produced, the story involves the true crime story of a woman who keeps a girl locked away in her basement for a period of time. The ever so talented Ellen Page is the girl and the always-dependable Catherine Keener is the evil woman. (August 17)

### AMAZING GRACE

Michael Apted's take on the 18th century British politician William Wilberforce who makes his way through parliament in an effort to end slavery in the empire. Albert Finney plays a significant role. (February 23)

### AMERICAN GANGSTER

Ridley Scott reteams with Russell Crowe this time tackling drug smuggling in the 1970s. Denzel Washington, Cuba Gooding, Jr., and Josh Brolin are also in the cast. Story has to do with a drug lord in Harlem that smuggles heroin into the country in the coffins of American soldiers returning from Vietnam. (November 4)

### AND WHERE DID YOU LAST SEE VOUR FATHER?

Tucker tackles Blake Morrison's memoir about the week's leading up to his father's death. This title is ironically of Harry Potter length, ironically because Tucker is reportedly in talks to direct the Half-Blood Prince due out in 2008. (TBD)

Luc Besson is back in the director's chair in complete live-action mode (technically, his return was *Arthur and the Invisibles*). This film has to do with a beautiful woman helping

### **AOUA TEEN HUNGER FORCE**

My thought is that the advertising for this film  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) \left( \frac{1}{2$ will be kept to a minimum. In case you missed the hoopla, this is the movie version of the television show that shut down Boston recently with guerilla advertising. (March 23)

### ARE WE DONE YET?

Ice Cube teams again with director Steve Carr, the two worked together on Next Friday back in 2000. This film is about a couple of newlyweds who move to the burbs only to be tormented by a contractor. (April 6)

### THE ASTRONAUT FARMER

This is the Polish brothers (see Northfork and Twin Falls Idaho) foray into family entertain ment. Certainly, this is their most accessible film to date, part quirky Polish and part Disney. The story is about a rancher (Billy Bob Thornton) who builds a rocket in his barn and then threatens to use it to send him to outer space

### ATONEMENT

Interesting casting here, with Keira Knightley and James McAvoy (the doctor in *Last King of Scotland*) headlining. Set in 1935, the story here has to do a thirteen-year-old girl bringing allegations of a terrible crime against McAvoy's character. But the girl's older sister (Knightley) disputes her sister's claims. Based on a nove by Ian McEwan. (August 31)

### **AVENUE MONTAIGNE**

A waitress, an actress, a piano prodigy, and an art collector meet at a café and discuss their various life lessons and regrets as relating to the presence of art in their lives. (TBD)

### AWAY FROM HER

Sarah Polley takes to the director's chair with this film about a woman who is institutionalized

Julie Christie stars. (TBD)

### BALLS OF FURY

This comedy actioner takes place in the world of professional ping pong. Former champion Randy Daytona (Dan Fogler) gets a second chance when he's recruited by an FBI agent (George Lopez) for a special mission. Christopher Walken is in the cast. (April 27)

### MR. BEAN'S HOLIDAY

Mr. Bean's back and this time he's vacationing in the south of France. Rowan Atkinson takes another turn as his most popular creation, Bean.

### BECOMING JANE

Anne Hathaway takes on the role of pre-fame Jane Austen. This biographical portrait covers Austen's romance with a young Irishman. James McAvov is in the cast. (August 3)

Jerry Seinfeld stars as a bee who's graduated from college and has become disillusioned with his career, that of making honey. But when he discovers that human's eat honey, he decides to sue. (November 2)

THE RISE OF LESLIE VERNON

Funny mockumentary that adds a new dimen sion to the slasher genre. Set in the world where Jason, Freddy, and the like are real, a documentary camera crew interviews and follows a young man who has chosen the dark path to infamy—he's training to be the next path to infamy—he's training to great slasher killer. (*March 16*)

### **BELIEVE IN ME**

A baskeTBDII coach moves to Oklahoma intending to coach the boy's team, but ends up the coach of the girl's team. The film follows the coach's efforts to develop a team and to gain support in a town that has never supported a girl's team before. (March 9)

All-star cast here with Robert Zemeckis back in the director's seat after a layoff from live-action since 2000's *Cast Away* (he last directed *The* Polar Express in 2004). This is a new take on the classic story with Ray Winstone as Beowulf and Crispin Glover as the monster Grendel. Roger Avary has a screenwriting credit. (November 16)

### REYOND THE GATES

Based on a true story of a Catholic priest (John Hurt) and an English teacher caught in 1994 ide. Michael Caton-Jones directs. (March 9)

Director Paul Verhoeven returns with his first feature film since 2000's Hollow Man. Black Book is a World War II epic about a Jewish singer who joins the Resistance.

### **BLACK SNAKE MOAN**

Director Craig Brewer follows up his 2005 hit *Hustle & Flow* with another gritty racially charged picture. This time he's got Samuel L. Jackson playing a man named Lazarus who imprisons a girl named Rae (a very thin Christina Ricci) in his home for her own good. (February 23)

Comedy with inspired casting (Will Ferrell and Jon Heder) set in the world of professional and Olympic ice-skating. Story deals with the return of two ice-skaters, former rivals, who compete together as a pairs team. (March 30)

### BLIND DATING

Comedy about romance fraught with cultural differences, a young blind man falls in love with an Indian woman. (*March 30*)

### THE ROURNE ULTIMATUM

Director Paul Greengrass joins Matt Damon for another Jason Bourne spy actioner. Bourne's This is the third in the critically heralded and popular adaptation of the Robert Ludlum novel series. (August 3)

### ROY CUITURE

Through a series of confessions, a male escort describes his relationships with his ates and one of his clients. Winn of the LA Outfest Grand Jury Award in 2006. (March 23)

ing dolls. Story follows the exciting and glamorous lives of Cloe, Jade, Sasha, and Yasmin, four teenage girls with a "passion for

### THE BRAVE ONE

Neil Jordan directs Jodie Foster in a film about a woman who struggling to recover from a brutal attack and setting out to exact revenge Cast boasts Lost's Naveen Andrews and Ter rence Howard. (September 28)

Inspired by one of the greatest security breaches in US history. Young FBI agent Eric O'Neill (Ryan Phillippe) plays a cat and mouse game with his boss Robert Hanssen (Chris Cooper), who is ultimately convicted of selling secrets to Russia. (February 16)

### **BRIDGE TO TERABITHIA**

Based on the Katherine Paterson children's book, this Walden Media and Disney production aims to capture the same audience that made The Chronicles of Narnia such an enormous hit. Story follows the adventures of Jesse and Leslie who discover a magical kingdom in the forest. (February 16)

### BROKEN ENGLISH

Comedy/Drama/Romance starring Parker Posey as a NYC thirty-something who is perpetually unlucky at love. Watch for a hilarious turn by Justin Theroux in a crazy mohawk. (TBD)

### THE BROTHERS SOLOMON

A father's dying wish to have a grandson causes comic problems for his two sons who have no experience with women. Saturday Night Live alumni Will Forte and Will Arnett are Dumb & Dumber and a baby. Bob Odenkirk, he of the unfairly maligned Let's Go to Prison, directs. (August 31)

Ashley Judd and Harry Connick jr. team up for this claustrophobic tale of creepy crawlies that may or may not be the product of Michael Shannon's paranoia. The title is a potential drawback, as this is NOT a remake of the 70s fire-starting cockroach movie. Horrormo William "Exorcist" Freidkin directs.

### **CAN MR. SMITH GET TO WASHINGTON** ANYMORE?

Autopsy of a Missouri Democratic primary election, so you thought your country was a true democracy, eh? Scathing documentary look at the US political system. (TBA 2007)

Autobiographical account of Henry Lavoe, successful 70s Spanish-language singer until drugs wreak havoc with his life. Jennifer Lopez and Marc Anthony give their all in this dynamic drama-musical. (*July 27*)

### **CLOSE TO HOME**

Neama Shendar and Smadar Sayar are two young women in the Israeli Border patrol. Film examines their initially hostile relationship and daily lives in the flashpoint that is modern day Jerusalem. Naturalistic and endearing performance mances from the leads.(February 14)

### COLOR ME KURRICK

The story of a fellow who passed himself off as reclusive director Stanley Kubrick while that vorthy was working on his last film, Eyes Wide Shut. John Malkovich plays the doppelganger. Quirky comedy that plays as an art house m version of Borat. (*March 23*)

### THE COMERACKS

A failure of a football coach has one last shot at glory with a dodgy roster of new recruits.

Tired formula is trotted out one more time, but I suppose there is a new generation that hasn't seen Major League or The Bad News Bears. Directed by Tom Brady of The Hot Chick fame if that helps. (August 24)

### THE CONDEMNED

Testosterone laden action-thriller featuring wrestling star Stone Cold Steve Austin as a prisoner who has to fight for survival on a reality TV show. WWE meets Battle Royale anyone? Probably not a serious contender for an Oscar (April 27)

### CUT SLEEVE BOYS

A comic look into the lives of some gay Chinese

a little zing into their lifestyles. Film now has the distinction of being banned in Singapore. and is picking up prize on the gay and le film circuit. Ashley Wang and Melvyn Shu star (March)

### DAN IN REAL LIFE

Steve Carell, the best thing to hit comedy films since Steve Martin, stars as parental advice columnist who falls for a woman while unaware she is his brother's girlfriend. Moral complications ensue. Co-starring the charming Juliette Binoche and directed by About a Boy scribe, Peter Hedges, this should be a sure-fire comedy hit. (September 21)

### THE DARJEELING LIMITED

The tale of three brothers journeying through India following the death of their father. Film reunites Owen Wilson and director Wes Anderson from The Life Aquatic and most of the director's movies come to that. Adrien Brody and Jason Schwartzman are the other siblings. Quirky character driven comedy will be just what the doctor ordered. (*TBA*)

### THE DARK IS RISING

Another venture into film production for Waldenbooks after The Chronicles of Narnia.
This is an adaptation of Susan Cooper's novel concerning an everyday lad who finds out he is the forces of darkness. (September 28)

Mammoth follow up to Night Watch, the Russian action-vampire movie. This one follows Anton as he tries to restore the glory of Moscow Bigger is definitely better in this again as Anton. (August)

Director James Wan takes a break from the Saw series to helm this dark tale of vengeful animated ventriloguist dummies Visually sumptuous horror nastiness from dolls. Donnie Wahberg and Amber Valleta star. (March 23)

### DEATH AT A FUNERAL

Gallows humor abounds when the family patriarch expires bringing a blackmailer to his funeral causing problems for the two sons (Matthew Macfadyen and Rupert Graves). Directed by genre vet and Miss Piggy manipulator ordinaire, Frank Oz. (June 29)

### DELTA FARCE

What seems like a good idea, sending three gun happy rednecks to Irag, backfires when they are accidentally dropped into Mexico, but still manage to find an adversary. Broad comedy in blissfully bad taste gives Bill Engyall ry the Cable Guy a chance to do thei thing. (May 11)

The clam digging workforce of Long Island becomes the unlikely setting for this coming-of-age tale of four friends. Lauren Ambrose and Maura Tierney star. Expect bitter-sweet

### DISTURBIA

A teen (Shia LaBeouf) under house arrest becomes obsessed that a neighbor (David Morse) is up to evil deeds. He enlists the help of his friends to seek out the truth. What starts off like a teen comedy soon turns dark in this interesting cross-breed of The 'burbs and Rea Window. Always great to see to see David Morse doing the bad-guy thing. (April 13)

### DYNAMITE WARRIOR (Kon fai bin)

Gonzo martial arts spectacular channeling the ghost of Sergio Leone's spaghetti westerns. Set in the 1890's the plot concerns a rocket savvy warrior righting wrongs against cattle rustlers. Made in Thailand by the delightfully named Baa Ram Ewe company. (TBA)

### EAGLE VS. SHARK

Romance among the nerdy as a young lady impresses the local game nerd by beating him at his own game. The two then set out to right some wrongs. Popular hit at Sundance, could be this year's Napoleon Dynamite. Loren Horsley plays Lily, the Shark, to Jemaine Clement's Eagle. Filmed in New Zealand. (June 1)

### EASTERN PROMISES

David Cronenberg who is becoming one of the most interesting directors in the medium brings

fellows in London who decide they need to put 2 us another UK based movie after Spider. This one concerns gangland violence among Eastern European émigrés. (September 14)

### ELEVEN MEN OUT

When an Icelandic soccer player comes out to his team mates he finds himself ostracized and has to make some career changes. Who'd have thought that the sexual politics of this chilly island could be so warm? (TBA)

### ENCHANTED

Ambitious fusion of live-action and animation as an animated princess finds herself flesh in a very real NYC! Good to see Disney taking a chance again. Includes songs by Hunchback of Notre Dame team Alan Menken and Stephen Schwartz. The beguiling Amy Adams stars with Grev's Anatomy charmer. Patrick Dempsey as her mortal love. (November 21)

### FVAN ALMIGHTY

The hapless Evan Baxter (the increasingly delightful Steve Carell) moves to center stage in this sequel to the Jim Carrey vehicle, Bruce Almighty. This one has God, in the form of Morgan Freeman, charge Evan with doing the Noah's ark thing. The laughs will be here, let's hope this one can avoid the glutinous sentiment of its predecessor. (June 22)

### **FVFNING**

A dying woman reflects on her past to her two daughters. Delicious pairings of Meryl Streep and Glenn Close and Vanessa Redgrave and her daughter Natasha Richardson would be enough to make this romantic drama worth a look, but then there's the always superb Toni Collette too. Based on a novel by Susan Minot. (June 15)

### EXILED (Fong juk)

Tale of Macau and Hong Kong gangsters set as the two colonies are repatriated with mainland China. Tense action-thriller surely destined for a US remake. Which might mean this doesn't see the light of day here. (June)

Complications ensue when Tom Reilly (Zach Braff) begins working with the wheelchair bound Chip Sanders (Jason Bateman) who may have been the previous love interest of his girlfriend, Sofia (Amanda Peet). Politically incorrect comedy from music video director, Jesse Peretz. (March 9)

### THE EXTERMINATING ANGELS

A French film director encourages his actresses to lose their inhibitions while filming an erotic scene with unexpected consequences. Frotic tension makes this the hottest screen ticket since the halcyon days of Emanuelle. This won't play well in the Bible Belt. (March 28)

THE EYE Much delayed remake of the Hong Kong horror film, Jian Gui, this concerns the blind recipient of some eye surgery which enables her to see with the bonus of some extra things she really would have preferred not to see. If the shocks follow the original this should be a creepy hit. Jessica Alba took over from Renee Zellweger during the delay. Keep an

### FANTASTIC FOUR:

RISE OF THE SILVER SURFER It looks as though director Tim Story has sorted out the problems that marred the first film, and it looks as if this will be a superb comic book adaptation. The original cast return including loan Gruffudd, Jessica Alba, Chris Evans and the wonderful Michael Chiklis as grumpy Ben Grimm aka The Thing. It's clobberin' time!

### FAY GRIM

Comedic espionage thriller follow up to Henry Fool from indie darling Hal Hartley. Clever and silly by turns. Mostly for Hartley fans. Parker Posey, Jeff Goldblum and Saffron Burrows head up an impressive cast including Thomas Jay Ryan back as Henry Fool. (*May*)

Annabelle Gurwitch conducts a meditation on the painful subject of getting fired, triggered by her own dismissal by no less than Woody Allen. Many famous faces such as Tim Allen. Fred Willard and Ben Stein offer their own take on the subject. (TBA)

### FIREHOUSE DOG

A misplaced Hollywood trained pooch winds up adopted by an inept fire department and







the son of one of the firefighters in particular. • THE GOLDEN AGE
Broad, Disneyesque comedy that looks to be • In this follow up to Broad, Disneyesque comedy that looks to be strictly for the kids. Bruce Greenwood and Josh Hutcherson head the cast as father and son respectively. (April 4)

### FIRST SNOW

Intense little thriller concerning an average guy (Guy Pearce) who gets his fortune told. His ire is rather dark it seems, but this doesn't upset our hero until the predictions come to pass Terrifically atmospheric (March 27)

### **FIVE DAYS IN SEPTEMBER** THE REBIRTH OF AN ORCHESTRA

The orchestra under consideration is the Toronto Symphony, and its rebirth is when new musical director Peter Oundjian arrives.

Documentary enlivened by the charismatic presence of Oundjian and some great music. (TBA)

### THE FLOCK

The director of the original Internal Affairs, Wai Keung Lau, which became the Martin Scorsese picture, The Departed, gets to make his own gritty investigative drama involving a missing girl. Troubled production stars Richard Gere (who also made a film called Internal Affairs!) and Claire Danes. (TBA)

### FOODFIGHT!

Taking the premise of Toy Story one step further, suppose your everyday grocery store came to life, once the customers had gone and the lights were out... The plot revolves around evil Brand X attempting a grocery store coup. Charlie Sheen, Christopher Lloyd, Hilary Duff and Eva Longoria voice some of the products.

### **FRACTURE**

A battle of wills commences when Ted Crawford (Anthony Hopkins) is acquitted of trying to murder his wife, but Assistant DA Willy Beachum (Ryan Gosling) is highly suspicious om the reliable Gregory Hoblit, he of Fallen and Primal Fear, should provoke serious nervousness. (April 27)

### FRED CLAUS

Apparently Santa has a less well known brother Fred, in this comic tale of sibling rivalry as Santa has to rehabilitate his older ne'er do well brother at the North Pole. Irresistible casting of Vince Vaughn and Paul Giamatti as the brothers Claus makes this a must see Christmas movie (November 11)

In an effort to be popular, newbie high schooler, Sam (Ryan Pinkston), has to tell more and more elaborate lies. Things take a turn for the strange when his lies seem to be becoming true! Winning cast in a fool proof teen comedy. (March 2)

### THE GAME PLAN

The Rock plays an NFL quarterback who suddenly finds he has a 7 year old daughter to look after which seriously puts a crimp in his style in this Disney family comedy.

Is it me, or does an illegitimate child sound very un-Disney like? (October 5)

### GEORGIA RULE

Things change when wild child, Rachel (Lindsav Lohan) is unceremoniously dumped into the care of her grandmother, Georgia (Jane Fonda), for the summer. Expect angst, laughs and family bonding. (May 11)

### GHOST RIDER

larvel comic's skeletal vigilante biker rides onto the screen personified by Nicolas Cage. Comic book fans are drooling, but the trailer is just awful. Even comic books need one foot in reality. (February 16)

In this follow up to Elizabeth, Cate Blanchett reprises her role as the British monarch in her later years, dealing with the roguish Sir Walter Raleigh and the machinations of Mary Queen of Scots to usurp the throne. Geoffrey Rush is back as Walsingham and Samantha Morton plays Mary. Can't wait! (October 5)

### The Golden Compass

Philip Pullman's classy fantasy novel reaches the big screen with impeccable credentials. Newcomer Dakota Blue Richards stars as heroine Lyra Belacqua and she's ably supported by Nicole Kidman as well as hot Casino Royale alumni, Daniel Craig and Eva Green. Deserves to be a big hit. (December 7)

### Golden Door (Nuovomondo)

The story of Sicilian émigrés as they journey to America at the turn of the century. Lavish exploration of the hopes and dreams of simple folk embarking on the unknown. Lush photography and a sweeping score add to the ambience. Charlotte Gainsbourg and Vincenzo Amato star and watch for Vincent Schiavelli in his last role. (May 11)

### Gone, Baby, Gone

Ben Affleck steps back behind the camera to direct this story of two private detectives (Casey Affleck and Michelle Monaghan) investigating the kidnap of a young girl. Gritty adaptation of the Dennis Lahane novel, also starring Morgan Freeman and Ed Harris. (October 5)

### Gracie

In this pet project for siblings Andrew and Elisabeth Shue (loosely based on the real-life experiences of the latter and directed by her husband, An Inconvenient Truth helmer Davis Guggenheim), a teenage girl (Carly Schroeder) fights the powers that be in order to be allowed to play competitive soccer. (June)

In a story that sounds somewhat similar to last year's Imagine Me and You, Heather Graham plays a woman who finds herself flirting with sexual ambiguity (among other things) when she finds herself crushing on her brother's fiancee (Bridget Moynahan). (February 23)

### **Grbavica: The Land of My Dream**

In this debut feature from director Jasmila Zbanic, set during the aftermath of the Balkan War, a woman struggles to find the way to come up with the money to pay the full price for her 12-year-old daughter's school trip. (February 16)

In one of the most eagerly anticipated films of the year, Robert Rodriguez and Quentin Tar-antino pay tribute to their gloriously misspent youth with a instant double-feature (including ake trailers from Edgar Wright, Eli Roth, Rob Zombie and Rodriguez) in which each directs a original example of the trashy films they grew up on. Rodriguez's *Planet Terror* finds Rose McGowan (whose amputated right leg has been replaced with a machine gun) fending of a wave of zombies attacking a small town. In Tarantino's slasher homage *Death Proof*, Kurt Russell plays a psycho who stalks and kills a group of sexy stuntwomen (including Rosario Dawson, Vanessa Ferlito, Jordan Ladd, Zoe Ball and McGowan) with his souped-up car. (April 6)

The recent trend towards unnecessary remakes of classic horror films now extends to John Carpenter's 1978 masterpiece, now in the hands of writer-director Rob Zombie with Malcolm McDowell playing Donald Pleasance, Scout Taylor-Compton as Jamie Lee Curtis : well. (June 8)

and wrestler Tyler Mane as Michael Myers. However, after the screenplay for Zombie's radically revised take (with Michael now the victim of an abusive trailer-trash upbringing for starters) was roundly pasted, he has apparently decided to do rewrites so who knows when this will come out. (August 31)

