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WENT TO PURSUE HIS HAPPYNESS AND NOW IS BACK WITH AN SMITH SPIRING NEW MOVIE

A

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THE CAST AND CREW OF BLOOD DIAMOND AND OUR END-OF-THE-YEAR THEATER WRAP-UP

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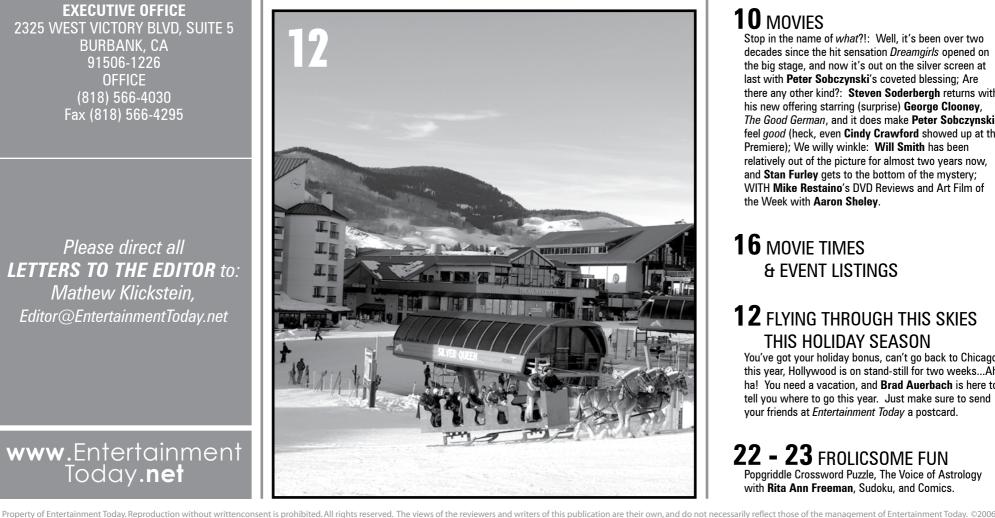
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Christmastime for Bonzo: Travis Michael Holder gets scrooged with the task of recounting to us the bevy of holiday goodies this year...and what he discovers is not so much the true meaning of the holiday, but rather 37 cents underneath one of the theater seats.

6 BOOK

Killing for comedy: "It ain't easy bein' me," said funnyman **Rodney Dangerfield**, and now there's a new book, I Killed: True Stories of the Road from America's Top Comics with accounts from over 200 of our country's favorite humorists to tell us why most comedians indeed hate themselves and everyone else: PLUS: Gossip Guy Erik Davis ousts Gwyneth Paltrow.

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Consider it a divorce: Frank Barron finds that the annual "Hollywood Bag Ladies" Lupus LA Charity Luncheon is a bit like watching football: you have competitive players running about and vying for the goal of the best purse ... and Melissa Joan Hart.

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This ain't no Duck Hunt: With so many different systems, so many different games now out on the market, it's difficult to tell which ones are worth the money and effort...but Matt Cabral is here once again to save X-Mas with his take on the year's best.

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Oh, those Hollywood Russians: Marina V is one Russian with the voice of an angel, and Joseph Trinh makes sure there's nothing un-American about this act.

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Stop in the name of *what*?!: Well, it's been over two decades since the hit sensation Dreamgirls opened on the big stage, and now it's out on the silver screen at last with Peter Sobczynski's coveted blessing; Are there any other kind?: Steven Soderbergh returns with his new offering starring (surprise) George Clooney, The Good German, and it does make Peter Sobczynski feel good (heck, even Cindy Crawford showed up at the Premiere); We willy winkle: Will Smith has been relatively out of the picture for almost two years now, and Stan Furley gets to the bottom of the mystery; WITH Mike Restaino's DVD Reviews and Art Film of the Week with Aaron Sheley.

16 MOVIE TIMES **& EVENT LISTINGS**

12 FLYING THROUGH THIS SKIES THIS HOLIDAY SEASON

You've got your holiday bonus, can't go back to Chicago this year, Hollywood is on stand-still for two weeks...Ah ha! You need a vacation, and Brad Auerbach is here to tell you where to go this year. Just make sure to send your friends at Entertainment Today a postcard.

22 - 23 FROLICSOME FUN Popgriddle Crossword Puzzle, The Voice of Astrology

with Rita Ann Freeman, Sudoku, and Comics.



LA THEATRE IN A HOLLY DAZE



LA's favorite Christmastime cult classic *Bob's Holiday Office Party* has transferred at the Zephyr this year to add a little salt to your seasonal fare, so join Neuterberg, lowa insurance agent Bob Finhead and his whacked-out clients for a night of drinking, high-risk hilarity, drinking, holiday hijinks, and a tad more drinking. On the night before Christmas, Bob's clients stop by his office for their yearly holiday bash. Bob dreams of a bigger life and wants to escape the narrow-minded thinking that has befallen his friends and clients, including twin farmer sisters and the town's most notorious pothead and floozy, as he also wonders if he'll be able to end his affair with the mayor's wife. Will it even matter once the party starts, the bickering and fighting begins, and the kegs start to flow?

THEATER

With an advertising campaign touting, "If you lived there, you'd be drunk by now." Third Stage presents the premiere of William Wright's Texmas. You think your family's crazy? Meet Dot, a 70-year-old grandmother with a passion for a simpleminded maintenance man of 35, and her gathering kids. Dorsey, Dot's son, is a gay actor living in El Lay who hasn't been back to Texas in five years; Pam, the youngest daughter, has two hobbies she adores (drinking and indiscriminant sex); Tammy is a soon to be grandmother herself, thanks to her 15-year-old stepdaughter; and Robin, the menopausal oldest sibling, can't stop crying. Fueled by a box of wine and vodka, this dysfunctional brood from Dubya's home state is about to wrestle with a frozen turkey as well as plenty of pent-up family emotional baggage on a not-so Silent Night of a Christmas Eve.

Dam! It's back yet again: In their first ever collaboration, Theatre of NOTE and Sacred Fools join forces to bring Bill Robens' award-winning *A Mulholland Christmas Carol* to the stage again. This musical comedy adaptation of *A Christmas Carol*, with LA water baron William Mulholland as Scrooge, fuses Dickens with a tongue-in-cheek critique of political corruption in our fair city. Once again, a recreation of the St. Francis Dam (180 ft. high and 600 ft. long) will be destroyed every night live onstage, releasing 11.4 billion gallons of water onto the unsuspecting audience in the only stage version of the whole tragic story. Horror, pathos, and catchy tunes are all brought to you by the same creative team responsible for this annual smash hit since 2002.

Come celebrate all the holidays as you never have before with *Charles Phoenix's Retro Holiday Slide Show,* a live comedy performance playing this year at the Egyptian Theatre and the Norris Center for the Performing Arts, created solely by utilizing vintage slides found at thrift shops and flea markets. With his abundant joy, sharp wit, and gleeful commentary, Phoenix supercharges the classic living room slideshow

with a hysterical historical celebration of mid-century American holiday culture. Experience how we decorated, dressed, dined, drank, and smoked during the holidays in decades past; celebrate New Year's Day with the most bizarre floats ever; attend a Christmas bondage party; learn how to make a toilet paper Christmas tree; and visit Santa's Village, Lake Arrowhead's truly bizarre year-round holiday theme park.

Who's that nipping at your nose? It's the amazingly clever Troubadour Theater Company and they want to "Rock with You" this holiday season as they unleash their brand new "Thriller" of a spoof *JACKson FROST*, melting the icy tale of that wintry living icemaker with music of the Jacksons. Any Jackson is fair game—from Michael to Janet to the whole dysfunctional family—and don't be surprised if you hear a little Jackson Browne thrown in. All you "Pretty Young Things" will "Shake Your Body" because "That's the Way Love Goes" with the Troubies in the house.

Then there's a couple of semi-traditional offerings, still far less gooey than most, that are still worthy of our attention as well this year. Stuart Ross' Plaid Tidings at La Mirada Civic offers the best of his Forever Plaid tiedup in a nifty package with a big bow on top. Filled with "Plaid-erized" holiday standards, our boys are back on earth again, this time to do their Christmas special. At first they're not sure why they've returned, but a phone call from the heavenly-hosting Rosemary Clooney lets them know that they're needed to put a little harmony into this discordant world of ours. Sprinkled among the seasonal tunes are a riotous three-minute (and eleven seconds) version of The Ed Sullivan Show featuring the Rockettes, the Chipmunks, and the Vienna Boys Choir, and a Plaid Caribbean Christmas that puts the "Day-O" in Excelsis. Admittedly corny though it may be, this is one holiday treat that is truly heaven sent.

The Gay Men's Chorus of Los Angeles has gone completely Hollywood at the Alex with this year's version of their annual seasonal concert. Some of our favorite holiday songs have come from Hollywood, and here they are in *Hollywood Holidays*, sprinkled with a little snow (false) and a lot of GMCLA style, as the Chorus sings you into the season as only they know how, featuring songs of the season originated in movies. There's also a new choral arrangement written by the legendary Richard Carpenter for this concert and a visit from GMCLA's decidedly campy Hollywood Elves.

Travis Michael Holder has been writing for ET since 1990. Also an award-winning actor and playwright, the first of his five plays produced in LA, Surprise, Surprise, is about to begin the festival circuit as a feature film with Travis in a leading role

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GOSSIPGUY **GWYNETH FORGETS ALWAYS BEING RICH**



"I'm not capitalistic," says the daughter of two of Hollywood's eminent power players

Gwyneth Paltrow Hates Americal

Oh no she didn't! Gwyneth "I can't believe I named my kid Apple" Paltrow is being called out this week following comments she made to a Portuguese newspaper. Said Paltrow, "The British are much more intelligent and civilized than the Americans. I love the English lifestyle. I'm not as capitalistic as America." We say good riddance-who in America names her kid after a fruit, anyway? Of course. Paltrow has since taken back her comments, claiming they screwed up the quote.

and said she loves the USA. We're brilliant people. The British suck. Okay, she didn't go that far, but we still stick by our stance that her performance in Shakespeare in Love was grossly overrated. And you can quote me on that.

Move Over Madonna—Oprah Adopts 10 African Children!

And the quest to see who can adopt more African children is officially on. After Brad Pitt and Angelina Jolie went kid shopping around the globe and Madonna flew in to pick up her own tot, reports claim that **Oprah** is topping them all and has been 2002, buying them a house, sending them each year. Get out! Oprah's got 10! Who's gonna beat that record? Perhaps Lindsay Lohan, in an attempt to fix up her image, will adopt an entire country.

Kevin Federline Wrestles To Make A Living

And in about three months, there's a good chance he'll be checking in to VH1's Surreal House. Don't believe us? Just wait, folks. In order to help pay some of his legal bills, K-Fed is hopping into the ring to wrestle John Cena on New Year's in October as part of a promotion for Kev's debut rap album. (Oh wait, you didn't know he had an album? Yeah, three people bought it, and two of them were Fed's parents.) I'd say they might be able to knock some sense out of him, but there's a good chance that's impossible at this point.

And This Week's Golden Donkey Goes To...

...that dude from Prison Break. Lane Garrison. The guy reportedly downed several shots of vodka at a party before hopping

into his Land Rover with a few teenagers. playing mom to 10 African children since crashing it, and killing a 17-year-old sitting up, Eddie Murphy and Melanie "Scary in the backseat. Garrison supposedly met Spice" Brown have officially split, even to school, and visiting them several times the teens at a grocery store and, after they though she's pregnant. But hey, Murphy recognized him from TV. the kids asked him to attend a party with them. Yes, Garrison went all Almost Famous on us—fitting, since the guy is, well, almost famous (but not quite...his character was killed off recently) himself. So, for hanging out with a bunch of kids younger than he, getting drunk, crashing, and killing someone-Lane Garrison is this week's biggest ass.

That Thing Called Love

Love, sex, marriage, divorce—and that's just the first week of your average Eve—a re-match after the two fought back Hollywood romance. Here's what's swirling around the rumor mill this week...

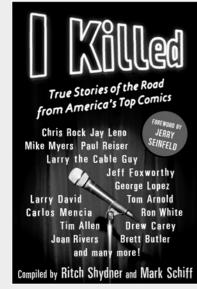
> Finally, it's over. It's done. Finito. Ciao. Whatever. Life can go on. Jennifer Aniston and Vince Vaughn have officially broken up. Yes, we're serious this time. Reps (can you imagine telling your parents you have this job?) for the two have confirmed that, while visiting Vaugn on the set of his film Fred Claus in London recently, the two decided to part ways. Now, why couldn't they have done this closer to the release date of The Break-Up DVD? That's what Universal Pictures wants to know

And since we're on the topic of breaking is demanding a paternity test before he's forced to shell out tons of money, and the best part of it all: Mel B. didn't even know they were broken up. Leave it to Eddie to be ten steps ahead of the girl he's supposedly with-we wonder if his wife even knows they're divorced yet.

Now that former N'Sync star Lance Bass is officially out of the closet, we get to start gossiping about his relationships. While he's been tight with former Amazing Race contestant Reichen Lehmkuhl, reports claim the two have broken up...but then got back together. However, the two have been fighting a lot and they've opened up their relationship (that's always a safe way to work things out), so we expect these boys to be saying Bye Bye Bye real soon.

Quote of the Week: An anonymous friend on Lindsay Lohan's partying habits: "I watched Lindsay Lohan snort cocaine and pop OxyContin—then wash it all down with vodka. I've known Lindsay for the past two years, and she absolutely loves to get wasted. She makes Courtney Love look like a girl scout." 🄛

BOOK KILLING YOU SOFTLY BY SEAN REYNOLDS TRUE STORIES... EDITED BY SCHIFF & SHYDNER



A few weeks back, Michael Richards darted furiously across the stage of the Laugh Factory enraged and infuriated with two hecklers, and then committed career suicide with his now infamous retort. So, when I heard of a new book titled / Killed: True Stories of the Road from America's Top Comics, I thought it might give some insight into the twisted minds of stand-up comedians battling the perilous arenas of Comedy Store Coliseums.

stories from comedians across the country, Richards' is not one of them; however, his well-known friend, Jerry Seinfeld, contributed a death-defying account of his own comic experience that begins with a flying drink glass-"One of those thick 16-oz. tumblers"-and ends with Joe **Piscopo's broken nose. If only Richards had been so lucky.

I asked the editors of I Killed ..., comedians Mark Schiff and Ritch Shydner, how they collected the material for the book. They tried to get every comedian they could think of to participate. Shydner mainly conducted phone interviews, while Schiff had the time to track down many of the artists in person. Mike Myers wrote a five-page short story that is insanely funny. He managed to include a middle-aged, horny biker chick, a pack of blood-thirsty timber wolves, disintegrating cotton underwear, lederhosen, and an escaped murderer in a tale of his own sophomore stand-up revelry.

Schiff says he was at the River Café in Brooklyn on New Year's Day having breakfast with Seinfeld, Paul Reiser, and

Although the book contains over 200 Larry Miller, when Myers dropped by their table to say hello. Schiff said to Myers, "Listen, we're doing this book and we'd love to get a road story from you." Myers said. "Absolutely."

> "He was great," notes Schiff. "[Myers] didn't even know me."

> But, there are artists who are conspicuous by their absence, such as Roseanne Barr. Both Shydner and Schiff were writers for her sitcom, Roseanne; however, they said, for one reason or another, she couldn't find the time

> Steve Martin's short blurb for the book was omitted by the publisher. Martin's laconic submission: "I couldn't think of anything funny."

> Shydner said, "We tried like hell to get Dave Chappelle, but after he left his show. he was impossible to reach. I can't think of a comedian we were aware of that we didn't try to get a hold of."

They did, however, manage to round up a wide array of personalities. There are plenty of cheesy one-liners scattered

about the pages, but some stories are heckling might mean no sex that night." simply absurd, immature, and ridiculously delightful. Take Jay Leno's account of a bondage date gone awry, or Chris Rock's colorful description of confusing a night of wild "Free Love" with angry hookers demanding to be paid.

Carlos Mencia writes about the time he was heckled by Dr. Dre, Snoop Dog, and The D.O.C. who had lost his voice in a car crash. Mencia said, "So why'd you stop rappin? You should have used a voice box." Mencia then went so far as to sing D.O.C.'s songs as though he had a voice box, putting the mic to his throat. That didn't play too well with the gangster recording artists who threatened to "bust a cap in Mencia's ass."

Then there's Jeff Foxworthy's advice on hecklers. He says, "You cannot make a drunken woman shut up. Now imagine a drunken woman you don't even know, yelling from the dark...forget it. A drunken male heckler can be embarrassed into shutting up. If a man gets too obnoxious. despite all the alcohol disabling his rational thought, somewhere deep in his reptilian brain lies the knowledge that to continue

I Killed... is a funny and quick read. It hits you in the gut with bizarre tales of gangsters and grandmothers, booze and guns, big mouths and comebacks. If you can use a chuckle or want advice on handling a couple of hecklers at the Laugh Factory, it might help. If only it had been published before Richards went up on stage that fateful night. 🔁



TELEVISION SHARON STONE CAN MAKE ANYTHING FUN

At the annual "Hollywood Bag Ladies" Lupus LA Charity Luncheon, Emmy-winning broadcast veteran Steve Edwards was the perfect choice to handle the hosting duties for the event, where the men were out numbered by the women about 800 to one. "I am used to it, sitting between Dorothy Lucey and Jillian Barberie on Good Day LA every morning," reported Edwards, whose job on the show is more akin to a sports referee. At the event, he shared the stage at the Regent Beverly Wilshire with Sharon Stone, who presided over the spirited auction to raise research funds for Lupus, a disease that affects her sister Kelly Stone.

Supporting the charity shopping spree was Ashley Jones from The Bold and the Beautiful, who bid furiously for a handbag donated by Elizabeth Taylor, "as a Christmas gift for my mom," she said. Shondrella Avery (a familiar face from the film Napoleon Dynamite and UPN's One On One) also walked away with a bag that she really fought for during a bidding war. Avery revealed, "I am the eldest of 10 children, so I know if I want something, I have to fight for it." Wheel of Fortune's Vanna White not only bid on bags, she also donated a few from her own collection, as did Julie Benz (Showtime's Dexter).

Others on hand were Linda Cardellini (*ER*) and Shirly Brener (Sci-Fi channel's *Petrified*). Cathy Shim, who plays Officer Suzy Kim on Comedy Central's *Reno* 911, reported that the *Cops*-like spoof "has been turned into a totally outrageous movie, *Reno* 911: *Miami*," and in the meantime, she keeps busy with a regular role on Nickelodeon's *Drake &*

RETNA

Josh—equally entertaining, but more for kids.

Melissa Joan Hart explained to me that "the Bag Ladies luncheon is one of the most anticipated fundraising events of the year, because Sharon makes it so much fun. And there's the silent auction which gives all the ladies a chance to bid on hundreds of designer handbags. How cool is that?"

From a guy's point of view, I've got to tell you, it had more action than most football games. I saw more defensive plays to protect the coveted purses than I saw during the USC/UCLA game. №





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VIDEOGAMES PLAYING UNDER THE X-MAS TREE BY MATT CABRAL

find console last month, then this is the game you're going

actually happened. Instead, you're on the frontlines battling

the Chimera—a virus-spreading, heavily-armed alien race that

Lock and load for another fun chapter in the super-realistic

tactical shooting series. And we do mean "fun," because

this time the Rainbox Six squad is taking on a terrorist plot

in Sin City, complete with an accurate rendering of the glitzy

based tactics and plenty of shattered neon round out this

Portable players get a Dracula-slaying treat with a brand new

entry in the always-addictive side-scrolling series. Looking

better than ever on Nintendo's new handheld. Portrait of Ruin

TOM CLANCY'S RAINBOW SIX: VEGAS

Video game developers must love messing with us. From January to September, they'll toss us a few quality titles to spin in our consoles and handhelds, and then, at the end of the year-after we've blown all our cash on Christmas shopping-they unleash an overwhelming line-up of must-have games. Thankfully, we have Santa Claus (and our loved ones) to fill in where our finances fail us. So, not sure which titles are worthy of that top spot on your list? Check out our picks for the games that should be dancing in your head, alongside those sugar plumbs, this holiday season.

(Ubisoft, Xbox 360)

adrenaline-packed title

Xbox 360's killer-app is a sci-fi shooter with enough guns and to want to spin in that Blu-Ray drive. Resistance offers an

puzzle-solving, sword-wielding, dungeon-crawling fun. But strip. Real-world weapons, slick rappelling moves, squad-

race, hell-bent on conquering humanity and turning you into make the Nazis look like choir boys.

see your actions mirrored on-screen by Link. The best Zelda CASTLEVANIA: PORTRAIT OF RUIN

yet also ensures you'll be playing well in to the New Year with (Konami, Nintendo DS)

GEARS OF WAR (Microsoft, Xbox 360)

fragtastic online play.

