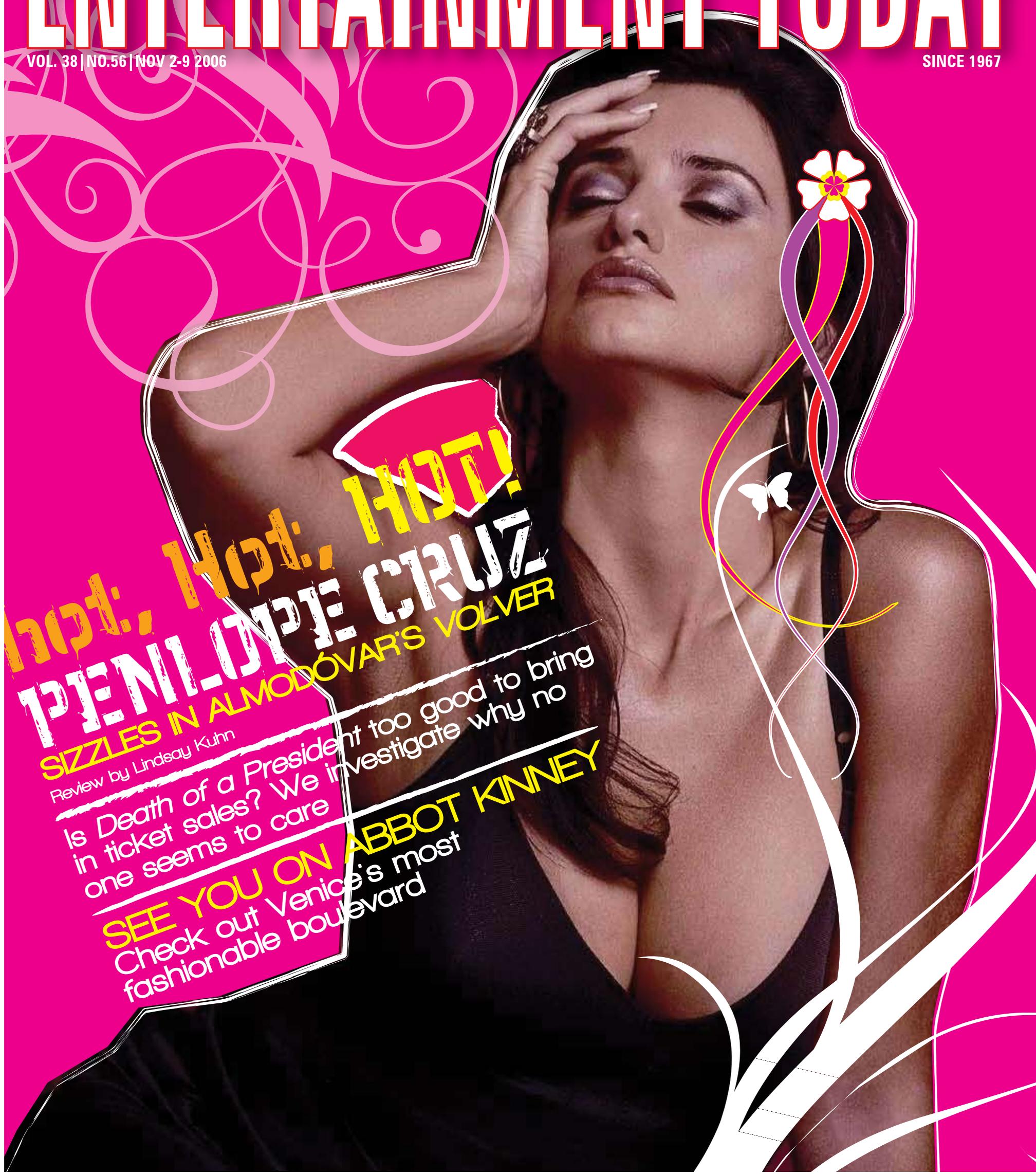


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# ENTERTAINMENT TODAY

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Review by Lindsay Kuhn

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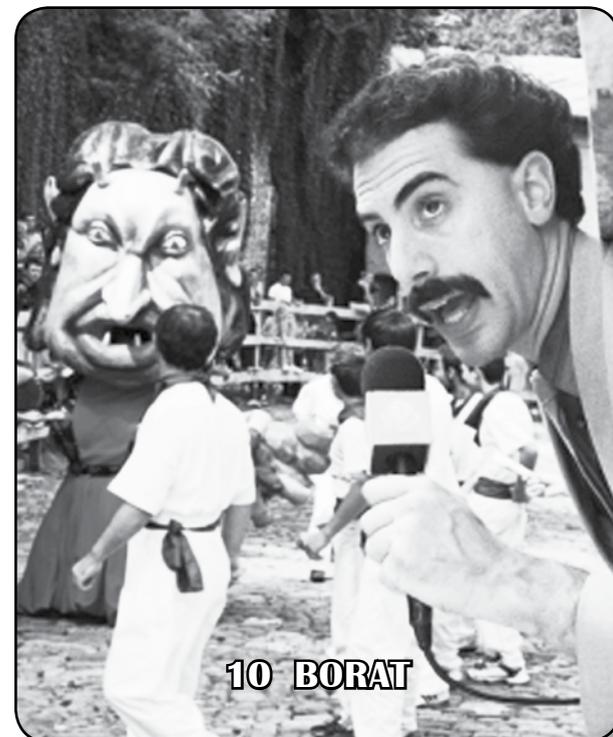
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# Singing in the key of blech!

Souvenir @ Brentwood Theatre

by Travis Michael Holder

The immeasurable talents of Broadway star Judy Kaye is a given and, fortuitously for us Angelenos, she has arrived right here at the Brentwood Theatre to reprise her Tony-nominated success in *Souvenir: A Fantasia on the Life of Florence Foster Jenkins*. At the suggestion of veteran director Vivian Matalon, Stephen Temperley spent 25 years toying with the idea of writing a play celebrating the questionable career of Jenkins, someone universally thought to be the worst soprano of all time. He finally collaborated with Matalon to create a lovingly riotous send-up that serendipitously attracted Kaye to take on the role of this other real-life New York phenom performer—although Jenkins' story is the stuff of infamy, not fame.

Where Kaye can sing almost anything she chooses, Jenkins, whose dubious self-financed career culminated with a sold-out concert at Carnegie Hall in 1944, instead only *thought* she could. In truth, her notoriety came only because her voice was so godawful that people came in droves to hear it, bringing along handkerchiefs to stuff into their mouths to not give away to the diva that appreciation of her in the toniest of social circles was not based on what she believed it to be (Tallulah Bankhead was once said to be so reduced to such uncontrollable hysteria she had to be carried from the auditorium). "Nothing is more detrimental to singing," Jenkins tells her long-suffering accompanist Cosme McMoon (Donald Corren) in *Souvenir*, "than this modern compulsion for accuracy." This was not something about which this dear lady had to worry.

Jenkins' voice—thanks to her enormous wealth, survived in several recordings made at the time she gave frequent recitals in the ballroom of Manhattan's ultraposh Ritz-Carlton Hotel (where she lived for thirty-something years in the lap of luxury in her own capacious 16<sup>th</sup> floor suite)—was something akin to fingernails on a blackboard. "You can never hear what comes out of your mouth," explains Cosme. "A singer has to do it on trust." What the Mozart-obsessed Jenkins, who was screeching loudly in some places and only produced an almost inaudible low belch of a growl in others, heard in her head was a puzzlement; suffice to say, what came out of her

mouth could shatter glass. Kaye, possessed of one of the great Broadway voices, does a remarkable job interpreting the actual vocals that made Jenkins so bizarrely popular in her day, only breaking from the side-splitting sounds produced in some amazingly uninformed part of the soprano's zaftig frame at the end of the play to sing "Ave Maria" in the manner, as Cosme tells the audience, Jenkins thought she was singing.

Kaye is also touchingly human and fascinatingly understated, as the endearingly deluded offstage Jenkins grows on us. And as Cosme, himself a woefully overlooked composer at first in it for the cash but later fiercely committed to his sweetly dysfunctional employer, Corren is subtly scene-stealing, the perfect George Burns straightman



to Kaye's over-the-top musical Gracie Allen as he gives telling deadpan stares over the keys of his piano while Kaye warbles and shrieks.

Not since Jo Stafford and Paul Weston recorded the dreadfully off-key 1961 parody album "Jonathan and Darlene Edwards in Paris" or Mrs. Miller recorded her mezzo-soprano version of Pet Clark's "Downtown" or my beloved late-lamented Del Rubio Triplets harmonized through "Beat It" and "Like a Virgin," or my idol Mary Schneider, the Yodeling Queen of Australia (honest), released "Mary Schneider Sings the Classics, Parts One and Two," have I enjoyed a questionably artistic performance this much. Now if only someone would re-release the actual recordings of Jenkins, *Souvenir* might bring a true theatrical legend to the permanent attention of an all-new generation of reverent worshippers, myself included. ☞



Judy Kaye as real-life Florence Foster Jenkins, a singer audiences came in droves to see...and laugh at (unbeknownst to Jenkins).

The Brentwood Theatre is located at 11301 Wilshire Blvd., Los Angeles; for tickets, call (310) 479-3003.

# No Mercy for the weak

No Mercy @ 24<sup>th</sup> Street Theatre

by Travis Michael Holder



"The one thing people have faith in today," playwright Congdon wrote in 1985, "is how much faith they don't have."

The inventive mind of playwright Constance Congdon is always worth a little theatrical psychoanalysis, and surely her twentysomething-year-old play *No Mercy*, now at the 24<sup>th</sup> Street Theatre, is no exception. Winner of the Humana Fest's top award in 1985, *No Mercy* cleverly juxtaposes a questioning and distraught J. Robert Oppenheimer—and his all-too real significant role in the horrendously apocalyptic creation of the atom bomb—with humanity's nagging questions of why we exist and just how advantageous or destructive is blind religious faith during a time in which our planet teeters precariously on the brink of oblivion.

Originally exacerbated by the fear of what could happen if the Cold War had escalated to Armageddon proportions, the message ironically is even more urgent today, as our dangerously out-of-control president professes proudly to work from a faith-based position as he annihilates innocents by the score and vetoes stem cell research because of his narrow beliefs, the clearest violation of state-vs.-religion issues in modern history. "The one thing people have faith in today," Congdon warned us way back in 1985, "is how much faith they don't have." Obviously, nobody listened closely enough.

Oppenheimer (Phil Ward) wanders in a stupor through the time-tripping action of the play as two young soldiers (Matty Ferrara and Tim Banning) wait for the first big test to blow a hole in the New Mexican desert way back in 1945. Suddenly, after bright lights on Sybil Wickershimer's no-nonsense set blind the audience, we are whisked to 1985, where the older Roy (John Dennis Johnston) prepares to accept an offer to play his beloved guitar on the TV cable show of a typically bouffant-haired

evangelist (Ashley West Leonard). Roy, now blind in one eye from looking at the big blast those many years ago, now lives a quiet and uneventful life with his agoraphobic wife (Susan Merson), one disrupted regularly by the sudden appearance of a silent nine-year-old boy named Justin (a mesmeric tyke named Robby Stehlin) who lives somewhere in the neighborhood.

*No Mercy* is one of Congdon's densest, most bewildering, and ultimately frustrating works—possibly because no answers are offered, just disquieting questions.

The biggest problem here, however, is Larry Biederman's pretentious, self-conscious direction that distracts more than it adds to the storyline, making a very challenging script even more confusing. Congdon's play is an unwieldy adversary for any director or theatre company, but no matter what succeeds and what does not, its audience is still left with one gnawing emotional response: that our self-destructive and power-mad species shaped something truly horrifying way back in 1945 in the always imprecise name of human enterprise. Scarier still, all these years later we still don't have a clue how to control the monster we created. **R**

**The 24<sup>th</sup> Street Theatre is located at 1117 W. 24<sup>th</sup> St., Los Angeles; for tickets, call (800) 838-3006.**

*Travis Michael Holder has been writing for ET since 1990. Also an award-winning actor and playwright, the first of his five plays produced in LA, Surprise, Surprise, is about to begin the festival circuit as a feature film with Travis in a leading role.*

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Gossip Guy

## Michael J. Fox shakes off Rush Limbaugh

by Erik Davis



Alex P. Keaton still laments the death of President Nixon.

And This Week's Golden Donkey Goes To...

...**Warner Bros** for reportedly exploiting African amputees in order to promote their new movie, *Blood Diamond*. The studio promised 27 teenage and child amputees a small salary as well as new prosthetic limbs if they would appear as extras in the film. However, to date the limbless kids have still not received said appendages, and some are saying Warners is holding out until the film is released in order to build more buzz. The studio claims they have not severed ties (no pun intended) with the "freaks" and that the new prosthetics are on their way. Yet, something certainly smells...and it's not **Leonardo DiCaprio** after a night of hardcore partying. Congrats, Warner Bros—you're this week's biggest ass.