### HAIRSPRAY

The big-screen adaptation of the Broadway musical adaptation of John Waters' 1988 comedy about hair-hoppers and race relations hits the big screen with newcomer Nicole Blonsky (in the role originated by Ricki Lake) surrounded by the likes of Michelle Pfeiffer Christopher Walken, Queen Latifah, Zac Efron, Amanda Bynes and John Travolta, the latter stepping nto the shoes and dress of the late, great Divine to play Blonsky's mother. (July 20)

AND THE ORDER OF THE PHOENIX

Fresh from blinding horses on stage in *Equus*, Daniel Radcliffe returns for the fifth installment of the insanely popular fantasy films. The other regulars are back as well and the newcomers ioining them include Helena Bonham Carter (as Bellatrix Lestrange) and David Yates (a British TV director that Warner Brothers has entrusted with one of their most valuable properties as his feature debut). (July 13)

### THE HAWK IS DYING

In an adaptation of the Harry Crewes novel, which premiered at last year's Sundance festival, Paul Giamatti portrays a ordinary guy who tries to break out of his rut by taming and training a red-tailed hawk. (TBD)

Goofball romantic comedy from the Farrelly Brothers starring Ben and Jerry Stiller. Also stars Rob Corddry and Carlos Mencia. Story about a man (Stiller) who realizes he's married the wrong woman...while on his honeymoon. (October 5)

### THE HILLS HAVE EYES 2

In this loose sequel to last year's ultra-gory and ultra-pointless remake of the Wes Craven cult semi-classic (co-written by Craven and son Jonathan), a gaggle of National Guard trainees on their last day of desert training are besieged by more members of a family of mutant cannibals. (Please let there be another dog flashback!) (March 23)

Originally scheduled for last fall, this Lasse Hallstrom film tells the bizarre story of writer Clifford Irving (Richard Gere) and the furor that erupted after the publication of what would later turn out to be a fake biography of Howard Hughes in the early 1970's. (April 6)

When a giant mutant monster arises from the banks of Seoul's Han River and carries off a voung girl, the other members of her slightly dysfunctional extended family band together to rescue her from its clutches in this bizarre mixture of humor and ickiness that actually lives up to the hype it has generated among the fanboy set. (March 9)

### HOSTEL: PART II

This time around, it is a group of American girls—Laura German, Heather Matarazzo, and Bijou Phillips—who pay the price for spending time outside of their home country by getting chopped to pieces by torture freaks in Eli Roth's sequel to his surprise horror hit. Although Jay Fernandez, the lone survivor from the original is said to make a cameo, exploitation fans may be more intrigued by the fact that Roth managed to lure cult film queen Edwige Fenech out of retirement to make an appearance as

### **HOT FUZZ**

Having affectionately and hilariously sent up zombie films in the wonderful Shaun of the Dead, Edgar Wright and Simon Pegg set their sights on 1980's action films with a tale of a two-fisted London cop (Pegg) who is reassigned to a crime-free village and partnered with an overeager goof (Nick Frost) only to discover that there may be more to a recent string of "accidents" than meets the eye. The trailer for this film alone has more solid laughs than most recent comedies. (April 13)

### HOT ROD

As yet another generation of SNL performers tries to make the leap to the silver screen, Andy Samberg stars as a klutzy daredevil who decides to jump the Snake River Canyon (on a moped, no less) in order to impress stepfather Ian McShane. If this succeeds, maybe the big-screen version of *Laser Cats* will finally become a reality. (June 1)

### I AM LEGEND

After decades in development hell, this is the third attempt to bring Richard Matheson's classic novel of the last human being trying to survive while being under constant attack from hordes of mutated zombies (previously filmed as 1964's The Last Man on Earth and 1973's The Omega Man). This time around, Will Smith steps into the survivalist shoes previously worn by Vincent Price and Charlton Heston under the direction of *Constantine* helmer Francis Lawrence. (December 14)

### I COULD NEVER BE YOUR WOMAN

Originally scheduled for release last summer (and recently postponed from February to June), this romantic comedy from Amy Heckerling features Michelle Pfeiffer as the producer of a *Saved By the Bell*-type show who finds herself falling for a younger man (Paul Rudd) who is one of the program's stars. (June)

### I DON'T WANT TO SLEEP ALONE

In this latest work from acclaimed Asian filmmaker Tsai Ming-liang, a Malaysian man whose life changes after he is rescued after a mugging and nursed back to health by a group of homeless men. (TBD)

### I NOW PRONOUNCE YOU **CHUCK AND LARRY**

Adam Sandler and Kevin James play a pair of straight firemen who decide to pretend to be a couple in order to receive domestic partner benefits. Wackiness is presumably certain to follow, along with all-but-inevitable cameos from Rob Schneider and Nick Swardson. Intriguingly, *Sideways* scribes Alexander Payne and Jim Taylor are among the writers currently credited with the screenplay. (July 20)

### I THINK I LOVE MY WIFE

Good news if you drew "Remake of Eric Rohmer classic" in your office pool regarding Chris Rock's directorial follow-up to the less-than-immortal *Head of State*. This film is indeed a reworking of Rohmer's Chloe in the Afternoon in which he plays a married man who finds himself tempted to stray by a friend's former mistress (March 16)

### ILLEGAL TENDER

Writer-director Franc Reyes returns to the screen for the first time since 2002's *Empire* for this story of a young Hispanic man and his mom on the run from the people who killed his father. (TBD)

### IN THE LAND OF WOMEN

After a painful breakup, TV writer Adam Brody returns home to care for his grandmother and becomes involved with the women living in the house across the street—as they include Meg : make the monarch laugh. (TBD)

Ryan, Ginnifer Goodwin and Kristen Stewart, I doubt too ma ny people are going to weep fo him. (April 20)

### IN THE VALLEY OF ELAH

On the one hand, this drama about a career military officer searching for his AWOL son has the kind of powerhouse cast—including Tommy Lee Jones, Charlize Theron, Susan Sarandon James Franco and Jason Patric—that would raise the hopes of most sensible moviegoers On the other hand, the presence of Paul *Crash* Haggis as writer and director is enough to dash those hopes in a flash. (TBD)

### INTO GREAT SILENCE

A three-hour long examination of life within the walls of the central monastery of France's Carthusian Order. Enjoy. (February 28)

Returning to the director's chair for the first time since 2001's brilliant and overlooked *The Pledge*, Sean Penn adapts the Jon Krakauer best-seller, the true story of a young mar whose decision to shun contemporary life by living in the Alaskan wilderness has tragic consequences, with a cast including Emile Hirsch, Vince Vaughn, Catherine Keener, Marcia Gay Harden and William Hurt. (September 21)

### THE INVASION

This is yet another remake of the warhorse Invasion of the Body Snatchers in which Nicole Kidman and Daniel Craig find themselves doing battle against what appears to be an alien invasion. Originally scheduled to be released last August, the allegedly troubled production s now undergoing reshoots (which became public knowledge after a well-publicized stuntcar crash involving Kidman made the news) ed to appear this coming and is now suppos August. (August 17)

### THE JANE AUSTEN BOOK CLUB

Even those who bristle at the phrase "chick flick" are unlikely to object too strenuously to having it applied to this romantic drama about a group of people who form a book club devoted to the works of Jane Austen and find parallels between the books and their own relationship travails. Among the members of the group are Maria Bello, Amy Brenneman and Emily Blunt, the hilariously high-strung assistant from *The Devil Wears Prada*. (*TBD*)

### JINDARYNE

When a woman (Laura Linney) discovers that her husband (Gabriel Byrne) discovered the body of a murdered woman with some friends while on a fishing trip and didn't report it until they were done, she becomes consumed with the desire to reach out to the victim's family in an effort to make things right. If the plot of Ray Lawrence's drama sounds a little familiar, it is because it is based on the same Raymond Carver short story that inspired ne of the subplots of Robert Altman's Short Cuts. (April 27)

### KICKIN' IT OLD SKOOL

Apparently under the impression that *Malibu's Most Wanted* did not allow him to fully explore the comedic possibilities of dopey white guys cluelessly appropriating hip-hop culture, Jamie Kennedy stars in a film about a kid who falls into a coma after a break-dancing accident and wakes up 20 years later with the desire to pick up where he left off. Wackiness no doubt ensues. (April 20)

### KING AND THE CLOWN

In this film, Korea's official entry for this year's Best Foreign-Language Film Oscar, a pair of actors arrested for performing a play mocking the king are offered a reprieve from their imminent executions if they can somehow

### THE KINGDOM

After an attack on an American military base in the Middle East, a team of FBI experts (including Jamie Foxx, Jennifer Garner and Jason Bateman) try to overcome suspicious locals and government bureaucracy to identify the bombers before they strike again. Although Michael Mann co-wrote the story, the directorial chores went to Peter Berg. (April 20)

Famed filmmaker Raoul Ruiz reteams with John Malkovich for a biopic on the life and work of the controversial Austrian painter Gustav Klimt. (TBD)

### KNOCKED UP

A one-night stand between a would-be porn maven (Seth Rogan) and a driven career woman (Katherine Heigl) has life-changing consequences for both when she discovers that she is pregnant. Although it may sound like a Lifetime drama, it is actually the eagerly awaited new raunchy comedy from Judd Apatow, his first since the 2005 hit The 40-Year-Old Virgin. (June 1)

### THE LAST MIMZY

In this adaptation of the famous sci-fi short story "Mimsy Were the Borogoves," a pair of young children play with some mysterious toys that they have found, not realizing that they have been sent from the future as part of a time-travel experiment, and begin to develop strange powers as a result. Among the grown-ups caught up in the goings-on are Timothy Hutton, Joley Richardson and Rainn Wilson.

### LICENSE TO WED

Mandy Moore and John Krasinski star as a about-to-be-married couple who find themselves put through the wringer when they enter an especially strange marriage preparation course. The bad news is that the teacher putting them through their paces is none other than Robin Williams in what will presumably be his full-out manic mode. The good news is that several of Krasinski's fellow castmates from The Office make appearances as well. (Julv 4)

### LIVE FREE OR DIE HARD

Twelve years after the release of *Die Hard With a Vengeance*, this long-in-development seguel has Bruce Willis once again saving the world, this time from hi-tech terrorists threatening to destroy America's entire technological infrastructure. Of course, since the young hacker he is partnered with is played by Justin Long, star of those unbelievably annoying Mac commercials, some of you may find yourselves rooting for the terrorists. Action junkies should be satisfied, although the presence of Len Wiseman (the hack behind the *Underworld* films) as the director isn't exactly the most encouraging sign. (July 4)

### LOOKING FOR CHEVENNE

No, this is neither a western adventure nor a wacky Wyoming-based road trip comedy. Instead, it is a French drama about a journalist named Cheyenne who loses her job and decides to abruptly pack up and move to the middle of nowhere—the trouble is that she leaves behind a devoted girlfriend who struggles to go on with life without her beloved. (May)

### THE LOOKOUT

n what appears to be an action-oriented riff on Memento (at least judging from the trailer), a brain-damaged janitor finds himself sucked into a plot to rob the bank where he works. That said, the cast (including Joseph Gordon-Levitt, Isla Fisher, Carla Gugino and Jeff Daniels) is strong and it marks the directorial debut of Scott Frank, the screenwriter whose adaptation

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of Out of Sight makes anything with his name on it worth checking out. (March 23)

### **LUCKY YOU**

Ordinarily, a drama directed and co-written by Curtis Hanson and starring Eric Bana, Drew Barrymore and Robert Duvall would probably make it to the top of the "to-see" list of any self-respecting cineaste. However, the release date for this film, in which Bana plays a top poker player struggling with his personal life during a high-stakes tournament in Vegas, has shifted so many times over the last year or so that it now has all the earmarks of a troubled project. (May 4)

### **LUST. CAUTION**

In what is sure to be one of the bigger pieces of Oscar bait this fall, this Shanghai-based espionage drama marks Ang Lee's first film since *Brokeback Mountain*. Based on a short story by Eileen Chang, the film stars Tony Leung, Joan Chen and newcomer Tang Wei. (September 28)

### **MAFIOSO**

Originally released in 1962, this acclaimed Italian film from Alberto Lattuada starts off as a light comedy in which a successful auto executive (Alberto Sordi) takes his wife and children to the small Sicilian village where he grew up and grows progressively darker as he is reunited with the local Mafia don who may have been instrumental in getting him his job and who may now want a favor in return. (TBD)

### MAMA'S BOY

In a bold stretch of his acting talents, Napo-leon Dynamite star Jon Heder plays yet another socially maladjusted nerd—in this case, a 29-year-old man whose comfy life living at home with mom Diane Keaton is threatened by her upcoming remarriage to Jeff Daniels. Since both Anna Faris and Sarah Chalke appear in the cast as well, I suspect that he will get a happy ending after all. (April)

For his follow-up to his acclaimed directorial debut, "You Can Count on Me," Kenneth Lonergan brings together Anna Paquin, Matt Damon Mark Ruffalo Matthew Broderick and Jean Reno for a story about a young woman (Paguin) whose life is turned upside-down when she feels that she may have been partially responsible for a fatal traffic accident. (TBD)

### MARGOT AT THE WEDDING

The latest from writer-director Noah Baumbach (The Squid and the Whale) promises to be another story of people coming to terms with things. Since the people in this case include Nicole Kidman, Jennifer Jason Leigh and Jack Black, the results could be interesting indeed.

### **MARTIAN CHILD**

Reeling from the sudden death of his fiancee, John Cusack tries to get his life back on track by adopting a six-year-old boy. As it turns out, the kid has a few issues of his own-the chief one being his belief that he is actually from Mars. (*October 12*)

### MAXED OUT

This documentary from James D. Scurlock is an expose of credit-card companies and the methods that they use to ensure ever-increasing profits by doing everything in their power to keep Americans drowning in credit debt.

### MEET THE ROBINSONS

The latest animated family film from Disney features a brilliant young inventor who travels into the future in order to find both his latest invention, which has been stolen by the nefarious Bowler Hat Guy, and his real family. The voices this time are supplied by the likes of Tom Selleck, Angela Bassett, Laurie Metcalf and the inevitable Adam West (March 30)

### MICHAEL CLAYTON

George Clooney stars as a high-priced lawyer whose ability to get rid of the problems of his well-known clients winds up coming back to haunt him over the course of his last days of work. (September 14)

### A MIGHTY HEART

In what looks to be the meatiest and most promising role that she has undertaken in quite a while, Angelina Jolie portrays Marianne Pearl in the true-life story of her search for her husband, the late journalist Daniel Pearl, when he goes missing while on assignment in Pakistan. Although this would seem like a perfect bit of Oscar bait to release during the fall, the film, directed by the seemingly inexhaustible Michael Winterbottom, is cu rently scheduled to come out at the height of summer (June 22)

### MONGOL

Following in the less-than-immortal shoes of
John Wayne's The Conqueror, Russian director

MY BEST FRIEND
French superstar Daniel Auteuil plays a suc-

Sergei Bodrov offers us a lavish biopic on the early years of Temudjin, a slave who would eventually go on to conquer half the world as Genghis Khan. (June)

### MR. BROOKS

Bruce A. Evans returns to the director's chair for the first time since the 1992 masterpiece Kuffs (hev-any movie featuring both Milla Jovovich and Ashley Judd deserves that appellation in my books) for a film in which a mild-mannered man (Kevin Costner) with a nomicidal alter-ego (William Hurt) is pursued by an obsessed detective (Demi Moore). With a cast like that, it is entirely possible that Evans shot it right after finishing *Kuffs* and just never got around to releasing it until

### MR MAGORIUM'S WONDER EMPORIUM

A comic fantasy about the world's most magical toy shop and the mysterious changes that occur when the store's ancient owner decides to bequeath it to the neurotic young woman who manages the place. The premise sounds gooey and the fact that it was written and directed by Zach Helm, the author of the overly precious *Stranger Than Fiction*, doesn't exactly fill my heart with anticipation either. However, the presence of Dustin Hoffman as the old man and Natalie Portman as the young woman should make it at least somewhat bearable (November 16)

### MR WOODCOCK

This long-delayed comedy stars Sean William Scott as a young man who is horrified to discover that his mother (Susan Sarandon) is about to marry the mean high school gym teacher (Billy Bob Thornton) who made his life hell years earlier and while I can't say for sure, I suspect that wackiness will most likely ensue. (October 26)

### MUSIC AND LYRICS

In a meeting of contemporary romantic comedy titans, Hugh Grant plays a washed-up 80's pop star who gets a last chance at a comeback with an offer to write a new tune for a Britneyesque pop diva and Drew Barrymore is the quirky girl with a flair for lyrics that he meets by chance. As predictable as they come but still fairly winning and often very funny thanks to the charisma and comic timing of the two leads.

cessful-but-unlikable businessman who enlists charming cab driver Dany Boon to pose as his best friend in order to win a bet with a colleague in this dark comedy from acclaimed filmmaker Patrice Leconte (whose *The Girl on the Bridge* remains one of the best films of recent years that still has not made an appearance on DVD). (TBD)

### THE NAMESAKE

Rebounding from the box-office failure of her odd take on *Vanity Fair*, Mira Nair returns to more familiar territory with this adaptation of the Jhumpa Lahiri novel about a young American-born Indian man (Kal Epic Movie Penn) who is torn between fitting in with his friends and colleagues and respecting the traditions of his parents. (March 9)

### NANCY DREW

Although you wouldn't know it from the trailer, which seems to be positioning it as a junior high-aimed cross between *Mean Girls* and *The Devil Wears Prada*, this is the latest attempt to bring the beloved teen sleuth to life on the screen, this time in the form of Emma Roberts. Based on the preview, the results don't look that promising but I would be willing to forgive most potential flaws if director Andrew Fleming somehow works in a cameo appearance from Pamela Sue Martin. (June 15)

### THE NANNY DIARIES

The best-selling bit of chick-lit fluff about a college student working as a nanny for a wildly dysfunctional Manhattan family comes to the big screen with Scarlett Johansson Laura Linney, Paul Giamatti and Alicia Keys in front of the camera and *American Splendor* co-directors Shari Springer Berman & Robert Pulcini behind it. (April 20)

### THE NEXT GIRL I SEE

After an elaborate marriage proposal to his girlfriend ends in the worst possible way, Jason Biggs despairs of ever falling in love again until he accepts a dare and proposes to a waitress he hardly knows. This may sound a bit implausible until you realize that the waitress in question is being played by Wedding Crashers cutie Isla Fisher. (April 6)

Now that Kazakhstan is all the rage thanks to Borat, The Weinstein Company has appar ently decided to cash in by releasing this 2005 historical epic, co-directed by Sergei Bodrov, Ivan Passer and Talgat Temenov, in which a young man rises from anonymity to : lead his countrymen in monarch. (*March 9*) nen in revolt against their evil

### THE NUMBER 23

Joel Schumacher directs a bizarre blend of Pi and *The Da Vinci Code* in which Jim Carrey plays an ordinary man who begins reading a book that has uncanny parallels with his own life, only to discover that the character based on him becomes involved with a murder that has something to do with the alleged mystical powers of the title figure. (February 23)

### OCEANS'S THIRTEEN

Practically the entire gang—including George Clooney, Matt Damon, Brad Pitt and director Steven Soderbergh—return for another exercise in self-reflexive caper comedy. Julia Roberts and Catherine Zeta-Jones are not supposed to appear this time around, so Soderbergh has been forced to compensate for their absence by bringing in newcomers Al Pacino and Ellen Barkin to pick up the slack. (June 8)

Iranian filmmaker Jafar Panahi (the director of such acclaimed works as *Crimson Gold, The*Circle and *The White Balloon*) returns with a film in which a group of girls are arrested after dressing up like boys in an effort to enter a stadium to watch a soccer game in defiance of Islamic law. Although the subject matter may sound serious (and has led to the film being banned in Iran), the tone is said to lean more towards the comedic. (April 6)

### ONE MISSED CALL

Although the films of Japanese director Takashi Miike would seem to be far too bizarre and extreme for Hollywood to even attempt remaking (can you imagine an Americanized version of *Ichi the Killer*?), that hasn't stopped Warners from doing a Westernized version of his 2003 riff on the *Ring* films in which ordinary people begin receiving voice messages from their future selves informing them of when they will die. (August 24)

### THE OTHER BOLEYN GIRL

Proving that it is indeed good to be the king, Natalie Portman and Scarlett Johansson portray Anne and Mary Boleyn in this historical drama that follows them as they compete for the favors of Henry VIII (Eric Bana). (October 26)

OUT OF HAND In this 2005 Italian drama, a pair of disaffected teenage boys decide to get revenge on the an who busted them for shoplifting by abducting her and imprisoning her in an abandoned factory building. Once they do that, however, they realize that they have no idea of what to do with her next. (TBD)

### THE PAGE TURNER

After having her dreams of being admitted into an exclusive music conservatory dashed because of the inattentiveness of the famous pianist heading the selection jury, a young woman gets her chance for revenge when she is unknowingly hired to serve as the woman's page turner for an important comeback concert. (March 23)

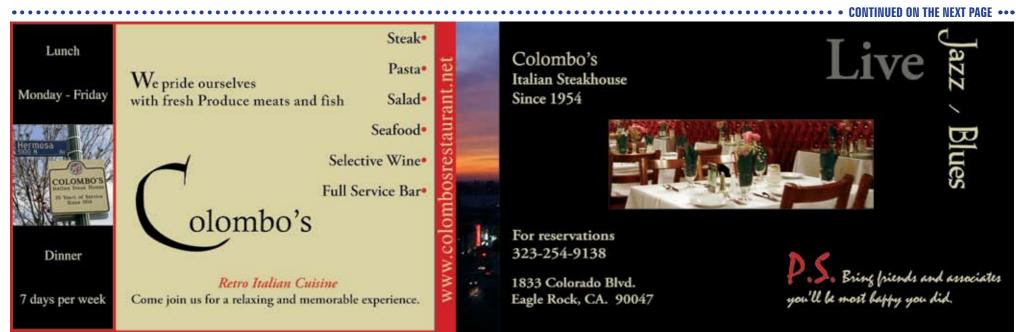
### ΡΔΡΒΙΚΔ

In the latest work from acclaimed anime director Satoshi Kon (whose previous works include *Perfect Blue*, *Millennium Actress* and Tokyo Godfathers), a machine is developed that will allow people to enter the dreams of others and record them for later playback. When the machine is stolen and used to infiltrate the dreams of others with deadly results, the search is on to track it down before the borderline between dreams and reality is eliminated forever. (May 25)