(Nintendo, Wii)

of tough-as-nails, super-soldier, Marcus Fenix, you're pitted

against the gross-in-a-good-way Locust Horde—an alien

a splat on the battle-scarred concrete. The epic single-player

campaign is matched only by the addictive co-op mode and

Our favorite hero-in-green-tights is back for another dose of

this time, you control Link like never before, using the Wii's

innovative motion-sensing controller. Swing the gamepad like

a sword, cast it like a fishing pole, or draw it like a bow, and

THE LEGEND OF ZELDA: TWILIGHT PRINCESS

a 50+ hour quest and lots of extra goodies.

RESISTANCE: FALL OF MAN (Sonv. PS3)



vampire hunters, that you can switch between on the fly.

gore to satisfy the most hardcore gamer. Filling the boots alternative history: WWII-era Europe, where WWII never METAL GEAR SOLID: PORTABLE OPS (Konami, PSP)

Solid Snake finally gets his very own full-fledged adventure (we don't count those card-based Ac!d games) on Sony's pretty portable. Picking up where Metal Gear Solid 3: Snake Eater left off, Ops puts the stealth action in the palm of your hand with the weapons, gadgets and crazy boss battles you've come to expect from this fave franchise.

RAYMAN RAVING RABBIDS (Ubisoft, Wii)

Rayman, the no-armed, no-legged hero of many platform games, returns to star in this wacky collection of addictive and amusingly twisted mini-games. The Wij's revolutionary motion-sensing controller navigates you through a series of challenges pitting you against a pack of psychotic bunnies. Our favorite has you squirting carrot juice into the scuba masks of the rampaging rabbits as they emerge from the ocean. Bizarre fun at its best!

CALL OF DUTY 3 (Activision, Xbox 360, Wii, PS3)

Call of Duty 3 offers fast-paced fun—in a Saving-Private-Rvan offers new monsters, weapons, magic and two playable sort of way-with a tensely-paced campaign and bullet-whiz-

zing, WWII action. New battlefield scenarios, that have yo face-to-face with the enemy as you wrestle your weapon from their grip, up the immersive ante. Foxhole fanboys will also appreciate the attention to detail and historical realism.

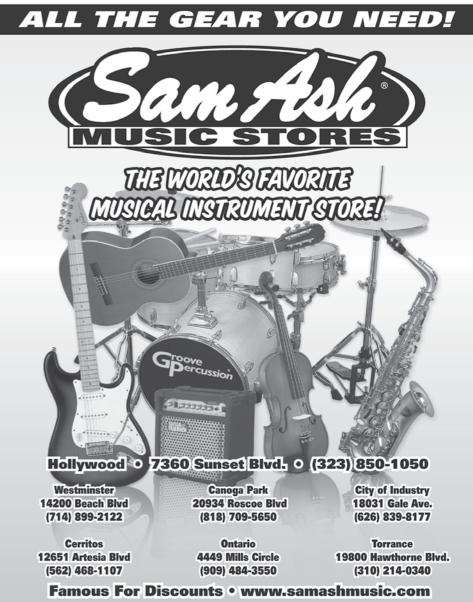
KILLZONE LIBERATION (Sony, PSP)

The sci-fi shooting franchise that wowed many a PS2 owner makes the leap to the PSP with a rapid-fire entry that trades its console counterpart's first-person perspective for a more portable-friendly, top-down view. Once again, you assume the ass-kicking role of Templar, fighting the good fight against the sinister Helphast. The sweet visuals and can't-catch-yourbreath action should keep you glued to your PSP long after the egg nog is gone.

GUITAR HERO II (RedOctane, PS2)

Guitar Hero has made virtual rock stars out of casual and hardcore gamers alike with its rockin' tracks, mock guitar/controller and addictive pick-up-and-play appeal. The sequel adds more tunes-Van Halen's "You Really Got Me" and Warrant's "Cherry Pie" are awesome additions-and new multiplayer modes that allow you to rock out with a friend or challenge them in an axe-grinding duel to the death. \blacktriangleright









MUSIC HERE'S MARINA

rina V. who currently resides in Los Angeles but originally hails from Moscow, is a regular performer at ment...at least for a while. Good thing this angelic voice the Hotel Café, a little bar nestled in a back alley off of was able to escape the collapse of the Soviet Union Cahuenga. The lounge and Marina seem to be a perfect to educate some of us ignorant types of the Russian fit, with her elegiac voice echoing through the moody lighting and quaint atmosphere of said establishment. In this place, everything is at a different pace and rhythm than the rowdy local sports bars and disco clubs that dominate the rest of Hollywood.

surpress her urges to rock out as a young riot grrrl a morose songbird type being robustly entertained by should. She recounts a time as a young girl when her piano teacher back in Moscow chastised her for a song she wrote on her own, noting the ridiculousness

of the song, potentially squelching any artistic developculture though song, especially the ones best heard with cigarette and highball in hand.

One interesting thing about the woman is that on her website, (www.MarinaV.com), she notes that she has a fondness for the works of the once popular comic Classically trained, Ms. V grew up being told to troupe, *The Kids in the Hall*. Difficult to think of such transvestite Canadian humor, but to each her own.

BY JOSEPH TRINH

comfortable onstage, being able to converse with the audience naturally about her life experiences, including her voyage to America to learn more about music and art. You can sense some of this performance skill on her live CD, Live at SoundMoves, during the pauses in between each song as she relates some little anecdotes about her

aunt and life in Moscow. She also spoke about how bites the dust.

Since she is separated from her family by an ocean During her live performances, Marina V seems very and a continent, it's not too difficult to understand

the meanings of her music. One song, "Father," is one worthy of note. Written as a letter to her father, she exorcises some of her pain from an estranged relationship with her patriarch. Also, "Pensya O Tebe," which translates to "Song About You" and is dedicated to her family back

in Russia, is written and sung in Russian, and it floats she quit drinking and smoking...oh well, another one about with a melodic softness that goes against the hard Russian stereotypes that have been fostered by the likes of hilarious scenes on The Simpsons and Saturday Night Live. Makes one want to actually learn the language. \mathbb{P}



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DVD THIS WEEK IN DVD'S I HEAR A SYMPHONY



Neil Young has been threatening to drop his multi-box-set Archives collection for years (he has claimed in the past that it will consist of multiple box-sets; each spanning a decade or so and including eight to ten CD's and one to two DVD's-the stoner mind shrivels at the mere concept...), and ladies and germs: This is installment Number One. Let the controversy begin. Neil Young & Crazy Horse Live at the Fillmore East: March 6 & 7, 1970 (Reprise) showcases Neil and the Horse absolutely scorching through six epic songs. Loud, confident, and fuzzed-out, this release comes armed with a PCM Stereo track and a 5.1 Surround mix, and they're both exceptional (the 5.1 version

will make you sweat with rock fever). But here's the beef: Where's the rest? These six songs are culled from four performances (early and late gigs on both dates), each of which featured 13 or 14 songs per set. So that means that even as a multi-set compilation, we're getting less than half of a collection of what actually transpired over those two days. "The Loner," "Broken Arrow," even the Buffalo Springfield classic "Nowadays Clancy Can't Even Sing"-these were all performed during this stint, and none of them appear here. Don't get me wrong: You should buy it, unwrap it, put it in your player, and crank it. But as delicious as Fillmore East is, its lack of full concert representation marks it a few steps down from Young's other DVD-Audio output. In fact, while I was researching this Fillmore East record, I bugged a buddy of Entertainment Today's at the Neil Young camp to send over a few other Neil Young DVD-Audio releases (he graciously parceled On the Beach, re*ac*tor, Greendale, and American Stars n' Bars to my door) and they're stellar. Fidelity is impossibly rich and forceful, and their 5.1 mixes are impeccably enveloping: It makes you feel as though you're sitting in the studio while Neil and the boys are layin' it down. It's enough to make you want to Frisbee your now-obsolete CD's out into the woods and never go looking for them.



Only recently liberated from New York art scene film purgatory, William Greaves' Symbiopsychotaxiplasm (Criterion) is certainly one-of-a-kind. Instead of making a documentary film about the trials and tribulations that come with, well, making a film, Greaves hired actors and cameramen to cavort around Central Park to get to the bottom of what goes into the act of cinematic collaboration. And the results are slipshod. Watching a pair of actors rehearse the same lines of dialogue over and over is theoretically quite interesting, but even with Symbio's relatively short running time (75 minutes), things start to grate pretty damned quickly. Greaves himself is a formidable presence (he works both behind and in front of his cameras), but he disappears for forty minutes in the center of the film, and his absence is deeply

felt. But Symbiopsychotaxiplasm's status as a too-hip-to-even-handle-it New York avant-garde piece is as pristine as ever, and while this Criterion set doesn't house many bonuses, we do get Greaves' 2003 sequel (of sorts), Symbiopsychotaxiplasm: Take 2 1/2, as well as a short documentary about Greaves and an interview with Steve Buscemi (who, with Steven Soderbergh, produced Symbio's second installment).



Grey Gardens was the first film your buddy Mike saw at film school that he literally didn't get. I remember professors waxing eloquent about this documentary about Big and Little Edie Bouvier Beale and their bizarrely reclusive lifestyle, but I simply didn't connect with the film (and watching it again this week didn't help things). But the film has its champions, and this Grey Gardens/The Beales of Grey Gardens (Criterion) release will probably sell like hotcakes in hipster circles. Here's the skinny: This re-released Grey Gardens (Criterion first release the film in 2001) looks exactly the same, has the same features-everything. Only now you can get the film in a two-disc box set with its 2006 companion piece, The Beales of Grev Gardens-which can only be described as a formless, redundant

afterthought. Ta-da! Maybe Criterion was too busy focusing all their energies on preparing a three-disc release of Troop Beverly Hills for next year to give Grey Gardens the definitive treatment. Hey-a boy can dream, can't he? 🖻

Wondering if you should pony up \$40 for that two-disc spectacular? For all your pressing DVD questions, ask Mike at Mike@EntertainmentToday.net.

FOR **MOVIE REVIEW BRIEFS** GO TO PAGE 14-15

www.Entertainment Today.net

FILM



DREAMGIRLS ★★★☆☆

(2 1/2 out of 4 stars) DIRECTED BY BILL CONDON STARRING: JAMIE FOXX, BEYONCE KNOWLES, EDDIE MURPHY, DANNY GLOVER, ANIKA NONI ROSE, KEITH ROBINSON, JENNIFER HUDSON 131 MINUTES, RATED PG-13

The good news about Dreamgirls, the long-awaited big-screen version of the enormously popular 1981 Broadway musical, is that it isn't as conceptually suspect as the overrated Chicago, it isn't as cinematically clunky as The Producers, and it certainly isn't as much of an affront to the senses as the disastrous adaptations of *Bent* and *The Phantom of the Opera*. The bad news is that while it may be a better movie musical than those recent efforts, it still isn't much of a movie in its own right.

Loosely inspired by the landmark pop group the Supremes—both their enormous popular triumphs and their well-publicized inner turmoil—Dreamgirls charts the personal and professional roller-coaster ridden by three young Detroit women in the 1960's whose lives are torn asunder by the hideous bitch goddess known as success. When we first meet the Dreamettes-brassy lead singer Effie White (Jennifer Hudson) and cohorts Deena Jones (Beyonce Knowles) and Lorrell Robinson (Anika Noni Ross)—they are performing in a Detroit amateur talent show, and despite the fact that they clearly have the goods, they fail to win the contest. However, they are noticed by Curtis Taylor Jr. (Jamie Foxx), a would-be music mogul who hires them to serve as backup singers for R&B sensation James "Thunder" Early.

The combination works both professionally and personally-Lorrell begins an affair with the married James while Effie and Curtis become lovers—and when it soon becomes evident to all that the Dreamettes have far too much talent, Curtis takes them off on their own to form a solo act with songs written by Effie's brother, C.C. (Keith Robinson). After the newly rechristened Dreams make their solo debut. Curtis decides that the more pop-oriented sound (not to mention look) that he is going for would be better served with Deena as the lead singer and Effie relegated to the background with wide-spanning consequences that possibly mirror those of the Dreams' real-life counterparts.

People have struggled to get a film version of Dreamairls going ever since it premiered on stage a quarter-century ago, but it is probably for the best that those attempts fell through because if they had, it is unlikely that they would have found equivalents for the two most memorable aspects on display. The

first is Eddie Murphy's triumphant portrayal of James "Thunder" Early, a performer who starts out along the lines of James Brown and who eventually develops into an amalgam of such tragic figures as Jackie Wilson, Marvin Gaye, and Sam Cooke.

It is no secret that Murphy, once the biggest movie star in the world, has had a bumpy career as of late that has seen him squandering his prodigious talents on inexplicably cruddy star vehicles (The Adventures of Pluto Nash) or silly kid movies (Dr Dolittle and Daddy Day Care). When he received the script for Dreamgirls, he must have realized that this might be his last shot to prove that he can still tackle top-grade material, even if it was a supporting role, and he has responded to the challenge with what is easily the most full-blooded and fully committed performance of his entire screen career.

Even more impressive than Murphy is the performance by Jennifer Hudson, the one-time American Idol contestant making her acting debut in the scene-stealing role of tragic diva Effie. It is a role that is not for a timid performer, because whoever plays the part has to basically dominate the proceedings right from the top, if we are to believe her for a second. To say that Hudson accomplishes this is an understatement-despite the enormous pressure of being a novice in the middle of a gargantuan and star-filled production such as this, she owns the show to such a degree that not only does she hold her own against the more experienced likes of Foxx, Knowles, and Danny Glover (who appears briefly as another manager who eventually takes Effie under his wing), they are the ones who read as though they are playing catch-up.

The musical numbers are just as impressive, and Hudson's take on the Act 1 closer "And I Am Telling You I'm Not Going" is such a show-stopper-in the best possible sense of the word-that it deserves comparison with the legendary rendition performed by original Effie Jennifer Holiday during the original run of the show. Whether Hudson has the goods to tackle acting as a full-time gig or whether this is just a morethan-ideal pairing of performer and role, her work here is a star turn so mesmerizing that when she appears on the screen, you can't take your eyes off of her.

Of course, for those who have been waiting patiently for any film version of the show, Dreamgirls may well seem like a dream come true. For the rest of us, it is an uneven work that has some undeniably wonderful aspects (namely Murphy and Hudson), but there is nothing of substance at the center to really pull them together into a meaningful whole. The result is a sumptuous-looking cinematic buffet in which the tasty side dishes can't quite make up for an undeniably lackluster main course. 🖻

FILM ICH BIN EIN BY PETER SOBCZYNSKI **DEUTSCHER**

THE GOOD GERMAN

 $\star \star \star \star$ (4 out of 4 stars) DIRECTED BY STEVEN SODERBERGH STARBING: GEORGE CLOONEY CATE BLANCHETT TOBEY MAGUIRE, BEAU BRIDGES, LELAND ORSER

105 MINUTES BATED B

Based on the novel by Joseph Kanon, The Good German takes place in Berlin on the eve of the 1945 Potsdam peace conference that would see the US, England, and Russia dividing up the various spoils of war following the surrender of Germany. Among those arriving is Jake Geismer (George Clooney), a former Army captain who is now covering the conference for The New Republic. The army assigns baby-faced GI Tully (Tobey Maguire) to serve as his driver/escort, but Jake is shocked to discover that his male duenna is actually a plugged-in profiteer who can procure anything in an instant and who can violently turn on you in an instant if provoked.

On a narrative level, *The Good German* owes a lot to such unassailable classics as Casablanca and The Third Man. However, the comparisons don't stop there, as Soderbergh has chosen to produce the film using the stylistic techniques of that particular era-instead of sophisticated camera moves, subtle lighting cues, and location photography, it has been shot (in beautiful black-and-white by Soderbergh himself under his "Peter Andrews" pseudonym) in a manner that eschews elaborate camera moves and zooms in favor of using simpler focal-length lenses as well as an approximation of the 1.33 Academy ratio used by Hollywood in the days before widescreen photography, using the hot down in order to attract the masses. In other words, incandescent lamps of the day, and utilizing cheerfully anachronistic devices such as rear-projection and stock Ol' Days. P-

footage to create the illusion that the film was shot in Berlin instead of on a California backlot.

The retro attitude also extends to how Soderbergh deploys his actors. Instead of having them perform in the naturalistic style occasioned by most screen actors today, Soderbergh has encouraged them to go for the slightly more stylized and theatrical presentation manner that used to be the norm. (To heighten the effect, Soderbergh also went back to recording the sound using large overhead boom mikes that require actors to speak loudly and distinctly in order to be understood.) The only significant point of departure from the filmmaking norms of yesteryear comes with Soderbergh's approach to violence, sexuality, and language. Back then, filmmakers were restricted by the Production Code from going very far in those areas but instead of shackling himself in a similar manner, Soderbergh and screenwriter Paul Attanasio have chosen instead to embrace contemporary freedoms-if you ever wondered what Casablanca would have been like if Humphrey Bogart could say "fuck" and Michael Curtiz could show exactly what Rick and Ilsa did after the fade-outs, here is your chance.

It will be interesting to see how The Good German will fare with contemporary audiences-will they embrace it as a well-acted and well-told story, or will they be put off by its attempts to revive an era that was over and done long before the majority of today's ticket-buying audience was even born. Personally, I think that even if Soderbergh hadn't decided to recreate the apparatus of 1940's-era studio productions, the film would still hold up because it is a smartly conceived adult entertainment that doesn't try to dumb things it really does resemble the films made back in the Good

JEWELS OF WISDOM BY JON BARILONE THE CAST AND CREW OF BLOOD DIAMOND AND INSIGHT

Could you discuss the casting process that led or environments of those places. We're certainly you to Djimon Hounsou?

ED ZWICK (Director): Djimon is no longer any kind of a secret. The opportunity for me and him was to explore a nuanced performance that goes overtime...He was remarkable.

What was the motivation for you to do this movie? Was it the social message here?

LEONARDO DiCAPRIO: It was such a powerful character and storyline, and that's what you look for. I wasn't personally going out seeking a film with a social/political message to it. I think this movie is that weird combination wherein you are able to get people into the audience, and get people involved with the compelling story, and meanwhile, they're getting this political message and it isn't hitting them over the head.

How did you go about capturing the South African accent?

DiCAPRIO: Spending a lot of time with the locals, drinking beers with them, hearing their stories, making them say sentences over and over again—that's just the kind of thing you do.

ZWICK: He was capturing these voices and able to immerse himself so completely so as not to just give it the right ear, but act and even improvise within it.

Did you buy diamonds before this film? Do you feel they should still be bought?

DJIMON HOUNSOU: I personally love diamonds. I don't have an issue with diamonds, I just have an issue with ways that Western businesses go to Africa or certain various places and conduct business without giving back or respecting the people

not discouraging people from buying diamonds, we just want to bring out awareness about the trade of diamonds.

Can you talk about the research involved in writing the script?

CHARLES LEAVITT (Writer): Originally, the way this project started was Warner Bros. was interested in doing a movie kind of like *Traffic* but in the world of diamonds. They had had a previous script that they'd had for a while that was more Indiana Jones-ish than Traffic. I had been interested in conflict diamonds and Sierra Leone for a number of years, and I pitched them a story about that... I had the beginning and I had the end, and, really, it was the easiest script I've ever written.

HOUNSOU: You couldn't ask for a better story.

What are your thoughts on the controversy surrounding this film?

MARSHALL HERSKOVITZ (Producer): [The diamond industry] has been positive about the film, and it's been positive in terms of saying that they accept their responsibilities to make sure that the Kimberley Process is upheld, and they accept the fact that they have not always done the best job in doing that.

JENNIFER CONNELLY: I don't think that the film suggests a boycott on African diamonds; I think what I got out of the film was a desire to be a more ethical consumer.

PAULA WEINSTEIN (Producer): We didn't set out to make this movie to destroy the diamond industry; what we hope is that people will indeed check the source of their diamond and know that, as consumers, they have power.

WILL SMITH GOT JIGGY WITH

If for nothing else, superstar Will Smith is known for his versatility and breakneck ambition. This is a man who turned down a scholarship to MIT (yes, thee MIT) to pursue his flourishing music career. After going ballistic with DJ Jazzy Jeff (Smith as the Fresh Prince), the young polymath went off to star in his own sitcom, The Fresh Prince of Bel-Air.

It wasn't soon after that Hollywood picked up on his heat and, though he had acted in a few roles before hand (most notably as Paul in Fred Schepisi's Six Degrees of Separation), it was in 1995 that Bad Boys came around, and Will Smith officially became bigger-than-big time.

Smith kept the rocket flying as he worked in a bevy of films since the turn of the millennium, including: The Legend of Bagger Vance, Ali, Men in Black II, Bad Boys II, I, Robot, Shark Tale (voice), and Hitch. Along the way, he kept up his music prowess with a few new tunes, and a children's book in 2001 called Just the Two of Us. Even when this guy makes a bust-such as, say Wild Wild West-it still grosses over \$100 million worldwide.

So, the real question is: where has Will Smith gone over the last two years? The most recognizable and attention-hungry actor/musician on the scene suddenly vanished out of the loop for the longest period of his enduring career. We haven't heard from the man until he recently came out to say of friend Tom Cruise, "Nope, sorry Tom: no Scientology for the kid here."