That Thing Called Love

Love, sex, marriage, divorce—and that's just the first week of your average Hollywood romance. Here's what's swirling around the rumor mill this week:

Ex-*Baywatch* lifeguard and international superstar (I know, we're just as surprised as you are) **David Hasselhoff** and his ex-wife **Pamela Bach** are going through one helluva messy divorce. The latest news is that Bach claims Davey-boy assaulted her on a regular basis during their marriage and even got so drunk at times that he would, um, defecate himself. (And you thought his hirsute chest of jungle hair was vile!) Now, that seems like a problem even K.I.T.T. can't fix.

Speaking of weird celebrities and their ex-wives, **Nicole Kidman** (who's currently dealing with her own madness as hubby **Keith Urban** has just entered rehab) was gracious enough to present **Tom Cruise** and **Katie Holmes** with a \$2,800 Baccarat crystal vase wedding gift. If the almost-married couple can't use it for flowers, perhaps they can stick their lengthy pre-nup in there instead. Whaddya think?

Hey, did you know it was "Feel Bad for **Tara Reid** Week"? That's right, not only has the actress been hitting up the talk show circuit complaining about her botched plastic surgery, but now she's lamenting over her break-up with **Carson Daly** who, she feels, will always be the love of her life. Says Reid, "I would have married Carson, I'd probably have kids by now...I wouldn't have had all that crazy partying. My life would have been completely different." Aww, someone get Lifetime on the phone—it looks like we have a perfect TV movie in the making. And does Carson even get invited to parties anymore (outside of **Good Charlotte's** weekly video game night)?

**Quote of the Week:** **Moby** (wait, he's still alive?) on **Rush Limbaugh's** attacks against **Michael J. Fox**: "If there is true evil in the world—it is Republican conservatives. They won't stop at anything—not even ridiculing a man with Parkinson's. They are so ignorant, it's unbelievable." ☞

Fox and the Fat Man!

After **Rush Limbaugh** called out **Michael J. Fox** on his radio show, saying the actor was doctoring up his Parkinson's symptoms (in his recent TV ad for Missouri Democratic Senate candidate **Claire McCaskill**) to make him seem more sympathetic, Fox immediately fought back by leaving a bag of prescription pain medication outside Limbaugh's house with a note that read, "Lunch." Actually, we're kidding. However, the *Back to the Future* star did claim that he is in no way searching for pity from anyone, including Limbaugh. And we don't blame him. Who wants Limbaugh's pity if it's not drug-tested first?

Nicole Richie Heads for Treatment!

In a rather strange move, **Nicole Richie** has checked herself into a treatment program...because the *Simple Life* star claims she just can't gain any weight. Oh no, she's not anorexic—according to Richie, she has a rare blood disease that forces her to lose weight and hang out with **Paris Hilton**. Those two symptoms alone aren't that bad, but together they're, well, deadly...and somewhat pathetic. We're hearing that the disease Richie suffers from is in fact a derivative of the disease that makes **Michael Jackson's** skin appear white.

NBC Refuses to Whistle Dixie!

**Harvey Weinstein** is pissed (what else is new?) at NBC because the network has refused to air TV spots for the new **Dixie Chicks** documentary, *Shut Up and Sing*. The doc, which follows the singing group's struggles after they spoke out against the war in Iraq, was denied TV spots on NBC because they are "disparaging" to President Bush. Weinstein (who NBC probably wishes would do some shutting up of his own) said, "It's a sad commentary about the level of fear in our society that a movie about a group of courageous entertainers who were blacklisted for exercising their right of Free Speech is now itself being blacklisted by corporate America." As the boys from *South Park* would say, why don't we just "blame Canada"?

# Beyond the boardwalk

A shopping guide to Venice's friendly Abbot Kinney Boulevard

by Valentina Silva

When the average Angelino thinks of Venice, conjured up are images of hippies, head shops and tourists. And while such associations might be justified, that's only part of the story. A few blocks and a world away from the tee-shirt shops and kettle corn of the boardwalk is Abbot Kinney Boulevard, the ever evolving other main drag in Venice. In the past few years, Abbot Kinney has gone from being a low-key local hangout, known for its kitschy gift shops and handful of notable boutiques, to a full-fledged seventh heaven for shoppers who crave style minus the aloof "customer service" all too common in many of LA's best known shopping districts. Here's just a smattering of standouts on the Abbot Kinney Scene, where unintimidating, friendly service meets with impeccable taste:

**ecookie**  
(1639, 310-392-2153, [ecookieny.com](http://ecookieny.com))

The brainchild of Elaine Francisco, ecookie opened its doors last June and offers a wide array of garb and accessories by established as well as new names in fashion. The vibe here is upbeat and user-friendly with color-coordinated racks, where you'll find homespun knits and tunics from Alice & Olivia, ultra-feminine silk blouses from Nanette Lepore, flattering slacks by Christie Jean, and cutting-edge denim by Deener. Glam dresses, long or short, can also be consumed at ecookie, along with covet-worthy handbags and clutches by Betsey Johnson and Goldenblue. In Francisco's former life, she worked as an accessories editor for *People*, so it's not



It's not just for windsurfing rich kids in their mid-30's anymore: Abbot Kinney is on the grow!

surprising that her space boasts an impressive jewelry selection, featuring beyond-the-trends designs by Draugsvold and Yochi NY, among others. Francisco's aim is to provide clients with a warm, personal shopping experience, and, to prove it, ecookie hosts a "Fashion Happy Hour" every weekday at 6:30 (everything in the store can be had for 10% off), complimentary wine from 6:00-10:00 daily, a manicure and pedicure with purchases over \$500, and a waiting room, stocked with magazines and beer to occupy your non-shopping companions.

**Claudia Milan**  
(1350, 310-428-6212, [claudiamilan.com](http://claudiamilan.com))

Claudia Milan's super-chic shop is fast becoming a mainstay on Abbot Kinney, and half the reason is the charismatic and very hip Milan, herself. The other half is her awe-inspiring collection of "powerful and sexy" clothes by Vivienne Westwood, Chloe, Jill Stuart, Katherine Malandrino, and Diane Von Furstenberg. A native westsider, mentored by none other than Fred Segal, Milan takes what she dubs a "Feng Shui" approach to dressing her clients, who

include Anthony Kiedis, Uma Thurman, Jennifer Garner, and other heavy hitters desiring "professional but not stuffy, classic but edgy" looks. Yet, despite the Hollywood clientele and the big name designer offering, Milan insists that her boutique is all about "customer service without attitude" and promises that "everyone is welcome, and no matter who you are, you'll get star-quality service." Milan has even been known to negotiate "take home layaway" plans for young women lacking cash, but needing a suit or dress for an interview or special event. In addition to her general coolness, her remarkable selection of Isabelle Fiore handbags, a men's section, and her own custom leather designs are also responsible for keeping Milan in the hearts of a long list of dedicated regulars.

**Collage**  
(1416, 310-482-3701, [collageinvenice.com](http://collageinvenice.com))

Recently revamped, the minimalist décor of the two-years-old Collage abounds with understated style from the sharply clad mannequins to the seriously hip selection of sneakers. The goods at Collage are current but not trendy, with pieces (for men and women) by Acne Jeans, Fremont, Vivienne Westwood, and Covet sharing the sales floor and creating an eclectic style palette that is all urban-sophisticate. Theodore, one of the boutique's buyers, swears that the boutique doesn't carry anything that the crew behind Collage wouldn't wear themselves. And who wouldn't wear a feminine tailored wool-collared bomber jacket or

a crisp pair of dark workman's jeans? If you can divert your attention away from such finds, check out the sunglasses by Mosely Tribes and the slick Nooka watches. You can even deck out your pooch in Collage's selection of silver leashes and leather dog boots.

**Ananda**  
(1354, 310-399-4186)

With its wide selection of books, incense, and affordable men's and women's apparel, Ananda stays true to the mellow, no-frills spirit of Venice. Cool graphic tees (how about a Republic of Venice shirt?), loads of sweet dresses, and a small but fantastic selection of coats fill the colorful space of Ananda. Particularly appealing are an expensive-looking brown knit tank dress for \$56 and a \$100 wool crimson coat by Tulle that resembles a similar style currently being sold at FCUK for way more. Another great find is the vintage-inspired Komodo layered hemp tee, complete with floral cutouts and contrasting threadwork. You can also snag suede purses, embroidered tunics, distinctive knits, and Indian skirts for reasonable prices at Collage. *—*

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# We're getting old, aren't we?

*The Simpsons Treehouse of Horror XVII*

by Joanna Muñoz

When I realized that this is the 17<sup>th</sup> year *The Simpsons* have had a Halloween special, I felt old.

To those of you who've been around long enough to remember *The Simpsons'* auspicious start (as crudely sketched cartoons on *The Tracey Ullman* show), I say make some room for me on the "grown-out-of-it" bus...especially since the show's zenith has come and gone (some time ago now). With that said, I make the sad acknowledgement that this may just be the last "Simpsons Halloween Special" I wish to watch.

I don't even watch *The Simpsons* on a regular basis anymore, as I once did with religious fervor. These days, I merely catch brief snippets of episodes as I flip through channels searching for background ambiance as I go about my nightly business. But, I must admit, as I settled myself down with the deliberate plan to watch the show in its entirety for the first time in a long while, I got excited. I felt as though I were 12-years-old again, getting ready to laugh my ass off with something whose viewing had once been a highly-anticipated yearly ritual. And, though that feeling has long gone, I welcomed it back with exuberant delight.

Don't misunderstand my attitude. When the show first aired, it fit so well with the times and our lives because it was directed to *my* audience (we're now in our early-late 20's) and as we grew up, so did the show. The focus shifted from Bart and his trouble-making antics—for a younger audience—to Homer and his comical frustration at and incapability in dealing with a progressively crazed world (ie, his inability to grow up and become a responsible adult).

We—the original target audience of the

# Reba McEntire: The girl can't help it

by Frank Barron

Best described as a redhead force of nature, Reba McEntire is one of the reigning queens of country music who has also triumphed in other arenas. She has her own sitcom, *Reba*, returning soon to the CW lineup. Plus, she's gone from making the cult favorite horror flick *Tremors*, to getting raves on Broadway in *Annie Get Your Gun*. No wonder she was the center of attention when the stars showed up for the taping of the cable special *CMT Giants, A Tribute to Reba McEntire*, premiering on CMT November 18<sup>th</sup>.

There for the show at the Kodak Theatre in Hollywood were James Denton (of *Desperate Housewives* fame), Kelly Clarkson, Faith Hill, Trisha Yearwood, Dolly Parton, Wynonna, Jennifer Nettles, Barbara Mandrell, Martina McBride, LeAnn Rimes, and Brooks & Dunn. Also on hand for the big event were Melissa Peterman and Christopher Rich who co-star in *Reba*.

imitable show—are more-or-less "grown-up" now, and our humor, though selfsame at the core, has taken a different route than that of our dear friends Bart and Homer (and the rest of the characters, for that matter). Though that's not to say we don't get nostalgic and laugh when we see Homer eating the spicy jalapeño and start tripping out the way many of us have from eating another potent vegetable. My point: The show was once an incredibly important facet of our lives that mirrored and sometimes portended our day-to-day adventures. Now, well...things are different. And if there's one thing we Americans hate, it's anything different.

Anyway, as this year's Halloween episode (airs Sunday, November 5<sup>th</sup> at 8pm on Fox) starts, you're thrown back to the time of *Tales from the Crypt* and smile with recognition of something familiar. As usual, there are three segments that make up the episode, and they play on various subjects—Homers' insatiable appetite, cultural relations, and, of course, the Media and its entanglement with politics.

Correspondingly, there are three guest star innuendos—Dr. Phil (don't worry, we all get what we want), Fran Drescher from *The Nanny* (can you believe it's been over *ten years* that *that* show first aired?), and the brilliance of Mr. Orson Welles (voiced by the multi-talented Maurice LaMarche). All in all, this episode is just another regular night in the life of the Simpson family.

Whether they're on par with the rest of us these days or not, there's no denying that Bart, Lisa, Homer, Maggie, Marge, and all the others who make up their eerily-familiar universe are—if nothing else—more dependable than the guy you call to get the proper complement for watching the show. At least *the show's* always on time... ☞

Over the past couple of seasons, McEntire has enjoyed doing her television series that has focused on strong moral values. She says it draws a lot from her own life and what she has learned from people around her. "There's a lot there from my mama. With any kind of situation that came up in our family, Mama just wouldn't let things fall apart. She stood strong and told us, 'we'll get through things together.'"

The show has also dealt with many subjects that are often sung about in the country music world. "We've had drinking and cheating and leaving, it's run the full gamut of all the social issues. And I'm proud at the way we've presented these shows, to help people cope with the problems that come along in life," she points out, "always when you least expect them." Naturally. ☞

# Just the facts, ma'am

*Ken Jennings' Brainiac: Adventures in the Curious...*

by Sean Reynolds



Trivia king Ken Jennings has written of his wild ride.