### PARIS JE T'AIME

A collection of 20 short films from some of the world's best-known filmmakers (including the Coen Brothers, Wes Craven, Tom Tykwer, Alfonso Cuaron, Alexander Payne, Gus Van Sant and Olivier Assayas), each one set in a different neighborhood of Paris and dealing with the subject of love. Among the actors who pop up are Natalie Portman, Gena Rowlands, Ben Gazzara, Gerard Depardieu, Elijah Wood, Maggie Gyllenhaal, Ludivine Sagnier, Nick Nolte, Willem Dafoe, Juliette Binoche and Steve Buscemi. (May 4)

For those of you who have been waiting patiently since *The 13<sup>th</sup> Warrior* for the release of a new Viking film, your prayers have been answered with this blood-and-thunder epic about a Viking boy who is left behind when his countrymen attack an Indian colony. Years later, they return for a second attack and the now-grown boy leads his adoptive tribe into battle against them. Co-starring Moon Bloodgood—a fact I mention only because I never pass up an opportunity to mention e "Moon Bloodgood" if I can help it. (April 20)



# **TERTAINMENT TODAY'S** 2007 MOVIE PREVIEW GUID

### PENELOPE

In this modern-day fable, Christina Ricci plays a young woman trying to find a way to break a family curse that has left her with the nose of a pig. Co-produced by Reese Witherspoon, who appears in a supporting role along with Catherine O'Hara, Richard E. Grant, Peter Dinklage and the always-welcome Nick Frost. (April 6)

### PERFECT STRANGER

In what looks like an expensive version of those early-1990's Shannon Tweed direct-to-video exercises in soft-core silliness, Halle Berry plays an investigative reporter who tries to solve the murder of her friend by going undercover to meet the successful and n businessman (Bruce Willis) she met via online dating. (April 13)

### PERSEPOLIS

In one of the more intriguing-sounding project to come along this year, this is an animated film from France that tells the story of an Iranian girl coming of age right at the time of the Isla Revolution. Among those contributing their vocal talents are the legendary Catherine Deneuve, Chiara Mastroianni (Deneuve's real-life daughter), Danielle Darrieux and Gena Rowlands. (TBD)

### PIRATES OF THE CARIBBEAN:

I assume that this conclusion to the swashbuckling trilogy needs no further lucubration on my part, other than to mention that Johnny Depp. Orlando Bloom, Keira Knightlev and Geoffrey Rush all reappear and are joined this time by none other than Chow Yun-Fat and Keith Richards. (May 25)

### PREMONITION

Sandra Bullock plays an ordinary housewife who has a vivid vision of her husband dying in a mysterious auto accident and tries to find a way to prevent it. Too bad she didn't have these powers of pre-recognition when the script for *Miss Congeniality 2* came along. (*March 16*)

Yet another inspirational true-life sports melodrama, this one featuring Terrence Howard as the coach of a swim team made up of troubled teens and Bernie Mac, Kimberly Elise and Tom Arnold along for the ride as well. (March 23)

### PRIDE & GLORY

An impressive cast (including Edward Norton, Colin Farrell and Jon Voight) seems to be the main attraction of this drama about a family of New York City police officers whose lives are undone by a corruption scandal (TBD)

### **PUCCINI FOR BEGINNERS**

In her first feature film since 1995's The Incredibly Strange Adventures of 2 Girls In Love, writer-director Maria Maggenti returns with a screwball comedy about a neurotic lesbian (Elisabeth Reaser) who rebounds from a bad break-up by simultaneously dating a man (Justin Kirk) and his ex-girlfriend (Gretchen Mol). (February 2)

### RACE YOU TO THE BOTTOM

If Puccini For Beginners is unable to quench your thirst for omnisexual romances, you might want to check out this tale of a bisexual travel writer (Cole Williams) who finds himself falling for a female friend (Amber Benson) while the two are on assignment in California's wine country. (TBD)

### THE REAPING

After losing her faith following the loss of her family, a former missionary (Hilary Swank) investigates a series of mysterious goings-on replay of the ten plagues found in the Bible.

### RED ROAD

A closed-circuit camera observer in Glasgow begins to obsessively follow around a man that she spots on her monitor for reasons that only eventually become clear in this festival hit from writer-director Andrea Arnold. (April13)

### REIGN OVER ME

In his latest attempt to court a more serious screen image (following the brilliant Punch Drunk Love and the fairly disastrous Spanglish), Adam Sandler stars as a grieving man who rekindles a friendship with his old college roommate (Don Cheadle) as a way

### RENDITION

Having made a splash with his debut feature, the Oscar-winning drama *Tsotsi*, director Gavin Hood returns with a contemporary political drama starring Reese Witherspoon as an American woman looking for her missing Egyptian-born husband and Jake Gyllenhaal as a CIA analyst with knowledge of the missing man's illegal detention and brutal interrogation.

Basic cable's favorite bumbling small-town cops find themselves policing Miami when a chemical attack forces the quarantine of the entire police force in this big-screen adaptation of the Comedy Central series. (February 23)

### RESCUE DAWN

Having previously explored the story of Dieter Dengler, a U.S. fighter pilot who struggled to ive after being shot down over the jungles of Laos during the Vietnam war, in the astound ing documentary Little Dieter Needs To Fly, acclaimed filmmaker Werner Herzog revisits it in a fictionalized version starring Christian Bale as Dengler. (March 30)

### RESERVATION ROAD

Joaquin Phoenix, Mark Ruffalo, Jennifer Connelly and Mira Sorvino star in this dark drama about two families that are brought together and torn apart when the father from one kills the son from the other in a hit-and-run accident. Directed by Terry George, his follow-up to the equally cheerful Hotel Rwanda (November 9)

### RESIDENT EVIL: EXTINCTION

In the follow-up to the 2002 action-horror hit and its equally popular 2004 sequel, genetically-enhanced megababe Milla Joyovich leads a group of survivors across the Nevada desert to the presumed safety of the Alaska wilder ness. Presumably, Jovovich will kick much mutant ass along the way and look fabulous while doing it. (September 21)

After a dirty bomb is set off in Los Angeles paranoid house-husband Rory Cochrane quickly seals up his entire house to prevent any toxic material from getting inside. Alas, his wife (Mary McCormack) was out when the blast occurred and when she returns home, he doesn't want to let her inside either. (TBD)

### **RUSH HOUR 3**

Okay, I understand why Jackie Chan, Chris Tucker and director Brett Ratner would all return for another seguel to their 1998 action comedy hit—the prospect of a major payday and a free trip to France (where this instalments hijinks are set) for the three of them. However, what I can't understand is what could have possibly possessed the great Roman Polanski to agree to sign on for a supporting role as a Paris detective who presumably fumes while Chan and Tucker do their schtick. (August 10)

### NO RESERVATIONS

Scott Hicks may have directed Shine, but he also directed Hearts of Atlantis. So, who knows what to make of this new one that gives us Catherine Zeta-Jones (uh oh) as a top chef who in perfect Baby Boom style, must completely alter her life when she is forced to adopt he niece. As though top women chefs (?) never have kids. Whatever! Also stars Aaron Eckhart and Patricia Clarkson. (July 27)

### THE SAVAGES

Tamara Jenkins, the woman behind Slums of Beverly Hills, brings us Philip Seymour Hoffman and Laura Linney in another dysfunctional fam-ily dramedy about adult siblings dealing with the failing health of their father. (TRD)

### SAW IV

The fourth installment of the successful horro franchise. (October 26)

This British horror-comedy gives us a group of upright businessmen and women who go off to a mountain retreat as a vacation reward for their hard work, and once there, things turn very Lord of the Flies. (April 6)

### SHOOT 'FM UP

Wow. Somehow Michael Davis, the filmmaker behind the absolutely reprehensible Eight Days a Week and 100 Girls (not to mention Prehyste-

of getting over the 9/11-related loss of his family. (March 23) is now back with, well, a shoot 'em stephanie DALEY in that stars Clive Owen. Monica Bellucci. and Paul Giametti in which Owen plays a man who delivers a baby during a shootout is called upon to protect the newborn from baddies later on. (September 7)

Antoine Fuqua (*Training Day*) directs this political thriller in which Mark Wahlberg plays a retired sniper who is brought back to the line of duty after hearing of a possible assassi attempt on the President in works. When he's framed for the attempt, he must find out what the hell's going on Bourne Identity style.

### SHOW BUSINESS

Documentary that shows one of the more controversial Broadway shows of all time, involving Rosie O'Donnell, Alan Cumming, and, of course, Boy George. (May 11)

### SHREK THE THIRD

Third installment of the series in which Shrek (Mike Myers) is pronounced king of the land after his father-in-law (John Cleese) is declared

Michael Moore's latest; involving an investigation of America's healthcare system, namely our mental health institutions. (June)

From François Girard, the director of Thirty Two Short Films About Glenn Gould and The Red Violin, this romantic drama gives us Keira Knightley, Michael Pitt, and Alfred Molina who are embroiled in the story of a French silkworm merchant who goes to Japan and begins having an affair with a nobleman's

### THE SIMPSONS MOVIE

Director David Silverman (*Monsters, Inc.*) gives us what is probably the most anticipated movie of the year (and perhaps of the last *ten* years). Yes, it's at long last time for *The Simpsons* Movie. And, indeed, it's been in the works for so long that Fox actually registered the domain name for Simpsonsmovie.com nine years ago. Well, here's to it, in the story that, supposedly, has Homer destroying Springfield and having to search with the rest of the community for a new Springfield. But, who knows what it's really about, eh? (July 27)

### SLOW RURN

Film is directorial debut of action-film screenwriter Wayne Beach, starring Ray Liotta, LL Cool J, Mekhi Phifer, Taye Diggs, and Bruce McGill in a story about a district attorney (Liotta) involved with a 24-hour showdor with a notorious gang leader (LL Cool J). This one's been in the can for a few years, so don't expect much. (June 22)

### SMILEY FACE

Guru of gay cinema Gregg Araki directs *Scary Movie's* Anna Faris and *Harold & Kumar's* John Cho in this high-concept stoner comedy about a young actress (Faris) who accidentally eats her friend's pot brownies and has a crazed trip

### SPIDER-MAN 3

The gang's all here with the third installment of the bafflingly successful series in which Peter Parker bonds with a strange black entity from another world (Venom) and, as his arachnid alter-ego must contend with both inner turmoil whole new slew of villains. (May 4)

### SPRING BREAKDOWN

It's an SNL mini-reunion of sorts in this comedy based on a story by Rachel Dratch (who also stars) in which three "sexy" co-eds (a very Night at the Roxbury version of Parker Posey, Dratch, and Amy Poehler) take a Spring Break trip they'll never forget. Also stars Will Arnett and Seth Meyers. (April 13)

Laver Cake helmer Matthew Vaughn directs adaptation of the Neil Gaiman novel in which a young man goes on a quest to fetch a falling star from a nearby magical land. Stars Sienna Miller, Robert De Niro, Claire Danes, Michelle Pfeiffer, Peter O'Toole, Rupert Everett, and Ian McKellar

### STARTER FOR 10

Story of a young man coping with his first year at Bristol University in 1985. Written by David Nicholls, and based on his novel. (March 9)

Tilda Swinton and Timothy Hutton star in th Sundance Lab project in which a pregnant forensics investigator must determ mystery behind a 16-year-old woman and her possible self-induced abortion. (April)

### STOP-LOSS

Kimberly Peirce (Boys Don't Cry) returns with this tale of a Texan soldier who, upon returning home from Iraq, is informed that he must return Ryan Phillippe, Timothy Olyphant, Channing Tatum, Joseph Gordon-Levitt, Jay Hernander Abbie Cornish, and Anthony Mackie. (TBD)

### SUNSHINE

Danny Boyle (Trainspotting) returns with another Alex Garland script (28 Days Later The Beach) in this sci-fi tale involving a team of astronauts who are sent into Outer Space with the mission of igniting a new star to be our Sun, 50 years from now. (March 16)

### SUPER BAD

Teen comedy in which two high school buddies deal with the embarrassment of a party they set up going terribly awry. From *Da Ali G* Show writers Evan Goldberg and Seth Rogen.

### SURF'S UP

Another animated penguin movie, this time directed by Toy Story 2 writer/helmer Ash Brannon. Involves a Penguin World Surfing Championship, and utilizes the voice talents of: Zooev Deschanel, Shia "Even Stevens" LaBeouf, Jon "Napoleon Dynamite" Heder, James Woods, Jeff Bridges, and Michael McKean

### **SWEENEY TODD**

Tim Burton's rendition of the cherished Grand Guignol style Broadway musical in which a sadistic barber hacks up his clients and engages in a torrid romance with a female tenant of his building. Stars Johnny Depp, Helena Bonham Carter, Alan Rickman, and Sacha Baron Cohen. Written by *The Aviator*'s John Logan. (December)

### TALK TO ME

Kasi Lemmons (Eve's Bayou, The Caveman's Valentine) directs Don Cheadle in this true story of Ralph "Petey" Greene, an ex-con in Washington DC 1960's who became a popular radio show host and political activist. Also stars: Martin Sheen, Cedric the Entertainer, and Mike Epps. (July 20)

### TEFNAGE MUTANT NINJA TURTLES

writes and helms this story that is basically a continuation of the film saga that took place in TMNT 1-2 (and 3?). The Turtles have grown apart as a team after the defeat of their rch-nemesis The Shredder, and now Maste Splinter must bring the radical dudes back to their senses when strange, ancient monsters begin to inhabit NYC. Frankly, the animation looks pretty crappy, and Sarah Michelle Gellar voices April O'Neil. Patrick Stewart as the voice of mad scientist Max Winters, and—surprise/ surprise-enter Kevin Smith as the voice of

### THERE WILL BE BLOOD

PAUL THOMAS ANDERSON'S NEW MOVIE. Based on the novel Oil! by Upton Sinclair, film gives us the interweaving tales of a group of turn-of-the-century citizens of a Texas town. Dealing with oil, religion, big business, and—obvy—family dynamics. Stars: Daniel Day-Lewis and Paul Dano.

Anielica Huston, Terence Stamp, and Lauren Bacall star in this romantic drama about a young actress who wants to follow in the footstens of her famous mother (TRD)

### THINGS WE LOST IN THE FIRE

Halle Berry, Benicio Del Toro, David Duchovny, and Alison Lohman star in this drama about a widow who invites her late husband's troubled best friend to live with her family. The friend subsequently helps the family cope with their familial loss. (November 2)

### THIS CHRISTMAS (I)

The first of the two movies called *This Christmas* coming out on November 30<sup>th</sup> (wow, that's going to be an interesting marketing situation) with an all Afro-American cast about a family who spends Christmas together with comedic/dramatic results. This one stars

Murphy, Morris Chestnut, and Rachel True. (Nove mber 30)

\*ARE PEOPLE IN HOLLYWOOD EVEN TRYING ANYMORE?I

(Maybe the real question is: Just what are they trying to do?)...

### THIS CHRISTMAS (II)

This is the second movie called This Christma: coming out on November 30th involving an Afro-American cast embroiled in the consequences of spending Christmas together with dramedy-esque results. This one stars: Nia Long, Delroy Lindo, Regina King, and Mekhi Pheifer. (November 30)

### TIS AUTUMN: THE SEARCH FOR JACKIE PARIS

This slipshod documentary about jazz vocalist Jackie Perry attempts to investigate the necessity of knowing of the context of an artist's life in order to truly enjoy his art. Features interviews with: Frank Whaley, Peter Bogdanovich, and Perry himself. (*TBD*)

### TORTILLA HEAVEN

The story of the best restaurant in the world... but one in which the owner makes almost no money. Why? Because said restaurant resides in a sleepy town in the middle of nowhere. Population 73. But, when the face of Jesus Christ appears on one of the restaurant's tortillas, all hell breaks loose. (March 9)

Based on a *New York Times* cover story about sex slaves, and penned by The Motorcycle Diaries (as well as the upcoming On the Road adaptation) writer Jose Rivera, movie gives us Kevin Kline in a story about the brother of a 13-year-old girl who is kidnapped by sex traffickers, and his ultimate quest to try to find her with the help of Kline. (April 13)

Directed by Michael Bay (seriously), this series gives us Shia "Even Stevens" LaBeouf, Tyrese Gibson (tee hee!), Jon Voight, Anthony Anderson, John Turturro, and Bernie Mac Don't ask why there's such an odd choice of cast members in this way: Michael Bay's in charge here. Story is that of the Decepticons and the Autobots coming to Earth to continue their nefarious battle. Should be good for a laugh, and will hopefully be the final nail in Bay's coffin. At least so attention, and there's no Affleck in this one.

### TRIAD ELECTION

Hong Kong crime drama involving corruption in the world of big business and politics. (April 25)

### TRICK 'R TREAT

One half of the Bryan Singer Love Bunch, scribe Michael Dougherty (X2, Superman Returns) pens and helms this ham-fisted series of four frightening vignettes involving Hallowe Stars: Dylan Baker, Anna Paquin, and Brian Cox What, no Dan Harris on this one? Lover's quar rel? Oh, no, wait: he's "executive producer. How charming. Oh, and Bryan's producer on this one! Haaaaay! (October 5)

### TYLER PERRY'S DADDY'S LITTLE GIRLS

we have is a "reverse Cinderella story" of a romantic comedy in which a rich female who has three kids. Things get nutty when the father's ex-wife returns and wants her three kids back. Stars Louis Gossett Jr. and Gabrielle Union. (February 14)

Jason Lee lends his voice talents to the big screen adaptation of the classic 60's cartoon series. (August 3)

A young married couple have to escape from a motel in which they realize they're being videotaped. If they do not escape, they'll be the next victims of a snuff film. This horror/thriller film stars Luke Wilson, Kate Beckinsale, and Frank Whalev. (April 20)

### THE VALET

One of France's greatest comedic geniuses of all time, Francis Veber (*The Closet, The Dinner Game, The Bird Cage, The Toy, Three* Fugitives, My Father the Hero) triumphantly

Queen Latifah, Terrence Howard, Charlie : returns with this hilarious tale of a bumbling porter and a beautiful model who must pretend to be married in order to save a CEO's fledgling

### VANTAGE POINT

The assassination of the President is told from five different POV's. Stars Forrest Whitaker, Sigourney Weaver, and Dennis Quaid. (October 5)

### THE WATERHORSE

Jay Russell (Ladder 49) directs this family story about a young boy who discovers an egg that hatches into an infamous monster of Scottish legend. Stars Emily Watson and Ben Chaplin. (September 21)

### WE OWN THE NIGHT

James Gray (*The Yards*) writes and directs this sordid tale of a New York nightclub owner who tries to save his brother and father from Russian mafia hit men. Stars Joaquin Phoenix, Mark Wahlberg, Robert Duvall, and Eva Mendes. (TBD)

### WHITE PAIMS

Award-winning sports drama from Hungary.

### WHOLE NEW THING

After being homeschooled by hippie parents his whole life, a young man is suddenly enrolled in a normal high school where his smarts and epicene appearance startles everyone and draws the attention of his male teacher (who also happens to be a co-writer of this film...hmmmm...). (April 6)

### WILD HOGS

Van Wilder director Walt Becker helms this one about a coterie of older gents suffering from a bit of Mid-Life Crisis when, in perfect City Slickers fashion, they decide to rekindle their rebellious youth and become a biker gang. All goes swimmingly until, in perfect Simps fashion, they run into an actual biker gang in New Mexico. And hilarity ensues! (Or so they hope.) Stars John Travolta, John C. McGinley, Ray Liotta, Martin Lawrence, Ray Liotta, Marisa Tomei, and Tim Allen. Funnily enough, the original biker gang our boys run afoul of was the Hell's Angels...that is until the HA sued Disney, who subsequently changed the name of the gang to a fictious group. Now, that's funny. (March 2)

### WILD TIGERS I HAVE KNOWN

Coming-to-age story of a 13-year-old boy who comes to terms with his sexuality and his lust for the cool kid in school (TBD)

### THE WIND THAT SHAKES THE BARLEY

The inimitable Ken Loach directs this story of two brothers in 20th century Ireland (what a stretch!) who are torn apart by the anti-Brit rebellion. Loach won the Golden Palm at the 2006 Cannes Film Festival for this one. (March 16)

### YEAR OF THE DOG

Directorial debut of the truly freakish Mike White (writer of Chuck & Buck, Orange County, School of Rock, and The Good Girl). A secretary's life completely changes after the death of her dog. Starring: Molly Shannon, Laura Dern, and Regina King. Somehow, this one is listed as a "drama." Hmmm... (April 13)

### YOU KILL ME

Luke Wilson, Bill Pullman, Ben Kingsley, Tea Leoni Dennis Farina and Philip Baker Hall star in this one helmed by John Dahl (*Joy* Ride, Rounders) about a retired mafia hit man who gets a job at a mortuary where he meets up with a relatiev of one of the men he killed. (June 29)

David Fincher directs this story of the Zodiac Killer starring: Jake Gyllenhaal, Robert Downey Jr., Mark Ruffalo, Anthony Edwards, Chloe Sevigny, Brian Cox, Dermot Mulroney, Clea DuVall, Donal Logue, Adam Goldberg, and Ione Skye. (March 2) R

**2007 MOVIE PREVIEW** GUIDE

LAST EXIT TO A HOLLYWOOD ASSISTANT SPEAKS OUT BY ALAN SMITHEESTEIN BABYLON



t's been a week since I quit my job as the head

assistant at a prestigious literary agency in Beverly

Hills. My job was to oversee the lives of my boss

and twenty or so writer/director clients. I set meetings,

sent out scripts, confirmed meetings, set lunches,

made copies, read scripts, and made the Christmas

list. I worked at this job for about half of a year before

My day would begin at about four in the morn-

ing. Do my workout. Write as much of my own

independent project as I could. Eat breakfast. Drive

to work. During the drive, I would often have these

strange nervous episodes. I've never had an official

panic attack before, but every morning I felt closer and

closer to the possibility of such an attack. I would feel

sick, as though my stomach was being strangled by

I would park, then walk about four blocks to work

(we underlings were not granted reserved parking

in the building). Once in the lobby, it was my job to

collect the Trades. This could prove difficult, since

they would often they be scattered indiscriminately

Once in the office, I would turn on the copier imme-

diately, and not touch it ever again. This was important.