It was in 2003 that Smith was sitting back and watching 20/20 when he saw the story of Chris Gardner, a man who had spent most of his young son's life living in shelters, bathroom stalls, and on the street before making his inspirational rise to becoming a true American success. The story rang true for Smith who had started off with nothing to earn the first Grammy ever for a rap song and, well, all those other things he did with his career.



Will Smith (left) and Jaden Christopher Syre Smith star in Columbia Pictures' The Pursuit of Happyness.

Thusly, Smith decided to put his time into putting together the story of Gardner, The Pursuit of Happyness, a film that opens today. It was Smith who was as hands-on as a producer can be with the project, casting himself in the main role, his own son Jaden as Chris' son, and wrangling in Italian director Gabriele Muccino (for that "outsider perspective on the story," said Smith)

The film, though powerful enough for Will Smith to put his face and name behind it in many of its facets,

is a large departure for the rapper-turned actor who has become known for his brash style, his slightly saccharine hip-hop attitude, and his shoot-'em-up mystique.

Whether Pursuit will connect with audiences as the story had originally connected with Smith is hard to tell. Nevertheless, there are already those who are saying that the *real* pursuit for Will Smith now, with his new film under his belt, may very well be for an Academy Award. 🄛



We all dream about avoiding the crush of the holidays. What if you could give a miss to the annual traditions, and escape to a new venue? These are ten places where you can recharge your batteries in time for the New Year. But for the overseas destinations, get your passport updated; our friends at the State Department are tightening up on Americans returning home.

1. IF YOU WANT TO GET AWAY FROM THE COLD WEATHER, YOU SHOULD GO TO MAUI. Some folks choose Mexico or (God forbid) Florida, though for the money, you can't beat Hawaii. It is a long flight, but you don't need to change your currency. At Christmas, you will be there as the glorious humpback whales migrate south from Alaska. Maui is one of the few places in the world to see these mammals from shore, and various boat or helicopter tours allow closer visits. Scuba and snorkel are ideal pastimes in the warm crystal blue water. Spotting a sea turtle brings a promise of good luck for the next year. The golf courses are fabulous. For an even more exotic destination, jump to the neighboring islands of Molokai (no traffic lights) or Lanai.

2. FOR AN ACTIVE CHRISTMAS, GET YE TO THE COLORADO ROCKIES. Old school skiers relish the champagne powder of Steamboat Springs, a locale that has produced gove Olympic skiers than any other town in the world. Vail is the largest single mountain resort in North America, and across its expanse, you can get three distinct experiences the groomed front side, the back bowls stretching across six miles, and Blue Sky Basin's gladed terrain. With over two dozen resorts, you are certain to find plenty of snow in Colorado. Every skj town will be festooned with twinkling lights, so you won't be deprived of holiday decorations.

3. IF YOU WANT TO SPLURGE DURING THE HOLIDAYS, YOU SHOULD GO TO NEW YORK CITY. The city that never sleeps gets into a friendly buzz around Christmas. Top shelf hotels such as the Waldorf-Astoria and the Carlyle are especially warm and inviting this time of year. Skate with your kids at Rockefeller Center, see the perky Rockettes at Radio City Music Hall, and stroll down Fifth Avenue during the Christmas shopping season.

4. IF YOU WANT TO SAVE MONEY BUT STILL HAVE A GOOD TIME, YOU SHOULD GO TO SOLVANG. It is a short drive from LA, or you can take Amtrak, This Danish-centric town hosts a Winterfest, so you will get the full flavor of shops, cider, caroling, and twinkling lights. Far cheaper than Copenhagen, and warmer too.

5. IF YOU WANT THE VERY BEST BAD FOOD AND GUARANTEED SNOW, BUFFALO IS WHERE YOU WANT TO BE. Southwest Airlines actually files into Buffalo, and you can spend a week enjoying some wonderful cuisine that is heart-stoppingly good. Visit Duff's or Anchor Bar to see which restaurant is truly the birthplace of Buffalo chicken wings. If you order the hottest recipe (dubbed "wise guy"), the chef will come to your table and watch you eat. Also hit Bocce's Pizza, Ted's Hot Dogs, and almost anywhere for beef sandwiches. Wash it all down with a loganberry drink, and save room for sponge candy, a crisp chocolate-covered delight. There are plenty of bowling alleys, each fully stocked with great Canadian beer from just across the border. The Albright-Knox has an impressive array of art, although some of it is scheduled to be de-accessioned. The prices for nearly everything in Buffalo will be less than you expect. And needless to say, you will be assured of low temperatures. You might even get snowed-in, a great excuse for extending your vacation.

6. IF YOU WANT SOMEWHERE TRULY EXOTIC YET COSMOPOLITAN AND WAY CHEAP, KUALA LUMPUR SHOULD BE TOP OF YOUR LIST. The capital of Malaysia is a world-class city where you'll find the best meals you'll ever eat. The English-speaking populace is comprised of three indigenous races Malay. Chinese, and Indian, this makes for a fascinating culture. In less than one generation, the country has attempted to leap from a Third World agricultural nation to a First World economic hub. Governmental efforts to pull the country into a digital mindset have resulted in a wonderfully perplexing experience. The motorbikes hurtle everywhere, as in most Asian cities. Token efforts at stamping out rampant movie piracy barely dent the thriving open markets. But the stunning array of bargains is what makes KL so much fun. The Ritz-Carlton is less than a decade old, and for about S120 a night you get a room with butler service. You'd pay six or eight times that in London. Outside of KL, you can quickly reach exotic beach resorts, and the proximity to the equator ensures warm, humid weather year-round. But at this time of year in KL, you will have no trouble seeing evidence of a secularized Christmas.

7. IF YOU WANT AN ENGLISH CHRISTMAS, THERE IS NO PLACE LIKE LONDON. Squint a bit, and through the fog in many parts of town you can picture various Dickens characters weaving through the streets. Practically every shop will be decorated to the hilt, each with its best products on offer. From the famous shops on the high street (for instance, Fortnum & Mason and Harrods) to the boutiques of Saville Row, every possible item can be found. The pubs will consistently provide a respite from the hustle of the crowds. No longer will you be ushered out with the other punters at 11pm; the laws allow the pubs to remain open far into the night. Plenty of holiday concerts will be available; check, out Handel's Messiah in St. Martins in the Fields off Trafalgar Square. A few double-decker buses remain in service around the center of London. Make a visit to the Tate Modern art gallery that is housed in the former Bank side Power Station. Grab a copy of Time Out, the mother of all weekly entertainment guides, and plan your theatre, concert, and restaurant itinerary. Bring your mittens.

8. IF YOU WANT AN ENGLISH CHRISTMAS WITHOUT THE COLD, WET, GLOOMY WEATHER, HEAD DOWN UNDER TO CHRISTCHURCH, NEW ZEALAND. This wonderful city of 350,000 is warm this time of year, and is undoubtedly the most English city outside of Britain. The city is filled with expansive parks and gardens. A fond memory is punting on the River Avon, which courses diagonally through town. At the River Avon, which courses diagonally through town, small flat boats are available for rent, and with a long pole, you can push yourself and your lazy companion along the calm river. Pack a picnic and a bottle of local wine. The Cathedral is gorgeous, and myriad art galleries dot the streets. Although Christchurch is the largest city on the South Island of New Zealand, you can quickly be in the midst of the country's stunning landscapes. Wide vistas of the ocean lie to the east, and the rugged terrain inland is a short drive to the west.

9 HOW ABOUT ICE SKATING PRACTICALLY ON THE BEACH? HEAD DOWN TO SAN DIEGO AND STAY AT THE VICTORIAN-ERA HOTEL DEL CORONADO. Built in 1888 and long a respite for well-heeled Los Angelenos, the Del has been refurbished over the years and still offers a plush setting. Some consider it one of the top beach resorts in the world, and it offers enough room to roam so that families and romantic couples alike can be comfortably accommodated. A huge Christmas tree will adorn the lobby, and an outdoor ice skating rink does battle with the inevitable sunny weather. Programs for kids and teens will provide an outlet for parents fatigued by the holiday madness.

IO. NEARBY YET SEEMINGLY FAR AWAY IS CATALINA ISLAND. The feel is that of the South of France in many ways, with boats bobbing in the harbor and very few cars along the waterfront. The famous Casino Ballroom has a New Year's Eve bash, complete with a big band. If you prefer to visit Catalina briefly, Carnival Cruises offers an excursion from Long Beach, through Catalina, down to Ensenada, and back four days later. P



cuetails at vehizoriwiteless.com

REVIEW BRIEFS NOW PLAYING.



Apocalypto $\star \star \star (R)$

Apocalypto, Mel Gibson's highly-anticipated directorial follow-up to The Passion of the Christ. feels like a project that was initiated by Terrence Malick and hijacked halfway through by Eli Roth. There are scenes of extraordinary visual beauty that capture the rhythms and feel of a culture alien to us in such an effortless manner that it feels as though we have actually been plunged into the jungles of pre-Colombian Central America and are observing the natives' activities first-hand. (PS)

Babel

★ ★ (R)

Babel is a film that starts off with great promise and then winds up playing things relatively safe; there are moments at the beginning that suggest the ambitious panoramic scope of DW Griffith's grand 1916 epic Intolerance, but it soon turns into something more akin to a multinational Crash. (PS)

Backstage

Not Yet Reviewed (Not Rated) Emmanuelle Seigner (Ninth Gate, Polanski's wife) plays a Blondie-esque underground superstar who finds a young admirer played by a French actress whose name you won't be able to pronounce anyway won't leave her be. We follow their intertwining stories as they two

grow closer and closer in this Cesar-nominated

French film about Frenchiness. (MK)

Blood Diamond

$\star \star \star 1/2$ (R)

If you've been keeping up with Hollywood-related news, you know that Ed Zwick's latest film, Blood Diamond, has been making some waves. On one level, it is an entertaining action-drama with some fine acting performances that has critics talking about Oscars. On another level. the movie offers a sociopolitical message about international diamond trading that has major diamond companies chomping at the bit. While it would have been very easy for Blood Diamond to become another preachy political film a la Svriana Zwick and the producers created a film that weaves the entertainment and message together. The hardest part for viewers may be the swift transitions between scenes of quiet dialogue and lengthy battles. Come Oscar time,

want to miss this film. (JB)

Bobby \star \star \star (R)

At first glance, the Nashville-esque storyline of Bobby's 22 main characters might as well instead be called Ambassador, after the Ambassador Hotel where the film is set and where Robert Kennedy was assassinated on June 4. 1968. The characters in Emilio Estevez's Bobby form a microcosm of 1968 America as they amble through the famous hotel the day of RFK's assassination The film indistinctly draws parallels between Vietnam and Irag, but is relatively free of a proselytizing point of view. Film clips of RFK on the campaign trail are interspersed with the character's scenarios, giving a sense of Bobby's rock star charisma. (MM)

Borat

 $\star \star \star 1/2$ (R)

Ultimately, Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan is more than a one-note joke in that the inventive Sacha Baron Cohen finds new and often funny ways to get Borat into trouble. And built around the funny improvised skits is a cohesive narrative that endears with the audience the main character and his traveling companion producer. Irreverent and purposely insulting to those featured in the film. Borat is the funniest film I've seen all vear. (JH)

Breaking and Entering

Not Yet Reviewed (R) There have been only two instances in which I literally fell asleep during a movie in the theater. (Well, three instances: but, I don't count the time I was working a special-ed arts camp and was taken to see Shrek 2 and fell asleep before the credits even began: way too much vikes that day.) The first instance was when I was a much vounger man, and it was during a viewing of The English Patient. Apparently, I snored so loudly that my dad and step-mother later told me that a few of the audience members were snickering. The next time I fell asleep in the theater was at a special screening at a studio or something and it was for a movie I had not star as the dads in contention whose kidsheard of that had vet to be released: The Talented Mr. Ripley. It wasn't until I was awakened and later spoke with friends that I was told that to their respective rooms to blast Marilyn Man-

Blood Diamond will receive mention-you don't both films were directed by the same man: Anthony Minghella. Breaking and Entering. directed by Minghella, is thus a film I shan't see...unless I'm having trouble sleeping that night. And Minghella looks like one of the Goomba's from the Super Mario Bros movie with Dennis Hopper and Bob Hoskins. (MK)

Casino Royale

Not Yet Reviewed (PG-13) Laver Cake's Daniel Craig as the toe-headed Bond '06 in a dramatic re-telling of the famed "first 007 installment." (MK)

Charlotte's Web Not Yet Reviewed (G)

This "live-action" version of one of the most admired tales of cinematic and literary children's history comes barreling to the big screen with a cast as big as its burden to bowl over new and old audiences alike: you got child actress du jour Dakota (of course) as Fern, you got Julia Roberts taking a break from her career as a Hollywood mom to voice Charlotte herself, you got Steve Buscemi as Templeton the rat (Paul Lynde, eat your heart out!), and a host of others from every spectrum of every medium: Oprah. Cedric the Entertainer, John Cleese, Kathy Bates, Andre 3000, Ellen Burstyn, Jennifer Garner, Beau Bridges, Reba McEntire, Thomas Haden Church (where did he come back from?). and, heck, even Robert Redford. Flick's helmed by Gary Winick who directed the terrific Tadpole, but also the unseen 13 Going on 30, so who knows what to make of this one. Supposedly, Danny Elfman dropped out of Spiderman 3 to score this film, so there you go. (MK)

Deck the Halls

Not Yet Reviewed (PG)

TV (the instantly cancelled but absolutely delicious Clarissa-the follow-up to Clarissa Explains it All) and film (Big Momma's House 2) director John Whitesell gives us this season's prototypical "silly Christians fighting over silly Christmas stuff because they're neighbors and have to compete with each other for who can be more obnoxious during Christmas" holiday movie Danny DeVito and Matthew Broderick over the course of the film-will definitely more than once go, "Daaaadddddl" and then run up

today when they're angry. You know, one of those movies. (MK)

Deia Vu

★ 1/2 (PG-13)

merely as a device to tell just another average action chase story? Probably never, I wold guess. Tony Scott's latest-the 80-million dol- career of satirist filmmaker Christopher Guest. lar Déià Vu—uses the concept of an intra-universe wormhole to give us an endless series of car chases and crashes. It is a film that cruises on a goofy, dumb energy, and treads heavily on so far off parodies of Hollywood paradigms. the charisma of its star. Absent Denzel Washington's presence, in fact, no one would even bother to see this movie. Certainly no one would take it the least bit seriously. (JH)

The Departed $\star \star \star \star \star$ (R)

The film is a tough, hard-edged, and decidedly adult wonder that respects the conventions of gangter films and director Martin Scorsese's past work while finding ways of tackling them anew. The result is not only one of the best films Originally. The Fountain was meant to be a bigof the year, but one of the best films of Scorsese's illustrious career. (PS)

Dreamgirls

★ ★ 1/2 (PG-13) Please see our review on page 10.

Eragon

Not Yet Reviewed (R)

Visual effects supervisor Stefen Fangmeier brings to life the beloved modern children's stories of Eragon to the big screen. So, it's a wonbonanzas over the last few years-the film thus far looks like a gigantic video game. Then again, I thought that Gollum (in the 2/3 of the first installment of LOR that I saw) looked like something out of one of those commercials for the theater in which vou're about to watch vour movie, and that character animation has been sav? (MK)

Family Law

Not Yet Reviewed (Not Rated)

Daniel Burman's final film in his trilogy on fatherhood. (Don't worry, we've never heard of this series, either.) Sounds like interesting stuff. Hailing from Argentina, film gives us the story of a father and son lawyer team; the problem? The father is *such* a great lawyer, that he over-

son or whomever the studios think kids listen to shadows the son. The other problem? The mom is such a great person, that she overshadows the son. Thus, the son is left without a real identity of his own. Will he find said identity? Only Aron Flasher knows for sure! (MK)

When will Hollywood stop using science-fiction For Your Consideration ★ ★ ★ (PG-13)

For Your Consideration is a funny entry in the whose previous film, A Mighty Wind, was sporadically entertaining. Consideration finds Guest's usual assortment of actors playing not The result is funny but also a little sad. Director Guest's consistency has become a kind of brand of sorts in the area of satiric spoof. And the cast he often uses gives into the comic goofiness enough to sell most any subject matter. Whereas the social importance of the spoof itself is lacking in this one, Guest and his talented cast create a film of laughs. (JH)

The Fountain

$\star \star 1/2$ (PG-13)

ger film, at least a far more expensive production. Fresh from the critical success of Requiem for a Dream, writer/director Darren Aronofsky was set to make this new project with a reported budget of some \$75 million. The film was also to star Brad Pitt and Cate Blanchett. Subsequent to these initial conditions, creative differences resulted in significant casting and script changes. For me, The Fountain is disappointing on an emotional level. Visually, it is a terrific accomplishment, but I never connected to the story. The narrative is a little confusing. der why-as with so many special effects and though the prospect of living forever is intriguing and the science part of the story is told in a credible way, the coldness of the entire production doesn't lend itself well to a moving love story. It feels very similar to Steven Soderbergh's Solaris: the characters all look like they love one another, but when the love is lost, the feelings of loss don't translate well to those of hailed as friggin' revolutionary, so who am I to us in the audience. I felt nothing for the characters in The Fountain, and I felt strangely guilty about it. (JH)

The Good German

 $\star \star \star \star (R)$ Please see our review on page 11.

Happy Feet

 $\star \star \star 1/2$ (PG) Though I don't recall hearing mention of it dur-



ing all that sub-Hallmark hopey that Morgan Freeman was spewing throughout March of the *Penguins*, it seems that each penguin has his very own "heart song" that he sings in order to express who he is and to attract a mate. In theory, that may be wonderful, but what if you are a penguin that simply cannot sing and whose manner of personal expression appears to be tap-dancing? Will you be doomed to be ostracized forever from your flock, family, and the cute penguin you've been crushing on, or will your unique abilities somehow allow you to save the flock, reconcile with the family, and finally hook up with the cutie? These are some of the penetrating question at the heart of Happy Feet, a decidedly odd and not-entirelyun-endearing animated film that plays like a peculiar mash-up of Rudolph the Red-Nosed Reindeer and Moulin Rouge. (PS)

The Holiday ★ (PG-13)

The Holiday is a bloated exercise in failed romantic whimsy that wastes so many precious natural resources that AI Gore could use it as the central subject of his next slideshow. It has a promising premise, a quartet of enormously appealing leads, and a writer-director whose previous efforts in the genre, while not exactly groundbreaking or daring, at least demonstrated a flair for slick, star-driven frothiness that got the job done with a minimum of fuss. However, in lieu of the lighter-than-air frolic suggested by those elements, we are instead presented with a lead balloon featuring woefully miscast actors and a plot that not only goes nowhere but takes 138 minutes to get there. (PS)

Home of the Brave $\star \star \star$ (R)

Irwin Winkler's Home of the Brave is much more than "just a movie," even if, as such, it's a partially flawed one. Regardless of its merits, Home is indeed brave, worthwhile, even admirable in its pioneering coverage of 150,000 soldiers "over there" and roughly the same number of returnees who are trying to return in fact, not only in name. This story of a group of National Guard soldiers from Spokane serving in Iraq and returning home is a schizophrenic experience: you are watching scenes straight out of last night's TV news, and vet feel as though you were back in the 1940's, in the era of *The Best* Years of Our Lives war movies, and the 1970's Born on the Fourth of July type Vietnam veteran sagas. Film's odd amalgamation of a cast includes 50 Cent, Christina Ricci, Chad Michael Murray, and Samuel L. Jackson, (JG)

Inland Empire

Not Yet Reviewed (R)

Look, I don't care if he's gone nuts and has decided to take over the world with Transcendental Meditation. I don't even care that he's decided to start broadcasting daily weather reports from his house, nor that he has decided to start selling his own brand of coffee (if it's anything like the cappuccino he served at his house when I went for a my visit, then sign me up!!): He's still David Lynch. And, as I've said before, he's pretty much all we got. He's *David Lynch*. You're either a huge fan, or you've never seen his work before. Strike that; you're either an *obsessive* fan, or you've never seen his work

before. His movies get under your skin, haunt your dreams, and change the very way you think. He's a true master, one of the few if any who continues to progress and broaden his scope and filmmaking prowess. There has never been another David Lynch, and there will never be another one when he's gone (if anyone could find the Secret of Eternal Life, though, it's Lynch). We can forgive him for fostering those arrivistes Richard Kelly and Eli Roth, and we can be as excited as ever for his latest film that, from the online photos, already makes us moist and toasty. Mmmm yes. Yes, sir. (MK)

Let's Go to Prison Not Yet Reviewed (R)

Bob Odenkirk gives us Dax Shepard as the son of a career criminal who, along with daddy, must now contend with life behind bars in this comedic romp through the stripey hole. (MK)

The Nativity Story Not Yet Reviewed (PG)

OK. I won't get too pissed-off here. OK. I'm calm, it's cool. No worries. A deep breath, and ... all right. So, here's the low-down on this piece of shit (yes, I called it this without having seen it vet: that's right. I said it): Catherine Hardwicke (yes, the director of those double piles of steaming treacle Thirteen and Lords of Dogtown) has decided to take the blue streaks out of her hair and get extra-bubbly about (insert annoving southern belle accent here) "a voung fourteen-vear-old girl dealing with being impregnated by God in this story of the birth of Christ." Jesus! Mary is played by that little boy-girl from the equally execrable Whale Rider, Keisha Castle-Hughes, who-though only 16is already friggin' pregnant with her 19-year-old bovfriend's baby! Maybe she'll make up a story of her own... (don't worry, I won't go there). Finally who should have written this colossal affront to Christendom, but Mike Rich who penned: Finding Forrester, The Rookie (the one with Dennis Quaid, not Clint Eastwood), and the damningly invidious *Radio* in which Cuba decides to slap his face a few times and don Billy-Bob teeth in an effort to portray a real-life retard. My goodness, and I'm not even Christian, for chrissakes!! This is the first film ever to have premiered at the Vatican. (MK)

The Pursuit of Happyness

Not Yet Reviewed (PG-13) Please see our feature on page 11.