Ken Jennings gained national attention in 2004 by returning as champion a record seventy-four times on the evening quiz show *Jeopardy!* and claiming over \$2.5 million in prize money. With his new book, *Brainiac: Adventures in the Curious, Competitive, Compulsive World of Trivia Buffs*, he describes what it is like to be the ultimate game show contestant, chronicles with savage detail the history of trivia, and candidly illustrates the thoughts and desires of a nerd icon.

Recently, I spoke with Jennings about the book and his sudden emergence under the spotlight. Answering questions has become the main function of the former computer programmer, and I wondered if he has grown weary of constant interrogation. "I'm tired of people trying to stump me," he said. "They saw me on *Jeopardy!* as the guy who clearly knows everything. People make up these elaborate and esoteric questions about some 1958 TV show, and I just have to smile and say, 'Oh, you got me, I didn't know that about *Petticoat Junction*.'"

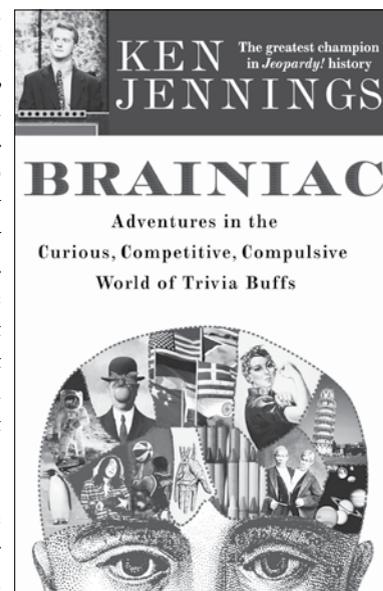
I wondered if he felt like Harry Houdini waiting for some college kid to punch him in the gut when his defenses were down. He said that he was glad there was no equivalent trivia question to a possibly terminal gut punch.

The book explains his life-long fascination with trivia and the circumstances that led him and his friend, Earl, to travel to Culver City from their home in Utah and attend a tryout for the show. He explains in the first chapter that he was a "pretty nerdy kid" but contends he is not alone, because "countless trivia fans have spent hours indoors pouring over the *Baseball Encyclopedia* and world atlases." He proves his point throughout the book with a chapter outlining college quiz bowls and another giving a detailed history of game shows including *Who Wants to Be a Millionaire* and *The \$64,000 Question*. Jennings provides an overall account of how and why trivia has become a major worldwide recreational pastime.

Peppered liberally with questions such as, "What was the Kingsmen's 1964 hit?" and "What is the softest mineral on geology's Mohs' scale?," *Brainiac* provides a steady stream of conundrums, while the author reveals his personal experiences with a sardonic submission to a world with "lots of reading glasses and goatees and copies of *The Economist* and tweed with elbow patches." Before his miraculous run of seventy-four consecutive wins, he lamented, "How can I compete with tweed and elbow patches?"

His wife Mindy, who was named after a popular TV sit-com, is preparing for another child. Ken told me, "We are very pregnant right now. We have a baby due in just a couple of weeks, so the book tour has to wrap up by the end of October, because biology will not wait."

In the book, Jennings writes of wanting to visit Europe with some of his winnings. I asked him if they had made the trip, and had people recognized him? Although *Jeopardy!* is not aired overseas, American tourists would point him out. "I was recognized on the top of the Eiffel Tower as 'that *Jeopardy!* guy,'" he said. "People will also say, 'You're Ken Jennings.' They use my full name, like 'You're Charlie Brown.'"



He has appeared on Leno and Letterman, Colbert and *Sesame Street*, and has been written about in the *New York Times*, *USA Today*, and the *Christian Science Monitor*. *Slate* magazine dubbed him "the Michael Jordan of trivia," and Barbara Walters named him "one of the ten most fascinating people of the year." Jennings says *Jeopardy!* was great preparation for dealing with the stress of appearing on talk shows. He told me that if you get an answer wrong on Leno, "they don't take thousands of dollars from you."

He maintains a daily web-blog and has inspired a board game called "Can You Beat Ken?" He writes a column for *Mental Floss*, a trivia magazine, but he says the main thing is the writing. "I had such a great time writing *Brainiac*. I had been a very lousy computer programmer for many years, so this is a thrill to leave that aside and travel around the country and meet people. The thing about being a trivia fan is I find interest in everything."

It was great speaking with Ken. I did have just one more question. What happened to Earl?

Jennings answered, "Although Earl passed the test and was scheduled to be on the show, my long run prevented him from competing."

Maybe Ken could develop a board game for his friend called "Can You Beat Earl?" ☞



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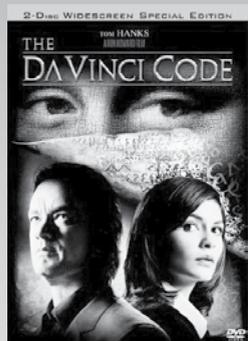
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# THIS WEEK IN DVD'S

by Mike Restaino



newly-reunited live presence—it allows Daniel Lanois' score to envelop you like a fog bank.

You also hear Steve Albini's favorite joke in the deleted scenes section (worth the price of admission on its own), and while a band commentary would have been a fanboy dream come true, as it stands, this is still *the* music DVD of the year.

\*\*\*\*\*

Like a bastard incarnation of *Jackass* made by the joker geeks in your high school A/V club, *MXC: Most Extreme Elimination Challenge—Season One (Magnolia)* takes episodes of an actual Japanese reality/challenge show and adds dumbass voiceover to make the weirdos participating in bizarre competitions here seem even weirder—and, yes, funnier.

Call it *Bong Rip Funniest Home Videos*.

The three audio commentaries included on this set are a bit much—when the series itself is already a commentary, what's the point?—but the original sales presentation of the show here is hilarious (who *wouldn't* think this show was a great idea?), and you'll watch the "Most Painful Eliminations" montage in a drunken haze at least ten times before it stops being ridiculously funny.

Get it on!

\*\*\*\*\*

It's worth watching an episode of *Everybody Loves Raymond: The Complete Seventh Season (HBO)* just to see how extensively Ray Romano extends his deadpan non-smirk—especially with zany family members like Doris Roberts and Brad Garrett (as Ray's Paul Bunyan-sized brother) flailing about as donkeys on parade.

*Raymond* is past its prime in this seventh season, so only die-hard fans will make it through this set unscathed. However, the commentaries with co-creators Phil Rosenthal and Romano—as well as a cast of gypsies (Chris Elliott's here, for God's sake!)—are a blast, and the show's Anamorphic widescreen transfers are some of the best on DVD.

\*\*\*\*\*

Feast your eyes on Kim Deal drinking an O'Doul's! And is that Charles Thompson (aka Black Francis) at an aquarium with his wife and stepkid? Egad!

This relative normalcy juxtaposed with the still-volatile histrionics of the Pixies' music makes *loudQUIETloud: A Film About Pixies (MVD)* a uniquely engaging experience. And the 5.1 mix here doesn't merely do justice to the band's

Shot for \$11,000 on DV and starring a cast of unknowns, everyone's favorite Dumbo-eared redhead, Ron Howard, had decided at long last to make his debut foray into feature films with *The Da Vinci Code (Sony)*, and, as expected, it's everything an indie film by a young and vivacious director should be. Yeah, right—Sony probably spent \$11,000 on Audrey Tautou's dog's bottled water allowance alone.

Love it or hate it, *The Da Vinci Code* is a perfect snapshot of Hollywood filmmaking at its most panoramic. Trillions of dollars were spent here—from author Dan Brown's rights sale to the pretty penny charged by the Louvre for location fees—and it shows: This is one *expensive-looking* movie.

Mockery aside, though, this regal visual palette is why this DVD is so cool. On a big, expensive TV, *The Da Vinci Code* looks exquisitely film-like. Even the bonus features on this 2-disc set were filmed in high-def.

For techies, this disc is unbeatable. All others: Run screaming.

\*\*\*\*\*

We *Exorcist*-lovers have a choice: We can either spend twenty bucks on the first film's DVD or spend fifty on *The Exorcist: The Complete Anthology (Warner Bros.)*, which includes the original and the "Version You've Never Seen" of *The Exorcist*, *Exorcist II: The Heretic*, *Legion: Exorcist III*, and both Renny Harlin's and Paul Schrader's versions of the *Exorcist* prequel (*The Beginning* and *Dominion*, respectively).

But there's nothing new to this edition—if you bought a copy of each film already, you're screwed. And "Freakin'" Friedkin's freakin' commentaries on both of his *Exorcists* are dull as dirt. Even Harlin's and Schrader's commentaries on their dueling prequels have no bite (for all the movie's Hollywood gossip, you'd think there'd be at least one mini-catfight here). The only good news is that transfers and mixes here are pretty solid, with the exception of *Exorcist II* (which looks and sounds about as well as it's written...SNAP!).

Just buy the original. ☞

# Almodóvar returns with *Volver*

by Lindsay Kuhn

## VOLVER



(4 out of 4 stars)

DIRECTED BY PEDRO ALMODÓVAR

STARRING: PENÉLOPE CRUZ,  
CARMEN MAURA, BLANCA PORTILLO,  
YOHANA COBO, ANTONIO DE LA TORRE

121 MINUTES, RATED R

Minus one prosthetic posterior, Pedro Almodóvar's newest film, *Volver*, is intoxicatingly genuine. Influenced by the common man voice of the works of Italian Neo-Realism, *Volver* is an inspirational pass into a world most entirely made of women—three generations of them—who survive the natural elements of life, including wind, fire, and even death. Like most Almodóvar films, *Volver* bravely crosses genres, lending itself more to a not-always conventional simulation of life.

"It is part of my nature to combine themes," Almodóvar has said of his film, referring to the way *Volver* effortlessly oscillates between genres, particularly between tragedy and comedy. "Life is like that."

The patchwork of dark and light moments gives *Volver* its pulse, brings it to full life; because of these moments, the characters, and thus, the netting of small towns and cities depicted in the film are tenderly flawed and sympathetic. Even though reality, somehow, is revealed when blemishes are juxtaposed with great vibrancy, Almodóvar moves among these moments and genres cautiously and with great care.

Almodóvar, apparently comfortable in risk-taking, took a chance when he once again ventured into the women's realm with *Volver*. One of the great marvels of this film, in fact, is the way Almodóvar so acutely captures the women's perspective and portrays the secret language of women with such incisive acumen. He manages to infiltrate this world completely.

In *Volver*, Penélope Cruz gets the chance to showcase her dexterity as an actor, at once embodying the strength and frailty of her character, "Raimunda." The film takes place in a working-class community in "white" Spain, and follows a migrant family from the village to the city in search of a fresh start and prosperity. Raimunda moves to the city for these reasons, and raises her teenage

daughter with her unemployed husband. Cruz demonstrates her devastating range, depicting diametric emotions from one scene to the next, and sometimes within the same shot.

Said the director: "Working with Penelope, to begin with, we are good friends and this is an advantage for an actor. And it's also an advantage for me that she has complete confidence in me. You have to be careful with this, because the actor is naked in front of you, but the key is I know her, and she is completely generous with me"

Cruz has a disarming beauty in person and on film, and Almodóvar makes the most of it; her cleavage in *Volver* is nearly a supporting character. In one scene, Raimunda washes a knife over the kitchen sink, and the camera zeroes in on her cleavage from above her head.

"Penelope has got one of the most spectacular cleavages in world cinema," noted Almodóvar.

While satisfied by her attributes from the chest on up, Almodóvar thought Cruz was too slim for the role of Raimunda. Inspired by Dustin Hoffman's character in *Tootsie*, Almodóvar dressed Cruz in a prosthetic behind—despite rumors, Cruz denied keeping this as a keepsake.

"She took it very naturally," Almodóvar said. "Of course." ☞



Lola Dueñas as Sole, Yohana Cobo as Paula, and Penélope Cruz as Raimunda in *Volver*.

# Borat is make good best movie

by Jonathan W. Hickman

## BORAT: CULTURAL LEARNINGS...



(3 1/2 out of 4 stars)

DIRECTED BY LARRY CHARLES

STARRING: SACHA BARON COHEN,  
KEN DAVITIAN, PAMELA ANDERSON

82 MINUTES, RATED R

Anyone familiar with Sacha Baron Cohen's HBO television series, *The Da Ali G Show*, already knows about Borat, a reporter from the nation of Kazakhstan who's utterly politically incorrect. And in this film, as the title clumsily reveals, Borat is going to visit the United States to learn something. What he does is make us laugh...a lot. *Borat* is one incredibly funny quasi-mockumentary. I say "quasi" because parts of it appear

to be true, at least, true in a staged *Punk'd* or reality programming sense.