I cannot stress this enough. A used copy machine, I

learned, could run anywhere from \$20,000-\$40,000.

Thus, I was also not allowed to touch the copier, save

to turn it on and make the copies. In fact, in many

After the copier nonsense was taken care of,

next I had to roll the calls over from the previous day

to the current day. This may seem tedious, but ask

anyone who has ever worked in a Hollywood office,

and I'm sure they we'll tell you that ninety percent

of your workday is trying to get a hold of each other.

Thereafter, I'd take out my notebook and run through my list of things that still needed to get done. Check

on the Fallon money. Make reservations at Palms. See

if Frank (our client) was able to get his phone turned

My boss doesn't speak to me, but I can feel his

leery eyes. Anyway, we never talk. In fact, I don't get

to talk unless what I have to say is really important.

The only way I can determine if what I have to say

is really important is to ask him. If I am right, and

it was worth his time, then he answers me. If I am

wrong and it was not important, he grunts, rolls his

eyes, or if it was really not important, slams his hands

on the table. This is how we get through the day. I

field calls, and through a series of hand motions, we

communicate. It's kind of like those sucker fish that

connect themselves to whales. They are not the same

species, but they need each other to exist.

ways, the copier was treated better than I.

deciding it was not for me.

my small intestine.

around the building.

on. Call Gisela.

is unfortunate because, in the corner of the screen, there's a clock. And then I start factoring in how many hours I have left. Two before lunch. You multiply that number by sixty and you have how many minutes. Multiply it again and you have how many seconds.

I stare at a computer screen most of the day, which

My boss snarls at me for speaking quietly, then for wasting his time with a silly question. It's sad when you realize that a machine could do your job, and you kind of wish the scientists would hurry up and invent it so you wouldn't have to come here anymore.

Lunch as an assistant should be the part of the day to which you look forward. It's when you get to meet the other assistants in the other large buildings and learn how much they hate their jobs: there is nothing more frightening in this town than a happy assistant. Few exist, and those who do-usually with the names Brad, Katherine, or Jen-either are bad people, became bad people, or simply have no souls to begin with.

I get back at two and collect the calls that came in during lunch. There are three messages. One from Client X wanting to know where we were and why he didn't have a check we'd sent. Another from Client X's wife asking where we were and why they didn't have their check vet. And a third from Client X asking us not to tell the wife that he was out of money.

Once I've collected the calls, I begin preparing my list for tomorrow and catalogue what was accomplished today: which scripts were copied, which meetings were set. My boss strolls back from lunch and tells me about a young client he just signed. "He's my Charlie Kaufman," he says.

The phone calls tend to die down later in the day, and I have a chance to read a bit. Nothing is more detrimental to a writer's growth than reading the work of others. It only reinforces your worst fears. That you are a better writer than those that you represent. That "talent" is a made up word, like "dedication"

Finally, 6:15 rolls around and my boss is on the phone with his friend or lover or life partner. He won't make eye contact, as he knows if he does he will see that I have my notebook in hand and one foot out the door. Still, I need to wait for his permission to leave. The phone rings. It's a writer from Alabama. Her name is Georgia, she is a 52-year-old grandmother, just finished a screenplay about seamstresses in the 1940's. She got our name from the WGA website (which is about as helpful as an appointment at the DMV) and wants to know to whom she should address

"Get her off the phone!" my boss yells.

I don't have the heart to do it. I listen as long as I can, then politely tell her that we cannot take unsolicited material. She asks how she would go about finding an agency that does. I tell her to consult the WGA website. She hangs up.

My boss tells me I can go home. >

# THIS WEEK IN DVD'S



Scrubs is a hit-andmiss series, to be sure, but even the most cynical TV viewer might get a chuckle out of Scrubs: The Complete Fourth Season (Buena Vista) (cringe whenever Tara Reid comes on screen, of course;

but give the ultra-talented Molly Shannon the benefit of the doubt). There are a ton of bonuses here, as well, which is more than I can say for Alfred Hitchcock Presents: Season Two (Universal). While this series from the master of suspense is one of the coolest collections of old-school television I've ever come across, video transfers and bonuses on this second-season set are lacking. But with source material this good, who cares? And Penn & Teller: Bullshit!—Season Three (Showtime) may lack the acerbic bite it had in its first season, but even so, this third edition of the series isn't without highlights. Their exposé of the real lives of Mother Teresa and Gandhi is downright hilarious—it's good enough to make up for their surprisingly bland-o looks at 9/11 conspiracy theories. No bonuses, though, and that's real bullshit.



To call The Motel (Palm) a comedy from "the makers of Chuck and Buck" is a moderate misnomer (Miguel Arteta. C&B's director, dons a producer hat here), but that doesn't mean the film lacks Arteta's discreet charm and plaintive punch. This simple

story of a boy (Jeffrey Chyau) who deals with the blossoming nastiness of puberty—who hasn't been in love with the girl across the way, but was too embarrassed by acne and out-of-nowhere woodies to do anything about it (shit—that happened to this Entertainment Today writer last week!)—moves along without much in terms of plot twists (you know where it's going as soon as it starts), but it's not a bad picture. The film gets a relatively nice transfer, to boot, and a capable (if simplistic) 5.1 Surround mix. The commentary with director Michael Kang and actors Sung Kang and Chyau has moments of goofiness, but most of the time it's run-of-the-mill "this is how we shot this" fare. The behind-thescenes featurette is a bit more entertaining.



Like a fuzz-rock pipe dream come true, not only is Camper Van Beethoven back together (thank you, Buddah), but they usually take lead singer David Lowery's other band, Cracker, along for the ride when they tour these days. This one-two

punch is documented in Cracker & Camper Van

Beethoven (MVD), a look at the first annual "campout" in high desert California where the bands, a few buddies, and a shitload of fans descend upon the place, and some magic is made. With lo-fi visual prowess and a killer 5.1 Surround sound mix, this one's an easy recommendation for Cracker-ites. Yeah, there aren't any bonus features (a Lowery commentary would have been a gin-soaked good time), but who gives a shit? Hurry up and get out the brown liquor before the sun goes down!



The good news: We live in a world where pop culture gives Joey (excuse me-Joseph) Lawrence a feeble opportunity to resuscitate his acting career after his bumbling olderbrother antics on Blossom ("Whoa!") seemed to lock

him firmly in a one-hit wonder wasteland, where he and Jonathan Taylor Thomas would wander the arid, barren oil fields forever without hope of parole. The bad news: Joseph Lawrence stars in Android Apocalypse (Magnolia). Even worse news: Yeah. that's really what it's called. Joey (fuck this "Joseph" crap) is a defective android who has to team up with a grumpy outlaw (Scott Bairstow) in order to save mankind from the machines that are Hell-bent on destroying us all. That's enough synopsis, right? Abort mission, folks. Sure, the Anamorphic 1.78:1 widescreen transfer here is passable, but the Stereo sound mix isn't, and the behind-the-scenes will have you choking for the nearest cyanide pill. However, the idea of an army of rabid Mayim Bialik androids raping and pillaging the remainder of mankind after a nuclear apocalypse does sound promising (where was that plot point in story meetings, Android Apocalypse producers?).

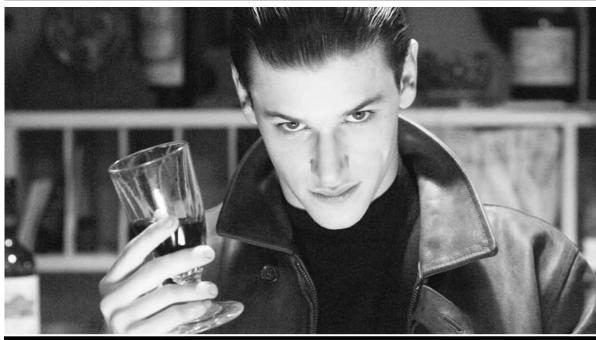


It pains me; it literally pains me. The Silence of the Lambs: Collector's Edition (MGM) is (I can't believe I'm actually typing this) an infinitely better DVD than the Criterion Collection release of the film from a few years ago. No, the

commentary track with Jodie Foster, FBI agent John Douglas, Anthony Hopkins, and director Jonathan Demme from the Criterion disc isn't here (which is odd), but this new edition nevertheless houses no fewer than six documentaries about both the physical production of the film and the history and inspiration that went into developing it, as well as a musical score featurette, a gag reel (which must be seen to be believed), 22 deleted scenes (an upgrade from the seven that were included on the now out-of-print Criterion disc), a ton of stills, trailers, and TV spots and—to really sweeten the deal—a promotional Anthony Hopkins phone message. Don't throw your Criterion disc away, but know this: You do need this upgrade. Just don't tell anyone at Criterion that I

Wondering if you should pony up \$40 for that two-disc spectacular? For all of your DVD questions, ask Mike at Mike@EntertainmentToday.net.

### REVIEWBRIEFS NOW PLAYING...



Peter Webber (Girl with a Pearl Earring) directs Gaspard Ulliel as the young Hannibal Lecter in the series prequel.

### Alpha Dog

★ ★ 1/2 (R)

Once upon a time, there was this drug dealer with the unlikely name of Jesse James Hollywood who was the voungest person ever to make the FBI's "most wanted" list. He was still on the lam when production of this biopic began, and the prosecutors—who originally wanted this to become a theatrical episode of America's Most Wanted—gave director Nick Cassavetes (The Notebook, John O.) all the help he required. It's really amazing that this film is based on a true story, because the progression of events are so incredible—they number the witnesses in the case and it's something like fifty—that it's barely believable. The acting is nonetheless surprisingly exceptional. Justin Timberlake has his breakout performance here, proving that he's no longer just some pretty boy from a teen pop idol group. The rest of the cast are equally up to snuff. The film is decent, but not as good as it should have been given the cast and director. Maybe it's the story. (EL)

### An Unreasonable Man

Not Yet Reviewed (Not Rated)

A look at everyone's favorite curmudgeonly malcontent, Ralph Nader. This documentary, from *Everyone Loves Raymond* writer/producer Steve Skrovan and bit-part actress Henriette Mantel (who was not only an aid for Nader while she worked on her acting and comedy chops back in the day, but was also apparently at one time a "tree surgeon"), gives the full picture of the man who ensured that *all* newly manufactured cars have seatbelts, from whiny pundit to whiny presidential candidate. Features interviews with Nader, Howard Zinn, and Pat Buchanan. (MK)

### Arthur and the Invisibles

 $\star \star \star 1/2$  (PG)

The aspect of Arthur and the Invisibles that sticks out the most is the same one that has come to dominate all of Besson's previous work—the palpable sense of giddy joy that he patently feels toward the art of filmmaking that is evident in every frame—if the

world of film really is the greatest electric train set a kid ever had, as Orson Welles once said, then Besson is the ultimate embodiment of someone who found that train set under his Christmas tree and never grew tired of the toy. (PS)

### **Because I Said So**

Not Yet Reviewed (PG-13)

Michael Lehmann directs this Nancy Mevers film lookin' thing (am I wrong? look at the poster, and not just because Diane Keaton's on it) about an overbearing mother (Keaton) who tries to set up her daughter (Mandy "I'm Not Ever Going Away" Moore) with a great guy so that Moore (who's done a fabulous job of making herself resemble Lindsay Lohan these days) won't have the same funked-up life as she. Lehmann is the man hehind Heathers and Airheads (not bad, not bad). But, it was all seriously down hill from there with Mv Giant. The Truth About Cats and Dogs, and 40 Days and 40 Nights. Yikes, Of course, the fact that he ripped off one of my more "original" screenplays to make his upcoming Flakes doesn't leave me bitter, but we'll leave that unsaid. ("You can't make a movie about cereal, Matt. Nobody cares about cereal, Matt. Stop crying all the time, Matt." Etc., etc.) (MK)

### **Blood and Chocolate**

Not Yet Reviewed (PG-13)

Ehren Kruger returns with a super-hip Buffy the Vampire Slayer-esque tale of werewolves locked in a kind of preternatural Romeo & Juliet jag. Now, the guy might have written some of the worst screenplays of recent years—Reindeer Games, Scream 3, The Brothers Grimm, et al (and, heck, even his original script for Arlington Road is awful)—but this doesn't mean you can't enjoy a bunch of sexy 20-something's running around the city and tearing each other's throats out in semi-naked embrace. Or does it? (MK)

### **Catch and Release**

★ ★ (PG-13)

At times, *Catch and Release* wants to be an inspirational drama about a young woman

who is forced to reevaluate her life and her future in the face of tragedy. At other times, the romantic dramedy wants to be a standard-issue movie involving a couple of complete opposites who unexpectedly find themselves drawn to each other. Finally, perhaps as a son to the males in the audience who have been dragged to the theater by their girlfriends, it also wants to be a guirky indiestyle comedy in the vein of the works of Kevin Smith—so much so, in fact, that Smith himself appears in a key supporting role. Watching the pic is akin to listening to an iPod stuck permanently on shuffle-some of the individual bits are entertaining enough. but anyone looking for a complete and consistent experience is going to come away disappointed. (MK)

### Children of Men

 $\star\star\star\star$  (R)

Based on the novel by PD James, *Children of Men* quickly and efficiently transports us to a vision of 2027 Britain in which mankind as we know it is literally on its last legs. For unknown reasons, humans have been unable to reproduce since 2009, and everything has gone to hell as a result. In his previous efforts, *Harry Potter and the Prisoner of Azkaban* and the critically lauded *Y tu mama tambien*, director Alfonso Cuaron exhibited his

gift for allowing the human touch to break through technique, as we see once again here with even stronger results. (PS)

### Constellation

Not Yet Reviewed (PG-13)

Jordan Walker-Pearlman directs this hamfisted story of an Afro-American family in the Deep South, as they cope with the consequences of Father's interracial tryst some years ago. Believe it or not, story takes a real twist when they find that the current fabric of today's culture is equally complicated and convoluted! Oh my! Etc. You know the drill with this one that stars Billy Dee Williams, Rae Dawn Chong, and Ever Carradine, daughter of Lewis Skolnick himself, Robert Carradine. (MK)

### **Epic Movie**

Not Yet Reviewed (PG-13)

Spoof of epic movies that have come out over the last year, or something. (MK)

### **Factory Girl**

★ ★ 1/2 (R)

Word around the campfire is that one of the (many) reasons that George Hickenlooper's (Mayor of Sunset Strip, "Some Folks Call It a Sling Blade") biopic of Warhol superstar Edie Sedgwick is flying so low under the radar is that Bob Dylan himself has been taking a few whacks at the flick that shows him to be the opportunistic, hypocritical, and self-absorbed mountebank that he really is (and was, even back in the Stone Age when he was still relatively relevant). Well, other than the fact that Dylan is terribly portrayed by Hayden "I'm Your Father" Christensen, I see no real problems here, less the fact that Dylan is shown to also have no idea what Andy Warhol (the best incarnation of the character to date, less the cartoonishly pallid skin...ably played to perfection by Guy Pearce) was all about. Even with all the glitz, glamour, and deft craftsmanship in direction, there's no getting around the flat (and incredibly historically inaccurate) screenplay. Don't forget that this one comes from the scribe of Wonderland (whose name is Captain Mauzner), a film that was basically a watered-down version of Boogie Nights. What you end up with this time 'round is a watered-down version of the

ambrosial *I Shot Andy Warhol*, more or less. There may be no gun-toting butch dykes in this one, but the sets, locations, and characters are all the same again. Nevertheless, Sienna Miller absolutely shines as the Poor Little Rich Girl, the only female in existence that Warhol may have not only wanted become but would have also actually schupped. (MK)

### **Hannibal Rising**

Not Yet Reviewed (R)

Peter Webber (*Girl with a Pearl Earring*) directs French actor Gaspard Ulliel as the young Hannibal Lecter in this story that is to be the prologue to the series that just won't seem to end. Heck, this one's even written by Thomas Harris himself, so who knows what to think. I sure don't. Should be a romp for anyone who liked *Red Dragon*. Whatev. (MK)

### **The Hitcher**

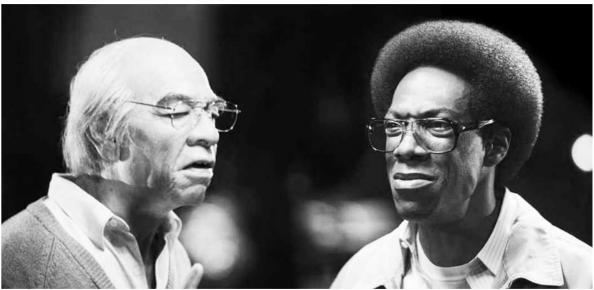
★ ★ 1/2 (R)

So what have we got? Boy and Girl on their way to Arizona for a sex romp, almost kill a stalled motorist. Motorist turns out to be a murderer. Boy and Girl get pulled into a deadly game of cat-and-mouse, framed for a crime they didn't commit, a daring escape complete with a PG-rated "sex" scene in a motel shower...and the clichés go on from there. Most of the time, a movie strewn with predictable plot twists (and holes) would be a detterent to the ticket-buying audience; however, you can't have a campy, cheesy horror flick without these essential aspects. (MJ)

### The Lives of Others

★ ★ ★ ★ (R)

A brilliant political thriller with a gripping human drama, *The Lives of Others* portrays Gerd Wiesler, a member of the Stasi (the "secret police" of East Germany) following the order of a jealous commanding officer, as he spies on prominent German playwright Georg Dreyman. Over the course of the film, Wiesler begins to empathize with his subject and realizes the true motive behind his assignment, thus leading to the dissolution of the mission and the erstwhile spy's subsequent demotion. *The Lives of Others*, from first-time director Florian Henckel von Don-



The multifarious Eddie Murphy plays various characters, as shown here, in new romantic-comedy, Norbit

nersmarck, is an intriguing glimpse into the lives of the German populace during the Cold War and the group of men and women known as the Stasi. (MJ)

### The Messengers

Not Yet Reviewed (PG-13)

The Brothers Pang (Oxide and Danny...seriously) direct this incredibly derivative and hackneved horror film that, from the trailers alone, seems to be yet another run-of-themill "Hey, you kids will watch anything that has these same three or four horror film tropes in it, woncha? Buy Pepsi!" kind of a film. Yawn. You know the game by now: we're given a beautiful and bucolic sunflower farm (yup) in North Da (sigh) kota where, surprise surprise: there's suddenly a ghostly presence in the house of a boringly WASPy family replete, of course, with a marble-eyed little boy with bowl-haircut who looks, as usual, like a composite of The Ring's David Dorfman and that alien Pepsi Girl (coincidentally enough). He's obviously the only one who can see the Gollum-esque creatures in the house that is shaken-not stirred-as though this were that shitty remake of The Haunting all over again. (MK)

### Night at the Museum

Not Yet Reviewed (PG)

Ben Stiller stars in this rollicking comedic adventure film for the whole family. Based on the book by Milan Trenc, film is directed by *The Secret World of Alex Mack* helmer Shawn Levy, and gives us the story of Stiller as a bumbling security guard at a prestigious museum whose artifacts come to life after the reliquary shuts down for the night. PS: Dude, this was written by the people from *The State*! (MK)

### Norbit

No Stars (PG-13)

Just when you thought that Eddie Murphy had finally gotten his career back on track with his acclaimed performance in Dreamgirls, along comes Norbit to destroy whatever goodwill he has managed to accumulate over the last few months. Little more than an excuse for him to play multiple roles (a la the Nutty Professor films), this desperate exercise in anti-comedy sees him playing a sweet-tempered nebbish, the nebbish's monstrous (in every sense of the word) wife Rasputia, and an elderly Chinese man, while co-star Thandie Newton (as the nerd's nice childhood sweetheart-vou can tell because she is thin) stands around with a frozen smile while wondering how one goes from working with Bertolucci to playing second-fiddle to a load of latex. It would be easy to call the results sexist, racist, misogynistic, and "sizeist." but that would be too easy. This film displays nothing but sour contempt for all living things (one bit of wackiness involves Rasputia deliberately running over a dog with her car), especially those who still hold out hope that Murphy will one day regain the comedic chops and sheer likeability that made him a star in the first place. As it is, Norbit is a film so hateful and creatively

bankrupt that I can confidently predict that only one person could possibly emerge from a screening of it smiling, and his name is Alan Arkin. (PS)

### The Painted Veil

★ ★ ★ (PG-13)

The characterizations here are as rich as the photography of the environment, beautifully filmed on location in China. Through more than just presence alone, talented actors Naomi Watts and Edward Norton breathe life into a somewhat stagnant story that would otherwise crawl. The pace of the film is incremental, carefully focusing on the two main characters that have isolated themselves both emotionally and geographically in a far off land. Their frustrations and simple iovs translate well to the viewer. But the overall effect is somewhat flat. The Painted Veil never quite makes us care enough about its protagonists. Perhaps, this is because its protagonists always remain staid and treat one another with a civil reserve that would be appropriate in the 1920's, but seems foreign today. Maybe it's time to stop trying to perfect the work of Maugham. (JH)