The Queen

★ ★ ★ 1/2 (PG-13)

Ably directed by Stephen Frears (High Fidelity, The Grifters) and written by Peter Morgan (The Last King of Scotland). The Queen gives us Helen Mirren as Queen Elizabeth II in a role that one would think was penned specifically to grant the beloved actress a definite Oscar...if it weren't based a person who already actually exists. The crux of the film takes place during the week after the tragic death of (ex) Princess Diana, a time in which progressive and modern English prime minister Tony Blair is already butting heads with the conservative and stogy Rovals who rarely leave their palatial estate to see just what changes have occurred during the turbulent 1990's. The Queen has an intimate understanding of Diana's radiance, and shows us the real woman behind the image through old

stock footage, much of which is used to ground the film in a certain state of truth that shines bright and clear already through the fantastic performances and the impressive behind-thescenes dialogue somehow culled by Morgan. The film gives us a more human Queen Elizabeth II, a more human Royal Family, and does something that I didn't think would be possible: made me feel a certain degree of pity for these people whose real enemy, as the movie (and supposedly Blair) implies, isn't the ghost of a woman who gave them nothing but grief and annoyance over the years, but themselves. (JH)

The Santa Clause 3: The Escape Clause

Not Reviewed (G)

All right. You know what this movie is, you know what's going to happen, and you know that you're going to see Tim Allen make yet another ass of himself as he trundles about as Christmas' favorite mythological figure next to Jesus. My only question: How in the hell did they get a "G" rating? You *know* there's going to be at least a few farts, burps, kicks to the groin, etc. etc. And that scene in which Tim Allen sprinkles snow-colored blow on his chocolate cookies... I mean, if that's not "drug content," then I don't know what is. (MK)

Stranger Than Fiction $\star \star \star 1/2$ (PG-13)

Stranger Than Fiction, filmmaker Marc Forster's latest venture, features an eclectic story with an even more eclectic cast. Where else can vou see Will Ferrell romance Maggie Gyllenhaal while getting advice from Dustin Hoffman who admires Emma Thompson who's being babysat by none other than Queen Latifah? Well, the actors play characters who do accomplish these things in Fiction, a film that is bound to make America's over-caffeinated movie-opers feel awfully good this Holiday season. While not directly a Thanksgiving- or Christmasthemed film, Stranger Than Fiction is awfully good stuff, perfect viewing, as turkeys get nervous and obnoxiously enormous brightly lit trees are erected in capital cities around the country. (JH)

Tenacious D in the Pick of Destiny $\star \star 1/2$ (R)

Tenacious D, the rock duo of Jack Black and Kyle Gass, has been around for quite a few years. The movie gives us slacker rockers KG and JB as they work together to both try to put together the World's Greatest Band while at the same time hunting down the prophetic "Pick of Destiny," a green pick that supposedly brought fame and glory to past rock gods. Along the way, the boys contend with Satan, Sasquatch, and a number of other hilarious characters played by the likes of Ben Stiller and Tim Robbins. (JT)

Turistas

Not Yet Reviewed (R)

Another horror film for the kids. This one, directed by *Blue Crush* and *Crazy/Beautiful* director John Stockwell, gives us a gaggle of sexy, no-name actors who somehow find themselves marooned in the middle of the Brazilian jungle whilst away on vacation. Things get nutty, torture ensues, everything turns green and blue, we get close-ups of teeth, etc. You

FILM ART FILM OF THE WEEK BY AARON SHELEY À NOS AMOURS

Maurice Pialat—who courageously portrays a character in his own film: the father of pubescent female protagonist Suzanne—is beyond inventive in his rekindling of the New Wave spirit for the 1980's. À nos amours (loosely translated as To Our Loves) is a study on misogyny gone awry for the main character Suzanne's plight. Played brilliantly by Sandrine Bonnaire, she is that most obscure object that men seek out to exploit for their own feral desires.

Suzanne's existential crisis degenerates all of her relationships, and sublimates her awkward attempts at romance that on the surface read as mere flights of childish amusement. Her tempestuous range of emotions attracts myriad would-be lovers.

Improvisation is a frequent key technique of Pialat's depthful portrayal of dangerous lust. As Suzanne's father, Pialat's burly character makes matters worse by physically abusing her and leaving his family for a lover after confiding in his daughter—with deadpan sincerity—that he will do as such.

Suzanne is also mistreated by her mother and borderline incestuous brother; her family life eventually prompts the fifteen-year-old nymphet to leave the household and make a go of it on her own. The young girl's depression leads her to want to take her own life, as none of her sexual ventures are at all fulfilling beyond temporary satisfaction.

Pialat orchestrates brilliant lyrical gestures of humanism by creating empathy for the battered Suzanne as she floats in and out of vivacious scenes that seem to be plucked out of real life; Pialat indeed has created an organic Grand Central Station of sorts in which there are no background actors, but only living environments in which the action takes place.

know the drill by now. Michael Ross' first script—and he gives editors and assistant editors all over Hollywood something to hope for, now doesn't he? It could happen to *you*! (MK) then later reportedly explained that star cherub

Unaccompanied Minors Not Yet Reviewed (PG)

Another TV director tries his tremulous hands at a feature film, as Paul Feig attempts a rousing family film for the holidays with *Unaccompanied Minors*. Yawn. As though Chris Rock's younger self Tyler James Williams wasn't annoying enough (especially with that scrunched-face plastered all over the city on those damn CW posters...boy, is *this* kid gonna end up in a sticky situation later in life), now here he is as the token black kid (which would be OK, except for the fact that the very notion of a token black kid is *sooo* 1998) amongst a bunch of WASPy Kevin McAllister's (redundant) who are left stranded in an airport on Christmas The film is far ahead of its time, seeming original and fresh; it could have easily have been released weeks ago, as opposed to over two decades. Pialat's naturalist style bears obvious resemblance to Cassavetes', especially in this film's bare-bones improvisation and exquisite digressive dialogue.

As with the title character of *A Woman Under the Influence*, in *Amours*, every attempt for Suzanne to be loved by someone fails. Pialat is heartbreaking in rendering her as a hopeless romantic lost in a world she may never understand. Even the opening credits, with Suzanne in full view on a ship, positioned against the watery background of the sea, emulates the postulate that she will never achieve what she deserves; even in the lap of luxury, she will forever remain isolated.

Suzanne's need for romantic reciprocity is squelched every time she gives in to her natural lust exemplified by adolescent confusion, pain, and physical yearning for tenderness. The human aspect of Pialat's powerful endeavor leaves the impression of the fallibility of relationships when under the scrutiny of modern loss. His vision of life as it is lived today brings the viewer into an exploration of our contemporary perspective on reality. Furthermore, Pialat shakes off the distraction of film clichés by promoting meticulous nuances of fearless adlibbing.

In experiencing À nos amours, one discovers not only an evaluation of life, but also lives that life right alongside the characters. Watching this film, it becomes clear the director's enduring resonance on the works of current French filmmaking from the works of Catherine Breillat to Michael Haneke to Claire Denis and François Ozon. Breillat herself once dubbed Pialat as "the greatest living French director."

Eve and absolutely *must* torment their adult supervisors Wilmer Valderrama (who I hear tell lost in a match of "Yo Momma's" with Williams, then later reportedly explained that star cherub Gina Montegna was "very loud during sex") and Lewis Black (straight outta shooting *Accepted 2: The Return Home*). If *Deck the Halls* or *The Santa Clause 3* is sold-out, give this one a looksy...unless you're opposed to *poopie-caca*. (MK)

Van Wilder 2: The Rise of Taj

Not Yet Reviewed (R)

Kal "Picaninny" Penn reprises his role from the first (really more of a composite of that role and his Oscar-winning performance in *White Castle*) as an apostle of Van Wilder who will show you just how easy it is to waste Mom and Dad's money at school while not getting charged for date-rape. (MK) №

TERTAINMENTTODAY MOVIE GUI D E SHOWTIMES FOR: 12/15/2006 - 12/21/2006

Schedules are subject to change. Please call ahead to confirm showtimes.

See Revival Houses and Film & Video Events for other programs.

HOLLYWOOD & VICINITY

ARCLIGHT HOLLYWOOD W Sunset Blvd. at Vine (323)464-4226

- Charlotte's Web Fri.-Mon., 11:20 a.m., 12:15, 1:30, 2:35, 4, 5:15, 7:25, 9:45 p.m.; Tues., 12:15, 2:35, 5:15, 7:25, 9:45 p.m.
- Dreamgirls Fri., 7:30, 10:30 p.m.; Sat., 3, 7:30, 10:30 p.m.; Sun., 12 noon, 3, 7:30 p.m.; Mon.-Tues., 8 p.m. Home of the Brave Fri.-Tues., 11:30 a.m., 2, 4:50, 8,

10:20 p.m. Apocalypto Fri.-Mon., 11:15 a.m., 2:15, 5:05, 7, 8:05, 10,

- 11:05 p.m.; Tues., 11:15 a.m., 2:15, 5:05, 8:05, 11:05 Blood Diamond Fri.-Mon., 11:10 a.m., 2:20, 4:05, 5:20,
- 8:20, 10:05, 11:20 p.m.; Tues., 11:10 a.m., 2:20, 5:20, 8:20, 11:20 p.m
- The Holiday Fri.-Tues., 11 a.m., 1:50, 5, 7:50, 10:50 p.m. The Pursuit of Happyness Fri.-Tues., 11:40 a.m., 1:25, 2:10, 4:25, 5:10, 7:15, 8:10, 9:55, 10:40 p.m.
- The Fountain Fri.-Tues., 11:45 a.m., 2:05, 4:55, 7:55, 10:15 p.m. For Your Consideration Fri.-Mon., 11:35 a.m., 1:55, 4:45,

7:35, 9:35 p.m.; Tues., 11:35 a.m., 1:55, 4:45 p.m. Happy Feet Fri.-Tues., 1:40, 4:40, 7:20, 9:40 p.m. Babel Fri.-Tues., 1:10, 4:10, 7:10, 10:10 p.m.

Volver Fri.-Tues., 11:05 a.m., 1:45, 4:35, 7:45, 10:25 p.m. PACIFIC EL CAPITAN Hollywood Blvd, West of Highland (323)467-7674

The Santa Clause 3: The Escape Clause 10 a.m., 12:30, 3, 5:30, 8 p PACIFIC'S THE GROVE STADIUM 14 189 The

Grove Drive, 3rd & Fairfax (323)692-0829 We Are Marshall Sat., 7:20 p.m.

Charlotte's Web Fri., 10:25, 11:35 a.m., 1:15, 2:25, 4:05, 7, 9:35 p.m., 12:05 a.m.; Sat., 10:25 a.m., 1:15, 2:05, 4:05, 7, 9:35 p.m., 12:05 a.m.; Sun., 10:25, 11:35 a.m., 4:05, 7, 9:35 p.m., 12:05 a.m.; Sun, 10:25, 11:35 a.m., 1:15, 2:25, 4:05, 7, 9:35 p.m.; Mon., 10:15, 10:25 a.m., 1:15, 1:20, 4:05, 7, 9:35 p.m. **Erogon** Fri., 10:55, 11:30 a.m., 1:35, 2:05, 4:25, 4:50, 7:35, 10:15 p.m.; Sat., 10:55, 11:30 a.m., 1:35, 2:25,

4:25, 4:50, 7:35, 10:15 p.m.; Sun.-Mon., 10:55, 11:30 a.m., 1:35, 2:05, 4:25, 4:50, 7:35, 10:15 p.m.

The Good German Fri.-Sat., 10:35, 11:40 a.m., 1:30, 2:35, 4:30, 5:35, 7:30, 8:30, 10:30, 11:40 p.m.; Sun. Mon., 10:35, 11:40 a.m., 1:30, 2:35, 4:30, 5:35, 7:30, 8:30, 10:30, 11:20 p.m.

Apocalypto Fri.-Sat., 10:45 a.m., 2, 5:15, 7:10, 8:35, 10:45, 11:50 p.m.; Sun.-Mon., 10:45 a.m., 2, 5:15, 7:10, 8:35. 10:45 p.m.

od Diamond Fri.-Sat., 10:35 a.m., 1:55, 5:20, 8:40, 11:55 p.m.; Sun.-Mon., 11:55 a.m., 3:30, 7:15, 10:50

The Holiday Fri.-Sat., 10:30 a.m., 1:45, 5, 8:20, 11:45 p.m.; Sun.-Mon., 10:30 a.m., 1:45, 5, 8:15, 11:25 p.m. The Pursuit of Happyness Fri.-Sat., 10:15 a.m., 1:15, 4:15, 5:10, 7:25, 8:25, 10:35, 11:35 p.m.; Sun., 10:15

a.m., 1:15, 4:15, 5:10, 7:25, 8:25, 10:35, 11:30 p.m.; Mon., 11 a.m., 2:10, 4:15, 5:10, 7:25, 8:25, 10:35, 11:30 p.m.

Deja Vu Fri.-Mon., 10:40 a.m., 1:40, 4:55, 8:05, 11:15 p.m.

Casino Royale Fri.-Mon., 12:45, 4:20, 7:40, 11:10 p.m Happy Feet Fri., 10:50 a.m., 1:45, 4:35, 7:20, 10:20 p.m.; Sat., 10:50 a.m., 1:45, 4:35, 10:05 p.m.; Sun.-Mon.,

10:50 a.m., 1:45, 4:35, 7:20, 10:05 p.m. Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan Fri.-Mon., 10:20 a.m.,

12:50, 3:10, 5:35, 8:10, 10:40 p.m. REGENCY FAIRFAX THEATRES 7907 Beverly Boulevard (323)655-4010

Tenacious D in the Pick of Destiny 9:45 p.m.

Saw III 10 p.m. Marie Antoinette Fri.-Sun., 1, 4, 7 p.m.; Mon.-Thurs., 4, 7 p.m.

Running With Scissors Fri.-Sun., 12:45, 3:30, 7:15 p.m.; Mon.-Thurs., 3:30, 7:15 p.m. The Science of Sleep 5, 9:55 p.m

Little Miss Sunshine Fri.-Sun., 12:15, 2:30, 7:30 p.m.; Mon.-Thurs., 2:30, 7:30 p.m. REGENT SHOWCASE 614 North LaBrea and

Melrose (323)934-2944 Babel Fri., 4:15, 7:15, 10:15 p.m.; Sat.-Sun., 1:15, 4:15,

7:15, 10:15 p.m.; Mon.-Thurs., 4:15, 7:15, 10:15 p.m. VINE 6321 Hollywood Blvd. (323)463-6819 Flags of Our Fathers 5, 9:25 p.m.

The Illusionist 3, 7:25 p.m. DOWNTOWN, S. LOS ANGELES

AMC MAGIC JOHNSON CRENSHAW 15 4020 Marlton Ave. (323)290-5900 703

Charlotte's Web Fri.-Sat., 10:30 a.m., 12:50, 3:20, 5:55, 8:20, 10:35 p.m.; Sun., 10:30 a.m., 12:50, 3:20, 5:55, 8:10, 10:25 p.m.; Mon.-Tues., 12:50, 3:20, 5:55, 8:10, 10:25 p.m.

Eragon Fri.-Sun., 11:25 a.m., 1:50, 4:50, 7:30, 10:05 p.m.; Mon.-Tues., 1:50, 4:50, 7:30, 10:05 p.m.

Apocalypto Fri.-Sat., 10:20 a.m., 1:10, 4:15, 7:25, 10:25 p.m.; Sun., 10:20 a.m., 1:10, 4:15, 7:25, 10:15 p.m.; Mon.-Tues., 1:10, 4:15, 7:25, 10:15 p.m.

Unaccompanied Minors Fri.-Sun., 10:35 a.m., 12:40, 2:50, 5:15, 7:35, 9:45 p.m.; Mon.-Tues., 12:40, 2:50, 5:15, 7:35, 9:45 p.m. Blood Diamond Fri.-Sun., 11:50 a.m., 12:35, 3, 3:50,

6:15, 7:10, 9:40, 10:20 p.m.; Mon.-Tues., 12:35, 3, 3:50, 6:15, 7:10, 9:40, 10:20 p.m.; Mon.-Tues., 12:35, 3, 3:50,

The Holiday Fri.-Sun., 10:20 a.m., 1:25, 4:10, 7:15, 10:10 p.m.; Mon.-Tues., 1:25, 4:10, 7:15, 10:10 p.m. The Nativity Story Fri.-Sat., 10:25 a.m., 12:45, 3:10, 5:35, 7:55, 10:30 p.m.; Sun., 10:25 a.m., 12:45, 3:10, 5:35, 7:55, 10:25 p.m.; Mon.-Tues., 12:45, 3:10, 5:35, 7:55,

10:25 p.m. The Pursuit of Happyness Fri.-Sun., 10:40, 11:40 a.m.

12:20, 1:20, 2:30, 3:30, 4:20, 5:30, 6:30, 7:20, 8:30, 9:30, 10:15 p.m.; Mon.-Tues., 12:20, 1:20, 2:30, 3:30, 4:20, 5:30, 6:30, 7:20, 8:30, 9:30, 10:15 p.m.

- Deja Vu Fri.-Sat., 11:15 a.m., 2, 5:05, 7, 8, 9:50, 10:40 p.m.; Sun., 11:15 a.m., 2, 5:05, 7, 8, 9:50 p.m.; Mon.-
- Tues., 2, 5:05, 7, 8, 9:50 p.m. Casino Royale Fri.-Sun., 11:55 a.m., 3:40, 6:55, 10 p.m.; Mon.-Tues., 12:30, 3:40, 6:55, 10 p.m.
- Happy Feet Fri.-Sun., 11:20 a.m., 1:15, 1:55, 3:45, 4:30, 7:05, 9:35 p.m.; Mon.-Tues., 1:15, 1:55, 3:45, 4:30, 7:05,

LAEMMLE'S GRANDE 4-PLEX 345 South Figuerog Street (213)617-0268

Eragon Fri., 5:25, 7:40, 9:55 p.m.; Sat.-Sun., 1, 3:10, 5:25, 7:40, 9:55 p.m.; Mon.-Thurs., 5:25, 7:40 p.m. The Pursuit of Happyness Fri., 5:15, 7:45, 10:15 p.m.; Sat.-Sun., 1:50, 5:15, 7:45, 10:15 p.m.; Mon.-Thurs.,

5:15, 7:45 p.m

Casino Royale Fri, 5:15, 8:20 p.m.; Sat.-Sun., 1:45, 5:15, 8:20 p.m.; Mon.-Thurs., 5:15, 8:20 p.m. Stranger Than Fiction Fri., 5:20, 7:50, 10:15 p.m.; Sat.-Sun., 1:55, 5:20, 7:50, 10:15 p.m.; Mon.-Thurs., 5:20,

MANN BEVERLY CENTER 13 8522 Beverly Boulevard, Suite 835 (310)652-7760 -

Guadalupe 4, 9:10 p.m. Unaccompanied Minors 12:40, 3, 5:10, 7:20, 9:30 p.m.

The Nativity Story 12:30, 2:50, 5:10, 7:30, 9:50 p.m. Bobby 1:10, 3:50, 6:30, 9 p.m. Deck the Halls 12:20, 2:30, 4:40, 7, 9:10 p.m.

- The Fountain 1, 3:20, 5:30, 7:50, 10 p.m. Fast Food Nation 1:40, 4:10, 6:50, 9:20 p.m. For Your Consideration 1:50, 7:10 p.m.
- Shut Up & Sing Fri.-Tues., 5:20, 7:30, 9:40 p.m.; Wed.-Thurs., 5:20, 7:30, 9:30 p.m.
- Stranger Than Fiction 1:30, 4, 7, 9:30 p.m Flushed Away 12:40, 2:50 p.m.

Flags of Our Fathers 12:50, 3:40, 6:40, 9:40 p.m. The Prestige 12:50, 3:30, 6:30, 9:20 p.m. The Departed 12:20, 3:30, 6:40, 9:50 p.m.