The story is told as though a Kazakhstani film crew has captured Borat's journey. Borat often talks directly to the camera. The film starts in Kazakhstan where Borat shows us around his village. In Borat's country, women are treated terribly and personal hygiene isn't a priority. Sex is constantly on his mind. He even touts his sister's status as one of the top prostitutes in the country. And Borat's been selected by his government to travel to America to learn something perhaps of its culture. Given Borat's complete politically incorrect identity, we are

see *BORAT* on p.18

# IT TAKES ONE SPARK FOR AN ORDINARY MAN TO BECOME A HERO.

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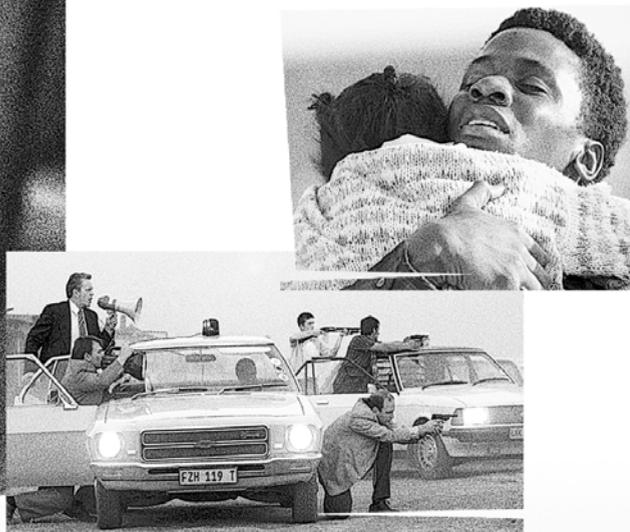
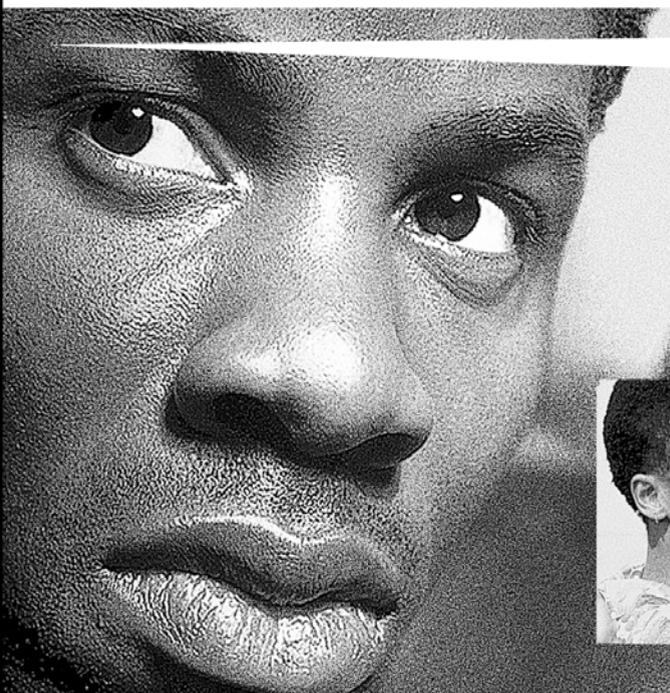
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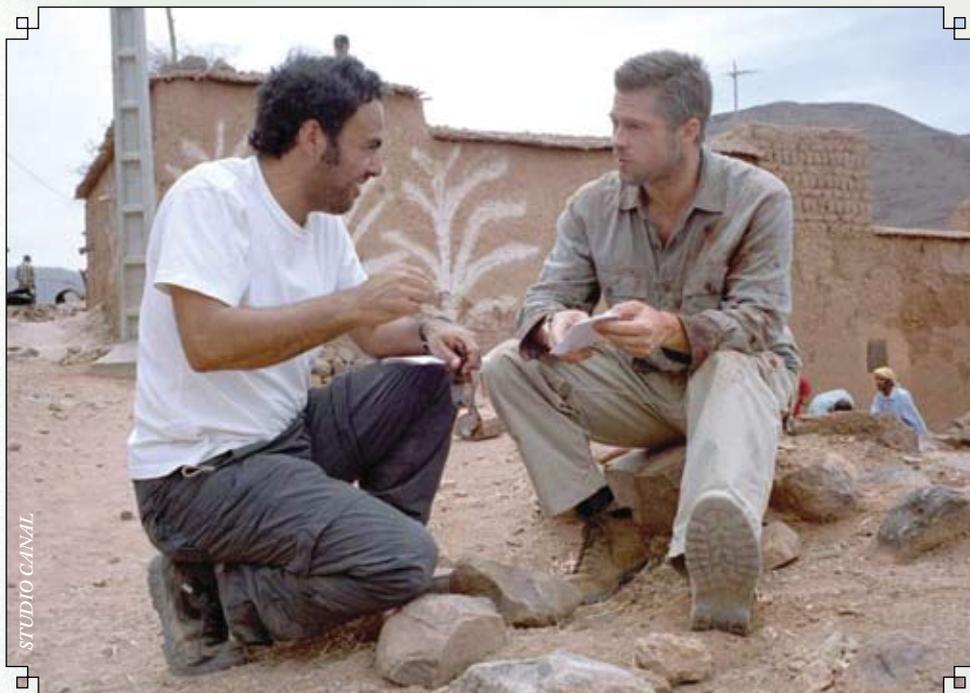
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# A blabbing babble about BABEL

by Peter Sobczynski



Director Alejandro González Iñárritu works with Brad Pitt on the set of his new multi-story film, *Babel*.

The highly-anticipated drama *Babel* is the third collaboration from screenwriter Guillermo Arriaga and director Alejandro González Iñárritu whose previous films were the highly acclaimed *Amores Perros* (2000) and *21 Grams* (2003). Using the same fragmented narrative structure as their earlier collaborations, the new film juggles a globe-spanning quartet of loosely-connected stories comprised of: a couple of young Moroccan brothers who cause a tragedy when they go out to test-fire a rifle

recently acquired by their father, an American couple (Brad Pitt and Cate Blanchett) who find themselves on the wrong end of that rifle while trying to heal their marriage, an undocumented Mexican maid who gets into trouble when she journeys from LA to Mexico with the two children she looks after, and an emotionally disturbed deaf-mute Japanese teenager (Rinko Kikuchi, in the film's most affecting performance) living with her imper-turbable father in Tokyo. Since premiering

this past spring at the Cannes Film Festival, where Inárritu scored the Best Director prize, *Babel* has been receiving acclaim from all over the world and is now on virtually everyone's Oscar shortlist.

**Films tend to be simplistic now, but *Babel* is a complex film about complex issues—how were you able to get something like this made and sold?**

Normally, what I do with my projects—I did it with *21 Grams* as well—is to start by financing it myself, and once I have the main draft done, I start casting and finding locations. Once I have that entire package, I find somebody who believes in the project. It sounds like a crazy thing—four languages and three continents and four short stories—but fortunately enough, I had enthusiasm from several film studios for distribution in English-speaking countries. The rest of the world was financed by different small distribution countries in every European and Asian market. We pulled together a lot of people that wanted a piece of it, and that was fortunate because it gave us more freedom.

**As with your previous films, *Babel* features multiple stories that are linked together. What is it about that particular format that appeals to you, and do you ever see yourself doing a film that utilizes a single narrative?**

We were doing *21 Grams*, and we thought that it was an element that was formally interesting

to play with, and when I was developing that movie, I conceived the idea for *Babel*, and I thought that we had to be congruent, not just in subject matter and content but in form, in order to keep it within a body of work that could be called a trilogy. The three films are a body of work that together form something.

**After the shooting has been completed and the editing process begins, how long does it take to figure out the proper balance for the film's structure?**

Filmmaking is a three-act kind of a thing. The first one is the script, where you plan what you want to see. We knew this was the structure that we wanted and calculated it in ways to make it work. I worked with my collaborator Guillermo, but then I took that script—which is a strange grey zone that is like a blueprint that you then have to expose to reality—and took it to my other collaborators, and from that, I had to adjust and rewrite and be flexible, because the animal is alive. In the end, you are in the editing room and there are all these things that you have to confront. You find yourself shaping and sculpting and editing—you have to take out everything that is not relevant, and you find that the film has again transformed and changed.

**In this film, you are working with a combination of well-known actors and people who have never acted before at all. As a director, do you find yourself working differently with**

## How to kill the President

by Jesse Alba

The release of the film *Death of a President* failed to cultivate enough controversy to maintain blogger discussions, cable news hourlies, and repeat mentioning on *The Daily Show*. In a last ditch effort to make the film a hot topic, an angry, public privation was made by producers that some major media outlets have refused to sell advertising space to the film; most Americans, however, have already forgotten or are completely disinterested in the subject.

The reason behind the film's failure to achieve its full fifteen of media attention is compounded—or confused—by the actual film itself. Beautifully shot and easy to discount as fiction, the picture is well-crafted, well-written, and deftly performed by a perfect cast. Any claims that this incredibly polished film is a kind of apology of the assassination of President Bush are completely unfounded.

The reality is that the film is very soft in tone; its foundation is mainly that of quiet reflections dispensed by those in the "President's inner circle" who were present for the final days and hours leading up to his fictionalized death.

Let's not forget that *Death of a President* is a mockumentary, a genre of filmmaking that has been embraced primarily because it pokes fun at its subject matter (a la *This Is Spinal Tap*), but on occasion has also been used to slightly more dyspeptic ends (Adam Ripp's little-seen *Gang Tapes* and certainly Orson Welles' immortal *War of the Worlds* radioplay).

Of course, any fictional account that is made to appear truthful can be considered—if not only subtly—humorous. Thus, whereas something such as 2001's *Series 7: The Contenders* may be considered more of a comedy than a drama, so too could *Death of a President* be considered a drama...that indeed has some innate (if not unintentional) qualities of comedy.

The documentary format has been blurred over the last ten years with the advent of Michael Moore's agitprops that combine aspects of propaganda, horror, pop culture,

and comedy. To wit, Moore has garnered numerous awards over his dubious tenure, even though his "documentaries" could be seen, with the right set of eyes, as just as fictitious as Vilgot Sjöman's *I Am Curious* or Peter Jackson's *Forgotten Silver*. *Death of a President*, written, directed, and produced by Gabriel Range, won the FIPRESCI International Critics' Prize at the Toronto Film Festival, and was positioned to garner similar

Moore-style buzz...but has thus far proven to be stillborn (having taken in less than \$200,000 in domestic on 91 theaters, being beaten by both *Shortbus* and *Little Children*, movies that played to far less theaters over *Death's* opening weekend).



*Death of a President* blurs the line further than perhaps ever before between fiction and truth, between documentary and fantasy. Nonetheless, its cloying craftsmanship may have been its doom.

someone like Brad Pitt, a guy who knows his way around a movie set, as opposed to people such as the two Moroccan kids who have never been before a camera?

Every actor is different, but in this case, it was like trying to put together a football team with the best quarterback and a guy who has never seen a football before. It was very difficult to pretend that they played on the same level, and I was very lucky to find the right people. Sometimes, you think you find the right per-

son—they have the purity and talent and are great in readings and rehearsals—but when they see the cameras and lights and people, they stop; but, that didn't happen to me here. The father of the kids was a carpenter. There was a computer system guy that arrived, and I put him in with Brad and Cate. They were not intimidated by Cate and Brad, because they did not know them. That was a beautiful thing because they were not affected by this pop-culture of personality that we are living under. They just saw them as humans, and that made my life a little easier.

*At the time that Babel is being released, two of your friends and fellow countrymen are also releasing eagerly anticipated movies—Guillermo del Toro (Pan's Labyrinth) and Alfonso Cuarón (Children of Men). To what do you attribute this emergence of Mexican filmmakers right now?*

It is a coincidence that both of these people are friends of mine and we are all releasing films in the Fall. Both of those films deal with the same subject matter as *Babel*—terrorism and immigration. Guillermo's film explores the past in Spain, my film deals with the present, and I think Alfonso is observing what will happen in the future. It is an interesting kind of trilogy that we never planned that has been done by three middle-class Mexicans. I don't know how it happened, but it happened, and it is great. ☞



STUDIO CANAL

Brad Pitt as "Richard," a star-cross'd tourist to Morocco.

# Art film of the week

by Aaron Sheley

## Häxan

The silent masterpiece *Häxan* is unchallenged for spectacle of the macabre.

Coming out in 1922, the film boasts a fiendish director/writer in Benjamin Christensen who, fortuitously enough, stars as the Devil. Christensen delivers a performance as disturbing as the satanic mass presented throughout.

Ethereal imagery of supernatural/witchcraft fantasy are juxtaposed with stark visuals of actually psychiatric patients under the spell of hysteria. Christensen's tone is ambiguous: he creates a dichotomy between "real" witches and those portrayed from the Middle Ages, those who were tortured to the point of lying about being a witch.

Upon viewing the film, you'll quickly notice a semblance of tongue-in-cheek humor, as with the scene of a witch kissing Satan's ass (literally). Soon thereafter, the same witch burns babies to eat at a Black Mass in which the spirits are invoked.

A kind of retrospective exegesis on witchcraft (in both its existence and its ever-changing perception by the public at large) through the ages, *Häxan* presents such semi-comical caricatures of witches along

with the *true* horror of such subjects as the witch trials when Puritanical demagogues murdered hundreds of innocent women (and men) during the late 1600's and early 1700's.

Without hesitation, Christensen blurs the line between fantasy and reality, often purposely confusing the two modes of representation through a deep presence of baleful evil. The comparison of witchcraft to modern hysteria is another attribute of ambiguous storytelling that fails to delineate whether actual witches exist or if, at least in the time of its production, it is all to be taken as mere insanity.