### Pan's Labvrinth

 $\star$   $\star$   $\star$  1/2 (R)

Pan's Labyrinth is a children's story that poses very adult questions against the traditionally dark and malevolent backdrop of a gothic fairy tale. Filmmaker Guillermo del Toro, in his sixth effort, keeps with his flair for dynamic visuals coupled with strong characters who face moral dilemmas. A clean, efficient script, effortless performances, and one of the finest examples of stellar cinematography I've seen this year combine to make Pan's Labyrinth a memorable experience. (JA)

### Primeval

Not Yet Reviewed (R)

The same old story once again: Anaconda, Lake Placid, etc. etc. The only reason I'd see this one is to hear Orlando Bloom (the token black guy for this incarnation) give his best Ice-Cube and go: "They got snakes out here this big?!". (MK)

### Seraphim Falls

★ ★ 1/2 (R)

There is unquestionably a lot to like about Seraphim Falls—the blend of narrative ambiguity, visceral energy, and formal beauty at times suggests the work of no less a master of the western genre than Sam Peckinpah-but the final scenes are such a wonky and pretentious mess that I can't guite find my way to offer an overall recommendation. Maybe if it hadn't had done such a good job of creating such an aura of mystery in its first half. I wouldn't have been so bummed by the way it systematically destroys that mystery in the second. Alas, it does, and as I watched the film slowly deflate before my eyes, it reminded me of the story of the little boy who decided to cut his snare drum open in order to find out where the noise came from-in both cases.

the answers do eventually arrive, but the overall price is so high that it hardly seems worth it in the end. (PS)

### **The Situation**

★ ★ 1/2 (Not Rated)

Philip Haas' (Angels and Insects, Up at the Villa) The Situation claims to be the first US feature film to deal with the occupation of Iraq. Hmm... Anyway, as expected, the movie's politics lean heavily to the Left, but Haas and screenwriter Wendell Steavenson are not entirely able to integrate their tendentious views into the film without the effort feeling forced and belabored. A political thriller that also ineptly dabbles in romatic drama, The Situation is full of noble ambitions, yet the end result is below the talents of those involved. (WC)

### Smokin' Aces

Not Yet Reviewed (R)

Action-packed and stylish shoot 'em up in the vein of Tarantino and Guy Ritchie, with a host of big celebs-everyone from Alicia Keys to Jeremy Piven; also: Common, Jason Bateman, Andy Garcia, Wayne Newton, Ray Liotta, and Ben Affleck. Now, the real question here is: how many movies are they going to make with Ben Affleck before they understand that nobody likes him, as a person or as an actor? Seriously, folks: there must be some kind of strange contract of which we're all unaware of here. How many movies have to bomb horribly, how many executives' careers must end before they get it? It's like how they keep making more flicks in the Baby Genius series. WE DON'T LIKE BEN AFFLECK, HOLLYWOOD!! Figure it out. Read the memo. That's it, I'm done. (MK)

### Stomp the Yard

★ ★ (PG-13)

Is break-dancing really a sport? Director Sylvain White sure thinks so, and has decided to put his theory to work by coming out with Stomp the Yard, the stereotypical story of a young thug from the 'hood who gets in a fist fight with a local dancer, ends up getting his brother killed in the process...then months later ends up in college where he falls in love with a girl...who ends up being hooked-up with a dancer of her own. How will it all turn out? Obviously, they'll have to dance, dance, dance. The movie itself is bland and tiredvou know the drill already-but the choreography is quite spectacular. So, if you're one of those who believes dancing to indeed be a "sport," this one might be up your alley. Otherwise, don't bother. (JH)

### **Tears of the Black Tiger**

Not Yet Reviewed (Not Rated)

This Thai cult film crosses genres from westerns to Kung Fu movies to comedy and romantic drama in a way that only Quentin Tarantino himself would dare execute (or perhaps enjoy). Lots of beautiful sets, spectacular costumes, and fun, fun, fun, the film looks to be a kind of *Kung Fu Hustle* meets a postmodern spaghetti western. Whatever the hell *that* means. (MK)

### **FILM**

# ART FILM OF THE WEEK BY AARON SHELEY A WOMAN UNDER THE INFLUENCE



Gena Rowlands in John Cassavetes' A Woman Under the Influence.

egendary father of independent film John Cassavetes spent two years trying to raise funds for what is now considered his greatest work. Refusing studio support, as the system would have mutilated his film, he borrowed money and mortgaged his house to get the movie made. He then carried around reels of the film, theater to theater, hoping to get a venue that would show his work, after no distributor would take the film.

Finally, his project achieved deserved success—with a little help from his former buddy-cum-backstabber Marty Scorsese-and the film was shown, then vindicated by being nominated for Academy Awards for Best Director and Best Actress. The brilliant Gena Rowlands had been the one who suggested to hubby John-who originally conceptualized the project as a stage play—that the project should be a film, realizing that the originally intended stage theater version would have been impossible for any actress to perform night after night.

The musical score is a dream come true from heaven, easily among cinema's greatest, with everything from grandiose orchestral opera to hum-along leit-motif lyricism. Ravenously improvised in every way, the film establishes roles for nearly everyone in the Cassavetes family.

Stock actor Peter Falk's Nick Longhetti promises his wife, Rowland's Mabel Longhetti, a date, and when it falls through, she takes the news hard. So hard that she goes out alone and picks up a total stranger. Constantly on the verge of a nervous breakdown, her schizophrenia is a roller coaster of highs and lows over unexpected moment to moment. The palpable potential

for cheating on her husband ignites her bout of insanity.

Later, the gang of construction workers who work with Nick come home after an all-nighter. Mabel is awkward when meeting them. The tension in the room between Mabel and the others is a thick fog of emotions. Close-ups are often put to the task of capturing meticulous nuances of improvised characterizations, as it seems as though the non-professional actors playing the parts of Nick's co-workers are truly disquieted by Mabel/Rowlands.

Throughout the film, dialogue is natural, free-flowing, and realistic. When Mabel loses herself in insanity, she is perceived as dangerous as evidenced in a climactic scene in which she loses control of her household overrun with party favors, toys, naked children, and a particularly dowdy man who doesn't take to her strange manner kindly.

She is committed, with reluctance, to a mental hospital. In her absence is a wave of lost despair and isolation for Falk's Nick, raising his children without their mother in anxiety and dread.

The sequence following Mabel's return from the hospital is more terrifying than any scene previous. Her trip is ineffective to her sanity, as soon after she attempts suicide.

Cassavetes probes the subjective depths of Gena Rowland's subconscious, and in this film, we get a profound sense that he plays for keeps throughout—wife or no. All of the multitude of feelings, thoughts and emotions provoked by the writer-director are a life-altering experience, well worth his defiance of the seemingly impossible.

Schedules are subject to change. Please call ahead to confirm showtimes. See Revival Houses and Film & Video Events for other programs.

### HOLLYWOOD & VICINITY

### ARCLIGHT HOLLYWOOD W Sunset Blvd. at Vine (323)464-4226

Breaking and Entering Fri.-Tues., 11:30 a.m., 2, 4:50, 8:10, 10:50 p.m.

The Lives of Others (Das Leben der Anderen) Fri.-Tues...

1:50, 4:40, 7:40, 10:40 p.m. Norbit Fri.-Tues., 12 noon, 1:30, 2:30, 4:30, 5:30, 7:30.

8:30, 9:50, 11 p.m. Because I Said So Fri.-Tues., 11:45 a.m., 2:05, 4:55, 7:35,

The Situation Fri.-Tues., 1:45, 4:45, 7:45, 10:35 p.m. Notes on a Scandal Fri.-Tues., 1, 3:10, 5:20, 7:50, 10 p.m.
Factory Girl Fri.-Tues., 12:15, 2:35, 5:25, 7:55, 10:05 p.m.
Pan's Labyrinth (El Laberinto del Fauno) Fri.-Tues., 11:35

a.m., 2:15, 5:15, 8:05, 10:45 p.m. Children of Men Fri.-Tues., 11:50 a.m., 2:10, 5:10, 8, 10:20 p.m.

Letters From Iwo Jima Fri.-Tues., 1:05, 4:05, 7:15, 10:15 p.m.

girls Fri.-Tues., 1:25, 4:35, 7:25, 10:25 p.m. Blood Diamond Fri.-Sun., 1:10, 4:10, 7:10, 10:10 p.m. Mon., 12:50, 4 p.m.; Tues., 1:10, 4:10, 7:10, 10:10 p.m. **Volver** Fri.-Tues., 1:35, 4:15, 7:05, 9:45 p.m. Babel Fri.-Mon., 1:20, 4:20, 7:20, 10:30 p.m.; Tues.

PACIFIC EL CAPITAN Hollywood Blvd, West of Highland (323)467-7674

Peter Pan Fri.-Sat., 10 a.m., 12:15, 2:30, 4:45, 7, 9:15 p.m.; Sun.-Thurs., 10 a.m., 12:15, 2:30, 4:45, 7 p.m. **PACIFIC'S THE GROVE STADIUM 14** 189 The

Grove Drive, 3rd & Fairfax (323)692-0829 Hannibal Rising Fri.-Sat., 10:25, 11:25 a.m., 1:30, 2:20, 4:30, 5:10, 7:30, 8:10, 10:35, 11:10 p.m., 12:05 a.m.;

Sun.-Tues., 10:25, 11:25 a.m., 1:30, 2:20, 4:30, 5:10, 7:30, 8:10, 10:35, 11:10 p.m.

Norbit Fri.-Sat., 11, 11:45 a.m., 1:40, 2:30, 4:20, 5:15, 7:10, 8, 9:50, 10:40 p.m., 12:20 a.m.; Sun.-Tues., 11, 11:45 a.m., 1:40, 2:30, 4:20, 5:15, 7:10, 8, 9:50, 10:40 p.m.

Because I Said So Fri.-Tues., 10:50 a.m., 1:25, 4:10, 7:05, 9:40 p.m.

The Messengers Fri.-Sat., 10:45 a.m., 1, 3:10, 5:25, 7:50, 10 p.m., 12:15 a.m.; Sun.-Tues., 10:45 a.m., 1, 3:10, 5:25, 7:50, 10 p.m. **Epic Movie** Fri.-Sat., 10:35 a.m., 12:50, 3:05, 5:20, 7:35,

9:55 p.m., 12:10 a.m.; Sun.-Tues., 10:35 a.m., 12:50, 3:05, 5:20, 7:35, 9:55 p.m.

Smokin' Aces Fri.-Mon., 10:55 a.m., 1:35, 4:15, 7:05, 10 p.m.; Tues., 10:55 a.m., 1:35, 4:15, 10:50 p.m.

Pan's Labyrinth (El Laberinto del Fauno) Fri.-Tues., 11:30 a.m., 2:15, 5:05, 7:55, 10:40 p.m.

Children of Men Fri.-Tues., 11:10 a.m., 1:50, 4:30, 7:25, 10:15 p.m. Night at the Museum Fri.-Mon., 11:20 a.m., 1:55, 4:40,

7:15, 10:10 p.m.

Letters From Iwo Jima Fri.-Tues., 10:30 a.m., 1:30, 4:40, 7:45, 10:55 p.m.

Dreamgirls Fri.-Tues., 10:40 a.m., 1:35, 4:35, 7:40, 10:45

Blood Diamond Fri.-Sat., 10:35 a.m., 1:45, 4:55, 8:05, 11:15 p.m.; Sun.-Tues., 12:45, 4:05, 7:20, 10:35 p.m. REGENCY FAIRFAX THEATRES 7907 Beverly

Boulevard (323)655-4010 **Apocalypto** Fri.-Sun., 12:45, 6:15, 9:10 p.m.; Mon.-Wed., 6:15, 9:10 p.m.

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan Fri.-Sun., 1, 3, 5:15, 7:30, 9:30 p.m.; Mon.-Thurs., 3, 5:15, 7:30, 9:30 p.m.

The Departed Fri.-Sun., 1:45, 5, 8:15 p.m.; Mon.-Thurs.,

5, 8:15 p.m. Little Miss Sunshine 3:45 p.m.
REGENT SHOWCASE 614 North LaBrea and Melrose (323)934-2944

Babel Fri., 4:30, 7:30 p.m.; Sat.-Sun., 1:30, 4:30, 7:30 p.m.; Mon.-Thurs., 4:30, 7:30 p.m.
VINE 6321 Hollywood Blvd. (323)463-6819

The Fountain 4:25, 7:45 p.m.

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan 6:15, 9:35 p.m.

# DOWNTOWN, S. LOS ANGELES

### **AMC MAGIC JOHNSON CRENSHAW 15** 4020 Marlton Ave. (323)290-5900 703

My Brother Fri., 7:10 p.m.; Sun., 7:30 p.m. Amazing Grace Tues., 7:35 p.m. Bamako Sat., 6:45 p.m.: Sun., 4 p.m.

Tyler Perry's Daddy's Little Girls Sat., 8:20 p.m Hannibal Rising Fri.-Sat., 12:40, 4:45, 7:40, 10:35 p.m.; Sun., 12:40, 4:45, 7:40, 10:20 p.m.

Norbit Fri., 11 a.m., 12:20, 1:30, 2:45, 4:15, 5:25, 7, 8:15, 9:45, 10:45 p.m.; Sat., 10:55 a.m., 12:20, 1:30, 2:45, 4:15, 5:25, 7, 8:15, 9:50, 10:45 p.m.; Sun., 10:55 a.m., 12:20, 1:30, 2:45, 4:15, 5:25, 7, 8:15, 9:45 p.m. Constellation Fri.-Sun., 12:10, 2:35 p.m.

The Messengers Fri.-Sat., 10:45 a.m., 12:50, 3:15, 5:45, 8:20, 10:40 p.m.; Sun., 10:45 a.m., 12:50, 3:25, 5:45,

8:20, 10:30 p.m

Epic Movie Fri.-Sat., 10:50 a.m., 12:55, 3:40, 6:05, 8:25, 10:35 p.m.; Sun., 10:50 a.m., 12:55, 3:40, 6:05, 8:25, 10:25 p.m.

Smokin' Aces Fri.-Sat., 1:40, 5:05, 7:45, 10:15 p.m.: Sun., 1:35, 5:05, 7:45, 10:15 p.m.

Stomp the Yard Fri.-Sat., 11:10 a.m., 2, 4:40, 7:30, 10:05 p.m.; Sun., 11:05 a.m., 2, 4:40, 7:25, 10:05 p.m. Freedom Writers Fri.-Sat., 4:55, 7:50, 10:40 p.m.; Sun.

4:55, 7:50, 10:30 p.m. Night at the Museum Fri.-Sat., 11:20 a.m., 1:50, 4:20. 7:05, 9:40 p.m.; Sun., 11:20 a.m., 1:50, 4:20, 7:05, 9:35

Dreamgirls Fri., 10:40 a.m., 1:25, 4:25, 7:25, 10:20 p.m.; Sat., 10:40 a.m., 1:25, 4:30, 7:25, 10:20 p.m.; Sun.,

10:40 a.m., 1:25, 4:25, 7:25, 10:20 p.m. Days of Glory (Indigenes) Fri., 8 p.m.; Sun., 11:05 a.m. Catch a Fire Sun., 5:30 p.m.

Jonestown: The Life and Death of Peoples Temple Fri., 3

The Last King of Scotland Fri.-Sun., 1, 4:10, 7:20, 10:10

Live & Become (Va, vis et deviens) Sun., 6:35 p.m.; Mon., 8:35 p.m.
Faces of Change Thurs., 5:10 p.m.

Tanyaradzwa Wed., 3:20 p.m.; Thurs., 3:40 p.m. Carmen and Geoffrey Sun., 9 p.m.; Wed., 3 p.m. Abeni Wed., 5 p.m.

African American Shorts Program Sat., 3:35 p.m.

Bab'Aziz Thurs., 8 p.m.

Death of Two Sons Fri., 5:10 p.m.

Dirty Laundry Sun., 1:10 p.m. Forgiven Sat., 3:45 p.m.; Tues., 3:20 p.m.

Halim Sun., 3:15 p.m.; Tues., 3:20 p.m oming Wed., 1:15 p.m.

LGBT Shorts I Wed., 6:35 p.m. Mo & Me Tues., 9:40 p.m.; Thurs., 3:15 p.m.

The Origin of AIDS Wed., 1:20 p.m. Pan African Shorts I Sat., 11 a.m.

Pan African Shorts II Mon., 3:25 p.m.

Pan African Shorts III Tues., 3:40 p.m. Premium Sat., 6:50 p.m.

Rag Tag Wed., 9 p.m. Rain in a Dry Land Fri., 1:10 p.m.

Shorts Showcase Tues., 5:35 p.m. Silent Fall Thurs., 5:40 p.m.

Spoken Wordfest Fri., 9 p.m. A Sunday in Kigali (Un dimanche a Kigali) Fri., 9:30 p.m.:

Thieves & Liars (Ladrones y mentirosos) Tues., 1 p.m.

The Trials of Darryl Hunt Thurs., 7:40 p.m.
Who's Afraid of Ngugi Sun., 1:40 p.m.
Zaina, Rider of the Atlas Sun., 3:10 p.m.
LAEMMLE'S GRANDE 4-PLEX 345 South

Figueroa Street (213)617-0268

Music and Lyrics Wed.-Thurs., 5:20, 7:45 p.m.

Hannibal Rising Fri., 5:25, 8, 10:30 p.m.; Sat.-Sun., 12:15, 2:50, 5:25, 8, 10:30 p.m.; Mon.-Thurs., 5:25, 8 p.m. Norbit Fri., 5:30, 7:55, 10:20 p.m.; Sat.-Sun., 12:30, 3, 5:30, 7:55, 10:20 p.m.; Mon.-Thurs., 5:30, 7:55 p.m. Pan's Labyrinth (El Laberinto del Fauno) Fri., 5:55, 8:30 p.m.; Sat.-Sun., 1, 3:25, 5:55, 8:30 p.m.; Mon.-Thurs.,

5:55, 8:30 p.m Babel Fri., 5:35, 8:35 p.m.; Sat.-Sun., 1:55, 5:35, 8:35

p.m.; Mon.-Thurs., 5:35, 8:35 p.m.

MANN BEVERLY CENTER 13 8522 Beverly Boulevard, Suite 835 (310)652-7760 -

Becket 12:20, 3:30, 6:40, 9:40 p.m. Catch and Release 1:20, 4, 7, 10 p.m. Alpha Dog 7:10, 9:50 p.m. Stomp the Yard 1:30, 4:10, 7, 9:40 p.m.

Freedom Writers 1, 3:40, 6:30, 9:30 p.m. Arthur and the Invisibles 12:40, 2:50, 5, 7:10, 9:20 p.m.

The Good Shepherd 1:30, 5:30, 9 p.m The Painted Veil 1:10, 3:50, 6:40, 9:20 p.m. Charlotte's Web 12:30, 2:40, 5 p.m.

The Pursuit of Happyness 1:20, 3:50, 6:30, 9:10 p.m. Casino Royale 12:30, 3:30, 6:50, 9:50 p.m. Happy Feet 1:40, 4:10, 6:50, 9:10 p.m.

Deliver Us From Evil 12:50, 3, 5:20, 7:40, 10 p.m.
UNIVERSITY VILLAGE 3 3323 South Hoover (213)748-6321

Norbit Fri.-Sat., 12:30, 3, 5:30, 8, 10:30 p.m., 12:45 a.m.; Sun.-Thurs., 12:30, 3, 5:30, 8, 10:30 p.m.
The Messengers Fri.-Sat., 1:15, 3:30, 5:45, 8, 10:15 p.m.,

12 mid.; Sun.-Thurs., 1:15, 3:30, 5:45, 8, 10:15 p.m **Epic Movie** 12:45, 3, 5:15, 7:30, 9:45 p.m. Strangers With Candy Fri.-Sat., 12 mid

# WEST HOLLYWOOD BEVERLY HILLS

### LAEMMLE'S MUSIC HALL 3 9036 Wilshire Blvd. (310)274-6869

Notes on a Scandal Fri., 5, 7:30, 10 p.m.; Sat.-Sun., 12 noon, 2:30, 5, 7:30, 10 p.m.; Mon.-Thurs., 5, 7:30, 10

Little Miss Sunshine Fri., 5:10, 7:40, 10 p.m.; Sat.-Sun., 12:10, 2:40, 5:10, 7:40, 10 p.m.; Mon.-Thurs., 5:10, 7:40. 10 p.m.

an Wedding Fri., 5, 7:20, 9:45 p.m.; Sat.-Sun., 12:05, 2:35, 5, 7:20, 9:45 p.m.; Mon.-Thurs., 5, 7:20, LAEMMLE'S SUNSET 5 8000 Sunset Blvd. (323)848-3500

Puccini for Beginners 1, 3:10, 5:20, 7:35, 9:50 p.m. Venus 1:45, 4:30, 7:15, 9:45 p.m

The Queen 1:30, 4:15, 7, 9:35 p.m. Little Children 1, 4, 7, 9:55 p.m. The Last King of Scotland 1:15, 4:10, 7:10, 9:55 p.m.

# WESTWOOD WEST L.A.

### AMC AVCO CENTER Wishire Blvd., 2 blks. E of Westwood Blvd (310)475-0711

Norbit Fri., 1:30, 4:20, 7:10, 9:50 p.m.; Sat., 11:05 a.m. 1:30, 4:20, 7:10, 9:45 p.m.; Sun., 1:30, 4:20, 7:10, 9:50 p.m.; Mon., 1:45, 4:20, 7:10, 9:45 p.m.; Tues.-Thurs., 1:30, 4:20, 7:10, 9:50 p.m.