- Shortbus 12:30, 3, 5:30, 7:50, 10 p.m. UNIVERSITY VILLAGE 3 3323 South Hoover

(213)748-6321 Charlotte's Web Fri.-Sat., 11 a.m., 1:15, 3:30, 5:45, 8

10:15 p.m., 12:15 a.m.; Sun.-Thurs., 11 a.m., 1:15, 3:30, 5:45, 8, 10:15 p.m.

- Apocalypto Fri.-Sat., 1, 4, 7, 10 p.m., 12:45 a.m.; Sun.-Thurs., 1, 4, 7, 10 p.m. The Nativity Story 11 a.m. Happy Feet Fri., 11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m.,
- 12 mid.; Sat., 11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m

WEST HOLLYWOOD BEVERLY HILLS

LAEMMLE'S MUSIC HALL 3 9036 Wilshire Blvd. (310)274-6869 The History Boys Fri., 5, 7:30, 10 p.m.; Sat.-Sun., 12

noon, 2:30, 5, 7:30, 10 p.m.; Mon.-Thurs., 5, 7:30, 10

The Last King of Scotland Fri.-Wed., 10 p.m.

Little Miss Sunshine Fri.-Sat., 7:30 p.m.; Sun., 2:30, 7:30 p.m.; Tues.-Wed., 7:30 p.m. Wondrous Oblivion Fri., 5:10, 7:40, 10 p.m.; Sat.-Sun.,

- 12:10, 2:40, 5:10, 7:40, 10 p.m.; Mon.-Thurs., 5:10, 7:40, 10 p.m. Vater Sat., 2:30 p.m.; Thurs., 7:30 p.m.
- Thank You for Smoking Sat.-Sun., 12 noon.; Mon., 7:30 p.m.; Thurs., 10 p.m. LAEMMLE'S SUNSET 5 8000 Sunset Blvd.
- (323)848-3500

- 323)848-3500
 Inland Empire 1, 3, 4:40, 7, 8:30, 10:40 p.m.
 Modern Man Fri.-Sat., 12 mid.
 The Queen 1:30, 4:15, 7, 9:35 p.m.
 Little Children 1, 4, 7:20, 10:15 p.m.
 The Room Sat., 12:15 a.m.
 The Listening (In Ascolto) Fri., 7, 9:45 p.m.; Sat.-Sun., 1:30, 4:15, 7, 9:45 p.m.; Mon.-Thurs., 7, 9:45 p.m.
 Sick & Twisted Festival of Animation Fri.-Sat., 12 mid.

WESTWOOD WEST L.A.

AMC AVCO CENTER Wishire Blvd., 2 blks. E of Westwood Blvd (310)475-0711

Charlotte's Web Fri., 12:15, 2:55, 5:25, 7:55, 10:20 p.m.; Sat., 10 a.m., 12:15, 2:55, 5:25, 7:55, 10:20 p.m.; Sun., 12:15, 2:55, 5:25, 7:55, 10:20 p.m.; Mon.-Thurs., 1:10,

 a:30, 5:55, 8:15, 10:25 p.m.
 Eragon Fri., 12:30, 3:15, 5:55, 8:30, 10:45 p.m.; Sat., 10:15 a.m., 12:30, 3:15, 5:55, 8:30, 10:45 p.m.; Sun. 12:30, 3:15, 5:55, 8:30, 10:45 p.m.; Mon.-Thurs., 12:50, 3:10, 5:25, 8, 10:20 p.m.

The Holiday Fri., 12:45, 4:05, 7:15, 10:30 p.m.; Sat.,
 10:05 a.m., 12:55, 4:05, 7:15, 10:30 p.m.; Sun., 12:45,
 4:05, 7:15, 10:30 p.m.; Mon.-Thurs., 1:05, 4, 7, 10:15

Casino Royale Fri., 1, 4:30, 7:45, 11 p.m.; Sat., 10:10 a.m., 1:10, 4:30, 7:45, 11 p.m.; Sun, 1, 4:30, 7:45, 11 p.m.; Mon.-Tues., 1, 4:10, 7:20, 10:30 p.m.; Wed., 12:45, 3:45 p.m.; Thurs., 1, 4:10, 7:20, 10:30 p.m. CULVER CITY, LAX, MARINA DEL REY

AMC LOEWS MARINA 6 13455 Maxella Ave.

regon Fri., 12:30, 3, 5:30, 8, 10:30 p.m.; Sat., 10 α.m., 12:30, 3, 5:30, 8, 10:30 p.m.; Sun., 12:30, 3, 5:30, 8, 10:30 p.m.; Mon.-Thurs., 1:45, 4:40, 7:20, 10:10 p.m.

10:30 p.m.; Mon.-1 hurs., 1:45, 4:40, 7:20, 10:10 p.m. Blood Diamond Fri, 1:20, 4:20, 7:30, 10:35 p.m.; Sat., 10:20 a.m., 1:20, 4:20, 7:30, 10:35 p.m.; Sun.-Thurs., 1:20, 4:20, 7:30, 10:35 p.m. The Holiday Fri, 1:10, 4:25, 7:40, 10:55 p.m.; Sat., 10:05 a.m., 1:10, 4:25, 7:40, 10:55 p.m.; Sun.-Thurs., 1:10, 4:25, 7:35, 10:40 p.m. Deja Vu Fri, 1, 4:05, 7:10, 10:05 p.m.; Sat., 10:15 a.m., 1, 4:05 z.10, 10:05 p.m.; Sun. Thurs., 1:40, 5 z.10,

1, 4:05, 7:10, 10:05 p.m.; Sun.-Thurs., 1, 4:05, 7:10, 10:05 p.m. Casino Royale Fri., 1:15, 4:30, 7:45, 11 p.m.; Sat., 10:10

a.m., 1:15, 4:30, 7:45, 11 p.m.; Sun.-Thurs., 1:15, 4:30, 7:40, 10:45 p.m. Happy Feet Fri., 1:30, 4:35, 7:15, 9:55 p.m.; Sat., 10:35

urlotte's Web 11:40 a.m., 12:20, 2, 2:40, 4:20, 5, 6:40,

Glorious Nation of Kazakhstan 12:30, 2:50, 5:10, 7:30,

The Santa Clause 3: The Escape Clause 12 noon, 2:20,

The Queen 12:10, 2:30, 4:50, 7:10, 9:30 p.m. PACIFIC CULVER STADIUM 12 9500 Culver

Boulevard, Culver and Washington (310)360-

Apocalypto 12:40, 3:55, 7:20, 10:35 p.m.

Casino Royale 12:45, 4:10, 7:20, 10:25 p.m.

Happy Feet 1:50, 4:25, 7:10, 9:40 p.m. THE BRIDGE: CINEMA DE LUX 6081 Center

7:15, 7:45, 10, 10:30 p.m.

Drive (310)568-3375

7:40, 10:35 p.m.

9:30 p.m.

p.m.

Eragon 12 noon, 1:45, 2:30, 4:30, 5, 7, 7:30, 9:45, 10:15

Unaccompanied Minors 12:15, 2:45, 5:15, 7:50, 10:10

The Holiday 12:30, 1, 4:15, 7:05, 7:35, 10:35 p.m. The Pursuit of Happyness Fri., 1:05, 1:55, 4, 4:45, 7:15,

7:45, 10, 10:30 p.m.; Sat., 1:05, 2:15, 4, 4:55, 7:15, 7:45, 10, 10:30 p.m.; Sun.-Thurs., 1:05, 1:55, 4, 4:45,

We Are Marshall Sat., 7 p.m. Charlotte's Web Fri.-Sat., 11:10, 11:40 a.m., 1:40, 2:10, 4:10, 4:40, 6:40, 7:10, 9:10, 9:40, 11:40 p.m., 12:10

a.m.; Sun., 11:10, 11:40 a.m., 1:40, 2:10, 4:10, 4:40, 6:40, 7:10, 9:10, 9:40 p.m.

Eragon Fri-Sat., 12:10, 2:40, 5:10, 7:40, 10:10 p.m., 12:30 a.m.; Fri-Sun., 12:40, 3:10, 5:40 p.m.; Sun., 12:10, 2:40, 5:10, 7:40, 10:10 p.m.

Apocalypto Fri.-Sun., 10:35 p.m.; Fri.-Sun., 1:20, 4:25, 7:30 p.m. Director's Hall;Reserved Seating; Fri.-Sun.,

12:50, 3:55, 7, 10:05 p.m. Jnaccompanied Minors Fri., 12 noon, 2:20, 4:40, 7, 9:25,

11:45 p.m.; Sat., 12 noon, 2:20, 4:40, 9:25, 11:45 p.m.;

Blood Diamond Fri.-Sun., 12:25, 3:35, 4:05, 6:45, 7:15,

Director's Hall; Reserved Seating; Fri.-Sun., 1:30, 4:35,

The Pursuit of Happyness Fri-Sat., 11 a.m., 1:15, 1:45, 4, 4:30, 6:45, 7:15, 10 p.m., 12:30 a.m.; Sun., 11 a.m., 1:15, 1:45, 4, 4:30, 6:45, 7:15, 10 p.m.

Casino Royale Fri.-Sat., 12:30, 3:45, 7:05, 8:05, 10:20,

 Harby Feet
 Fri-Sun., 12:30, 3:45, 7:05, 8:05, 10:20 p.m.

 Happy Feet
 Fri-Sun., 12 noon, 2:30, 5, 7:30, 10 p.m.

 Happy Feet: The IMAX Experience
 Fri-Sut., 11:30 a.m.

Borat: Cultural Learnings of America for Make Benefit

Adventure Sat.-Sun., 10 a.m. UA MARINA DEL REY 4335 Glencoe Avenue (800)326-3264 510

Apocalypto 12:10, 3:30, 6:45, 10 p.m.

Charlotte's Web 11:30 a.m., 2:10, 4:50, 7:30, 10:10 p.m.

Unaccompanied Minors Fri., 2:30, 5:10, 7:20, 9:35 p.m.; Fri., 12:20 a.m.; Sat., 2:30 p.m.; Sat., 12:20, 5:10, 7:20, 9:35 p.m.; Sun., 2:30, 5:10, 7:20 p.m.; Sun., 12:20, 9:35

p.m.; Mon., 2:30, 5:10, 9:35 p.m.; Mon., 12:20, 7:20 p.m.; Tues., 2:30, 9:35 p.m.; Tues., 12:20, 5:10, 7:20

p.m.; Wed., 2:30, 5:10, 9:35 p.m.; Wed., 12:20, 7:20 p.m.; Thurs., 2:30, 9:35 p.m.; Thurs., 12:20, 5:10, 7:20

The Pursuit of Happyness Fri., 11:15 a.m., 1:15, 2, 4, 5, 7, 8, 9:45, 10:45 p.m.; Sat.-Sun., 10:30, 11:15 a.m.,

1:15, 2, 4, 5, 7, 8, 9:45, 10:45 p.m.; Mon.-Thurs., 12 noon, 12:40, 3, 4, 7, 7:50, 9:55, 10:35 p.m.

Stranger Than Fiction 12:30, 7:10 p.m. Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan Fri.-Sun., 4:30, 9:55

p.m.; Mon.-Thurs., 4:30, 9:45 p.m.

Glorious Nation of Kazakhstan Fri.-Sat., 11:20 a.m., 9:25, 11:45 p.m.; Sun., 11:20 a.m., 9:25 p.m. Noddy Saves Christmas and Candyland: Great Lollipop

4:30, 7, 9:30 p.m., 12 mid.; Sun., 11:30 a.m., 2, 4:30, 7,

9:55, 10:25 p.m. **The Holiday** Fri.-Sun., 12:45, 3:50, 6:55, 10 p.m

The Nativity Story Fri.-Sun., 11:35 a.m., 1:50 p.m.

Deja Vu Fri.-Sun., 1:20, 4:15, 7:10, 10:05 p.m

Sun., 12 noon, 2:20, 4:40, 7, 9:25 p.m

a.m., 1:30, 4:35, 7:15, 9:55 p.m.; Sun.-Thurs., 1:30, 4:35, 7:15, 9:55 p.m. MANN CULVER PLAZA Washington Blvd at

7:20, 9, 9:40 p.m. Guadalupe 11:30 a.m., 9:10 p.m. The Nativity Story 2:10, 4:30, 6:50 p.m. Babel 7, 10 p.m. Borat: Cultural Learnings of America for Make Be

Hughes (310)841-2993 Charlotte's Web 11:40 a.m.

7:20, 9, 9:40 p.m.

9:50 p.m

4:40 p.m.

9565

p.m.

p.m

(310)578-2002

AMC CENTURY CITY 15 10250 Santa Monica Boulevard (310)289-4AMC

- We Are Marshall Sat., 7 p.m Charlotte's Web Fri.-Sun., 10:15 a.m., 1:10, 2:10, 4:10,
- 5:05, 7, 9:50 p.m.; Mon.-Tues., 11 a.m., 1:10, 2:10, 4:10, 5:05, 7, 10:20 p.m. Eragon Fri.-Sat., 10:20 a.m., 12:55, 1:40, 4:35, 7:30, 10:25 p.m., 12:20 a.m.; Sun., 10:20 a.m., 12:55, 1:40, 4:35, 7:30, 10:25 p.m.; Mon., 10:20 a.m., 12:55, 1:30, 4:10, 7, 9:50 p.m.; Tues., 10:20 a.m., 12:55, 1:40, 4:35,
- 7:30, 10:25 p.m. Home of the Brave Fri., 11:15 a.m., 2, 4:55, 7:55, 10:35 p.m.; Sat., 11:15 a.m., 2, 4:55, 7:55, 10:40 p.m.; Sun.-Tues., 11:15 a.m., 2, 4:55, 7:55, 10:35 p.m
- Apocalypto Fri.-Sat., 10:35 a.m., 12:25, 4:20, 7:50, 11:20 12:40 a.m.; Sun., 10:35 a.m., 12:25, 4:20, 7:50,
- 10:55 p.m.; Mon., 10:15 a.m., 12:25, 4:20, 7:50, 10:55 p.m.; Tues., 10:35 a.m., 12:25, 4:20, 7:50, 10:55 p.m Unaccompanied Minors Fri., 11:55 a.m., 2:30, 5:10, 7:45, 10:10 p.m.; Sat., 11:45 a.m., 2:15, 4:45, 10:35 p.m.; Sun., 11:55 a.m., 2:30, 5:10, 7:45, 10:10 p.m.; Mon

1:55, 4:30, 10:10 p.m.; Tues., 11:55 a.m., 2:30, 5:10, 7:45, 10:10 p.m. Blood Diamond Fri.-Sat., 12:15, 3:50, 7:35, 11 p.m.; Fri.-Sat., 10:50 a.m., 12:15, 3:50, 7:35, 11 p.m.; Sun.-Tues.,

- 12:15, 3:50, 7:35, 10:45 p.m.; Sun.-Tues., 10:50 a.m., 12:15, 3:50, 7:35, 10:45 p.m.
- The Holiday Fri.-Sat., 10 a.m., 1, 3:55, 7:25, 10:50 p.m., 12:45 a.m.; Sun.-Tues., 10 a.m., 1, 3:55, 7:25, 10:40 p.m.
- The Pursuit of Happyness Fri.-Sat., 10:05 a.m., 12:50, 4:05, 7:05, 8, 10:15, 11:10 p.m., 12:35 a.m.; Sun.-Tues., 10:05 a.m., 12:50, 4:05, 7:05, 8, 10:15, 10:55 p.m. Deja Vu Fri.-Sat., 10:10 a.m., 1:15, 4:25, 7:40, 10:55
 - p.m.; Sun.-Tues., 10:10 a.m., 1:15, 4:25, 7:40, 10:50 p.m. Casino Royale Fri., 12 noon, 3:45, 7:15, 10:40 p.m.; Sat., 12 noon, 3:30, 7:15, 10:20 p.m.; Sun.-Tues., 12 noon,

For Your Consideration Fri.-Sat., 5:25, 11:05 p.m.; Sun.-

Happy Feet Fri.-Tues., 10:40 a.m., 1:25, 4:15, 7:10, 9:55

Stranger Than Fiction Fri.-Tues., 11:25 a.m., 2:20, 8:05

Borat: Cultural Learnings of America for Make Benefit

LAEMMLE'S ROYAL THEATRE 11523 Santa Monica Blvd. (310)477-5581

Volver Fri. Wed., 1:20, 4:10, 7, 9:50 p.m. LANDMARK REGENT 1045 Broxton Avenue,

The Pursuit of Happyness 11:50 a.m., 2:20, 4:50, 7:30,

10 p.m. MANN BRUIN 948 Broxton Avenue (310)208-

Blood Diamond 12:30, 3:50, 7:10, 10:30 p.m. MANN FESTIVAL 1 10887 Lindbrook Avenue

Borat: Cultural Learnings of America for Make Benefit

7:30, 9:50 p.m.; Sat., 2:30, 5, 7:30, 9:50 p.m.; Sun.-Thurs., 12 noon, 2:30, 5, 7:30, 9:50 p.m. MANN NATIONAL 10925 Lindbrook Drive

MANN VILLAGE 961 Broxton Avenue

American Graffiti Fri., 11:55 p.m.

Glorious Nation of Kazakhstan Fri., 12 noon, 2:30, 5,

Unaccompanied Minors Fri.-Tues., 11:45 a.m., 2:10, 4:30,

11:30 a.m., 2, 4:40, 7:20, 10 p.m.

4:30, 7:15, 9:55 p.m.; Mon.-Thurs., 4:30, 7:15, 9:55 p.m. The Rocky Horror Picture Show Sat., 11:55 p.m.

The Painted Veil Wed.-Thurs., 11:10 a.m., 12 noon, 2, 3, 4:50, 6:30, 7:40, 9:30 p.m. Stranger Than Fiction Fri.-Tues., 11:30 a.m., 2, 4:45, 7:30,

The Queen Fri.-Tues., 11:20 a.m., 1:45, 4:15, 6:45, 9:20

The Departed Fri.-Tues., 11 a.m., 2:15, 5:30, 8:45 p.m. The Last King of Scotland Fri.-Tues., 11:10 a.m., 1:50, 4:30, 7:20, 9:50 p.m.

NUART THEATRE 11272 Santa Monica Blvd.

Backstage Fri., 4:30, 7:15, 9:55 p.m.; Sat.-Sun., 1:45,

WESTSIDE PAVILION CINEMAS 10800 Pico

Blvd. at Overland Ave (310)281-8223

Venus Thurs., 12:15, 2:40, 5:05, 7:30, 9:55 p.m.

between Weyburn & Kinross in Westwood

Apocalypto 12:45, 4, 7:15, 10:30 p.m. MAJESTIC CREST Westwood & Wilshire

Boulevards (310)474-7866

Glorious Nation of Kazakhstan Fri.-Mon., 10:30 a.m.,

3:45, 7:15, 10:40 p.m.

Tues., 5:25, 10:50 p.m.

Babel Fri.-Tues., 4, 7:20, 10:45 p.m

12:45, 3:10, 5:40, 8:10, 10:30 p.m. Tues., 1:55, 4:30, 10:30 p.m.

p.m

p.m

(310)281-8223

(310)208-2765

(310)208-4366

(310)208-5576

(310)281-8223

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D E SHOWTIMES FOR: 12/15/2006 - 12/21/2006 AMC BURBANK TOWN CENTER 6 Outside the

SANTA MONICA MALIBU

AMC LOEWS BROADWAY 4 1441 3rd St. Promenade (310)458-1506 706

The Good German Fri., 12 noon, 1:30, 2:30, 4:15, 5, 7, 7:45, 9:45, 10:30 p.m.; Sat.-Sun., 10:45 a.m., 12 noon, 1:30, 2:30, 4:15, 5, 7, 7:45, 9:45, 10:30 p.m.; Mon.-Thurs., 12 noon, 1:30, 2:30, 4:15, 5, 7, 7:45, 9:45,

10:30 p.m. Babel Fri., 1:10, 4:10, 7:15, 10:20 p.m.; Sat.-Sun., 10:15 a.m., 1:10, 4:10, 7:15, 10:20 p.m.; Mon.-Thurs., 1:10, 4:10, 7:15, 10:20 p.m.; Mon.-Thurs., 1:10, 4:10, 7:15, 10:20 p.m. The Departed 12:30, 4, 7:30, 10:45 p.m. AMC SANTA MONICA 7 3rd St. at Arizona

(310)289-4AMC

Apocalypto Fri.-Sun., 10:30 a.m., 1:30, 4:30, 7:40, 10:40 p.m.; Mon.-Thurs., 1:10, 4:20, 7:30, 10:35 p.m. Unaccompanied Minors Fri.-Sun., 10:20 a.m., 12:30, 2:40, 5:10, 7:20, 9:45 p.m.; Mon.-Thurs., 2:10, 4:50, 7:10,

9:30 p.m. Blood Diamond Fri.-Sun., 10:10 a.m., 1:10, 4:20, 7:30, 10:30 p.m.; Mon.-Thurs., 12:50, 4:10, 7:20, 10:30 p.m. **The Holiday** Fri.-Sun., 10:50 a.m., 2, 5, 8, 11 p.m.; Mon.-Thurs., 1:40, 4:40, 7:40, 10:45 p.m.