Being ambiguous in these different ways, the film has a kind of mystical quality that almost lulls the viewer into a definite hypnosis of his own. This is especially true of its silent, dreamlike quality and its George Méliès-inspired cartoonish "special-effects" that further blurs reality and the fantasy world.

A cult classic of the highest form, *Häxan* is a film so devilish in its own right that, upon its 1968 re-release (the Criterion edition of the film has both incarnations), William Burroughs himself lent his haunting, gravelly voice to the new narration included as he orates the history of witchcraft throughout the ages. ☞

After surveying the landscape, the only real conclusion I've come to is that, ultimately, nobody cares about *Death of a President*, with or without its supposed controversy. We Americans have already grown disinterested, and we've moved on to...what now? *Borat*? We'll see. The only real controversy over the film that I've witnessed thus far has been two smirking Fox News commentators who debated whether any legal actions could be taken—in reference to the utilization of actual footage of the man in the film—by George W. Bush the private citizen,

versus George W. Bush the sitting President; notwithstanding, the subject was sucked dry before it even got to the table.

Call me a misanthropic malcontent if you must, but I firmly believe the film's fate would have been different had the picture been made by a less experienced crew, if the movie *had* indeed irresponsibly promoted violence. If it was sloppy, mind-numbing crap, we would have flooded the theatres the way we push and shove and wait for hours outside the stores to

line up to get our grubby hands on the new *Grand Theft Auto* videogames or see the latest irresistible *Jackass* stunts.

How can anything of merit compete with the real-life headlines that take place in Christendom every day—"Republican Senator Talks Sex With Teenage Girl", or, in the UK: "Drunken Sir Paul McCartney Shoves Pregnant Wife into Tub"? We like crap, not slick glossiness. Heck, probably part of what *does* make the gelatinous Michael Moore such a

success is that his films are so poorly crafted and slapped together that they are that much more accessible to the millions of drones who go to the films, already amped by hours of television-quality shaky cameras and jolty editing.

It has been 130 years since Dostoyevsky wrote, "Our revolutionaries are saying the wrong things and are wasting their time." Perhaps it shall be another 130 years before they finally listen. ☞



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## Movie Listings



# Now Playing...

Jodelle Ferland as Jeliza-Rose in Terry Gilliam's children's adventure story for adults, *Tideland*.

### Babel

★★ (R)

Please see our interview on page 12.

### The Black Dahlia

★★★★ (R)

Brian De Palma ably directs this stylish period piece based on the true crime book by James Ellroy (*LA Confidential*). Starring Josh Hartnett, Aaron Eckhart, Scarlet Johansson, Mia Kirshner, and Hilary Swank, the film takes us to the Golden Era of Hollywood and into the seedy underbelly of a town that was anything but golden under the surface... where a young starlet-to-be is found brutally murdered in a back alley. Eckhart and Hartnett play the fuzz on the case, and what though they never (true to this day) find the culprit, what they do find will change both their lives forever... (PS)

### Bobby

Not Reviewed (R)

*He'll make you famous!* Emilio "The Kid" Estevez is back to direct yet another film in his illustrious career (what? as though you didn't know he wrote and directed *Men at Work*?) As a kind of follow-up to his made-for-cable biopic on the infamous Mitchell Brothers, Estevez has decided to turn up the notch a bit and this time make a flick about the assassination of Robert Kennedy. What is it about this guy and brothers? The movie stars (ready for this?): Estevez, Helen Hunt, Harry Belafonte, Nick Cannon, Laurence Fishburne, Heather Graham, Joshua Jackson, Shia LeBeouf, Ashton Kutcher, Lindsay Lohan, William H. Macy, Demi Moore, Freddy Rodriguez, Martin Sheen, Sharon Stone, Elijah Wood, David Krumholtz, and Kip Pardue. Christ, reads like the billing for a new computer-animated movie about animals escaping from the jungle to the city (or vice versa). (MK)

### Borat

★★★ 1/2 (R)

Please see our review on page 10.

### The Breed

Not Reviewed (R)

Michelle Rodriguez and Taryn "Lispy" Manning star in this horror flick about a group of sexy teenagers dropped on an island to match wits against each other and some kind of weird evil alive and chasing after them once they get there. (MK)

### Catch a Fire

★★ 1/2 (R)

On paper, *Catch a Fire* sounds like it should be a slam-dunk example of an intelligent, adult-themed drama. It tells a true story that opens our eyes to a tale of which many American audiences may be unfamiliar and which remains powerfully relevant to the times that we live in today. The film also contains strong and effective performances from a cast consisting of a mixture of reliable veterans and surprising newcomers. It has been directed by someone who has in the past demonstrated a facility for handling nail-biting suspense, hard-hitting politics, and tender scenes of human drama. And yet, after watching the film, I found myself walking away from the theater feeling as though something had been missing. (PS)

### Death of a President

★★ 1/2 (R)

Please see our feature on page 12.

### The Departed

★★★★ (R)

The film is a tough, hard-edged, and decidedly adult wonder that respects the conventions of gangster films and director Martin Scorsese's past work while finding ways of tackling them anew. The result is not only one of the best films of the year, but one of the best films of Scorsese's illustrious career. Based on the acclaimed 2002 Hong Kong thriller *Infernal Affairs* (as well as elements from the source's two sequels) and relocated to Boston, the film gives us Jack Nicholson as a gangster heavy who sets in motion a series of events that lands police mole Leonardo DiCaprio

in almost as hot water as Nicholson's own mole, played by Matt Damon. Though *The Departed* boasts a stellar cast, the real star here is Scorsese, who once again shows why he is generally considered to be the greatest American filmmaker working today. It is an indubitable fact that the director hits the ground running here with a determination and purpose that he hasn't displayed in years. (PS)

### Flags of Our Fathers

★★ (R)

*Flags of Our Fathers*, directed by Clint Eastwood and starring Adam Beach, Ryan Phillippe, and Jesse Bradford as the supposed soldiers who raised the flag in the famous Iwo Jima photograph, is a well-made, well-intentioned, and ambitious film that—because of the way in which it is told—somehow never connects with us on any kind of genuine emotional level. I don't want to say that you shouldn't see the film, but those hoping for a film that matches the in-your-face emotionalism of *Saving Private Ryan* or the haunting lyrical beauty of *The Thin Red Line* are likely to come away somewhat disappointed by Eastwood's strained attempts to make a Great Movie instead of a good one. (PS)

### Flicka

★★ 1/2 (PG)

This 2006 update of Mary O'Hara's beloved novel *My Friend Flicka* is a perfectly wholesome oater, but falters due to one too many saccharine enriched artificial sugar cubes. But this only makes it harmless and even good family fare. Michael Mayer's new *Flicka* isn't really inspired but makes great use of Wyoming vistas and a likable cast that includes Alison Lohman, Maria Bello, and Tim McGraw. This story of a wild young girl and her wild stallion Flicka has its shortcomings, but manages to tug at your heart-strings in an old fashioned way. This means that parents and their itty bitty tiny children will have a ride with *Flicka*. (JH)

### Flushed Away

Not Reviewed (PG)

Is it just me, or are all the posters for these computer-animated movies about talking animals starting to look exactly the same? In fact, they look very similar to the last few Nancy Meyers, Adam Sandler, Rob Schneider, and Wayans Brothers movies, as well. Isn't that nutty? Huh. What does that mean? (MK)

### The Grudge 2

1/2 Star (PG-13)

Slinking into theaters with 37% percent more grudgingness, 97% less Sarah Michelle Gellar, and the exact same number of genuine scares (i.e. zero) as the original (which itself was a remake of a remake), *The Grudge 2* is a film as creative and daring as its title suggests. Once again, the vengeful spirits of a murdered Japanese woman (Takako Fuji) and child (Ohga Tanaka) wreak havoc on the lives of those who stumble upon their path. Of course, the rage felt by the undead characters on the screen will be nothing compared to the rage felt by the poor suckers in the audience who just shelled out \$10 a head for

a film whose sole virtue is that it isn't quite as bad as *The Texas Chainsaw Massacre: The Beginning*. (PS)

### The Guardian

★★ 1/2 (PG-13)

The good news about the inspirational adventure film *The Guardian* (starring Ashton Kutcher and Kevin Costner) is that it manages to transcend its essential cheesiness, despite a few rough spots here and there, in order to provide viewers with 110 minutes of relatively solid action and drama anchored by a couple of performances that are better than you might expect. The bad news is that it then goes on for another 25 minutes as it offers up one ending after another in an increasingly desperate attempt to wrap up the story. As a result, even the most indulgent viewers are likely to wind up tuning out long before the end credits finally begin to roll. (PS)

### A Guide to Recognizing Your Saints

★★★ (R)

Director/writer Dito Montiel has good reason to be proud of his debut film, *A Guide to Recognizing Your Saints*. Loosely based on his memoir of the same name, the movie boasts a superb cast that earned the Best Ensemble Performance Award at Sundance. Montiel's goal was to make the movie feel real, and he succeeds in drawing the viewer into the intense lives of his characters. While some of the editing techniques are a little too "indie" for my taste, and the soundtrack is lackluster, several actors shine and help create an enthralling film. (JB)

### The Last King of Scotland

★★★ (R)

Director Kevin Macdonald (*Touching the Void*) sheds some light on the subject of Idi Amin through the eyes of a young Scottish doctor who becomes close to the tyrant in the early part of his bloody rule. Scotland is a brutal and beautiful film, one that looks at a truly horrendous leader from the inside, as the film presents the romance of a charismatic president and his intoxicating effect on those around him. (JH)

### Little Children

★★★ 1/2 (R)

*Little Children*, directed by *In the Bedroom*'s Todd Field and based upon a book by Tom Perrotta (who also co-wrote the script along with Field), the author of *Election*, knows its subject intimately. It is a film that breathes with tiny references to the mundane existence of a monastic suburban family life in contemporary America. Field well understands thirty-something angst, and shows us how some of these fears spawn from our own irrationality. They boil up from somewhere, then explode. And the fear itself can be as damaging as the thing that is feared. The performances (by a cast that includes Jennifer Connelly and Kate Winslet) are all exactly right for the mature material, but the most surprising is delivered by Jackie Earle Haley who, takes on the unforgiving character of maligned child molester Ronald James McGorvey. His performance is definitely Oscar-worthy,

and—along with the rest of the film—leaves us considering that perhaps we may have empathetic feelings for people in our society that we would rather scrape off our shoe and leave for dead. (JH)

### Man of the Year

1/2 Star (PG-13)

The good news about *Man of the Year* is that, despite what the commercials suggest, it is not simply two hours of Robin Williams kibitzing in the White House after inadvertently being elected President of the United States. The bad news is that the actual film—the one hidden behind the previews that highlight Williams doing his rapid-fire patter and dressing like George Washington—is so much worse that you'll find yourself wishing that it actually was just one giant piece of shtick instead of one giant piece of something else. Williams plays Tom Dobbs, a kind of Al Franken meets Jon Stewart type who, under similar auspices of Chris Rock's *Head of State*, is brought in to run for President...and actually wins the whole thing. When it turns out that his win might have been the fault of a glitch in voting machines, Laura Linney comes into play as an ex-employee of the company that makes the malfunctioning machines (she was, of course, fired—though not simply killed on the spot—when she brings the error to the attention of her bosses). Linney attempts to bring this to Williams' attention, but is too boy-shy to do so, and instead helps facilitate the shoddy romantic-comedy aspect of this messy romp through American politics that *could* have been at least *somewhat* as irreverent and smart as director Barry Levinson's own *Wag the Dog*. (PS)

### Marie Antoinette

★★★★ (PG-13)

In *Marie Antoinette*, writer/director Sofia Coppola expands on her particular approach to filmmaking to the point where the mood she creates is literally everything, and traditional storytelling is treated as an afterthought. Whether this approach works or not will depend on what kind of movie you are looking to see. If you are craving a straightforward biopic that chronicles the who's, what's, where's, why's, and how's of the life and death of one of the most (in)famous names in French history, you are likely to walk away from the film feeling that it is the most shallow and one-dimensional effort to date from a shallow and one-dimensional filmmaker. On the other hand, if you are looking for a film that approximates what the giddy day-to-day life within the lavish-but-insular walls of Versailles—an existence where everything is pretty and the ugliness and unrest of the real world is kept far outside the palace gate—must have been like for Marie Antoinette, which is pretty much Coppola's intent, then you are likely to find it a visually dazzling and surprisingly powerful work that is more about the pleasures of perils of superficiality than merely a superficial film. (PS)

### The Marine

Not Reviewed (PG-13)

*Nip/Tuck*'s Kimber Henry plays Kelly Carlson, a young woman who is kidnapped

## ARTHUR HILL

By Rusty White

Tony Award-winning actor Arthur Hill died of Alzheimer's disease at age 84.