Because I Said So Fri., 1:20, 4, 7, 9:35 p.m.; Sat., 11 a.m., 1:25, 4, 7, 9:35 p.m.; Sun., 1:20, 4, 7, 9:35 p.m.; Mon., 1:30, 4, 7, 9:35 p.m.; Tues.-Thurs., 1:20, 4, 7, 9:35 p.m **Epic Movie** Fri., 1:15, 3:30, 5:45, 8, 10 p.m.; Sat., 11:10 a.m., 1:15, 3:30, 5:45, 8, 10 p.m.; Sun., 1:15, 3:30, 5:45, 8, 10 p.m.; Mon., 2:15, 5, 7:20, 9:20 p.m.; Tues.-Thurs., 1:15, 3:30, 5:45, 8, 10 p.m.

Smokin' Aces Fri., 2, 4:45, 7:40, 10:05 p.m.; Sat., 11:30 a.m., 2, 4:45, 7:40, 10:05 p.m.; Sun., 2, 4:45, 7:40, 10:05 p.m.; Mon., 2, 4:45, 7:30, 9:55 p.m.; Tues.-Thurs., 2, 4:45, 7:40, 10:05 p.m. AMC CENTURY CITY 15 10250 Santa Monica

Boulevard (310)289-4AMC

Tyler Perry's Daddy's Little Girls Wed.-Thurs., 12:40, 3, 5:30, 8, 10:35 p.m.

Hannibal Rising Fri.-Sat., 10:45 a.m., 1:40, 4:45, 8, 11 p.m.; Sun., 10:45 a.m., 1:40, 4:45, 7:50, 10:45 p.m.; Mon.-Tues., 1:15, 4:15, 7:05, 10:05 p.m.

Norbit Fri.-Sat., 11:30 a.m., 2:10, 5:10, 8:05, 10:50 p.m.; Sun., 11:30 a.m., 2:10, 5:05, 7:45, 10:15 p.m.; Mon. Tues., 1:45, 4:25, 7:15, 9:55 p.m.

Because I Said So Fri.-Sat., 11:15 a.m., 1:50, 4:40, 7:35, 10:35 p.m.; Sun., 11:15 a.m., 1:50, 4:40, 7:35, 10:25 p.m.; Mon.-Tues., 2:05, 4:40, 7:35, 10:15 p.m.

The Messengers Fri.-Sat., 10:10 a.m., 12:20, 2:50, 5:20, 7:55, 10:25 p.m.; Sun., 10:10 a.m., 12:20, 2:50, 5:20, 7:55, 10:20 p.m.; Mon.-Tues., 2:45, 5:15, 7:45, 10:05

Catch and Release Fri.-Sat., 10:50 a.m., 1:35, 4:25, 7:15, 10:05 p.m.; Sun., 10:50 a.m., 1:35, 4:25, 7:15, 10 p.m.; Mon.-Tues., 1:40, 4:35, 7:35, 10:35 p.m.

**Epic Movie** Fri.-Sat., 10:30 a.m., 12:40, 3, 5:25, 8:10, 10:45 p.m.; Sun., 10:30 a.m., 12:40, 3, 5:25, 8:10, 10:40 p.m.; Mon.-Tues., 2:40, 5:10, 7:30, 9:45 p.m. Smokin' Aces Fri.-Sat., 10:25 a.m., 1:15, 4:20, 7:30,

10:40 p.m.; Sun., 10:25 a.m., 1:15, 4:20, 7:30, 10:05 p.m.; Mon.-Tues., 1:30, 4:30, 7:25, 10:10 p.m. Pan's Labyrinth (El Laberinto del Fauno) Fri.-Sat., 10:05 a.m., 12:45, 3:35, 7:25, 10:15 p.m.; Sun., 10:05 a.m., 12:55, 3:45, 7:25, 10:25 p.m.; Mon., 2:15, 5, 7:55,

Children of Men Fri.-Sun., 11:35 a.m., 2:15, 5, 7:50, 10:30 p.m.; Mon.-Tues., 2, 4:45, 7:20, 10:10 p.m.

10:40 p.m.: Tues., 1:10, 4:05, 10:40 p.m.

Night at the Museum Fri.-Sun., 10:55 a.m., 1:45, 4:35, 7:20, 10:10 p.m.; Mon.-Tues., 2:20, 5:05, 7:45, 10:25

Letters From Iwo Jima Fri.-Sat., 12:30, 4:05, 10:40 p.m.; Sun., 12:30, 4, 7:15, 10:30 p.m.; Mon.-Tues., 12:55, 3:55, 7:05, 10:30 p.m.

**Dreamgirls** Fri.-Sat., 10 a.m., 12:55, 3:55, 7:05, 10:20 p.m.; Sun., 10 a.m., 12:55, 3:55, 7:05, 10:10 p.m.; Mon.-Tues., 1, 4:10, 7:20, 10:20 p.m.

The Pursuit of Happyness Fri.-Sat., 11:05 a.m., 2, 4:50, 7:45, 10:55 p.m.: Sun., 11 a.m., 2, 4:50, 7:45, 10:40 p.m.; Mon.-Tues., 1:55, 4:50, 7:40, 10:35 p.m.

Babel Fri.-Sat., 12:35, 3:50, 7:10, 10:30 p.m.; Su 12:35, 3:50, 7:05, 10:20 p.m.; Mon.-Tues., 12:50, 4, 7:10, 10:25 p.m.

The Last King of Scotland Fri.-Sat., 10:40 a.m., 1:30, 4:30, 7:40, 10:50 p.m.; Sun., 10:40 a.m., 1:30, 4:30, 7:40, 10:35 p.m.; Mon.-Tues., 1:05, 3:50, 7, 10 p.m.

LAEMMLE'S ROYAL THEATRE 11523 Santa Monica Blvd. (310)477-5581

Mafioso 1:45, 4:30, 7:15, 9:55 p.m LANDMARK REGENT 1045 Broxton Avenue, between Weyburn & Kinross in Westwood (310)281-8223

Little Children Fri.-Sat., 1, 4, 7, 9:35 p.m.; Sun.-Thurs., 1, 4, 7, 10 p.m.

MAJESTIC CREST Westwood & Wilshire

Boulevards (310)474-7866 1:30, 4:30, 7:30, 10:15 p.m

MANN BRUIN 948 Broxton Avenue (310)208-

ond Fri.-Tues., 12:30, 3:50, 7:20, 10:30 p.m. MANN FESTIVAL 1 10887 Lindbrook Avenue (310)208-2765

The Departed 12:15, 3:40, 7:10, 10:20 p.m.

MANN NATIONAL 10925 Lindbrook Drive (310)208-4366

Dreamgirls 1, 4, 7, 10 p.m.

MANN VILLAGE 961 Broxton Avenue (310)208-5576

nnibal Rising 1:30, 4:30, 7:30, 10:40 p.m.

### NUART THEATRE 11272 Santa Monica Blvd. (310)281-8223

rable Man Fri., 4:30, 7:15, 9:55 p.m.; Sat.-Sun., 1:45, 4:30, 7:15, 9:55 p.m.; Mon.-Thurs., 4:30, 7:15, 9:55 p.m.

Wild at Heart Fri., 11:55 p.m

The Rocky Horror Picture Show Sat., 11:55 p.m.
WESTSIDE PAVILION CINEMAS 10800 Pico Blvd. at Overland Ave (310)281-8223

The Lives of Others (Das Leben der Anderen) 11 a.m., 2, Notes on a Scandal 11:45 a.m., 2:30, 4:45, 7:15, 9:40

The Painted Veil 12 noon, 2:45, 6:30 p.m

The Queen 11:20 a.m., 1:45, 4:15, 6:45, 9:20 p.m.
The Departed 9:15 p.m.

## CULVER CITY, LAX MARINA DEL REY

### AMC LOEWS MARINA 6 13455 Maxella Ave. (310)578-2002

Music and Lyrics Wed.-Thurs., 1:15, 3:40, 6:10, 8:30, 10:50 p.m.

Hannibal Rising Fri., 1:30, 4:30, 7:30, 10:30 p.m.; Sat., 10:30 a.m., 1:30, 4:30, 7:30, 10:30 p.m.; Sun.-Thurs., 1:30, 4:30, 7:30, 10:30 p.m.

The Messengers Fri., 12:55, 3:20, 5:45, 8:10, 10:45 p.m.; Sat., 10:45 a.m., 12:55, 3:20, 5:45, 8:10, 10:45 p.m.; Sun.-Wed., 12:55, 3:20, 5:45, 8:10, 10:45 p.m.;

Epic Movie Fri., 1:10, 3:30, 5:50, 8:20, 10:35 p.m.; Sat., 11 a.m., 1:10, 3:30, 5:50, 8:20, 10:35 p.m.; Sun,-Thurs., 1:10, 3:30, 5:50, 8:20, 10:35 p.m.

Smokin' Aces Fri., 2:15, 5, 7:40, 10:40 p.m.; Sat., 11:30 a.m., 2:15, 5, 7:40, 10:40 p.m.; Sun.-Tues., 2:15, 5, 7:40, 10:40 p.m.

Letters From Iwo Jima 12:45, 3:50, 7, 10:10 p.m.

# Babel 1, 4, 7:15, 10:25 p.m. THE BRIDGE: CINEMA DE LUX 6081 Center Drive (310)568-3375

Hannibal Rising Fri.-Tues., 10:25 p.m.; Fri., 1:30, 4:25, 7:20 p.m. Director's Hall; Reserved Seating; Fri., 1, 3:55 6:50, 9:45 p.m., 12:30 a.m.; Sat.-Sun., 10:45 a.m., 1:30, 4:25, 7:20 p.m. Director's Hall;Reserved Seating; Sat., 10:15 a.m., 1, 3:55, 6:50, 9:45 p.m., 12:30 a.m.; Sun., 10:15 a.m., 1, 3:55, 6:50, 9:45 p.m.; Mon.-Tues., 1:30, 4:25, 7:20 p.m. Director's Hall; Reserved Seating; Mon.-

Tues., 1, 3:55, 6:50, 9:45 p.m.

Norbit Fri.-Sat., 12:15, 2:45, 5:15, 7:45, 10:15 p.m. 12:45 a.m. Director's Hall;Reserved Seating; Fri., 11:45 a.m., 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:50, 10:45 p.m., 12:20 a.m.; Sat., 10:20, 11:45 a.m., 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:50, 10:45 p.m., 12:20 a.m.; Sun.-Mon., 12:15, 2:45, 5:15, 7:45, 10:15 p.m. Director's Hall;Reserved Seating; Sun., 10:20, 11:45 a.m., 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:50, 10:45 p.m.; Mon.-Tues., 11:45 a.m., 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:50, 10:45 p.m.; Tues., 2:45, 5:15, 7:45, 10:15 p.m. Director's Hall;Reserved Seating

Because I Said So Fri.-Sat., 12 noon, 2:25, 4:50, 7:15, 9:50 p.m., 12:15 a.m.; Sun.-Tues., 12 noon, 2:25, 4:50, 7:15, 9:50 p.m.

The Messengers Fri.-Sat., 9:35, 11:55 p.m. Director's Hall;Reserved Seating; Fri.-Sat., 12:45, 3:05, 5:25, 7:45, 10:05 p.m., 12:25 a.m.; Sun.-Tues., 9:35 p.m. Director's Hall;Reserved Seating; Sun.-Tues., 12:45, 3:05, 5:25, 7:45, 10:05 p.m.

Epic Movie Fri., 12:15, 2:30, 4:45, 7, 11:55 p.m.; Sat 12:15, 2:30, 4:45, 7, 9:15, 11:30 p.m.; Sun.-Tues., 12:15, 2:30, 4:45, 7, 9:15 p.m.

Smokin' Aces Fri., 1:50, 4:30, 7:10, 10 p.m., 12:35 a.m.; Sat., 11:10 a.m., 1:50, 4:30, 7:10, 10 p.m., 12:35 a.m.; Sun., 11:10 a.m., 1:50, 4:30, 7:10, 10 p.m.; Mon.-Tues., 1:50, 4:30, 7:10, 10 p.m.

Stomp the Yard Fri., 10:45 p.m.; Sat.-Tues., 12 noon, 2:40. 5:20, 8, 10:45 p.m. Pan's Labyrinth (El Laberinto del Fauno) Fri., 2, 4:40.

7:20, 10 p.m., 12:25 a.m.; Sat., 11:20 a.m., 2, 4:40, 7:20, 10 p.m., 12:25 a.m.; Sun., 11:20 a.m., 2, 4:40, 7:20, 10 p.m.; Mon.-Tues., 2, 4:40, 7:20, 10 p.m. Children of Men Fri.-Sat., 7:40, 10:10 p.m., 12:30 a.m.; Sun.-Tues., 7:40, 10:10 p.m.

Night at the Museum Fri.-Tues., 11:45 a.m., 2:20, 5 p.m Night at the Museum: The IMAX Experience Fri., 12:45, 8, 10:25 p.m.; Sat.-Tues., 12:45, 4:15, 8, 10:25 p.m. Letters From Iwo Jima Fri.-Tues., 12:40, 3:50, 7, 10:10

Charlotte's Web Fri.-Tues., 12 noon, 2:15 p.m **Dreamgirls** Fri., 1, 4, 7, 10 p.m.; Sat.-Sun., 10:15 a.m., 1, 4, 7, 10 p.m.; Mon.-Tues., 1, 4, 7, 10 p.m. The Pursuit of Happyness Fri.-Tues., 4:25, 7 p.m. Happy Feet Sat.-Sun., 10:45 a.m. The Queen Fri.-Tues., 12 noon, 2:30, 5, 7:30, 10 p.m.
The Departed Fri.-Tues., 1, 4:10, 7:20, 10:30 p.m. Roving Mars Fri.-Tues., 11:30 a.m., 3, 6:30 p.m.
Little Robots: In the Big Show Sat.-Sun., 10 a.m.
UA MARINA DEL REY 4335 Glencoe Avenue

(800)326-3264 510 Norbit Fri.-Sun., 11:20 a.m., 2:10, 4:50, 7:30, 10:10 p.m.; Mon.-Thurs., 12 noon, 2:25, 5, 7:30, 10:10 p.m.

Because I Said So Fri., 2:30, 5, 7:40, 10:15 p.m.; Fri., 11:40 a.m.; Sat., 2:30 p.m.; Sat., 11:40 a.m., 5, 7:40, 10:15 p.m.; Sun., 2:30, 5, 7:40 p.m.; Sun., 11:40 a.m., 10:15 p.m.; Mon., 2:30, 4:50, 10 p.m.; Mon., 12:10,

7:30 p.m.; Tues., 2:30, 10 p.m.; Tues., 12:10, 4:50, 7:30 p.m.; Wed., 2:30, 4:50, 10 p.m.; Wed., 12:10, 7:30 p.m.; Thurs., 2:30, 10 p.m.; Thurs., 12:10, 4:50, 7:30 p.m. Notes on a Scandal Fri.-Sun., 12 noon, 2:40, 5:15, 7:55,

10:25 p.m.; Mon.-Thurs., 12:05, 2:20, 4:45, 7:20, 9:45

Pan's Labyrinth (El Laberinto del Fauno) Fri.-Sun., 11 a.m., 1:40, 4:15, 7, 9:50 p.m.; Mon.-Thurs., 12:15, 3:45, 7,

The Pursuit of Happyness Fri.-Sun., 11:10 a.m., 1:50 4:40, 7:20, 10 p.m.; Mon.-Thurs., 12:40, 3:30, 6:50, 9:35

The Queen Fri.-Sun., 11:30 a.m., 2, 4:30, 7:10, 9:40 p.m.; Mon.-Thurs., 12:50, 4:10, 7:15, 9:50 p.m

# SANTA MONICA MALIBU

### AMC LOEWS BROADWAY 4 1441 3rd St. Promenade (310)458-1506 706

Breaking and Entering Fri., 1:40, 4:30, 7:20, 10:10 p.m.; Sat.-Sun., 10:50 a.m., 1:40, 4:30, 7:20, 10:10 p.m.; Mon.-Tues., 1:45, 4:40, 7:30, 10:15 p.m.

Because I Said So Fri., 1:30, 4:15, 7:05, 9:45 p.m.; Sat.-

Sun., 10:45 a.m., 1:30, 4:15, 7:05, 9:45 p.m.; Mon.-Tues., 1:35, 4:30, 7:20, 9:55 p.m.

Blood Diamond Fri., 4:40, 10:20 p.m.; Sat.-Sun., 10:35 a.m., 4:40, 10:20 p.m.; Mon.-Tues., 4:10, 9:45 p.m. Babel Fri., 1:20, 4:25, 7:35, 10:45 p.m.; Sat.-Sun., 10:15 a.m., 1:20, 4:25, 7:35, 10:45 p.m.; Mon.-Tues., 1, 4, 7, 10:05 p.m

The Queen Fri.-Sun., 1:50, 7:45 p.m.; Mon.-Tues., 1:25,

### AMC SANTA MONICA 7 3rd St. at Arizona (310)289-4AMC

Messengers Fri.-Sun., 10:30 a.m., 12:35, 2:40, 4:50, 7:05, 9:10, 11:15 p.m.; Mon.-Tues., 1:10, 3:15, 5:20, 7:50, 10:05 p.m.

Catch and Release Fri.-Sun., 11:20 a.m., 2, 8 p.m.; Mon.-Tues., 2, 7:35 p.m.

Epic Movie Fri.-Sun., 10:50 a.m., 12:55, 3, 5:15, 7:50, 10

p.m.; Mon.-Tues., 1, 3, 5:10, 7:20, 9:25 p.m.

Pan's Labyrinth (El Laberinto del Fauno) Fri.-Sun., 10:40 a.m., 1:30, 4:30, 7:15, 9:50 p.m.; Mon.-Tues., 1:30, 4:30, 7:10, 9:45 p.m.

Children of Men Fri.-Sat., 11:40 a.m., 2:25, 5:10, 7:40, 10:10 p.m.; Sun., 11:40 a.m., 2:10, 4:40, 7:40, 10:10 p.m.; Mon.-Tues., 2:10, 4:50, 7:40, 9:55 p.m.

Night at the Museum Fri.-Sun., 11 a.m., 1:40, 4:10, 7,

9:40 p.m.; Mon.-Thurs., 1:40, 4:10, 7, 9:30 p.m. Dreamgirls Fri.-Sun., 10:35 a.m., 1:20, 4:20, 7:30, 10:30 p.m.: Mon.-Thurs., 1:20, 4:20, 7:30, 10:15 p.m Casino Royale Fri.-Sun., 5, 10:25 p.m.; Mon.-Tues., 4:30,

### AERO THEATRE 1328 Montana Avenue (323)466-FILM

arter for Ten Sun., 7:30 p.m Who Framed Roger Rabbit? Sun., 3 p.m. The Sting Sat., 7:30 p.m. Bonnie and Clyde (1967) Thurs., 7:30 p.m. Dinner at Eight (1933) Wed., 7:30 p.m.

### HOLLYWOOD THEATERS - MALIBU CINEMAS 3822 Cross Creek Road (310)456-6990

Dreamgirls Fri., 4:15, 7:15, 9:55 p.m.; Sat.-Sun., 1:15, 4:15, 7:15, 9:55 p.m.; Mon.-Thurs., 4:15, 7:15, 9:55 p.m. The Queen Fri., 4, 9:15 p.m.; Sat.-Sun., 1, 4, 9:15 p.m.;

### Mon.-Thurs., 4, 9:15 p.m. **LAEMMLE'S MONICA FOURPLEX** 1332 2nd Street (310)394-9741

The Lives of Others (Das Leben der Anderen) 1:10, 4:35, 8:15 p.m.

God Grew Tired of Us: The Story of Lost Boys of Sudan Sat.-Sun., 11 a.m

Venus 1:30, 4:10, 7, 9:30 p.m Letters From Iwo Jima 1:20, 4:45, 8 p.m. Captive (Cautiva) Sat., 11 a.m. Iraa in Fragments Sat.-Sun., 11 a.m.

Volver 1:40, 4:20, 7:10, 9:55 p.m.

### My Country, My Country Sat.-Sun., 11 a.m. MANN CRITERION 1313 Third Street Promenade (310)395-1599

Hannibal Rising Fri.-Tues., 1, 4:10, 7:10, 10:20 p.m Norbit Fri.-Tues., 11 a.m., 1:40, 4:20, 7, 9:40 p.m.; Fri.-Tues., 12 noon, 2:30, 5:10, 7:50, 10:30 p.m.

Smokin' Aces Fri.-Tues., 11:30 a.m., 2, 4:30, 7:20, 10 p.m. Freedom Writers Fri.-Tues., 11:10 a.m., 4:40, 10:10 p.m. The Pursuit of Happyness Fri.-Tues., 1:50, 7:30 p.m.
The Last King of Scotland Fri.-Tues., 12:50, 3:50, 6:50,

### NUWILSHIRE 1314 Wilshire Blvd. (310)281-

Notes on a Scandal Fri.-Sun., 11:30 a.m., 1:45, 4:15, 7, 9:30 p.m.; Mon.-Thurs., 1:45, 4:15, 7, 9:30 p.m. The Departed 1, 4:30, 8 p.m.

# no. Hollywood Universal City

### AMC UNIVERSAL CITY 19 WITH IMAX 100 Universal City Plaza (818)508-0588 707

Tyler Perry's Daddy's Little Girls Wed.-Thurs., 7, 9:30 p.m. Hannibal Rising Fri.-Sat., 11:20 a.m., 2:10, 5, 8, 11 p.m.; Sun., 11:20 a.m., 2:10, 5, 7:45, 10:30 p.m.; Mon.-Tues.,

2:10, 5, 7:45, 10:30 p.m.