The Pursuit of Happyness Fri.-Sat., 10, 11:40 a.m., 1, 2:30, 4, 5:30, 7, 8:30, 10, 11:15 p.m.; Sun., 10, 11:40

a.m., 1, 2:30, 4, 5:30, 7, 8:30, 10 p.m.; Mon.-Thurs., 1, 2:30, 4, 5:20, 7, 8:10, 9:50, 10:50 p.m. Deia Vu Fri.-Sun., 11 a.m., 1:50, 4:40, 7:50, 10:50 p.m.; Mon.-Thurs., 1:50, 5, 7:50, 10:40 p.m. AERO THEATRE 1328 Montana Avenue

(323)466-FILM

The Pink Panther Fri., 7:30 p.m.

It's a Wonderful Life (1946) Thurs., 7:30 p.m.

os Sun., 6:30 p.m. The Pink Panther Strikes Again Sat., 7:30 p.m

Return of the Pink Panther Sat., 5 p.m. HOLLYWOOD THEATERS - MALIBU CINEMAS

3822 Cross Creek Road (310)456-6990 Apocalypto Fri., 4:15, 7:15, 10 p.m.; Sat.-Sun., 1:15, 4:15,

7:15, 10 p.m.; Mon.-Thurs., 4:15, 7:15, 10 p.m. The Pursuit of Happyness Fri., 4, 7, 9:50 p.m.; Sat.-Sun., 1, 4, 7, 9:50 p.m.; Mon.-Thurs., 4, 7, 9:50 p.m. LAEMMLE'S MONICA FOURPLEX 1332 2nd

Street (310)394-9741 Letters From Iwo Jima Wed.-Thurs., 12:30, 3:45, 7, 10:15

Breaking and Entering 1:10, 4, 7, 9:50 p.m. The History Boys 1:30, 4:15, 7, 9:50 p.m.

Captive (Cautiva) Sat.-Sun., 11 a.m. Volver Thurs., 1:45, 4:35, 7:30, 10:15 p.m.

The Queen 1:45, 4:30, 7:15, 9:40 p.m.

Sweet Land Sat.-Sun., 11 a.m.

Little Children Fri.-Tues., 1:20, 4:20, 7:20, 10:15 p.m Half Nelson Sat.-Sun., 11 a.m. Spike & Mike's Sick and Twisted Animation Fri.-Sat., 12

MANN CRITERION 1313 Third Street

Promenade (310)395-1599 We Are Marshall Sat., 7 p.m.

Charlotte's Web Fri.-Tues., 11:30 a.m., 2, 4:30, 7:10, 9:40 p.m.

Eragon Fri.-Tues., 11 a.m., 12:50, 1:50, 3:40, 4:40, 6:30, 7:30, 9:20, 10:20 p.m.

Casino Royale Fri.-Tues., 12:30, 4, 7:20, 10:30 p.m. Happy Feet Fri., 11:10 a.m., 1:40, 4:10, 7, 9:30 p.m.

Sat., 11:10 a.m., 1:40, 4:10, 9:50 p.m.; Sun.-Tues., 11:10

a.m., 1:40, 4:10, 7, 9:30 p.m. Borat: Cultural Learnings of America for Make Benefit

Glorious Nation of Kazakhstan Fri.-Tues., 12:40, 3, 5:20, 7:40, 10 p.m.

NUWILSHIRE 1314 Wilshire Blvd. (310)281-8223

Bobby 1, 4:05, 7:10, 9:55 p.m. Shut Up & Sing 1:15, 7 p.m. Stranger Than Fiction 4:15, 9:45 p.m.

no. Hollywood Universal city

CENTURY 8 NORTH HOLLYWOOD 12827 Victory Blvd. & Coldwater Canyon (818)508-6004

Charlotte's Web Fri.-Tues., 11:30 a.m., 2:05, 4:30, 7, 9:25 p.m.

Eragon Fri.-Tues., 12:15, 2:45, 5:10, 7:40, 10:05 p.m. The Pursuit of Happyness Fri.-Tues., 11:50 a.m., 2:30, 5:20, 8, 10:40 p.m.

UNIVERSAL CITY 18 100 Universal City Plaza

(818)508-0588 707 Rocky Balboa Wed.-Thurs., 12:45, 3:10, 5:45, 8:10, 10:45

p.m. We Are Marshall Sat., 7:10 p.m.

We are Marshall Sat., 7:10 p.m. Charlotter's Web Fri.-Sun., 11:15 a.m., 12:10, 1:45, 2:40, 4:20, 5:20, 7, 8, 9:45, 10:35 p.m.; Mon.-Thurs., 1:45, 2:40, 4:20, 5:20, 7, 8, 9:45, 10:35 p.m. Eragon Fri.-Sat., 11:30 a.m., 1:20, 2, 4, 4:45, 6:30, 7:30, 9:10, 10:10, 11:45 p.m.; Sun., 11:30 a.m., 1:20, 2, 4, 4:45, 6:30, 7:30, 9:10, 10:10 p.m.; Mon.-Tues., 1:20, 2, 4, 4:45, 6:30, 7:30, 9:10, 10:10 p.m.; Wed.-Thurs., 1:20, 2, 4, 4:45, 6:30, 7:30, 9:10, 10:10 p.m.; Wed.-Thurs., 1:20,

x, 4, 4:45, 6:30, 7:30, 9:10, 10:05 p.m., pocalypto Fri.-Sat., 11:50 a.m., 12:55, 3, 4:10, 6:10, 7:20, 9:20, 10:45 p.m., 12:05 a.m.; Sun., 11:50 a.m.,

12:55. 3. 4:10, 6:10, 7:20, 9:20, 10:25 p.m.; Mon.-

Thurs., 12:55, 2:45, 4:10, 6:10, 7:20, 9:20, 10:25 p.m companied Minors Fri., 1:10, 3:55, 7:10, 9:40 p. 1:10, 3:55, 10:15 p.m.; Sun.-Thurs., 1:10, 3:55, 7:10, 9:40 p.m.

Blood Dian nd Fri.-Sat., 12:30, 1:30, 3:40, 4:40, 6:50, 7:50, 10, 11:20 p.m.; Sun., 12:30, 1:30, 3:40, 4:40, 6:50, 7:50, 10 p.m.; Mon.-Thurs., 12:55, 1:30, 4, 4:40, 7:05, 7:50, 10:10 p.m.

The Holiday Fri-Sat., 1:25, 4:35, 7:55, 10:55 p.m.; Sun-Thurs., 1:25, 4:35, 7:40, 10:40 p.m. Thu Story 1, 3:30 p.m. Turistas Fri-Sat., 3:20, 8:30 p.m.; Sun-Tues., 3:20, 8:05

The Pursuit of Happyness Fri.-Sat., 11:25 a.m., 12:45 2:05, 3:45, 4:50, 6:40, 7:40, 9:25, 10:30 p.m., 12:10 a.m.; Sun., 11:25 a.m., 12:45, 2:05, 3:45, 4:50, 6:40, 7:40, 9:25, 10:30 p.m.; Mon.-Thurs., 1, 2:05, 3:45, 4:50,

6:40, 7:40, 9:25, 10:30 p.m. Deja Vu Fri-Sat., 11:20 a.m., 2:20, 5:10, 8:10, 11:15 p.m.; Sun., 11:20 a.m., 2:20, 5:10, 8:10 p.m.; Mon.-

Thurs., 2:20, 5:10, 8:10 p.m.

Casino Royale Fri.-Sat., 12:50, 4:15, 7:25, 10:50 p.m Sun., 12:50, 4:15, 7:25, 10:35 p.m.; Mon.-Thurs., 1:05,

Sun, 12:30, 4:15, 7:25, 10:35 p.m.; Mon.-Thurs., 1:05, 4:15, 7:25, 10:35 p.m. Happy Feet Fri-Sun, 12:05, 2:50, 5:30, 8:05, 10:40 p.m.; Mon.-Thurs., 2:50, 5:30, 8:05, 10:40 p.m. Happy Feet: The IMAX Experience Fri-Sun, 11:35 a.m., 2, 4:30, 7, 9:50 p.m.; Mon., 2, 4:30, 9:50 p.m.; Tues., 2, 4:30, 7, 9:50 p.m.; Wed., 2 p.m.; Thurs., 2, 4:30, 7, 9:50 p.m. p.m

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan Fri.-Sat., 12:35, 5:50, 11 p.m.; Sun., 12:35, 5:50, 10:30 p.m.; Mon.-Tues., 5:50,

10:30 p.m. Tim Burton's The Nightmare Before Christmas in Disr

Digital 3D Fri.-Sun., 11:40 a.m., 1:40, 3:50, 6, 8:20, 10:25 p.m.; Mon.-Thurs., 1:40, 3:50, 6, 8:20, 10:25 p.m.;

PANORAMA CITY SHERMAN OAKS, ENCINO

LAEMMLE'S TOWN CENTER 5 17200 Ventura Blvd (818)981-9811

Va (010)901-9011 Babel 1:15, 4:45, 8 p.m. Volver 1, 4, 7, 9:45 p.m. The Last King of Scotland Sat., 2:30, 10 p.m.; Sun., 2:30 p.m.; Mon.-Thurs., 10 p.m. Little Miss Sunshine Sat.-Wed., 5 p.m. Wondrous Oblivion 12:45, 3:45, 7:20, 9:55 p.m.

Water Sat., 12 noon.; Mon., 5 p.m.; Wed., 10 p.m. Thank You for Smoking Fri., 5 p.m.; Sun., 12 noon.; Tues., 7:30 p.m.; Thurs., 5 p.m. The Listening (In Ascolto) Fri., 7, 9:45 p.m.; Sat.-Sun.

1:30, 4:15, 7, 9:45 p.m.; Mon.-Thurs., 7, 9:45 p.m. PACIFIC GALLERIA STADIUM 16 15301

 PACIFIC GALLERIA STADIUM 16 15301
 Ventura Boulevard (818)501-5121
 Charlotte's Web Fri., 12 noon, 1:40, 2:40, 4:20, 5:20, 7, 8, 9:40, 10:40 p.m.; Sat., 11 a.m., 12 noon, 1:40, 2:40, 4:20, 5:20, 7, 8, 9:40, 10:40 p.m.; Sun., 11 a.m., 12 noon, 1:40, 2:40, 4:20, 5:20, 7, 8, 9:30, 10:30 p.m.; Mon.-Tues., 12:30, 1:40, 3, 4:20, 5:30, 7, 8, 9:50 p.m.
 Eragon Fri., 12:15, 1:55, 2:55, 4:35, 5:35, 7:15, 8:15, 9:55, 10:55 p.m.; Sat., 11:15 a.m., 12:15, 1:55, 2:55, 4:35, 5:35, 7:15, 8:15, 9:55, 10:55 p.m.; Sun., 11:15 a.m., 12:15, 1:55, 2:55, 4:35, 5:35, 7:15, 8:15, 9:m.; Mon.-Tues., 12:35, 1:55, 5:35, 7:15, 8:15, 9:55 p.m.; Mon.-Tues., 12:35, 1:55, 3:05, 4:35, 5:40 Mon.-Tues., 12:35, 1:55, 3:05, 4:35, 5:40, 7:25,

8:15, 10:20 p.m. Apocalyber Fri-Sat., 12:30, 1:30, 3:45, 4:45, 7, 8, 10:20, 11:20 p.m.; Sun., 12:30, 1:30, 3:45, 4:45, 7, 8, 10:20 p.m.; Mon.-Tues., 12:30, 1:30, 3:45, 4:45, 7, 8, 10:10

Blood Di nd Fri., 12:10, 1:10, 3:30, 4:40, 7:10, 8:10, 10:30, 11:30 p.m.; Sat., 12:10, 1:10, 3:30, 4:40, 8:10, 10:30, 11:30 p.m.; Sun., 12:10, 1:10, 3:30, 4:40, 7:10, 8:10, 10:30 p.m.; Mon.-Tues., 12:30, 1:30, 3:45, 4:50, 7:10, 8:10, 10:30 p.m.

The Holiday Fri.-Sat., 12:20, 1:30, 3:45, 4:50, 7:10, 8:10, 10:25, 11:25 p.m.; Sun., 12:20, 1:30, 3:45, 4:50, 7:10, 8:10, 10:25 p.m.; Mon.-Tues., 12:35, 1:35, 4:05, 4:50, 7:15, 8:10, 10:25 p.m.

7:15, 8:10, 10:25 p.m.
The Pursuit of Happyness Fri., 12:45, 1:45, 3:45, 4:55, 7:05, 8:05, 10:05, 11:05 p.m.; Sat., 11:05 a.m., 1:05, 2:05, 4:05, 5:05, 7:05, 8:05, 10:05, 11:05 p.m.; Sun., 11:05 a.m., 1:05, 2:05, 4:05, 5:05, 7:05, 8:05, 10:05, p.m.: Mon.-Tues., 12:45, 1:45, 3:40, 4:55, 7:05, 8:05, 10:05 p.m

Deja Vu Fri.-Sat., 1:15, 4:20, 7:25, 10:35 p.m.; Sun., 1:15, 4:20, 7:25, 10:30 p.m.; Mon.-Tues., 1, 4:10, 7:15,

Casino Royale Fri.-Sat., 12:50, 4:10, 7:30, 10:50 p.m.; Sun.-Tues., 12:40, 4:05, 7:20, 10:30 p.m.

Happy Feet Fri., 1:20, 4:20, 7:20, 10:05 p.m.; Sat.-Sun., 11:05 a.m., 1:50, 4:35, 7:20, 10:05 p.m.; Mon.-Tues., 1:20, 4:20, 7:20, 10:05 p.m.

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan Fri.-Sun., 12:35, 2:55, 5:15, 7:35, 9:55 p.m.; Mon.-Tues., 12:45, 3, 5:20, 7:40,

10:05 p.m. PACIFIC SHERMAN OAKS 5 Corner of Van Nuys Blvd and Milbank (818)501-5121 Unaccompanied Minors Fri.-Sat., 1:50, 4:45, 7:20, 10:05 p.m.; Sun.-Tues., 1:50, 4:45, 7:20 p.m. Description of the state of The Pursuit of Happyness Fri. 1:40, 4:30, 7:30, 10:20

The Pursuit of Happyness Fri., 1:40, 4:30, 7:30, 10:20 p.m.; Sat., 1:35, 4:30, 7:30, 10:20 p.m.; Sun.-Tues., 1:35, 4:30, 7:30 p.m. The History Boys Fri.-Sat., 1:15, 4:10, 7:10, 9:55 p.m.; Sun., 1:15, 4:10, 7:10 p.m.; Mon.-Tues., 1:30, 4:10, 7:10

p.m.

Casino Royale Fri.-Sat., 1, 4:05, 7, 10:15 p.m.; Sun., 1, 4:05, 7 p.m.; Mon.-Tues., 2:45, 7 p.m. The Queen Fri.-Sat., 1:25, 4:20, 7:05, 9:40 p.m.; Sun.,

1:25, 4:20, 7:05 p.m.; Mon.-Tues., 1:45, 4:20, 7:05 p.m.

WOODLAND HILLS WEST HILLS, TARZANA

Mall on N. First St. (310)289-4262

6:05, 9:15 p.m.

6:15, 9 p.m.

p.m

9:40 p.m.

10 p.m.

p.m

p.m

10 p.m.

10:20 p.m.

1:55, 4:30 p.m

2:10, 4:50, 7:20, 9:50 p.m.

Street (323)256-6383

Blvd (800)326-3264 508

We Are Marshall Sat., 7 p.m

Miller Alley (626)744-1224

Sun.-Thurs., 1:40, 4:55, 8:10 p.m

Thurs., 1:55, 5:10, 8:30 p.m

Bobby 1:30, 4:15, 7, 9:40 p.m.

Sick & Twisted Festival of Anim

The History Boys 1, 4, 7, 9:45 p.m

Volver 1:20, 4:15, 7:10, 9:55 p.m

YOUR MOVIE GUIDE

Boulevard (626)844-6500

Thurs., 1:25, 4:40, 8 p.m.

Eragon Fri., 1:40, 4:20, 7, 9:40 p.m.; Sat.-Sun., 11 a.m., 1:40, 4:20, 7, 9:40 p.m.; Mon.-Tues., 1:40, 4:20, 7, 9:40

Apocalypto Fri.-Sun., 11:30 a.m., 2:50, 6:20, 9:50 p.m.;

Mon.-Tues., 12 noon, 3:05, 6:20, 9:30 p.m. Blood Diamond Fri., 2:40, 6:05, 9:30 p.m.; Sat.-Su

11:15 a.m., 2:40, 6:05, 9:30 p.m.; Mon.-Tues., 2:40,

The Holiday Fri.-Sun., 12 noon, 3:25, 6:40, 10 p.m.; Mon.-Tues., 12:20, 3:25, 6:40, 9:50 p.m. The Pursuit of Happyness Fri.-Sun., 12:10, 3:10, 6:10, 9:15 p.m.; Mon.-Tues., 12:10, 3:15, 6:10, 9 p.m.

Casino Royale Fri.-Sun., 12:30, 3:50, 7:10, 10:30 p.m.;

Mon.-Tues., 12:30, 3:40, 6:50, 10 p.m. AMC BURBANK TOWN CENTER 8 3rd and

Magnolia, Inside the Mall (310)289-4262 Charlotte's Web Fri., 1:25, 4:10, 6:55, 9:35 p.m.; Sat.-

Sun., 10:40 a.m., 1:25, 4:10, 6:55, 9:35 p.m.; Mon. Tues., 1:25, 4:10, 6:55, 9:30 p.m.

Eragon Fri., 12:55, 3:35, 6:15, 9 p.m.; Sat.-Sun., 10:15

a.m., 12:55, 3:35, 6:15, 9 p.m.; Mon.-Tues., 1, 3:35,

Unaccompanied Minors Fri., 2:15, 4:45, 7:15, 9:45 p.m.; Sat.-Sun., 11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m.; Mon.-

The Pursuit of Happyness Fri., 1:15, 4:15, 7:20, 10:20 p.m.; Sat.-Sun., 10:20 a.m., 1:15, 4:15, 7:20, 10:20 p.m.;

a.m., 2:20, 5:40, 9:10 p.m.; Mon.-Tues., 2:20, 5:40, 9:10

Happy Feet Fri., 1:20, 4:05, 7, 9:50 p.m.; Sat.-Sun., 10:30

The Santa Clause 3: The Escape Clause Fri., 1:55, 4:30 p.m.; Sat.-Sun., 11:20 a.m., 1:55, 4:30 p.m.; Mon.-Tues.,

The Prestige Fri.-Sun., 7:05, 10:10 p.m.; Mon.-Tues., 7:05,

The Queen Fri., 2:10, 4:50, 7:30, 10:15 p.m.; Sat.-Sun.,

11:30 a.m., 2:10, 4:50, 7:30, 10:15 p.m.; Mon.-Tues.,

GLENDALE HIGHLAND PARK

Rocky Balboa Wed.-Thurs., 12:40, 2:50, 5, 7:10, 9:10 p.m.

HIGHLAND THEATER 5604 North Figueroa

Charlotte's Web 12:10, 2:15, 4:20, 6:35, 8:40 p.r

Happy Feet Fri.-Tues., 12:30, 2:45, 5, 7:15, 9:30 p.m. UA LACANADA FLINTRIDGE 1919 Verdugo

Eragon 11:30 a.m., 2:10, 5, 7:50, 10:25 p.m. Apocalypto 11:40 a.m., 3:20, 7:20, 10:30 p.m. Unaccompanied Minors Fri., 10:30 a.m., 12:50, 3:10,

Blood Diamond 12 noon, 3:30, 7:10, 10:15 p.m. The Holiday 11:20 a.m., 3, 7, 10:05 p.m

The Pursuit of Happyness 11 a.m., 1:50, 4:40, 7:30,

Happy Feet 10:40 a.m., 1:40, 4:20, 6:55, 9:40 p.m

PASADENA & VICINITY

LAEMMLE'S - ONE COLORADO CINEMAS 42

Apocalypto Fri.-Sat., 1:15, 4:20, 7:45, 10:45 p.m.; Sun.-

Thurs., 1:15, 4:20, 7:45 p.m. Blood Diamond Fri.-Sat., 1:40, 4:55, 8:10, 11:20 p.m.;

The Holiday Fri.-Sat., 1:55, 5:10, 8:30, 11:15 p.m.; Sun.-

The Pursuit of Happyness 1:15, 4, 7:10, 9:55 p.m.

Little Children 1:50, 5, 8:20 p.m. Wondrous Oblivion 1:50, 4:30, 7:20, 9:50 p.m.

Casino Royale Fri.-Sat., 1:25, 4:40, 8, 11 p.m.; Sun.-

LAEMMLE'S PLAYHOUSE 7 673 East Colorado

Inland Empire 11:30 a.m., 1, 3:10, 4:40, 7, 8:30, 10:40

For Your Consideration 12:45, 3, 5:20, 7:40, 9:55 p.m. Babel 12:15, 3:30, 7, 10:10 p.m.