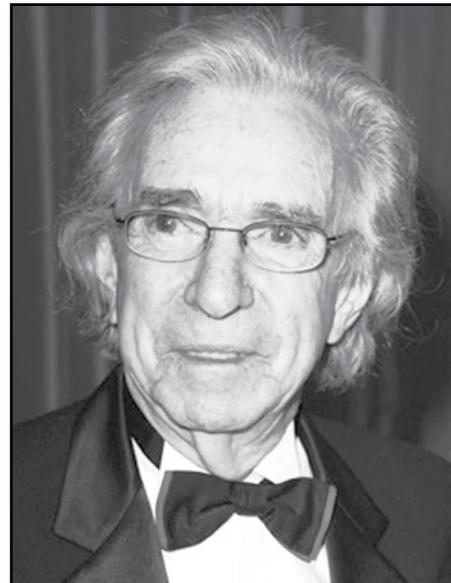
The urbane actor could play both ethical and amoral characters with convincing realism. Classically trained, this stage actor won a Tony Award for originating the role of "George" in Edward Albee's immortal "Who's Afraid of Virginia Woolf?"

Mr. Hill worked steadily in film and on TV from the late 1940's through 1990. He achieved stardom in the title role of the legal drama TV series "Owen Marshall, Counselor at Law." Arthur Hill also contributed solid performances to many excellent films, such as "The Andromeda Strain," based on the Michael Crichton novel. Sam Peckinpah fans will remember Hill's performance as a disloyal CIA exec in "The Killer Elite" with James Caan. Caan and Hill also made a cameo appearance together in the all-star WWII film "A Bridge Too Far."

Mr. Hill played a particularly sleazy lawyer in the first of Paul Newman's two "Harper" films. Hill had an ineffable ability to make himself prominent no matter what the genre or medium, as he proved in his stellar performance in the made-for-television movie "Judge Horton and the Scottsboro Boys." In this heartfelt telling of the true story, Hill played the Alabama Judge who bucked the racist feelings of his small town and freed a group of nine black teenagers accused of raping two white women.

Arthur Hill's many other memorable credits include such films as: "The Ugly American" (opposite Marlon Brando), Richard Lester's classic "Petulia," "Rabbit, Run," "Futureworld," "A Little Romance," and "Butch and Sundance: The Early Years."

The Canadian-born actor served his native country in the Royal Canadian Air Force during WWII. He will be missed.



Two childhood friends from Kingston's ghetto's, Biggs (Kymani Marley, Bob Marley's son) and Wayne (dancehall DJ Spragga Benz), get their first taste of the thug life after robbing a truck driver as kids. Why you might care to see this one: it's got Wyclef Jean. Why you might not care: *Who's Wyclef Jean again?* (MM)

### Tideland

★ ★ ★ 1/2 (R)

Part Lewis Carroll, part Alfred Hitchcock, part Terrence Malick, and *all* Terry Gilliam (the film's writer/director), *Tideland* is a unique and personal vision that, like it or not, will stick in your mind for a long time after you finish its viewing. To judge from the initial reactions of audience members at *Tideland's* Toronto Film Festival premiere, the film appears to be too much for many. Story gives us a young girl named Jeliza-Rose (an absolutely spectacular Jodelle Ferland) who, after her Nancy Spungen/Courtney Love of a mom (Jennifer Tilly) OD's, absconds with her rocker/junkie father (Jeff Bridges) to the Middle of Nowhere, USA in which they "live" in a dilapidated shack surrounded by miles and miles and miles (and miles) of nothing but golden fields of tall dead grass. When Dad croaks almost immediately upon entering their new home (he shoots, he scores), Jeliza-Rose is left on her own...but seems to be either in a state of shock or truly oblivious to her dire situation, as she enters her own dreamland by taking all the motley aspects of her new life (including a crazed woman with one eye and her mentally-challenged younger brother with a penchant for dynamite) and transforms it to her own limitless imagination. (PS)

### Tim Burton's The Nightmare Before Christmas in Disney Digital 3D

Not Reviewed (PG)

So, you think you already know about *The Nightmare Before Christmas*? Well, did you know that Tim Burton neither wrote nor directed the film? It's true: he was busy with *Batman Returns* at the time, though the story is based on a poem he wrote. His name being ahead of the title is the same reason Disney's is now after: some nice marketing (works both ways here). Don't be too disappointed when you check this one out and find that the modern classic soundtrack has been revamped by Fall Out Boy. Ick, now that's something that really might belong in a nightmare. (MK)

### Unknown

Not Reviewed (R)

Story of five guys who wake up in a warehouse to find that 1) None of can recall his own identity, 2) They realize some of them are "bad" guys and others "good" guys, and now they must figure out who is whom. Seems like a combination of *Reservoir Dogs* and a sci-fi script I wrote when I was 13. Stars Joe Pantoliano, Berry Pepper, and, uh, Greg Kinnear. (MK)

### Volver

★ ★ ★ ★ (R)

Please see our review on page 10. ☞

upon the homecoming of her husband from War. Now hubby played by Jon Cena must put his on-the-field training to use to find his wife... who has a few training techniques of her own up her sleeve... (MK)

### The Prestige

★ ★ ★ 1/2 (PG-13)

Magic is not the act of mystifying, but the act of fooling an audience who, deep down, wants to be fooled. And, for the most part, until director Christopher Nolan (*Memento*, *Batman Begins*) takes this premise a bit too far, that's what *The Prestige* resembles: a magic trick that starts in the realm of the realistic but takes a turn into another dimension as obsession leads two men down a dangerous path of self-destruction. Story gives us two fledgling magicians (Hugh Jackman and Christian Bale) who "apprentice" for a successful illusionist. We follow them as the boys become rather successful in the field themselves. A certain kind of "sibling rivalry" spurs the duo, who begin sabotaging each other's act, until they both receive their respective comeuppances. *The Prestige* is a dark and mysterious world whose unique style is ably managed by Nolan; this is no simple "thriller" chocked full of magical gimmicks, but rather a true drama with a story to tell. (SS)

### The Queen

★ ★ ★ 1/2 (PG-13)

Ably directed by Stephen Frears (*High Fidelity*, *The Grifters*) and written by Peter Morgan (*The Last King of Scotland*), *The Queen* gives us Helen Mirren as Her Majesty Queen Elizabeth II in a role that one would

think was penned specifically to grant the beloved actress a definite Oscar...if it weren't based a person who already actually exists. The crux of the film takes place during the week after the tragic death of (ex) Princess Diana, a time in which progressive and modern English prime minister Tony Blair is already butting heads with the conservative and stogy Royals who rarely leave their palatial estate to see just what changes have occurred during the turbulent 1990's. *The Queen* has an intimate understanding of Diana's radiance, and shows us the real woman behind the image through old stock footage, much of which is used to ground the film in a certain state of truth that shines bright and clear already through the fantastic performances and the impressive behind-the-scenes dialogue somehow culled by Morgan. The film gives us a more human Queen Elizabeth II, a more human Royal Family, and does something that I didn't think would be possible: made me feel a certain degree of pity for these people whose real enemy, as the movie (and supposedly Blair) implies, isn't the ghost of a woman who gave them nothing but grief and annoyance over the years, but themselves. (JH)

### Running With Scissors

★ ★ ★ (R)

Based on Augusten Burroughs' memoir of the same name, *Running with Scissors* explores the struggle of surviving the minefields of adolescence and taking the leap into adulthood with one's mind still intact. Written for the screen and directed by first-time feature helmer Ryan Murphy (the creator of *Nip/Tuck*), the film is at once

a comedy and a tragedy, a period piece that encapsulates the dementia and liberation imbued by the 1970's. A series of great scenes with brilliant performances, *Running with Scissors* is the film that independent producers are always complaining doesn't get made often enough. The film is easy to like, despite some shortcomings in the plot and pacing. (JA)

### Saw III

★ (R)

The imaginatively titled *Saw III* finds villain Jigsaw still kicking around, although he is now confined to the makeshift hospital room that he has installed in the elaborately fitted warehouse/torture chamber that he shares with former victim-turned-loyal apprentice Amanda (Shawnee Smith), a room that looks like a cross between the main locale of *Hostel* and the Mission Control set of *Armageddon*. This time around, what passes for the story kicks in as emotionally distant doctor Lynn (Bahar Soomekh) is kidnapped and forced to keep him alive so that he can witness his latest victim (Angus Macfadyen) go through his grisly paces. While it would be easy—very easy—to criticize the torture contraptions for the wild implausibility that this one imbues, my *real* problem is that, as with the rest of this pointless endeavor, they lack any real ingenuity. (PS)

### The Science of Sleep

★ ★ ★ (R)

The fact that *The Science of Sleep* is Gondry's most autobiographical artistic offering to date can be seen, as the film was shot partly in the same building where the director

lived in Paris...during a time when he, like the main character (Gael Garcia Bernal), worked at mundane job at an uninventive calendar design company. Though some might feel that the wild dream sequences—shot ten months before there was even a full script or a cast signed to the film—are a little too evocative of music videos, many others will see that the visuals are those that might belong in a Magritte painting. As such, *Science* is both playful and sophisticated, a feat that only Michel Gondry could accomplish with such "scrumtrulescent" vim. (BS)

### The Santa Clause 3: The Escape Clause

Not Reviewed (G)

All right. You know what this movie is, you know what's going to happen, and you know that you're going to see Tim Allen make yet another ass of himself as he trundles about as Christmas' favorite mythological figure next to Jesus. My only question: How in the hell did they get a "G" rating? You *know* there's going to be at least a few farts, burps, kicks to the groin, etc. etc. And that scene in which Tim Allen sprinkles snow-colored blow on his chocolate cookies... I mean, if that's not "drug content," then I don't know what is. (MK)

### Shottas

★ ★ 1/2 (R)

*Shottas*, a gangsters tale set in Kingston, Jamaica, and Miami, has been making the film festival and bootleg rounds on and off since 2002. After many revisions, Cess Silvera's tale of West Indian drug dealers is finally being released to limited markets.

Schedules are subject to change. Please call ahead to confirm showtimes. See Revival Houses and Film & Video Events for other programs.

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## HOLLYWOOD & VICINITY

### ARCLIGHT HOLLYWOOD W Sunset Blvd. at Vine (323)464-4226

**Flushed Away** 11:20 am, 1:20, 3:20, 5:20, 7, 9:10 pm  
**Volver** 11:30 am, 2:10, 5:10, 7:50, 10:30 pm  
**Babel** Fri.-Sun., 11 am, 2, 5, 8, 11 pm; Mon., 11:05 am, 2, 5, 8, 11 pm; Tues.-Thurs., 11 am, 2, 5, 8, 11 pm  
**Saw III** 12 noon, 2:20, 4:40, 8:20, 10:50 pm  
**Flags of Our Fathers** 1:10, 4:10, 7:20, 10:10 pm  
**Marie Antoinette** 11:10 am, 1:50, 4:50, 7:40, 10:20 pm  
**The Prestige** 11 am, 1:40, 4:30, 7:30, 10:40 pm  
**Running With Scissors** Fri., 7:45, 10:25 pm; Fri., 11:35 am, 2:15, 5:05 pm; Sat.-Thurs., 11:35 am, 2:15, 5:05, 7:45, 10:25 pm  
**The Queen** Fri., 12:05, 2:25, 4:55, 7:35, 9:55 pm; Sat.-Sun., 11:25 am, 1:30, 4:20, 7:10, 9:30 pm; Mon., 12:05, 2:25, 4:55, 7:35, 9:55 pm; Tues.-Thurs., 11:25 am, 1:30, 4:20, 7:10, 9:30 pm  
**Little Children** Fri., 1, 4, 7:10, 10 pm; Sat.-Sun., 7:35, 10:35 pm; Sat.-Sun., 1:55, 4:45 pm; Tues.-Thurs., 1:55, 4:45, 7:35, 10:35 pm

### LOS FELIZ 3 1822 Vermont Avenue (323)664-2169

**The Prestige** 2:15, 5:30, 8:45 pm  
**Running With Scissors** 2:15, 5:30, 8:45 pm  
**The Departed** 2:15, 5:30, 8:45 pm

### MANN CHINESE 6 6801 Hollywood Blvd (323)464-8111

**Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan** Fri.-Sat., 11:50 am, 12:50, 2:10, 3:10, 4:30, 5:30, 7, 8, 9:20, 10:20, 11:30 pm; Sun.-Thurs., 11:50 am, 12:50, 2:10, 3:10, 4:30, 5:30, 7, 8, 9:20, 10:20 pm

### PACIFIC EL CAPITAN Hollywood Blvd, West of Highland (323)467-7674

**The Santa Clause 3: The Escape Clause** 10 am, 12:30, 3, 5:30, 8 pm

**Tim Burton's The Nightmare Before Christmas in Disney Digital 3D** 10:30 pm, 12:15 am

### PACIFIC'S THE GROVE STADIUM 14 189 The Grove Drive, 3rd & Fairfax (323)692-0829

**Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan** Fri., 10:45, 11:45 am, 1:15, 2:20, 4:05, 5:05, 7, 7:50, 9:15, 10:10, 11:30 pm, 12:20 am; Sat., 10:45, 11:50 am, 1:15, 2:20, 4:05, 5:05, 7, 7:50, 9:15, 10:10, 11:30 pm, 12:20 am; Sun.-Tues., 10:45, 11:50 am, 1:15, 2:20, 4:05, 5:05, 7, 7:50, 9:15, 10:10, 11:25 pm; Wed., 10:45, 11:50 am, 1:15, 2:20, 4:05, 5:05, 7:50, 10:10, 10:35 pm; Thurs., 10:45, 11:50 am, 1:15, 2:20, 4:05, 5:05, 7, 7:50, 9:15, 10:10, 11:25 pm