Norbit Fri.-Sat., 11:10 a.m., 1:40, 4:20, 7, 9:40 p.m. 12:20 a.m.; Sun., 11:10 a.m., 1:40, 4:20, 7, 9:40 p.m.; Mon.-Tues., 1:40, 4:20, 7, 9:40 p.m.

ecause I Said So Fri.-Sun., 11:15 a.m., 1:55, 4:30, 7:10, 9:50 p.m.; Mon.-Tues., 1:55, 4:30, 7:10, 9:50 p.m. ssengers Fri.-Sat., 12:20, 2:50, 5:20, 7:50, 10:20

p.m., 12:15 g.m.; Sun., 12:20, 2:50, 5:20, 7:50, 10:20 p.m.; Mon.-Tues., 2:50, 5:20, 7:50, 10:20 p.m.

Epic Movie Fri.-Sat., 11:10 a.m., 1:20, 3:30, 5:50, 8:15, 10:40 p.m.; Sun., 11:10 a.m., 1:20, 3:30, 5:50, 8:15 10:25 p.m.; Mon.-Tues., 1:20, 3:30, 5:50, 8:15, 10:25

Smokin' Aces Fri.-Sat., 11:25 a.m., 2, 4:40, 7:20, 10 p.m., 12:15 a.m.; Sun., 11:25 a.m., 2, 4:40, 7:20, 10 p.m.; Mon.-Tues., 2, 4:40, 7:20, 10 p.m.

The Hitcher Fri.-Sat., 1:10, 4, 6:55, 9:10, 11:30 p.m., Sun.-Tues., 1:10, 4, 6:55, 9:10 p.m.

Alpha Dog Fri.-Sat., 1:30, 4:15, 6:50, 9:30 p.m., 12:10 a.m.; Sun.-Tues., 1:30, 4:15, 6:50, 9:30 p.m.

Stomp the Yard Fri.-Sun., 11:15 a.m., 1:50, 4:50, 7:40, 10:30 p.m.; Mon.-Tues., 1:50, 4:50, 7:40, 10:30 p.m. Freedom Writers Fri.-Sat., 11:50 a.m., 2:40, 5:30, 8:20, 11:15 p.m.; Sun.-Tues., 1:35, 4:25, 7:15, 10:05 p.m. Pan's Labvrinth (El Laberinto del Fauno) Fri.-Sun., 12:30. 3:40, 6:40, 9:20 p.m.; Mon.-Tues., 1, 3:40, 6:40, 9:20

ım: The IMAX Experience Fri.-Sat., 12:40, 4:10, 8:10, 10:35 p.m.: Sun., 12:40, 4:10, 8. 10:25 p.m.; Mon., 1, 5:45, 8, 10:20 p.m.; Tues., 1, 5:40,

Roving Mars Fri.-Sun., 11:30 a.m., 3, 6:30 p.m.; Mon.

### CENTURY 8 NORTH HOLLYWOOD 12827 Victory Blvd. & Coldwater Canyon (818)508-6004

Norbit 11:45 a.m., 2:15, 4:45, 7:10, 9:40 p.m.

Because I Said So 11:35 a.m., 2:10, 4:40, 7:05, 9:35 p.m. The Messengers 12:10, 2:45, 5, 7:20, 9:50 p.m.
Epic Movie 11:40 a.m., 1:50, 4:05, 6:15, 8:25, 10:25 p.m Smokin' Aces 11:55 a.m., 2:35, 5:20, 7:50, 10:30 p.m. Night at the Museum 12 noon, 2:40, 5:15, 7:45, 10:20

Hannibal Rising 11:30 a.m., 2:20, 5:05, 7:55, 10:40 p.m.

The Pursuit of Happyness 11:50 a.m., 2:30, 5:10, 8, 10:35 p.m

# PANORAMA CITY SHERMAN OAKS, ENCINO

### LAEMMLE'S TOWN CENTER 5 17200 Ventura Blvd (818)981-9811

The Lives of Others (Das Leben der Anderen) 1:40, 4:55 8:10 p.m.

The Situation Sat., 10 a.m Mafioso 1:30, 4:15, 7, 9:30 p.m Venus 12:10, 2:40, 5:10, 7:40, 10 p.m.

### Babel 1:15, 4:45, 8 p.m. The Trap 12 noon, 2:30, 5, 7:30, 10 p.m. PACIFIC GALLERIA STADIUM 16 15301 Ventura Boulevard (818)501-5121

Hannibal Rising Fri.-Sat., 12:55, 1:55, 4:10, 5:10, 7:15, 8:15, 10:20, 11:20 p.m.; Sun.-Tues., 12:55, 1:55, 4:10, 5:10, 7:15, 8:15, 10:20 p.m.

Norbit Fri.-Sat., 1:20, 2:20, 4:15, 5:15, 7, 8, 9:45, 10:45 p.m.; Sun.-Tues., 1:20, 2:20, 4:15, 5:15, 7, 8, 9:45 p.m. Recause I Said So Fri.-Sat., 1:45, 2:45, 4:30, 5:30, 7:10, 8:10, 9:50, 10:50 p.m.; Sun.-Tues., 1:45, 2:45, 4:30,

5:30, 7:10, 8:10, 9:50 p.m.

The Messengers Fri.-Tues., 1, 3:20, 5:35, 7:55, 10:20 p.m. Catch and Release Fri.-Sat., 1:20, 4:25, 7:30, 10:35 p.m.; Sun.-Tues., 1:20, 4:25, 7:30, 10:15 p.m.

Smokin' Aces Fri.-Sat., 1:35, 4:35, 7:20, 10:10 p.m.; Sun. Tues., 1:35, 4:35, 7:20, 10:05 p.m.

Children of Men Fri.-Sat., 1:15, 4:15, 7:15, 10:15 p.m.; Sun.-Tues., 1:15, 4:15, 7:15, 9:55 p.m.

Letters From Iwo Jima Fri.-Sat., 12:45, 4:05, 7:25, 10:45 p.m.; Sun.-Tues., 12:45, 4:05, 7:25, 10:30 p.m. Dreamairls Fri.-Sat., 1:10, 4:20, 7:30, 10:40 p.m.; Sun.-

Tues., 1:10, 4:20, 7:30, 10:30 p.m. The Pursuit of Happyness Fri.-Sat., 1:25, 4:30, 7:40,

### 10:40 p.m.; Sun.-Tues., 1:25, 4:30, 7:40, 10:25 p.m PACIFIC SHERMAN OAKS 5 Corner of Van Nuys Blvd and Milbank (818)501-5121

Freedom Writers Sun.-Tues., 2:05, 4:50, 7:30 p.m Pan's Labyrinth (El Laberinto del Fauno) Sun.-Tues., 2:10, 5, 7:40 p.m.

Night at the Museum Fri.-Sat., 1:30, 4:10, 7, 9:35 p.m.; Sun.-Tues., 2, 4:35, 7 p.m.

The Queen Fri.-Sat., 1:40, 4:20, 7:05, 9:45 p.m.; Sun Tues., 2:15, 4:40, 7:10 p.m.

The Last King of Scotland Fri.-Sat., 2:05, 4:50, 7:35, 10:15 p.m.; Sun., 2:25, 5:05, 7:20 p.m.; Mon.-Tues., 2:20, 5:05, 7:20 p.m

# WOODLAND HILLS WEST HILLS, TARZANA

### LAEMMLE'S FALLBROOK Fallbrook Mall (818)340-8710

Because I Said So Fri.-Sun., 11:40 a.m., 2:20, 5, 7:30, 9:55 p.m.; Mon.-Thurs., 12:40, 3:20, 6, 8:30 p.m Notes on a Scandal Fri.-Sun., 11:30 a.m., 2, 4:40, 7:30, 10 p.m.; Mon.-Thurs., 12:30, 3, 5:40, 8:30 p.m Venus Fri.-Sun., 11:45 a.m., 2:10, 4:35, 7, 9:25 p.m.;

Mon.-Thurs., 12:45, 3:10, 5:35, 8 p.m The Painted Veil Fri.-Sun., 12:30, 3:45, 7, 9:50 p.m.; Mon.-Thurs., 1:30, 4:45, 8 p.m.

Volver Fri.-Sun., 1, 4, 7:20, 10 p.m.; Mon.-Thurs., 2, 5,

The Queen Fri.-Sun., 11:30 a.m., 1:55, 4:30, 7:10, 9:45 p.m.; Mon.-Thurs., 12:30, 2:55, 5:30, 8:10 p.m. Little Children 1:40, 4:50, 8 p.m.

### BURBANK & VICINITY

### AMC BURBANK 16 125 E. Palm Ave., Downtown Burbank, First & Palm, one block north of Olive (310)289-4AMC

Hannibal Rising Fri.-Sat., 10:30 a.m., 1:30, 4:25, 7:30, 10:35, 11:50 p.m.; Sun., 10:30 a.m., 1:30, 4:25, 7:30, 10:30 p.m.: Mon.-Tues., 2:15, 5:10, 7:55 p.m.

Norbit Fri., 11:55 a.m., 2:40, 5:20, 8, 10:45 p.m., 12:05 a.m.; Sat., 12 noon, 2:40, 5:20, 8, 10:45 p.m., 12:05 a.m.; Sun., 12 noon, 2:40, 5:20, 8, 10:40 p.m.; Mon. Tues., 12 noon, 2:40, 5:20, 8 p.m.

se I Said So Fri.-Sun., 10:40 a.m., 1:20, 3:55, 6:35, 9:15 p.m.; Mon.-Tues., 1:15, 3:55, 6:35, 9:15 p.m The Messengers Fri.-Sat., 11:30 a.m., 2:05, 4:35, 7, 9:30, 11:55 p.m.; Sun., 11:30 a.m., 2:05, 4:35, 7, 9:30 p.m.; Tues., 2:05, 4:35, 7, 9:30 p.m.

Catch and Release Fri.-Sat., 11:40 a.m., 2:30, 5:25, 8:15. 11 p.m.; Sun., 11:40 a.m., 2:30, 5:25, 8:05, 10:55 p.m.; Mon.-Tues., 1:20, 4:15, 7, 9:40 p.m.

Epic Movie Fri.-Sun., 11:55 a.m., 2:15, 4:45, 7:05, 9:35 p.m.: Mon.-Tues., 2:15, 4:40, 7:05, 9:35 p.m

Smokin' Aces Fri., 11:50 a.m., 2:35, 5:30, 8:25, 11:10 p.m.; Sat., 2:35, 5:30, 8:25, 11:10 p.m.; Sun., 11:50 a.m., 2:35, 5:30, 8:25 p.m.; Mon., 12:05, 2:45, 5:30, 8:25 p.m.; Tues., 1:50, 4:30, 7:10, 9:55 p.m

Alpha Dog Fri., 11:25 a.m., 2:20, 5, 7:45, 10:50 p.m.; Sat., 11:20 a.m., 2:20, 5:15, 8:10, 11:05 p.m.; Sun 11:25 a.m., 2:20, 5:15, 8:10, 11 p.m.; Mon.-Tues., 2:20, 5, 7:40, 10:30 p.m. Stomp the Yard Fri.-Sat., 11:15 a.m., 2:10, 5:05, 7:50

10:40 p.m.; Sun., 11:15 a.m., 2:10, 5:05, 7:50, 10:45 p.m.; Mon.-Tues., 2:10, 4:55, 7:45, 10:30 p.m.

Freedom Writers Fri., 10:45 a.m., 1:50, 4:55, 7:55, 10:50 p.m.; Sat., 10:45 a.m., 1:50, 4:50, 7:55, 10:50 p.m.; Sun., 10:45 a.m., 1:50, 4:50, 7:40, 10:40 p.m.; Mon. 1:55, 4:55, 7:35, 10:25 p.m.

Pan's Labyrinth (El Laberinto del Fauno) Fri. 10:55 a.m. 1:55, 4:50, 7:45, 10:35 p.m.; Sat., 10:55 a.m., 1:55, 5, 7:45, 10:35 p.m.; Sun., 10:55 a.m., 1:55, 4:50, 7:45, 10:35 p.m.; Mon.-Tues., 2, 4:45, 7:20, 10:10 p.m.

Children of Men Fri.-Sun., 11:20 a.m., 2, 4:30, 7:10, 9:45 p.m.; Mon.-Tues., 2:05, 4:30, 7:10, 9:45 p.m. Night at the Museum Fri.-Sun., 11:05 a.m., 1:50, 4:30,

7:20, 10:05 p.m.; Mon., 1:50, 4:30, 7:10, 9:55 p.m.; Tues., 12:05, 2:45 p.m.

Letters From Iwo Jima Fri.-Sat., 12:40, 4, 7:15, 10:30 p.m.; Sun., 12:40, 4, 7:15, 10:25 p.m.; Mon.-Tues., 1:40,

5:05, 8:05 p.m. Blood Diamond Fri.-Sat., 12:45, 4:05, 7:25, 10:55 p.n Sun., 12:45, 4:05, 7:25, 10:50 p.m.; Mon.-Tues., 1:35, 5, 8:15 p.m.

The Pursuit of Happyness Fri.-Sun., 10:50 a.m., 1:45, 4:40, 7:35, 10:30 p.m.; Mon.-Tues., 1:45, 4:35, 7:15, 10:05 p.m.

### AMC BURBANK TOWN CENTER 6 Outside the Mall on N. First St. (310)289-4262 Norbit Fri., 1:40, 4:20, 7, 9:40 p.m.; Sat.-Sun., 11 a.m.

1:40, 4:20, 7, 9:40 p.m.; Mon.-Tues., 1:40, 4:20, 7, 9:40

Because I Said So Fri.-Sun., 12:10, 2:45, 5:20, 8, 10:40 p.m.; Mon.-Tues., 12:10, 2:45, 5:20, 7:45, 10:15 p.m. nokin' Aces Fri., 1:45, 4:30, 7:25, 10:10 p.m.; Sat.-Sun., 11:05 a.m., 1:45, 4:30, 7:25, 10:10 p.m.; Mon.-Tues.,

1:50, 4:30, 7:25, 10:05 p.m. **Dreamgirls** Fri., 1:35, 4:45, 7:50, 10:50 p.m.; Sat.-Sun., 10:45 a.m., 1:35, 4:45, 7:50, 10:50 p.m.; Mon.-Tues.,

12:45, 4, 7:10, 10:10 p.m Babel Fri.-Sun., 12:20, 3:45, 7:10, 10:30 p.m.; Mon.-Tues.,

1:30, 5, 8:15 p.m. The Departed Fri., 3, 6:30, 9:55 p.m.; Sat.-Sun., 11:30

### a.m., 3, 6:30, 9:55 p.m.; Mon.-Tues., 1, 4:40, 8 p.m. AMC BURBANK TOWN CENTER 8 3rd and Magnolia, Inside the Mall (310)289-4262 er Perry's Daddy's Little Girls Wed.-Thurs., 12:45, 3:15,

5:45, 8:15, 10:45 p.m. Hannibal Rising Fri.-Tues., 12:15, 3:10, 6:15, 9:15 p.m.

The Last Sin Eater Fri.-Sun., 12:35, 3:45, 7, 10:10 p.m.; Mon.-Tues., 12:35, 3:45, 7, 10:05 p.m.

The Messengers Fri.-Sun., 12:45, 3:20, 5:45, 8:15, 10:45 p.m.; Mon.-Tues., 12:45, 3:20, 5:45, 8:15 p.m.

Notes on a Scandal Fri., 2:25, 4:55, 7:20, 9:45 p.m.; Sat.-Sun., 11:55 a.m., 2:25, 4:55, 7:20, 9:45 p.m.; Mon.-Tues., 2:25, 4:50, 7:10, 9:40 p.m

Apocalypto Fri.-Sun., 12:20, 3:30, 6:40, 9:55 p.m.; Mon.-Tues., 12:20, 3:30, 6:40, 9:50 p.m

Volver Fri., 1:50, 4:45, 7:40, 10:35 p.m.; Sat.-Sun., 11 a.m., 1:50, 4:45, 7:40, 10:35 p.m.; Mon.-Tues., 1:50, 4:40, 7:25, 10:15 p.m.

The Queen Fri., 2:10, 4:50, 7:30, 10:15 p.m.; Sat.-Sun., 11:30 a.m., 2:10, 4:50, 7:30, 10:15 p.m.; Mon.-Tues., 2:10, 4:45, 7:20, 9:55 p.m.

The Last King of Scotland Fri., 1:40, 4:35, 7:35, 10:40

p.m.; Sat.-Sun., 10:45 a.m., 1:40, 4:35, 7:35, 10:40 p.m.; Mon.-Tues., 1:40, 4:35, 7:30, 10:15 p.m

# GLENDALE HIGHLAND PARK

### HIGHLAND THEATER 5604 North Figueroa Street (323)256-6383

Norbit 12:15, 2:25, 4:35, 6:45, 8:55 p.i Smokin' Aces 12:35, 2:50, 5:05, 7:20, 9:35 p.m

The Hitcher 12:25, 4:20, 8:15 p.m.

### Freedom Writers 2, 5:55, 9:50 p.m. MANN EXCHANGE 10 128 North Maryland Avenue (818)549-0045

Norbit Fri.-Tues., 11:30 a.m., 2, 4:30, 7, 9:30 p.m.
Because I Said So Fri.-Tues., 11:40 a.m., 2:20, 5, 7:30, 10:10 p.m.

Smokin' Aces Fri.-Tues., 12 noon, 2:40, 5:20, 8, 10:30

Pan's Labyrinth (El Laberinto del Fauno) Fri.-Tues., 11:50 a.m., 2:30, 5:10, 7:50, 10:30 p.m Night at the Museum Fri.-Tues., 11:30 a.m., 2, 4:40, 7:20,

Letters From Iwo Jima Fri.-Tues., 12:20, 3:30, 6:40, 9:50

The Pursuit of Happyness Fri.-Tues., 1:10, 4:10, 7:10, 10

abel Fri.-Tues., 12:30, 3:40, 6:50, 10:10 p.m.

The Queen Fri.-Tues., 11:40 a.m., 2:10, 4:40, 7:10, 9:40

The Departed Fri.-Tues., 11:50 a.m., 3:10, 6:30, 9:50 p.m UA LACANADA FLINTRIDGE 1919 Verdugo Blvd (800)326-3264 508

nnibal Rising Fri.-Tues., 12:20, 3:45, 7:05, 10 p.n Norbit Fri.-Tues., 11:35 a.m., 2:10, 4:50, 7:30, 10:10 p.m Because I Said So Fri.-Tues., 12 noon, 2:30, 5, 7:45, 10:20

The Messengers Fri.-Tues., 12:10, 2:35, 4:55, 7:20, 9:45

Epic Movie Fri.-Tues., 11:50 a.m., 2, 4:15, 7, 9:10 p.m Smokin' Aces Fri.-Tues., 11:45 a.m., 2:20, 5:05, 7:40, 10:15 p.m

Night at the Museum Fri.-Tues., 11:30 a.m., 2:05, 4:40, 7:15, 9:50 p.m.

**The Queen** Fri.-Tues., 11:25 a.m., 1:55, 4:35, 7:10, 9:40

### PASADENA & VICINITY

### LAEMMLE'S - ONE COLORADO CINEMAS 42 Miller Alley (626)744-1224

Music and Lyrics Wed.-Thurs., 1:55, 4:50, 7:30, 10 p.m. Because | Said So 1:40, 4:20, 7:30, 9:55 p.m Puccini for Beginners 1:15, 3:25, 5:35, 7:50, 10 p.m. The Situation 1:20, 4, 7:10, 9:40 p.m.

Becket 1:35, 4:50, 8 p.m.

Mafioso 1:25, 4:40, 7:15, 9:50 p.m. Pan's Labyrinth (El Laberinto del Fauno) 1:50, 4:30, 7:20, 9:55 p.m

Children of Men 1:30, 4:10, 7, 9:30 p.m.

### The Queen 1:15, 3:50, 7, 9:35 p.m. **LAEMMLE'S PLAYHOUSE 7** 673 East Colorado Boulevard (626)844-6500

The Lives of Others (Das Leben der Anderen) 1:10, 4:40, 8 p.m.

Notes on a Scandal 11:30 a.m., 2:10, 4:50, 7:40, 10:15

Venus 11:30 a.m., 2, 4:35, 7:15, 9:45 p Letters From Iwo Jima 12:30, 3:45, 7, 10:15 p.m. Volver 1:20, 4:15, 7:10, 9:55 p.m.

### Babel 12:15, 3:30, 7, 10:10 p.m. The Last King of Scotland 1:30, 4:25, 7:20, 10:10 p.m. PACIFIC HASTINGS 8 355 North Rosemead Blvd (626)568-8888

nibal Rising Fri.-Sat., 1:30, 4:30, 7:30, 10:10 p.m.; Sun.-Thurs., 1:30, 4:30, 7:30 p.m

Norbit Fri.-Sat., 1:45, 4:15, 7, 9:30 p.m.; Sun.-Thurs., 1:45, 4:15, 7 p.m. The Messengers Fri.-Sat., 1:15, 3:20, 5:30, 8, 10:05 p.m.;

Sun.-Thurs., 1:15, 3:20, 5:30, 8 p.m Epic Movie Fri.-Sat., 1, 3:10, 5:20, 7:40, 9:50 p.m.; Sun.-Thurs., 1, 3:10, 5:20, 7:40 p.m.

Night at the Museum Fri.-Sat., 2:15, 5, 7:35, 10:15 p.m.; Sun.-Thurs., 2:15, 5, 7:35 p.m

Babel Fri.-Sat., 1:05, 4:10, 7:15, 10:20 p.m.; Sun.-Thurs., 1:05, 4:10, 7:15 p.m.

The Queen Fri.-Sat., 1:10, 3:30, 5:45, 8:15, 10:30 p.m.; Sun.-Thurs., 1:10, 3:30, 5:45, 8:15 p.m

The Last King of Scotland Fri.-Sat., 2, 4:50, 7:45, 10:25 n.-Thurs., 2, 4:50, 7:45 p.m **RIALTO** 1023 Fair Oaks Ave. (626)388-2122 The Queen Fri., 4:30, 7, 9:30 p.m.; Sat.-Sun., 2, 4:30, 7,

9:30 p.m.; Mon.-Wed., 4:30, 7, 9:30 p.m.; Thurs., 4:30

Animation Show Thurs., 7:30, 9:45 p.m The Rocky Horror Picture Show Sat., 11:55 p.m.