ENTERTAINMENT TODAY

DECEMBER 14-20, 2006 ENTERTAINMENT TODAY

The Queen 11:45 a.m., 2:20, 4:55, 7:30, 10 p.m.

Fri Sat

12 mid

Unaccompanied Minors 12:15, 2:20, 4:25, 6:40, 8:45

Charlotte's Web 10 a.m., 12:25, 2:50, 5:15, 7:40, 10:10

5:30, 7:45, 10 p.m.; Sat., 10:30 a.m., 12:50, 3:10, 10

p.m.; Sun.-Thurs., 10:30 a.m., 12:50, 3:10, 5:30, 7:45,

, 1:20, 4:05, 7, 9:50 p.m.; Mon.-Tues., 1:20, 4:05, 7,

Casino Royale Fri., 2:20, 5:40, 9:10 p.m.; Sat.-Sun., 11

Tues., 2:15, 4:45, 7:15, 9:35 p.m.

Mon.-Tues., 1:15, 4:15, 7:10, 9:55 p.m.

AMC PROMENADE 16 Topanga Canyon Blvd. And Oxnard N. of 101 Fwy. (818)883-2AMC Charlotte's Web Fri.-Sun., 10, 11 a.m., 12:45, 1:35, 3:30,

4:15, 6:15, 7, 9, 9:45 p.m.; Mon.-Tues., 12:45, 1:35, 3:30, 4:15, 6:15, 7, 9, 9:45 p.m.; Mon.-Tues., 12:45, 1:35,

Eragon Fri.-Sun., 10:15 a.m., 12:05, 1, 2:45, 3:50, 5:25, 6:45, 8:05, 9:35, 10:45 p.m.; Mon.-Tues., 1, 2:45, 3:50, 5:20, 6:45, 7:55, 9:35, 10:30 p.m. Apocalypto Fri.-Sun., 12:15, 3:35, 6:55, 10:20 p.m.; Mon.,

12:25, 3:35, 6:55, 10 p.m.; Tues., 12:15, 3:35, 6:55, 10:20 p.m.

accompanied Minors Fri., 11:40 a.m., 2:15, 4:50, 7:20, 9:50 p.m.; Sat., 11:40 a.m., 2:15, 4:50, 10:50 p.m.; Sun., 11:40 a.m., 2:15, 4:50, 7:20, 9:50 p.m.; Mon.-Tues., 2:15, 4:50, 7:20, 9:50 p.m.

Blood Diamond Fri., 12:35, 4, 7:15, 10:40 p.m.; Sat., 12:05, 3:25, 7:20, 10:15 p.m.; Sun., 12:35, 4, 7:15, 10:35 p.m.; Mon.-Tues., 12:35, 4, 7:15, 10:30 p.m.
 The Holiday Fri.-Sun., 10:05 a.m., 1:15, 4:25, 7:35, 10:45 p.m.; Fri.-Sun., 10:05 a.m., 12:10, 1:15, 3:25, 4:25, 6:40,

7:35, 9:55, 10:45 p.m.; Mon-Tues., 1:15, 4:25, 7:35 p.m.; Mon-Tues., 1:15, 3:25, 4:25, 6:40, 7:35, 9:55 p.m.

The Nativity Story Fri.-Sun., 2, 7:40 p.m.; Mon.-Tues., 2, 7:45 p.m. The Pursuit of Happyness Fri.-Sun., 10:30 a.m., 12 noon

1:30, 3:05, 4:25, 6:10, 7:30, 9:20, 10:30 p.m.; Mon.-Tues., 1:30, 3:05, 4:25, 6:10, 7:30, 9:20, 10:20 p.m.

Deja Vu Fri.-Sun., 10:20 a.m., 1:20, 4:30, 7:25, 10:35 p.m.; Mon.-Tues., 1:20, 4:30, 7:25, 10:25 p.m. Casino Rovale Fri.-Sun., 12:25, 3:55, 7:10, 10:30 p.m.

Mon.-Tues., 12:20, 3:30, 6:50, 10:15 p.m

Happy Feet Fri.-Sun., 10:40 a.m., 1:30, 4:35, 7:15, 10 p.m.; Mon.-Tues., 1:30, 4:35, 7:15, 10 p.m. Babel Fri.-Sun., 10:35 a.m., 4:30, 10:10 p.m.; Mon.-Tues., 4:30, 10:10 p.m.

ral Learnings of America for Make Be Glorious Nation of Kazakhstan Fri.-Tues., 7:40, 10:05

The Santa Clause 3: The Escape Clause Fri.-Sun., 11:30 a.m., 2:10, 4:55 p.m.; Mon.-Tues., 2:10, 4:55 p. LAEMMLE'S FALLBROOK Fallbrook Mall (818)340-8710

Blood Diamond Fri., 12:15, 3:30, 7, 10:10 p.m.; Sat.-Sun., 12:15, 3:30, 7, 10 p.m.; Mon.-Thurs., 1:15, 4:30, 8 p.m. The Holiday Fri.-Sun., 12:30, 3:45, 7, 10 p.m.; Mon.-Thurs., 1:30, 4:45, 8 p.m.

The Queen Fri.-Sun., 11:30 a.m., 2:10, 4:45, 7:20, 9:55 p.m.; Mon.-Thurs., 12:30, 3:10, 5:45, 8:20 p.m.

Sweet Land Fri.-Sun., 11:40 a.m., 2:20, 4:55, 7:30 p.m.; Mon.-Thurs., 12:40, 3:20, 5:55, 8:30 p.m. Little Children Fri.-Sun., 12:45, 4, 7:10, 10:10 p.m.; Mon.-Thurs., 1:45, 5, 8:10 p.m. Kabul Express Fri-Sun., 12 noon, 2:15, 4:30, 7, 9:30 p.m.; Mon.-Thurs., 1:30, 4, 6:30, 9 p.m.

BURBANK & VICINITY

Downtown Burbank, First & Paim, one block north of Olive (310)289-4AMC We Are Marshall Sat., 7 p.m. Charlotte's Web Fri.-Sat., 10, 11:20 a.m., 12:45, 2:05, 3:30, 4:50, 6:15, 8:55, 11:40 p.m.; Sun., 10, 11:20 a.m., 12:45, 2:05, 2:05, 4:50, 4

12:45, 2:05, 3:30, 4:50, 6:15, 8:55 p.m.; Mon.-Tues.,

12:45, 2:05, 3:30, 4:50, 6:15, 8:45 p.m. I2:45, 2:05, 3:30, 4:50, 6:15, 8:45 p.m. Eragon Fri.-Sat., 11:40 a.m., 2:20, 5, 7:40, 10:25, 11:30

p.m.; Sun., 11:40 a.m., 2:20, 5, 7:40, 10:25 p.m.; Mon.-Tues., 2:20, 5, 7:40, 10:10 p.m.

Apocalyto Fri-Sun, 12:30, 3:50, 7:20, 10:40 p.m.; Mon.-Tues., 1:25, 4:40, 7:50 p.m. Unaccompanied Minors Fri., 12:50, 3:20, 5:55, 8:20,

10:50 p.m.; Sat., 11:10 a.m., 1:45, 4:15, 10:15 p.m.; Sun.-Tues., 12:50, 3:20, 5:55, 8:20 p.m.

Blood Diamond Fri.-Sun., 12:20, 3:45, 7:15, 10:35 p.m.; Mon.-Tues., 12:20, 3:45, 6:55, 10:05 p.m.

The Nativity Story Fri.-Sun., 11:30 a.m., 2:10, 4:55, 7:30, 10:05 p.m.; Mon.-Tues., 2:10, 4:55, 7:30, 9:55 p.m.

5:15, 8:15, 11:15 p.m., 12 mid.; Sun., 11:15 a.m., 2:15, 5:15, 8:15 p.m.; Mon.-Tues., 2:15, 5:15, 8:15 p.m. Deck the Halls Fri.-Sun., 11:25 a.m., 2, 4:35, 7:05, 9:40

Deck the Halls Fri-Sun, 11:25 a.m., 2, 4:35, 7:05, 9:44
 p.m.; Mon-Tues, 2, 4:35, 7:05, 9:40 p.m.
 Deja Vu Fri-Sun, 10:05 a.m., 11:10, 4:10, 7:10, 10:10
 p.m.; Mon-Tues, 1:10, 4:10, 7:10, 10 p.m.
 Casino Royale Fri-Sat., 10:20 a.m., 1:40, 5:05, 8:30,

11:50 p.m.; Sun., 10:20 a.m., 1:40, 5:05, 8:30 p.m.; Mon., 1:40, 5:05, 8:30 p.m.; Tues., 1, 4:10 p.m. Happy Feet Fri.-Sat., 11:50 a.m., 2:40, 5:30, 8:25, 11:10

p.m.; Sun., 11:50 a.m., 2:40, 5:30, 8:25 p.m.; Mon.-Tues., 12:25, 3, 5:35, 8:25 p.m.

Babel Fri-Sun., 11:45 a.m., 3:10, 6:30, 9:50 p.m.; Mon.-Tues., 12:15, 3:25, 6:35, 9:45 p.m.

Stranger Than Fiction Fri.-Sun., 11 a.m., 1:50, 4:45, 7:35, 10:30 p.m.; Mon.-Tues., 1:50, 4:45, 7:35, 10:15 p.m. Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan Fri.-Sun., 11:35 a.m.,

1:55, 4:25, 7, 9:20 p.m.; Mon.-Tues., 1:55, 4:25, 7, 9:20

Turistas Fri.-Sun., 7:50, 10:20 p.m.; Mon.-Tues., 7:25,

The Pursuit of Happyness Fri.-Sat., 11:15 a.m., 2:15,

The Holiday Fri.-Sat., 10:10 a.m., 1:20, 4:30, 7:45, 11 p.m.; Sun., 10:10 a.m., 1:20, 4:30, 7:45 p.m.; Mon. Tues., 1:20, 4:30, 7:45 p.m.

AMC BURBANK 16 125 E. Palm Ave., Downtown Burbank, First & Palm, one block

Veyyil Fri., 10 p.m.

9:50 p.m.

p.m

|17|

EVENTLISTINGS music // theather // special events // comedy



MON 15

Brian Setzer Orchestra Christmas Extravaganza (Holiday (Pop/Jazz) Rock, Swing, Holiday) The Brian Setzer Orchestra, a true 18-piece Big Band lineup is fronted by Setzer and hi electric guitar, will present a Christmas show. GIBSON AMPHITHEATRE AT UNIVERSAL CITYWALK, 100 Universal City Plaza, 818-622-4440, \$37.50 \$70 12/15/06: 8:15 p.m.

Jackie Mason (Stand Up

Comedy,Performance) Jackie Mason is widely regarded as one of the greatest stand-up comics of all time. VETERANS WADSWORTH THEATRE, 11301 Wilshire Blvd., 310-479-3636, \$25-\$100 12/15/06: 8 p.m.

Colors of Christmas With Peabo Bryson, The (Holiday (Pop Jazz),R&B/

Soul, Holiday) This holiday performance will feature Peabo Bryson with special guests including Aaron Nevill, Melissa Manchester and Oleta Adams. CERRITOS CENTER FOR THE PERFORMING ARTS, 12700 Center Court Dr., 562-916-8501, \$37.50-\$75 12/15/06: 8 p.m.



TUE 16

Dane Cook's Tourgasm Comedy Tour, Gary Gulman and Jay Davis (Stand Up Comedy) See the hilarious

comics from the HBO hit series, 'Tourgasm' live on stage. The tour features comedians Robert Kelly, Gary Gulman and Jay Davis. Dane Cook will not be appearing at these shows. WILTERN THEATRE, 3790 Wilshire Blvd., 213-380-5005, \$36.50 12/16/06: 8 p.m.

Colin Hay

(Live Music in Bar/Club,Rock) As the singer, guitarist, and main songwriter of Australia's Men at Work, Colin Hay was responsible for penning several of the quirkiest pop hits of the early '80s. Hay's recorded seven solo efforts, in addition to contributing tracks to television shows like 'Judging Amy,' 'Dawson's Creek' and 'Scrubs.' Traveling the world, Colin Hay continues to win audiences with moving lyrics and hilarious insights into an absolutely unique career and life. LARGO, 432 N Fairfax Ave., 323-852-1073, \$5-\$20 12/16/06: 8:30 p.m.



WED 17

David Allan Coe

(Country, Live Music in Bar/ Club) Despite his outsider status in the country music industry, David Allan Coe has gained a hardcore following, and many of his songs — including 'Take This Job and Shove It' — have been hits for other performers. KEY CLUB - WEST HOLLYWOOD, 9039 Sunset Blvd., 310-274-5800, \$25 12/17/06: 8 p.m.

Guns N' Roses (Metal, Rock)

Axl Rose is back, albeit with a new cast of characters, as Guns N' Roses makes its long-awaited return to the music scene. On select dates, special guests Eagles of Death Metal or former Skid Row frontman Sebastian Bach will open. GIBSON AMPHITHEATRE AT UNIVERSAL CITYWALK, 100 Universal City Plaza, 818-622-4440, \$39.50-\$75 12/17/06: 8:15 p.m.



THUR 18

Descanso Gardens Holiday Festival

(Holiday, Nature) Enjoy the winter landscape. Find one-of-a-kind gifts at the classy new Marketplace at the Boddy House and at Descanso's Gift Shop. Bring the family for festive special events they'll never forget. Enjoy holiday food and music, rides on the Enchanted Railroad and free trips on the tram to the Marketplace. And be sure to chat (and pose) with Santa, who will spend nine days of quality time here before he really gets busy. DESCANSO GARDENS, 1418 Descanso Dr., 818-949-4200 12/18/06: 9 a.m. till 5 p.m.

Drum Workshop

(World, Class/Workshop) Started by founder Billy Higgins, this workshop is a wonderful hands-on experience designed primarily for young people, but is open to the young-atheart of all ages. Participants learn to play the trap drum set and gain an intimate understanding of rhythm and percussion. The focus is on its roots and the rudiments. WORLD STAGE, 4344 Degnan Blvd., 323-293-2451, \$5 donation 12/18/06: 7 till 11:30 p.m.



FRI 19

Disney's The Lion King: National Tour (Musical) This acclaimed

production is based on the animated Disney movie, but is quite different from the film. From the startling opening, featuring life-sized animal representations taking over the stage to pay tribute to Mufasa, the lion king, this is a unique theatrical experience that tries to make a statement about the cycle of life and death in the wilderness. PAN-TAGES THEATRE – HOLLYWOOD, 6233 Hollywood Blvd., 323-468-1770, \$17.50-\$127 12/19/06: 8 p.m.

Otep

Blvd., 310-652-4202, \$15

(Live Music in Bar/Club,Metal,Rock) Otep got its start in 2000, when singer/band namesake Otep combined her Marilyn Mansonmeets-Kim Gordon style of vocals with three other musicians in Los Angeles. Rumors of involvement in the mystical arts helped create a mysterious image, and they found success in 2002 after joining the Ozzfest Tour. WHISKY A GO GO, 8901 Sunset

Orphans of the Rwanda Genocide (Gallery,Museum,Photography)

SAT 20

AKARERE KA KABARON

VITEZA IMBED

This important photo exhibition focuses on haunting first person testimonies and insightful images of human tragedy and survival in Rwanda. Powerful photographs taken by Jerry Berndt portray genocide memorial sites-lye-covered bones and tattered clothing contrasted with hopeful images of the orphans of Rwanda rebuilding their lives through marriages, birth, and healing. MUSEUM OF AFRICAN AMERICAN ART, 4005 S. Crenshaw Blvd., 323-294-7071 12/20/06: 10 till 4 p.m.

Kenny Loggins (Pop)

Kenny Loggins has logged many a memorable album since he started out at the age of 20. He has achieved worldwide superstardom, amassed a distinquished list of classic hits and received a star on the Walk of Fame. CERRITOS CENTER FOR THE PERFORMING ARTS, 12700 Center Court Dr., 562-916-8501, \$30-\$60 12/20/06: 8 p.m.

Disney On Ice: A Disneyland Adventure

SUN 21

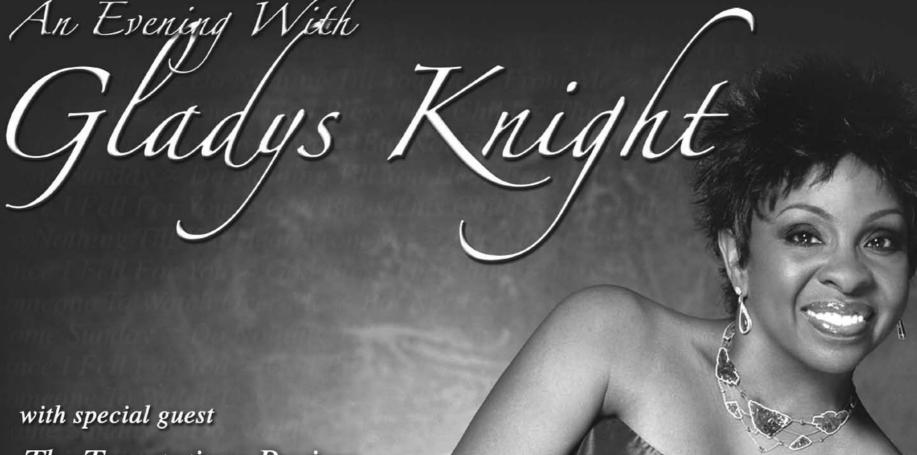
(Children, General, Ice Skating) Join hosts Mickey and Minnie as they take audiences though non-stop fun as Disney On Ice presents 'A Disneyland Adventure.' Swing through the Jungle Cruise with Baloo, fly through Space Mountain with Buzz Lightyear and spin in the tea cups with Alice and Mad Hatter! See many favorites, including the Disney Princesses Snow White and Cinderella, during the Main Street USA parade. STAPLES CENTER, 1111 S. Figueroa St., 213-624-3100, \$15-\$60 12/21/06: 7:30 p.m.

George Lopez (Stand Up Comedy)

With more than 60 television performances under his belt, George Lopez is one of today's hottest Latino comedians. GIBSON AMPHITHEATRE AT UNIVERSAL CITYWALK, 100 Unhiversal City Plaza, 818-622-4440, \$54.50-\$79.50 12/21/06: 8:15 p.m.

FEATURE YOUR EVENTS HERE

FOR MORE INFORMATION E-MAIL US AT EVENTS@ENTERTAIMENTTODAY.NET



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Costume designer and makeup artist Van Smith died of a heart attack at age 61.

Mr. Smith was a longtime collaborator with auteur filmmaker John Waters. Affectionately called "an artist and a terrorist in the medium of costuming," Mr. Smith designed the inimitable costumes and makeup for drag queen Divine in Waters' cult classic Pink Flamingos.

Smith ignited the entire "trash" aesthetic in costume and makeup with his singular design for Street.



ENTERTAINMENT INSIDERS

VAN SMITH

Divine. "In those days," said Waters recently, "drag queens were so square. Smith made fun of all that with his costumes and makeup for Divine." In essence, Smith's designs helped to foster the sensibility of "camp" in America.

During Mr. Smith's 32-year-collaboration with John Waters, he costumed ten of the self-proclaimed Prince of Trash's films—*Pink Flamingos*, *Female* Trouble, Desperate Living, Polyester, Hairspray, Cry-Baby, Serial Mom, Pecker, Cecil B. DeMented, and A Dirty Shame. He did the makeup for all but the final four films.

In addition to his tireless work with Waters, Mr. Smith also designed costumes for a number of episodes of the TV series Homicide: Life on the

WEEKLY SPORTS WRAP-UP



This past weekend, revelation came to me. Fantasy football is evil. It has altered sports, or at the very least, is a symptom of its demise. It perpetu-

ates what has been to many the main reason for sports' spiritual decline. Plus, I just lost and am in danger of missing the playoffs in my league. God, fantasv can suck.

In some cases, Fantasy Football is a good thing. It has drawn many casual and non-fans to football, getting them to follow and learn more about players and teams. Some of my friends now know that the weakness of the Cover 2 defensive scheme is the underneath passing game, where the tight ends make their living. Knowing that, a fantasy team manager can make a more educated decision on whom to play at that position. Knowledge of the game can expand tremendously, which makes for better bar conversations.

However, the inherent evilness in this phenomenon begins before your league's draft, and then progresses you down the levels of hell.

The concept of what is known as the "modern athlete" is perpetuated by fantasy. Stats are gold, wins are meaningless. Individualism pushes out the team first concept out the door. Though it has always been the case, the amount of athletes that fall into this category has steadily increased. A team-first player is now old-school. But fantasy didn't cause this: the astronomical contracts that these plays acquire, as well as the constant and intense media exposure that they receive, are to blame. Fantasy is just a byproduct.

However, fans who once loathed players who put themselves ahead of the team now do all they can to draft these players who can destroy their real life team, but if they can find the endzone on a the essence of team regular basis and lead their fantasy team to the title, who the fuck cares?