**Flushed Away** Fri., 10:30, 11:15 am, 1:05, 1:50, 3:30, 4:15, 6:10, 6:45, 8:40, 9:20, 11:10 pm; Sat.-Sun., 10:30, 11:15 am, 1:05, 1:50, 3:30, 4:30, 6:10, 6:55, 8:40, 9:20, 11:10 pm; Mon., 10:30, 11:15 am, 1:05, 2:25, 3:30, 4:50, 6:10, 6:55, 8:40, 9:20, 11:10 pm; Tues.-Thurs., 10:30, 11:15 am, 1:05, 1:50, 3:30, 4:30, 6:10, 6:55, 8:40, 9:20, 11:10 pm

**Babel** Fri., 10:35, 11:50 am, 1:55, 3:20, 5:15, 7:35, 8:35, 11:20, 11:55 pm; Sat., 10:35, 11:30 am, 1:55, 3:10, 5:15, 7:35, 8:35, 11:20, 11:55 pm; Sun., 10:35, 11:30 am, 1:55, 3:10, 5:15, 7:35, 8:35, 11 pm; Mon., 10:35, 11 am, 1:55, 3:10, 5:15, 7:35, 8:35, 11 pm; Tues.-Wed., 10:35, 11:30 am, 1:55, 3:10, 5:15, 7:35, 8:35, 11 pm; Thurs., 10:35, 11:30 am, 1:55, 3:10, 5:15, 7:35, 8:35, 10:30 pm

**Saw III** Fri., 11:40 am, 1:35, 2:30, 4:20, 5:10, 7:05, 8:05, 10, 11:05 pm, 12:30 am; Sat., 10:50, 11:45 am, 1:35, 2:30, 4:20, 5:10, 7:05, 8:05, 10, 11 pm; Sun.-Tues., 10:50, 11:45 am, 1:35, 2:30, 4:20, 5:10, 7:05, 8:20, 10, 11:20 pm; Wed., 10:50, 11:45 am, 1:35, 2:30, 4:20, 5:10, 7:05, 8:05, 10, 11:20 pm; Thurs., 10:50, 11:45 am, 1:35, 2:30, 4:20, 5:10, 7:05, 8:05, 10, 11:20 pm

**Flags of Our Fathers** Fri.-Sat., 10:30 am, 1:40, 4:50, 8:05, 11:25 pm; Sun.-Thurs., 10:30 am, 1:40, 4:30, 7:30, 10:35 pm

**Marie Antoinette** Fri.-Tues., 10:35 am, 1:30, 4:25, 7:20, 10:20 pm; Wed., 10:35 am, 1:20, 4, 10:05 pm; Thurs., 10:35 am, 1:30, 4:25, 7:20, 10:20 pm

**The Prestige** Fri.-Sat., 10:40 am, 1:45, 4:55, 8, 11:15 pm, 12:05 am; Sun.-Thurs., 10:40 am, 1:45, 4:55, 8, 11:15 pm

**Running With Scissors** Fri., 7, 10:05 pm; Sat.-Wed., 10:55 am, 2, 5, 7:55, 10:55 pm; Thurs., 10:55 am, 2, 5, 7:55, 10:50 pm

**The Queen** 11:10 am, 2:05, 4:35, 7:10, 9:40 pm  
**The Departed** Fri., 12:30, 4:10, 7:45, 11, 11:40 pm; Sat.-Thurs., 12:30, 4:10, 7:45, 11, 11:40 pm

### REGENCY FAIRFAX THEATRES 7907 Beverly Boulevard (323)655-4010

**A Guide to Recognizing Your Saints** 2:45, 9:45 pm  
**Jet Li's Fearless** 2:40, 7:40, 10 pm  
**The Black Dahlia** Fri., 12 noon, 4, 5, 9:40 pm; Sat.-Thurs., 12 noon, 5 pm

**Jesus Camp** 3, 5:05, 7:10 pm  
**The Last Kiss** Fri., 2:45, 9:45 pm  
**Hollywoodland** Fri., 12:15, 1:15, 7, 9:15 pm; Sat.-Thurs., 12:15, 9:15 pm

**Quinceanera** Fri., 9:40 pm  
**Pirates of the Caribbean: Dead Man's Chest** Fri., 12:15, 3:20, 6:45 pm

**The Devil Wears Prada** 12:30, 5:15, 7:30 pm  
**REGENT SHOWCASE** 614 North LaBrea and Melrose (323)934-2944

**The Bridge** Fri., 7:30, 9:30 pm; Sat.-Sun., 5:30, 7:30, 9:30 pm; Mon.-Thurs., 7:30, 9:30 pm

### VINE 6321 Hollywood Blvd. (323)463-6819

**Gridiron Gang** 3, 7:20 pm  
**The Illusionist** 5:20, 9:35 pm  
**VISTA 4473 Sunset Boulevard at Hollywood (323)660-6639**

**Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan** Fri.-Sun., 2, 4:30, 7, 9:30 pm; Mon.-Thurs., 4:30, 7, 9:30 pm

## DOWNTOWN, S. LOS ANGELES

### AMC MAGIC JOHNSON CRENSHAW 15 4020 Marlon Ave. (323)290-5900 703

**Flushed Away** Fri.-Sat., 10:15, 11 am, 12:25, 1:10, 2:50, 3:35, 5:15, 5:55, 7:40, 8:15, 10, 10:30 pm; Sun., 10:15, 11 am, 12:25, 1:10, 2:50, 3:35, 5:15, 5:55, 7:40, 8:15, 10 pm; Mon.-Thurs., 12:35, 1:10, 2:50, 3:35, 5:15, 5:55, 7:40, 8:15, 10 pm

**The Santa Clause 3: The Escape Clause** Fri.-Sat., 10:20, 11:10 am, 12:40, 1:45, 3:15, 4:25, 5:45, 7, 8:25, 9:35, 10:40 pm; Sun., 10:20, 11:10 am, 12:40, 1:45, 3:15, 4:25, 5:45, 7, 8:25, 9:35 pm; Mon.-Thurs., 12:50, 1:45, 3:15, 4:25, 5:45, 7, 8:25, 9:35 pm

**Catch a Fire** Fri.-Sat., 10:15 am, 12:35, 3, 5:30, 7:55, 10:35 pm; Sun., 10:15 am, 12:35, 3, 5:30, 7:55, 10:20 pm; Mon.-Thurs., 12:40, 3, 5:30, 7:55, 10:20 pm

**Romeo & Juliet: Sealed With a Kiss** Fri.-Sun., 10:55 am, 12:45, 2:40, 4:40 pm; Mon.-Thurs., 12:45, 2:40, 4:40 pm

**Saw III** Fri.-Sat., 10:30, 11:30 am, 12:15, 1:05, 2, 2:45, 3:45, 4:45, 5:25, 6:30, 7:30, 8, 9:15, 10:15, 10:45 pm; Sun., 10:30, 11:30 am, 1:05, 2:15, 3:45, 4:45, 5:25, 6:30, 7:30, 8, 9:15, 10:15 pm; Mon.-Thurs., 1, 1:05, 2:45, 3:45, 4, 5:25, 6:30, 6:55, 8, 9:15, 9:20 pm

**The Prestige** Fri.-Sun., 10:35 am, 1:15, 4:10, 7:05, 9:55 pm; Mon.-Thurs., 1:15, 4:10, 7:05, 9:55 pm

**The Grudge 2** Fri.-Sun., 11:20 am, 1:50, 4:20, 7:05, 9:30 pm; Mon.-Thurs., 1:50, 4:20, 7:05, 9:30 pm

**The Marine** Fri.-Sun., 10:50 am, 12:55, 3:05, 5:20, 7:25, 9:40 pm; Mon.-Thurs., 12:55, 3:05, 5:20, 7:25, 9:40 pm

**One Night With the King** Fri.-Sun., 10:40 am, 1:20, 4:15, 7:10, 9:45 pm; Mon.-Thurs., 1:20, 4:15, 7:10, 9:45 pm

**The Departed** Fri.-Sat., 10:25 am, 1:25, 4:30, 7:35, 10:40 pm; Sun., 10:25 am, 1:25, 4:30, 7:30, 10:30 pm; Mon.-Thurs., 1:25, 4:30, 7:30, 10:30 pm

**Texas Chainsaw Massacre: The Beginning** 7:15, 9:25 pm  
**Open Season** Fri.-Sun., 11:15 am, 1:35, 3:40, 5:50, 8:05, 10:10 pm; Mon.-Thurs., 1:35, 3:40, 5:50, 8:05, 10:10 pm

### LAEMMLE'S GRANDE 4-PLEX 345 South Figueroa Street (213)617-0268

**The Santa Clause 3: The Escape Clause** Fri., 5:35, 7:50, 10 pm; Sat.-Sun., 1, 3:15, 5:35, 7:50, 10 pm; Mon.-Thurs., 5:35, 7:50 pm

**Saw III** Fri., 5:40, 8, 10:20 pm; Sat.-Sun., 1, 3:20, 5:40, 8, 10:20 pm; Mon.-Thurs., 5:40, 8 pm

**Stolen Life** Fri., 5:45, 8, 10 pm; Sat.-Sun., 1:15, 3:30, 5:45, 8, 10 pm; Mon.-Thurs., 5:45, 8 pm

**MANN BEVERLY CENTER 13 8522 Beverly Boulevard, Suite 835 (310)652-7760 - Shottas** 1, 3:10, 5:30, 7:40, 10 pm  
**Conversations With God** 1:30, 4:10, 7, 9:20 pm  
**Flicka** 12:40, 2:50, 5:10, 7:30, 9:40 pm  
**Deliver Us From Evil** 12:50, 3, 5:30, 7:50, 10 pm  
**The Grudge 2** 1:50, 4:40, 7:10, 9:30 pm

**Infamous** 1:20, 3:50, 6:40, 9:20 pm  
**Man of the Year** 1:50, 4:40, 7:10, 9:40 pm  
**One Night With the King** 1:20, 3:50, 6:40, 9:10 pm  
**Open Season** 12:30, 2:30, 4:30, 6:30, 8:30 pm  
**Jackass: Number Two** 12:50, 3:10, 5:20, 7:40, 9:50 pm  
**The U.S. vs. John Lennon** 1:40, 4, 6:50, 9 pm  
**The Illusionist** 1:40, 4:30, 7, 9:30 pm

**Little Miss Sunshine** 12:30, 2:50, 5:10, 7:30, 9:50 pm

### UNIVERSITY VILLAGE 3 3323 South Hoover (213)748-6321

**Flushed Away** Fri.-Sat., 11 am, 1:10, 3:20, 5:30, 7:40, 9:50 pm, 12 mid.; Sun.-Thurs., 11 am, 1:10, 3:20, 5:30, 7:40, 9:50 pm

**The Santa Clause 3: The Escape Clause** Fri.-Sat., 11:45 am, 2:10, 4:35, 7, 9:25, 11:45 pm; Sun.-Thurs., 11:45 am, 2:10, 4:35, 7, 9:25 pm

**Saw III** Fri.-Tues., 12 noon, 2:30, 5, 7:30, 10 pm; Wed., 12 noon, 2:30, 5, 10 pm; Thurs., 12 noon, 2:30, 5, 7:30, 10 pm

**Infamous** Fri.-Sat., 12 mid.

## WEST HOLLYWOOD BEVERLY HILLS

### LAEMMLE'S MUSIC HALL 3 9036 Wilshire Blvd. (310)274-6869

**Requiem** Fri., 5:10, 7:35, 9:55 pm; Sat.-Sun., 12 noon, 2:30, 5:10, 7:35, 9:55 pm; Mon.-Thurs., 5:10, 7:35, 9:55 pm

**The Last King of Scotland** Fri., 10 pm; Sat.-Sun., 1, 4:10, 7:10, 10 pm; Mon.-Thurs., 7:10, 10 pm

### LAEMMLE'S SUNSET 5 8000 Sunset Blvd. (323)848-3500

**Catch a Fire** 11:45 am, 2:15, 4:45, 7:15, 9:45 pm  
**Cocaine Cowboys** 1:20, 4:10, 7, 9:45 pm  
**Zerophilia** 12:10, 2:35, 5, 7:30, 9:55 pm  
**Shortbus** 11:45 am, 2:20, 4:55, 7:30, 10 pm  
**The Science of Sleep** 11:30 am, 2:05, 4:40, 7:20, 10 pm

## WESTWOOD WEST L.A.

### AMC AVCO CENTER Wishire Blvd., 2 blks. E of Westwood Blvd (310)475-0711

**Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan** Fri., 1, 3:10, 5:20, 7:30, 10 pm; Sat., 11:05 am, 1:15, 3:25, 5:35, 7:45, 10:05 pm; Sun., 11:45 am, 2:15, 5, 7:30, 10:05 pm; Mon.-