### ENTERTAINMENT TODAY

### YOUR MOVIE GUIDE

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# FRI 09

# **SAT 10**

# **SUN 11**

# **MON 12**

### **Christine Andreas**

(Broadway, Cabaret, Jazz, Pop)

Few artists capture the essence of pop music like Grammy-nominated vocalist, pianist and songwriter Michael Feinstein. While embodying the richness of classic big band, jazz and pop, he also infuses his projects with modern elements. McCallum Theatre, 73000 Fred Waring Dr., 760-340-2787, \$65-\$85 02/09/07: 8 p.m.

### **Chris Botti**

(Jazz,Pop)

Chris Botti's substantial trumpet abilities make him one of the brightest lights of the smooth jazz genre. An occasional singer, his vocal style recalls Chet Baker. He's also worked with Sting, Edie Brickell and Paul Simon, among others. Cerritos Center for the Performing Arts, 12700 Center Court Dr., 562-916-8501, \$22.50-\$50

### 'Paw-fect Match' Super-Adoption

(Animals, Special Event)

The Rescue & Humane Alliance-Los Angeles in partnership with LA Animal Services and SALA (Shelter Animals of Los Angeles Foundation). Pawfect Match Valentine's Super-Adoption featuring Discounted Adoption Fees, Volunteer "Matchmakers", Toys 'n Treats Gift Bags for Adopters (while supplies last), Professional Behavior Trainers, "Smooth the Pooch" Kissing Booth, and much more. 02/10/07: 10 till 5pm

### South LA (Paw-fect Match "Red-Quarters")

3612 11th Avenue, Los Angeles, CA 90018

### North Central

3201 Lacy Street, Los Angeles, CA 90031 **East Valley** 

13131 Sherman Way, North Hollywood, CA 91605 **West Valley** 

### 20655 Plummer Street, Chatsworth, CA 91311 West LA

11950 Missouri Avenue, Los Angeles, CA 90025 Harbor

735 Battery Street, San Pedro, CA 90731

### Hello, Jerry!: An Evening With Broadway's Jerry Herman

(Broadway, Special Event)

You won't want to miss this very special event starring Broadway's legendary composer/lyrist Jerry Herman. This is truly a once in a lifetime opportunity to see the best Broadway has to offer with one of it's most revered contributors. Featured in the cast are Jason Graae, Karen Morrow, Paige O'Hara and musical supervisor Donald Pippin. Pepperdine University - Center for the Arts, 24255 Pacific Coast Hwy., 310-456-4522, \$45, 02/11/07: 2 p.m.

### **Grammy Awards**

(Music, Special Event, World)

The 49th annual Grammy Awards will feature performances and appearances by some of the best artists the music business has to offer. The highlight of this year's show will be a historic reunion of the Police, together for the first time since their disbanding in the '80's. Staples Center, 1111 S. Figueroa St., 213-624-3100 02/11/07: 5 p.m.

### Incubus

(Alternative, Metal, Rock)

Formed in 1991 in the San Fernando Valley suburb of Calabasas, California, Incubus rose to become one of the most popular alt-metal bands, setting themselves apart from other groups with a somewhat less-negative outlook and a tireless touring schedule. They scored lots of radio airplay during 2000-01 with the single, 'Drive.' The band is touring in support of its latest album, 'A Crow Left of the Murder.' Wiltern Theatre, 3790 Wilshire Blvd., 213-380-5005, \$40, 02/12/07: 8 p.m.

### Blue Man Group: How to Be A Megastar Tour 2.0

(Alternative, Dance/House, Electronic, Pop, Rock) Blue Man Group, the theatrical and musical sensation, will set out once again to play a unique tour entitled, 'How to Be A Megastar 2.0.' The production is not a touring version of the Blue Man Group theatrical productions. It's a rock concert, heavy on percussion. Gibson Amphitheatre at Universal CityWalk, 100 Universal City Plaza, 818-622-4440, \$75-\$105, 02/12/07; 8:15 p.m.



# WED 1

KEELY SMITH



# **THUR 15**

# **TUE 13**

### **Wicked: National Tour**

Winner of three 2004 Tony Awards, 'Wicked' is a new musical based on the Gregory Maguire novel, 'Wicked: The Life and Times of The Wicked Witch of the West.' It takes place in the Land of Oz and tells the story of many of the characters before Dorothy arrived. The play's book was written by Winnie Holzman. The music and lyrics are by Stephen Schwartz. Pantages Theatre - Hollywood, 6233 Hollywood Blvd., 323-468-1770, \$27.50-\$85.50, 02/13/07: 8 p.m.

### On Golden Pond: National Tour

(Comedy/Drama)

An intimate family drama laced with humor and heart, 'On Golden Pond' explores growing up, growing old and growing closer. Veteran actors Tom Bosley and Michael Learned will star in this touring version of the Broadway revival. Thousand Oaks Civic Arts Plaza, 2100 Thousand Oaks Blvd., 805-449-2787, \$39-\$52

### **Keely Smith**

Keely Smith posesses an exquisite singing style most effective in ballads. McCallum Theatre, 73000 Fred Waring Dr., 760-340-2787, \$65-\$95 02/14/07: 8 p.m.

### Common

(Live Music in Bar/Club,Rap/Hip Hop)

Chicago rapper Rashid Lynn, known as Common, is currently touring to support his album, 'Electric Circus.' Rather than use hard posturing or cartoon gangster themes, Common expresses himself with intelligence and a subtle sense of humor. House of Blues - Sunset Strip, 8430 Sunset Blvd., 323-848-5100, \$35

### **Pilobolus**

(Experimental/Perf. Art, Modern)

Pilobolus thrills audiences with ingenious choreography, zesty humor, daring physicality and raw athleticism. With body and mind bending antics, they create human sculptures that defy gravity and logic. Pepperdine University - Center for the Arts, 24255 Pacific Coast Hwy., 310-456-4522, \$48, 02/15/07: 8 p.m.

### **The Moody Blues**

(Rock)

Formed in 1964 in Birmingham, England, the Moody Blues is an enduring rock legend. The group's hits include 'Nights in White Satin,' 'Tuesday Afternoon,' 'I Know You're Out There Somewhere' and many others. Pasadena Civic Auditorium, 300 E. Green St., 626-449-7360, \$43-\$73,02/15/07:8 p.m.

# FEATURE

FOR MORE INFORMATION E-MAIL US AT **EVENTS@ENTERTAIMENTTODAY.NET** 



### GET ALL THE LATEST ENTERTAINMENT INDUSTRY INFORMATION AT WWW.INFOLIST.COM

### SET DESIGNER AND COSTUME DESIGNER NEEDED

CinePartners Entertainment is looking for a **Set Designer** and a **Costume Designer** for an independent project. Theater experience would be an advantage.

The initial theater position is unpaid, but could lead to a paid position on the feature film. We have a number of completed films to our credit.

For more information on our company you may check out our website:

### TO APPLY:

Indicate which position you are applying for, and email your resume to: development@cinepartners.net

### **EDITORS WANTED FOR TV SERIES**

Storytellerz is looking for full time editors. We

are producing a TV series and need editors to start ASAP.

Pay is \$1000/week.

Must have working knowledge of Final Cut Pro, DVD studio pro and After effects. Must be familiar with FTP posting of QuickTime files.

### TO SUBMIT:

Email your resume to: Paul@storytellerz.tv

### OFF BEAT, QUIRKY FEATURE SCRIPT WANTED

CinePartners Entertainment is looking for a completed, off beat, quirky **feature script** for production. The script can be dark, but must be character driven, and be festival material.

Finished scripts only - no pitches please.

Financing is in place to purchase the script, and

### **INDUSTRY JOBS**

for a 2007 production.

For more information on our company, and other films we have completed, you may check out our website:

www.cinerpartners.net

### TO SUBMIT:

Email a one page synopsis only of the existing screenplay, or any questions to: developmnet@cinepartners.net

We do not accept or read unsolicited material, no phone calls please.

### EXECUTIVE PRODUCER WANTED AT VISUAL FX/POST PROD COMPANY

Santa Monica based Visual Effects/Post
Production company seeking Full-time Executive
Producer to start immediately.

Must have 5 years plus experience. Pay is negotiable.

### TO SUBMIT:

Email any questions, or a brief cover letter and resume to Matt at: mrundell@mac.com

### **CFO WANTED AT CRYSTAL SKY PICTURES**

Crystal Sky Pictures is hiring a Chief Financial
Officer to work directly with the Chairman on all
areas of finance within the company, including
production, distribution, and sales financing.

### TO SUBMIT:

Email a brief cover letter and resume to: execsec@crystalsky.com

These posters, to be featured prominently in the film, will be of fictitious movies that Corbin's character starred in when he was younger.

No pay, but a great chance to network, get experience and an on-screen film credit for "original poster design."

### TO SUBMIT:

Please put POSTER ARTIST in the subject line, and email website links to samples of your work (or jpgs) to: submissions@Antibody.com

URL links preferred; please keep attachments

### GRAPHIC ARTIST NEEDED TO CREATE POSTERS FOR FILM

Producers seeking graphic artist to create
posters to be shown within their upcoming film
"DONNA ON DEMAND," a postmodern noir by L.

A Law star Corbin Bernsen

Place Your Classified **AD** Here!

### CASTING

### CASTING REAL HAIR STYLISTS FOR STYLE NETWORK SHOW

Style Network is looking for REAL Hair Stylists for the second season of the hit reality television show, Split Ends.

We are casting the second season of Split Ends on Style Network, a reality television show where high-end hair stylists switch places with low-end hairdressers. Can a high-end Beverly Hills stylist actually pull off a blue rinse, wash and set in Smalltown, USA? What's a barber from the heartland to do when faced with the demand of a big city client?

STYLISTS / Co-Star / Male or Female / All Ethnicities / 18-100 We're looking for high-end, low-end, hip, sassy, gorgeous, wacky, male, female, gay, straight, anywhere on the map.

We want all sorts, sizes and types. Just be sure to give us big personality!

ONLY REAL HAIR STYLISTS WHO ARE CURRENTLY WORKING AT A SALON/BARBER-SHOP/SPA ETC.

Project Name: Split Ends Project Type: Reality TV Union Status: Non-Union Submissions Due By: 2/9/2007 Rate: TBA

Production Company: 44 Blue Productions
Audition Location: West LA CA 90025
Casting Company: Creative Management
Entertainment Group
Casting Directors: Marki Costello
Casting Associates: Peter Huntley
Casting Coordinators: Brandon McCormick
Casting Assistants: Ben McCormick

### TO SUBMIT:

Send headshots/photos/resume/bios (if you don't have any, don't worry, we'd still love to see you, just tell us a bit about you!) - please email to: splitendscasting@gmail.com

OR

CMEG

2050 S. Bundy Drive, Suite 280 Los Angeles CA 90025

### CASTING ALL TYPES WITH EXTREME VIEWS & EXTREME LIFESTYLES

A new show from the producers of THE WEAKEST LINK is conducting an extensive NATIONWIDE search for people (18 years+) with extreme views, extreme lifestyles and everything in between for a chance to win big bucks\$\$\$!!

Do you have strong opinions and are not afraid to stand up for your beliefs? Are you falsely judged by your appearance? Do others find you too conservative or too liberal? Are you an amazing judge of character?

### Looking for the interesting TYPES as described above, including, but not limited to:

hippy/alternative lifestyle
obsessed with plastic surgery
in an open marriage
war veteran/military
psychic healer
ex-addict/alcoholic
mistress
stripper/male/female
swinger
polygamist
little person
Muslim
real cowboy
naturist
body art/piercings

body art/piercings
married gay man/woman with children
Native American
Vegas Showgirl
Rapper
Gun club member
Orthodox Religion
Scientologist

If you fit the above descriptions, OR have other interesting, unique, or extreme qualities, we want to hear from you!

### Strong beliefs/opinions may include: Death penalty

Lesbian/Gay Marriages
Gay Adoption
Cannabis
Abortion
Immigration
Animal rights
Euthanasia
Prostitution
Terrorism
Global Warming
Stem Cell Research

If you have strong opinions about any of the above, OR other controversial issues, we want to hear from you!

### TO SUBMIT:

Email the following information to: castingstory@yahoo.com

You must include:

- 1. Your Name 2. Your Age
- 3. Your contact information
- 4. A recent photograph

5. A short bio including your type and beliefs

For information and rates

**Call:** 213-387-2060 ext. 15

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# THE\*V\*ICE \*BYRITA ANN FREEMAN \* \* \* ASTR\*L\*\*\*GY

The big message this week is to *not* build too much expectation into Valentine's Day and to be sure you are well aware of what a partner expects from that area/day for himself or herself. Plan simply, and take whatever you get, and find joy and fulfillment *in* it.

### Aries; [March 20th to April 20th]

Fatigue may claim Thursday to Saturday, but you'll make up for it with a burst of energy on Sunday and Monday. You may be a bit *too* expressive with emotions Tuesday and need to remember to leave expectations out of Wednesday.

### Taurus; [April 20th to May 20th]

Your imagination may run away with you from Thursday to Friday, as fear and insecurity arise from personal upset. Focus on career/work needs the remainder of the week until Wednesday when your ethics and scruples come into play in an *important* decision.

### Gemini; [May 21<sup>st</sup> to June 22<sup>nd</sup>]

You will invest heavily in time, effort, and even money until Tuesday with some rather *up* and down returns likely. On Wednesday, it is essential to be sure you understand and/or fulfill the *expectations* of another, especially bosses, lovers, Libra, Cancer, Cap or Leo.

### Cancer; [June 23rd to July 22nd]

A great deal may be expected of you from many quadrants in your life Thursday to Sunday without let up. Monday and Tuesday, cooperation is high, but it appears to dip and become scattered to complicate your Wednesday.

### Leo; [July 23<sup>rd</sup> to August 22<sup>nd</sup>]

Imagination sparks your mind Thursday to Saturday, bringing in great creativity and opportunity. Hard work may mar your weekend fun, but cooperation inspires you again Monday to Wednesday.

### Virgo; [August 23<sup>rd</sup> to September 22<sup>nd</sup>]

You appear to keep yourself rather busy Thursday to Sunday, with work and domestic needs that have piled up lately. From Monday to Wednesday, you may need to seek more balance, fair play, and "me time" to keep from losing your cool.

### Libra; [September 23<sup>rd</sup> to October 22<sup>nd</sup>]

A huge personal upset may claim your energy, time, and focus from Thursday to Saturday, and you'll need Sunday and Monday to recover. On Tuesday, be willing to express your feelings all the way, as your romantic and ethic scruples will demand attention by Wednesday.

### Scorpio; [October 23<sup>rd</sup> to November 22<sup>nd</sup>]

Thursday will be filled with enlightening discussions, but Friday to Sunday is filled with emotional demands and high levels of claustrophobic activity. On Monday, back off and use a soft touch, or risk destroying harmony Tuesday and Wednesday.

### Sagittarius; [November 23<sup>rd</sup> to December 22<sup>nd</sup>]

Clear up old business on Thursday, as you may be eaten alive very a deeply personal problem from Friday to Sunday. From Monday to Wednesday, aggression is on the rise, and you'll need to quell energy to allow room for sentiment on Valentine's Day.

### Capricorn; [December 23rd to January 19th]

From Thursday to Saturday, get as much done as you can, since your stars show a *ton* of work waiting for the weekend, along with some emotional challenges woven in with it. From Sunday to Wednesday, nervous restraint may be hard to avoid, but you can try to hide it, especially on the career scene.

### Aquarius; [January 20th to February 18th]

Thursday and Friday appear to be business as usual, but the weekend may have several emotional challenges that will require patience and forethought before speaking. From Monday to Wednesday, some issue may complicate fast but original ideas on how to solve finally arrive Valentine's Day.

### Pisces; [February 19th to March 20th]

Creative and inventive solutions will fix almost any problem you encounter on Thursday and Friday, but Saturday your ESP may be down and emotional pitfalls might be all around. Zip your lip. From Sunday to Tuesday, you appear to save, solve, and rescue others, especially in career. On Wednesday, enjoying the love of friends brings great rewards.

Please contact Rita Ann for personal service at www.VoiceOfAstrology.com.

# \* \* \* \* \* \* \* \* \* \*

### **COMICS**

### Walker and Prescott.com by Drew-Michael

THE FOLLOWING TAKE'S PLACE BETWEEN 9:00 PM & IDPM MONDAY NIGHTS ON FOX. (ACTUALLY, AT DREW'S HOUSE WHILE WATCHING"24")

CHLOE, I NEEDTHE SCHEMATICS TO THE STUDIO SOUND STAGES, AS AP!
THE TERRORIST ARE PLOTTING
TO ANNIHILATE THE TVS. MOVIE
INDUSTRY AS WE KNOW IT!



JACK, IF YOU DON'T STOP THE "NOVELIST REGIME" WE'LL ALL BE FORCED TO READ BOOKS & SPEND QUALITY FAMILY TIME.
WE'RE ALL DEPENDING ON YOU.



### Skinny Panda by Phil Cho







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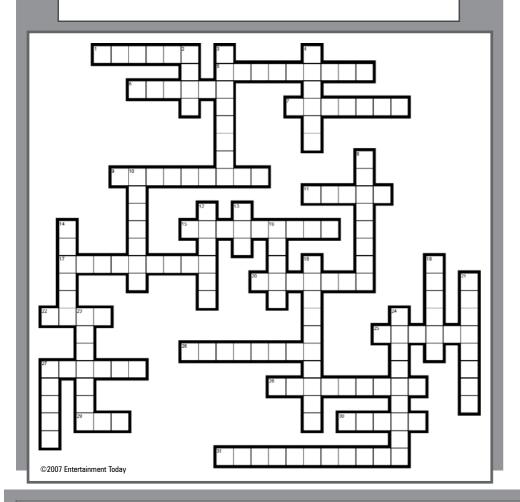
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### PROFESSOR KLICKBERG'S **INSUPERABLE CROSSWORD**



# SUDOKU

# The ultimate logic puzzle

The object of the game is to fill in the blank cells with the numbers 1 to 9 such that:

- 1) Every row should have the numbers 1 - 9 (in any order).
- 2) Every column should have the numbers 1 - 9 (in any order).
- 3) Every 3x3 bolded square should have 1 - 9 (in any order).

		5	4	3				8 5
7				1	9	4		5
4				<b>1 5</b>		2		
1			3	7				
		2					4	
					6			2
6		7	8	9				
						1	7	
	5	3						

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### SUDOKU CONTEST!

First 5 with correct answers will win Knitting Factory tickets and gift certificates.

> Send correct answers to: Entertainment Today 3807 Wilshire Blvd, Suite 717 Los Angeles, CA 90010

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3	2	1	7	6	9	5	4	8
4	8	7	1	2	5	9	3	6
6	9	5	4	3	8	1	7	2
7	5	8	6	1	2	4	9	3
1	6	9	5	4	3	8	2	7
2	4	3	8	9	7	6	1	5
5	1	2	3	8	4	7	6	9
8	3	6	9	7	1	2	5	4
9	7	4	2	5	6	3	8	1

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### Across

- 1. Imaginative creator of "Where the Wild Things Are"
- 5. "Hills Like White
- Beauregarde
- 7. This "King of Children," was an author who remained with his band of children even after they were sent off to a concentration camp during World War II
- 9. Author of "What Makes Sammy Run?"
- 11. Director of "My Dinner with Andre
- 15. Oxford band originally named On a Friday
- 17. Jack Benny's faithful valet
- 20. She shot Andy Warhol
- 22. Vincent Gallo and Jean-Michel Basquiat performed together in this band
- 25 Professor X
- 26. British photographer whose pictures of young girls in nude have long been at the forefront of the "is it art or is it pornography?" debate
- 27. "The only thing I like integrated is my
- 28. Before making a name for himself in Hollywood, this Dutch filmmaker made films "Turkish Delight," "Katie Tippel," and "The 4th Man"
- 29. Ondi Timoner's 2004 documentary that chronicles the rise of rival bands Dandy Warhols and Brian Jonestown Massacre
- 30. 1980's "Rude Boy" stars and surrounds the concerts of this ground-breaking punk rock band
- 31. His "Different Dances" was a departure for many

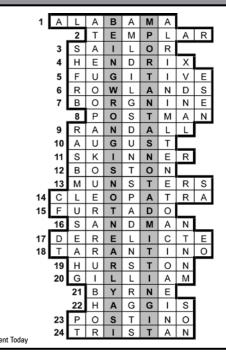
### Down

- boy boy
- 3. Roughly translated as "the Fartiste," Joseph Pujol took on this name while performing his unique stage act at the end of the 19th century
- True identity of the Shadow
- 8. He was "so lonesome" that he "could cry."
- 10. This red head's oeuvre includes roles in "Diff'rent Strokes," "Salute Your Shorts," and "Terminator 2"
- 12. His gameshows "The Gong Show," "The Newlywed Game," and "The Dating Game" were said to have brought American television to a new low
- 13. Number that comes after five
- 14. Wrote the collection of short stories Robert Altman used for his "Short Cuts"
- 16. Jacques Tati's version of Chaplin's "Tramp"
- 18. An important or self-important person; a bureacrat
- 21. Howard Schultz started this coffee company, then changed its name to Starbucks two years later
- 23. Child prodigy of the Victorian Period who wrote her masterpiece, "The Young Visiters," at the age of nine.
- 24. The man behind "Calvin & Hobbes"
- 27. Beat poet whose collection of poetry, "Gasoline," ignited the world of literature in the early 1960's

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