> Then there's the real life teams themselves. The whole concept of rooting and staying loyal to your teams begins to deteriorate when you draft their division rivals. Loyalty to a group of individuals and of an organization that has brought you joy and hope since your childhood has to be thrown out the window when you draft players. The need to grab the most studs for your team leads you outside the realm of hope and good faith in your team to probability of who will score the most.

> But the disloyalty doesn't end there. Week to week, matchups and situational analyses can lead you to push aside your love for your team if they're going against your players. The childlike optimism that comes at the beginning of a sports season and in following them week to week then morphs into a cynical opportunism, looking to exploit the team that you have supported for years if they are objectively mediocre just to win an imaginary matchup made up of names and numbers.

> The concept of what you have grown up with in regards to sports dies when you turn on the computer. I will continue to play fantasy football, despite all this; my gambling problem and overall love of anything football overrides all this. However, from here on out, my soul is just a little more sad as I continue to watch my Raiders get abused by the likes off Larry Johnson and Antonio Gates, my first two picks in my fantasy team. 🏷

CLASSIFIEDS

THRILLER SCRIPT WITH STRONG

FEMALE LEAD WANTED

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and portfolio links to: linda@jmadv.com

INTERNS WANTED FOR FEATURE FILM

STARRING DENNIS QUAID & SARAH

JESSICA PARKER

Bridget Johnson Films is in production on SMART

We are in need of a smart thriller with a strong Small entertainment production company is InEntertainment software is a plus. female lead. This is for a cable television movie seeking a webmaster / web programmer for new budgeted at \$2 - \$3 million with funding in place development and website revisions. There is room for advancement for the right person pending script approval. Pay is negotiable depending upon experience. 2+ years professional experience required. Hand-Position is available NOW. coding HTML, XHTML, DHTML, Javascript, CSS This is a paid assignment (union/non-union). and heavy Flash integration. No Dreamweaver. TO SUBMIT: Email your resume TO SUBMIT: Email the following to: and cover letter to: aiezman@shelterpeople.com Knowledge and ability to build professional, wolfpackprodla@aol.com multimedia-heavy, SQL database based website 1. A logline and brief synopsis from scratch.

2. A List of titles of any produced films you have written.

We will request the script only if interested, DO NOT send scripts prior to our request.

Our credits include White Air (financed by Emmett Furla films), scheduled for international release this February

> Thanks Steve Straka Producer Wolfpack Pictures

ASSISTANT POSITION AT TALENT MANAGEMENT COMPANY

SHELTER ENTERTAINMENT, a well known and recognized talent management company, is looking

Casting FUN Family with Teenage Children for Television Pilot

Television Production Company is looking to cast a FUN loving family that needs a little assistance with communication, cooperation, and/or conflict resolution. This will be a two to three day shoot. This is a MAKE BETTER series with an emphasis on FUN and CHANGE. There should be a central issue, or issues, (i.e. Who is not cleaning up? Who is leaving the toilet seat up? Who is nagging at whom most of the time?) that are causing a riff in the family (i.e. Parents vs. Children, Male vs. Female, etc.) We ARE looking for families who like to play together and have a sense of humor about the perceived "problems" within the family. The whole family should WANT to be involved in this process and must be available for a two to three day shoot in early December. PLEASE no small children involved. Between ten and nineteen years old, preferred. This is a "behavior modification" series designed to leave the family feeling better and more powerful. Laughter is a prerequ uisite.

To Submit:

Please respond to astepaheadprds@aol.com with a short description of why your family is ideal for this series. Include a brief family background and history, the specific issue (or issues) challenging mily, and the number of people in the family the fa with corresponding ages. Please include a family

for a hard working, highly motivated assistant Experience at a talent agency or management company necessary. Mac proficiency, phone skills. etc., you know the drill. Knowledge of

FOOD STYLIST & D.P. NEEDED FOR INFOMERCIAL

Food Stylist needed for infomercial. Experience in fried foods preferred.

DP with experience shooting food beauty shots needed for infomercial.

Rate Negotiable, based on experience.

TO SUBMIT: Email resume and LINKs to reel/portfolio if available to: vslater@adelphia.net

> OR Send via regular mail to: Victoria Slater Attn: Food Project Moving Pictures 4719 Saloma Avenue Sherman Oaks, CA 91403

photo and the area of Los Angeles in which you

PEOPLE, a dysfunctional family comedy starring Dennis Quaid, Sarah Jessica Parker and Thomas Haden Church. Editorial will complete in Los Angeles. Producing credits also include As Good As It Gets and Ice Princess. Job Description:

CASTING

Bride and Groom must attend together. Please bring pictures of yourselves, your wedding venue, and your wedding guests, if possible.

LOOKING FOR LATINA (Female) **REPORTER FOR '07 FLORIDA SUPER BOWL EVENTS**

SUPER BOWL week will be one to remember in South Florida. Bader TV, an international TV news operation, is looking for four young and vibrant Latina reporters who are fluent both in English and Spanish to cover Super Bowl events and night parties. We are looking for trained talent to be our Internet reporter for segments of Super Bowl events and parties.

Have you had some experience in front of the camera? Or maybe you have been trained but are waiting for that first break? Are you passionate about your talent? Build your reel, and make some money!

We DO NOT work with agencies and are non-union/ SAG. We are looking for fresh new faces that want to get in on the ground floor of something that is owing BIGGER with each of our assign ments!

For immediate consideration please submit the

|21|

We are currently seeking highly motivated and enthusiastic film and television interns for the start of the new year. This is an excellent opportunity to work for a well-known and established producer and receive on-the-job training in feature film development. Our permanent offices are on the Jim Henson Lot.

Responsibilities include: * General office support: phones, light copying, and filing.

* Assisting in updating Writer, Director, and Talent Data Bases.

* Delivering and picking up scripts and office supplies. * Reading scripts and writing coverage. Light story research.

Must be able to work 20 hours per week. Specific days and number of days per week are flexible, but must commit to a schedule and follow through. We require that interns work for the equivalent of a semester or four months

Must have good communication abilities and attention to detail in office skills (phones, computers, typing etc.) Must have a positive and professional attitude, strong work ethic, a good sense of humor and eagerness to learn

This program is geared toward upperclassmen (iuniors/seniors) and graduate students in film and television. We require that students be registered for academic credit with their school or university.

following info to:

badertvcasting@gmail.com - Attn: Rod Lockett

• Head shots (Body shots are needed but can be

taken at time of casting call)

• Link to reel (if possible, but not necessary)

• Bio

• Tell us why you would be PERFECT for this!

• No exposed piercings or tattoos - no hair streaks

single earings

• Must be over 21 years of age or older / LA local

We provide you with a production team, dedicated

producer and make-up/hair artist and clothing

stylist! All travel expenses and meals to and from

our events are included.

Succesful completion of assignments will allow

for future consideration of monthly ongoing events

both locally and abroad. For future local, national

and overseas considerations correspondents will

require a passport and additional screening.

Bader TV News is an EOE!

Rod Lockett

Casting Director BADER TV

SUNSET & GOWER STUDIOS - HOLLYWOOD, CA

This is an unpaid internship; we reimburse mileage

TO APPLY: Email cover letter and resume in attachment form to Marie at: asst@bjfilms.com

NO TELEPHONE CALLS PLEASE.

PRODUCTION DESIGNER WANTED FOR SHORT

Talented & Experienced Production Designer wanted for a 35mm short film with an award winning writer/directer.

This is a highly textured and visual piece. The candidate must have an artful eve and be detail oriented. Serious inquiries only please. Only apply if you have a reel and/or portfolio of pictures.

Pay is Negotiable.

TO SUBMIT: Email your resume and links to reel/portfolio if available to: mandi@psychonautfilms.com

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> 323.468.4882 office 323 397 5153 direct

VW casting VW casting Day 2

For this job they are very specific on what they want

Please send Photo to the below email

Man Caucasian Mid to Late 60's Hair color:Light Graying to All Gray

Boy Black 2 Years Old

Woman Indian (India / Not Native American 50 Years Old, Long Dark Hair

- * Project Title: VW Catalog Shoot Dates (Approximately): 1/27/2007-
- 2/16/2007
- * Agency Decisions on Casting: Mid January 2007
- * Still Photo Shoot Only * Rates: Man, Boy, & Woman \$250.00 Each (Per
- 10 hour day) = Total \$250.00 * Usage: Unlimited Worldwide Buyout in Perpetuity (They must be willing to sign a model release
 - * Payment: At end of shoot day.

Recordings Musical Saw ™8+file Soundtracks International ive Even Award-Winning Parties (on Sawyer OTheater 818-601-1904 Films Guitarist, Singer-Songwriter "a soulful, earthy sophistication" 11 een Rae Heller SAG / Local 47

DECEMBER 14-20, 2006 ENTERTAINMENT TODAY



live, along with email address and a contact phone number. **IMMEDIATELY CASTING: ENGAGED** COUPLES!!

(nbc)

THE ULTIMATE WEDDING SHOW Are you getting married in Las Vegas this February

2007 - April 2007? Do you want the most memorable wedding of a lifetime that will have your guests

talking for years to come? WE ARE CASTING FUN & DYNAMIC COUPLES

WHO ARE PLANNING ON GETTING MARRIED IN LAS VEGAS IN 2007.

Come meet our Casting Directors to discuss this amazing opportunity at one of our open calls!

LOS ANGELES OPEN CALL Saturday, December 16th

12pm - 5pm LOCATION : Bridal Elegance

22223 Palos Verdes Boulevard Torrance, CA 90505



ARIES (March 20 to April 20)

Thursday and Friday may bring mistakes, fatigue, and irritation. Cheerful and hot news about love may unfold on Saturday, especially for those paired with Sag, Leo, Gemini, or Scorpio. There will be increased aggression on Monday for most Rams. Extra duty marks Tuesday, but the new moon on Wednesday will make it all worthwhile. Make meetings on time this week.

TAURUS (April 20 to May 21)

Jump-start duty/chores on Thursday and Friday, as you'll need to take it easy over the weekend, and may even end up on your back over the duration with aching of the throat, joints, or head being likely causes. You will become the family and/or office peace-maker from Monday to Wednesday, so make sure you want this crown of responsibility, kid. You'll need to save your energy, as an upcoming proposition will needs to be slept on

GEMINI (May 21 to June 21)

Cut the sarcasm on Thursday and Friday, be a social butterfly on Saturday, and hide your emotions from a lover on Sunda. Your ESP will be operating on super-high Monday through Wednesday, especially you late May Geminis, so use your perception as though it leads to power, privilege, and money, because this week it just might! Opportunity comes in many forms but knocks only once.

CANCER (June 21 to July 23)

Hank Williams said it best: "Blue's not the word for the way that I feel," at least for Thursday, Sunday, and Monday of this week. You appear to be back up and on your game Friday and Saturday, as well as Tuesday and Wednesday, but you've grown to love the rollercoaster of up-and-down emotions, haven't you? Celebrate successes with and around power people.

LEO (July 23 to Aug 23)

If you hit up others up for favors on Thursday and Friday, you're sure to hear "Yes." Approach the power figures in your life who intimidate you the most on Saturday and you're sure to have a slamdunk, then lay low big time on Sunday. Aggression is on the rise on Monday and Tuesday, especially with bosses, travelers, Sag, Scorpio, Aries, and other Lions. A new project is slated for Wednesday, so you'll need to ditch complainers who stand in your way of success.

VIRGO (Aug 23 to Sept 23)

Your tongue appears tied on Thursday, then gets too loose on Friday. Think first before commenting. Avoid opening even a small can of worms over the weekend, especially with lovers, parents, bosses, Scorpio, Leo, Cap, Aquarius, or Pisces. Play along on Monday, but switch to using caution and insight before engaging the game on Tuesday. You'll find overdue cooperation comes your way at last on Wednesday, but only "after lunch." This week, when in doubt, stall!

LIBRA (Sept 23 to Oct 23)

A ton of complications may litter Thursday and Friday, but cheerful news and hot bargains will fill the weekend if you keep your purse stings reasonable. You may get handed a plum assignment Monday. Enthusiasm fades as sentiment takes over Tuesday. Invitations to travel and/or long distance communications unfold Wednesday. England, Greece, Japan, and South Africa are highlighted. Zip your lip around leading questions.

SCORPIO (Oct 23 to Nov 22)

Get the bottom line on Thursday and watch for important omens and hints on Friday. Humor a lover on Saturday, and appear sincere on Sunday...else you risk alienation, especially if you are paired with a Pisces, Aquarius, Cancer, Cap, or Leo. Your impatience bone is burning bad on Monday, with high aggression/anger levels. Cooperation increases Tuesday, especially with "bigger" companies and people. A piece of information falls on your lap on Wednesday, and it will have far-reaching impact. Appearance is everything this week.

SAGITTARIUS (Nov 22 to Dec 22)

There appears to be "No joy in Mudville" on Thursday, and if you want that changed by Friday, keep your vocal tones cheery. Give "too much emotion" the heave-ho over the weekend, and douse your aggression on Monday...otherwise you risk losing ground with power people, coworkers, Cancer, Leo, Scorpio, Aries, or other Sags. Finish what you start on Tuesday, and be all ears on Wednesday. "Do lunch" often.

CAPRICORN (Dec 22 to Jan 20)

It appears to be all about a "set-up" this week, especially with brokers, bankers, backers, networking people, Sag, Gemini, other Caps, and Cancer. Zip your lip from Thursday to Sunday so as not to jinx yourself or have your thunder stolen. Be willing to jump in with both feet on Monday and Tuesday. If you turn respect into profit this week, you'll see results as soon as Wednesday (and Friday, too!) or as far out as mid- to later January '07.

AQUARIUS (Jan 20 to Feb 18)

It's likely that from Thursday to Friday, you'll find yourself dumped-on to the point of your wanting to lash out; try to monitor your patience and "phrasing." On Saturday, you'll find yourself capable of reaching others on a deeply personal level, even those people you associate with for business. Feeling vulnerable on Sunday and Monday is likely, especially in dealings with sex, emotions, bosses, aggressive people, Scorpio, Cancer, Leo, or Cap. Improvements on Monday and Tuesday will sharpen your insights, and your butt gets saved in a few close calls. Good news on Wednesday may lead to new money. Meditate often this week.

PISCES (Feb 18 to March 20)

You'll turn an idea into profit on Thursday and Friday. Focus on the "other side" of the issue to avoid problems. Cocoon with family/friends over the weekend Clear up old business on Monday, and avoid power people who act/appear stressed. Your ESP may be worth cold, hard cash on Tuesday, but you have to have the faith to actually use the instinct. Do background work on Wednesday, and, in the end, trust your gut during big meetings.

Contact Rita Ann for personal service at: www.VoiceOfAstrology.com



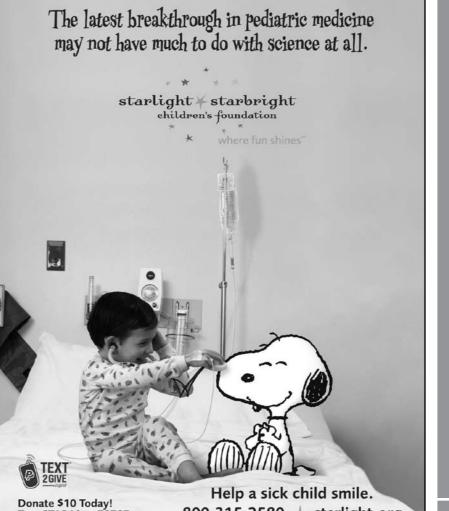
COMICS

Walker and Prescott.com by Drew-Michael



Skinny Panda by Phil Cho





Text STAR10 to 78787

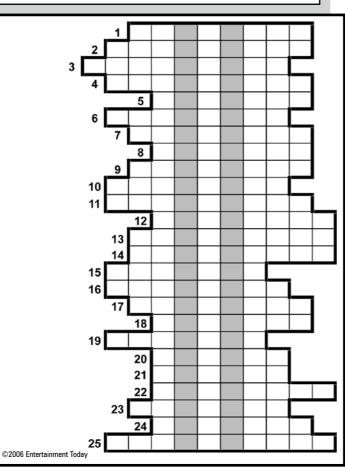
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www.Entertainment Today.**net**





The ultimate logic puzzle



		6			4				
The object of the game is to fill in the blank cells with the		•	9		•				
numbers 1 to 9 such that:	8			3	6	7			4
1) Every row should have the numbers 1 - 9 (in any order).				5		6	3	1	7
2) Every column should have					2		8	4	
the numbers 1 - 9 (in any order).		9			7		2		
3) Every 3x3 bolded square	4	3				1			2
should have 1 - 9 (in any order).		5	6		8	2			
· · · · · · · · · · · · · · · · · · ·							7		

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SUDOKU CONTEST!

First 10 with correct answers will win Knitting Factory tickets and gift certificates.

> Send correct answers to: **Entertainment Today** 2325 W. Victory Blvd. Suite 5. Burbank, CA 91506-1226

Answers to last weeks puzzle:									
9	2	6	8	3	4	5	1	7	
8	1	5	2	7	6	3	9	4	
3	4	7	5	9	1	6	2	8	
4	6	2	9	1	5	8	7	3	
1	8	3	4	2	7	9	6	5	
7	5	9	6	8	3	1	4	2	
5	3	1	7	4	9	2	8	6	
6	7	8	1	5	2	4	3	9	
2	9	4	3	6	8	7	5	1	

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Find the answers to read a quote from *Twelve Monkeys* on the gray columns. Created by G. Gillen

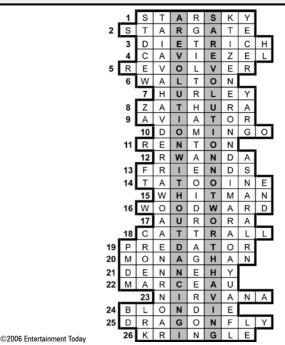
- All-woman indie rock band founded in the late 1980's by sisters Cathy and Kristen Henderson; 1.
- ____ Rising 1979 Woody Allen film, a divorced New Yorker dating a high-schooler, also looks for love in the 2. з.
- Controversial screenwriter born in Hungary, his credits include Flashdance, Basic Instinct, and Showgirls Popular 1970's TV series created by Robert Cinader, about a Paramedic unit of the Los Angeles 4.
- County Fire Department; ran on NBC from 1972 to 1979 5. Actor, a former cast member of Saturday Night Live; with his trademark fearless comedy style
- went on to star in his own films, such as *Elf* and *Kicking & Screaming* Beat poet, best known for *Howl*, a long poem about the self-destruction of his friends in the Beat 6.
- Generation Industrial rock/metal band formed in Chicago in 1981 by keyboardist and frontman Al 7.
- Jourgenser Screenwriter, best known for his work on Bill & Ted's Excellent Adventure, Men In Black, and X-8. Men
- 2005 sci-fi film set in the universe of the canceled TV series Firefly, the story of the captain and 9.
- crew of a transport and cargo ship 10. Memoir written by Henri Charriere about his imprisonment at a penal colony in the French Guiana, adapted into a movie with Steve McQueen and Dustin Hoffman in 1973
- 11. Animated series created by Greg Weisman, heroic night creatures protect modern New York City as they did in Scotland in the past, ran in ABC from 1994 to 1997
- 12. Actress, former beauty queen and top model, had her critically acclaimed screen debut in 1971's The Last Picture Show
- 13. 1999 film based on a novel by Julian Barnes, the sudden reappearance of Tony (Lee Ross), causes Chris (Christian Bale) to reconsider his present suburban life and marriage
- 14. 1983 film, the sixth James Bond with Roger Moore; the film title is taken from a short story by Ian Fleming published in the March and April editions of *Playboy* in 1966 15. British band formed in the late 1970's, considered the definitive gothic rock exponents; they took
- their name from a German art movement
- Actor, received an Emmy nomination in 2004 for the Office Max "Rubber Band Man" commercial, later starred in Akeelah and the Bee and NBC's sitcom My Name Is Earl
- 17. Jazz saxophonist, played with his brother Wynton's group before joining Sting's backup band for his 1985's solo album The Dream of the Blue Turtles
- Southern state where Otis Redding left his home before heading to the Frisco Bay in his posthumous 18. hit "(Sittin' on) The Dock of the Bay 19. Special effects and makeup artist, his most notable creature works in films include the Terminator,
- Predator, Aliens, and Jurassic Park 20. 1993 action film, with Tom Berenger and Billy Zane as a veteran and a rookie American military
- sharpshooters after a corrupt rebel leader in the jungles of Panama
- 21. Actor, won acclaim for his work as the schizophrenic title character in Alan Parker's Birdy (1984), also starred in Full Metal Jacket and Cutthroat Island 1996 film, about the lives of single, unemployed actors living in Los Angeles, starring Vince 22.
- Vaughn and Jon Favreau 23. Keyboardist and songwriter of Australian band INXS
- 24. Chicago based mob family for which a law firm in Memphis work as a cover in 1993's film The
- Firm, with Tom Cruise 1976 film with David Carradine, based on a real illegal cross-continent road race that took place 25. for a number of years in the United States

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