Thurs., 2:45, 5:15, 7:30, 10 pm  
**Flushed Away** Fri., 1:50, 4:45, 7:15, 9:45 pm; Sat., 2:45, 5, 7:15, 9:30 pm; Sun., 12:30, 3, 5:30, 7:45, 10 pm; Mon., 2:30, 4:40, 7, 9:30 pm; Tues., 2:30 pm; Wed.-Thurs., 2:30, 4:40, 7, 9:30 pm

**The Santa Clause 3: The Escape Clause** Fri., 1:45, 4:30, 7:10, 9:30 pm; Sat., 10:30 am, 12:50, 3:10, 5:30, 7:50, 10:10 pm; Sun., 11:30 am, 2, 4:30, 7:05, 9:45 pm; Mon.-Wed., 2:15, 4:35, 7:15, 9:45 pm; Thurs., 2:15, 4:35, 7:15, 9:45 pm

**Flags of Our Fathers** Fri., 1:10, 4:05, 7, 9:55 pm; Sat., 11 am, 3, 7, 9:55 pm; Sun., 12:45, 3:45, 7, 9:55 pm; Mon., 2 pm; Tues.-Thurs., 2, 5:30, 8:30 pm

### AMC CENTURY CITY 15 10250 Santa Monica Boulevard (310)289-4AMC

**Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan** Fri.-Sat., 9:45, 11:35 am, 2:05, 4:45, 7:25, 10:05 pm, 12 mid.; Sun., 9:45, 11:35 am, 2:05, 4:45, 7:25, 10:05 pm; Mon.-Thurs., 1, 3:25, 6:05, 8:20, 10:35 pm

**Flushed Away** Fri.-Sun., 9:50, 11:40 am, 2, 4:30, 7, 9:40 pm; Mon.-Thurs., 2:30, 5, 7:35, 9:55 pm

**The Santa Clause 3: The Escape Clause** Fri.-Sat., 9:45, 11:45 am, 2:20, 5:05, 7:55, 10:40 pm; Sun., 9:45, 11:45 am, 2:20, 5:05, 7:55, 10:30 pm; Mon.-Thurs., 2:10, 4:55, 7:40, 10:15 pm

**Babel** Fri.-Sat., 11:30 am, 12:20, 3, 3:55, 6:30, 7:30, 9:55, 11 pm; Sun., 11:30 am, 12:20, 3, 3:55, 6:30, 7:30, 9:55, 10:45 pm; Mon.-Wed., 12:50, 3:10, 4, 6:30, 7:15, 9:50, 10:30 pm; Thurs., 12:50, 3:10, 4, 7:15, 10:30 pm

**Catch a Fire** Fri.-Sun., 11:15 am, 2:10, 5, 7:50, 10:30 pm; Mon.-Tues., 1:05, 3:55, 10:15 pm; Wed.-Thurs., 2:20, 5:05, 7:45, 10:15 pm

**Saw III** Fri.-Sat., 11:55 am, 2:30, 5:15, 8:05, 11:05 pm; Sun., 11:55 am, 2:30, 5:15, 8:05, 10:40 pm; Mon.-Thurs., 2, 4:45, 7:30, 10:05 pm

**Shut Up & Sing** Fri.-Sat., 11:25 am, 2:15, 5:10, 8, 10:45 pm; Sun., 11:25 am, 2:15, 5:10, 8, 10:40 pm; Mon.-Thurs., 2:25, 5:10, 7:50, 10:30 pm

**Flags of Our Fathers** Fri.-Sat., 10 am, 12:55, 4:05, 7:15, 10:25 pm; Sun., 10 am, 12:55, 4:05, 7:15, 10:15 pm; Mon.-Wed., 12:45, 3:50, 7:10, 10:20 pm; Thurs., 12:45, 3:50, 10:20 pm

**Marie Antoinette** Fri.-Sun., 10:25 am, 1:25, 4:25, 7:35, 10:35 pm; Mon.-Thurs., 1:10, 4:10, 7:05, 10 pm

**The Prestige** Fri.-Sat., 9:55 am, 1, 4:20, 7:45, 10:55 pm; Sun., 9:55 am, 1, 4:20, 7:45, 10:45 pm; Mon.-Thurs., 12:50, 3:45, 7:05, 10:10 pm

**Running With Scissors** Fri.-Sun., 10:15 am, 1:15, 4:15, 7:20, 10:20 pm; Mon.-Thurs., 1:25, 4:25, 7:25, 10:25 pm

**Man of the Year** Fri.-Sat., 10:45 am, 1:40, 4:35, 7:40, 10:30 pm; Sun., 10:45 am, 1:40, 4:35, 7:40, 10:25 pm; Mon.-Thurs., 1:35, 4:30, 7:25, 10:25 pm

**The Departed** Fri.-Sat., 12:05, 3:35, 7:05, 10:50 pm; Sun., 12:05, 3:35, 7:05, 10:35 pm; Mon.-Thurs., 12:45, 4:05, 7:20, 10:35 pm

**The Last King of Scotland** Fri.-Sun., 10:10 am, 1:10, 4:10, 7:10, 10:10 pm; Mon., 12:55, 3:40, 10 pm; Tues., 12:55, 3:40, 7, 10 pm; Wed., 12:55, 3:40, 10:20 pm; Thurs., 12:55, 3:40, 7, 10:20 pm

**Thurs., 7:30 pm**  
**LAEMMLE'S ROYAL THEATRE 11523 Santa Monica Blvd. (310)477-5581**

**Volver** 1:20, 4:10, 7, 9:50 pm  
**LANDMARK REGENT 1045 Broxton Avenue, between Weyburn & Kinross in Westwood (310)281-8223**

**The Prestige** 1:30, 4:30, 7:30, 10:30 pm  
**MAJESTIC CREST Westwood & Wilshire Boulevards (310)474-7866**

**Marie Antoinette** 2, 4:45, 7:30, 10 pm  
**MANN FESTIVAL I 10887 Lindbrook Avenue (310)208-2765**



**Glorious Nation of Kazakhstan** Fri., 5:30, 7, 7:50, 9:20, 10:10, 11:30 pm; 12:30 am; Sat., 2, 3:10, 4:30, 5:30, 7, 7:50, 9:20, 10:10, 11:30 pm; 12:30 am; Sun., 3:10, 4:30, 5:30, 7, 7:50, 9:20, 10:10 pm; Mon.-Tues., 5:30, 7, 7:50, 9:20, 10:10 pm; Wed.-Thurs., 11:30 am, 12:50, 2, 3:10, 4:30, 5:30, 7, 7:50, 9:20, 10:10 pm

**The Prestige** Fri., 7:20, 10:30 pm; Sat.-Sun., 4:10, 7:20, 10:30 pm; Mon.-Tues., 7:20, 10:30 pm; Wed.-Thurs., 1:10, 4:10, 7:20, 10:30 pm

**Running With Scissors** Fri., 7:30, 10:20 pm; Sat.-Sun., 4:20, 7:30, 10:20 pm; Mon.-Tues., 7:30, 10:20 pm; Wed.-Thurs., 1:30, 4:20, 7:30, 10:20 pm

**Tim Burton's The Nightmare Before Christmas in Disney Digital 3D** Fri., 6:50, 9, 11:20 pm; Sat., 2:30, 4:40, 6:50, 9, 11:20 pm; Sun., 2:30, 4:40, 6:50, 9 pm; Mon.-Tues., 6:50, 9 pm; Wed.-Thurs., 12:20, 2:30, 4:40, 6:50, 9 pm

**Man of the Year** Fri., 7:10, 10 pm; Sat.-Sun., 4, 7:10, 10 pm; Mon.-Tues., 7:10, 10 pm; Wed.-Thurs., 1, 4, 7:10, 10 pm

## NO. HOLLYWOOD UNIVERSAL CITY

**CENTURY 8 NORTH HOLLYWOOD 12827 Victory Blvd. & Coldwater Canyon (818)508-6004**

**Flushed Away** Fri.-Wed., 11:40 am, 1:35, 3:30, 5:25, 7:20, 9:15 pm

**The Santa Clause 3: The Escape Clause** Fri.-Wed., 12:10, 2:20, 4:30, 7:10, 9:30 pm

**Saw III** Fri.-Wed., 11:50 am, 1, 2:05, 3:20, 4:20, 5:40, 7, 8, 9:20, 10:30 pm

**The Prestige** Fri.-Wed., 12:20, 3:25, 7:15, 10 pm

**Man of the Year** Fri.-Wed., 11:55 am, 4:40, 9:35 pm

**The Marine** Fri.-Wed., 2:25, 7:25 pm

**The Departed** Fri.-Wed., 12:30, 3:45, 7:05, 10:15 pm

**Open Season** Fri.-Wed., 11:30 am, 1:40, 3:40, 5:50, 7:50, 9:50 pm

## UNIVERSAL CITY 18 100 Universal City Plaza (818)508-0588 707

**Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan** Fri.-Sat., 11:40 am, 12:40, 2, 3, 4:20, 5:20, 6:40, 7:40, 9, 10, 11:20 pm, 12:20 am; Sun., 11:40 am, 12:40, 2, 3, 4:20, 5:20, 6:40, 7:40, 9, 10 pm; Mon.-Thurs., 1, 2, 3:10, 4:20, 5:20, 6:40, 7:40, 9, 10 pm

**Flushed Away** Fri., 11:30 am, 12:20, 1:45, 2:40, 4, 5, 6:20, 7:20, 8:40, 9:40, 11 pm, 12 mid.; Sat., 11:30 am, 12:20, 1:45, 2:40, 4, 5, 6:20, 7:20, 8:40, 9:40, 11:05 pm, 12 mid.; Sun., 11:30 am, 12:20, 1:45, 2:40, 4, 5, 6:20, 7:20, 8:40, 9:40 pm; Mon.-Thurs., 1:45, 2:40, 4, 5, 6:20, 7:20, 8:40, 9:40 pm

**The Santa Clause 3: The Escape Clause** Fri.-Sat., 12:30, 1:30, 3:20, 4:10, 6:10, 7:05, 8:50, 9:40 pm, 12:15 am; Sun., 12:30, 1:30, 3:20, 4:10, 6:10, 7:05, 8:50, 9:40 pm; Mon.-Thurs., 1, 1:30, 3:20, 4:10, 6:10, 7:05, 8:50, 9:40 pm

**Catch a Fire** Fri.-Sun., 11:35 am, 7:05 pm; Mon.-Thurs., 2:15, 7:05 pm

**Saw III** Fri., 11:45 am, 12:25, 2:20, 3:10, 4:55, 6, 6:50, 7:50, 8:35, 9:30, 10:30, 11:15 pm, 12:05 am; Sat., 11:45 am, 12:25, 1:25, 2:20, 3:10, 4:15, 4:55, 6, 6:50, 7:50, 8:35, 9:30, 10:30, 11:15 pm, 12:05 am; Sun., 11:45 am, 12:25, 1:25, 2:20, 3:10, 4:15, 4:55, 6, 6:50, 7:50, 8:35, 9:30, 10:30 pm; Mon.-Thurs., 1:25, 2:20, 3:10, 4:15, 4:55, 6, 6:50, 7:50, 8:35, 9:30, 10:30 pm

**Flags of Our Fathers** Fri.-Sat., 1:35, 4:40, 7:35, 10:40 pm; Sun.-Thurs., 1:35, 4:40, 7:35, 10:25 pm

**The Prestige** 1, 4:05, 7:10, 10:25 pm

**Running With Scissors** 1:20, 4:25, 7:15, 10:05 pm

**Tim Burton's The Nightmare Before Christmas in Disney Digital 3D** Fri.-Sat., 12:05, 2:25, 4:35, 7, 9:20, 11:40 pm; Sun., 12:05, 2:25, 4:35, 7, 9:20 pm; Mon.-Thurs., 2:25, 4:35, 7, 9:20 pm

**The Grudge 2** Fri.-Sun., 11:50 am, 2:30, 5:05, 7:45, 10:20 pm; Mon.-Thurs., 2:30, 5:05, 7:45, 10:20 pm

**Man of the Year** Fri., 8:30, 11:15 pm; Sat., 11:55 am, 2:55, 5:40, 8:30, 11:15 pm; Sun., 11:55 am, 2:55, 5:40, 8:30 pm; Mon.-Thurs., 2:10, 4:50, 7:30, 10:10 pm

**One Night With the King** 1:40, 4:30, 7:25, 10:15 pm

**The Departed** Fri.-Sat., 12 noon, 3:30, 6:55, 10:35 pm; Sun., 12 noon, 3:30, 6:55, 10:15 pm; Mon.-Thurs., 2:35, 6:55, 10:15 pm

**Texas Chainsaw Massacre: The Beginning** Fri.-Sat., 2:15, 4:50, 9:50 pm, 12:10 am; Sun., 2:15, 4:50, 9:50 pm; Mon.-Thurs., 4:50, 9:50 pm

**Open Season: An IMAX 3D Experience** 1:15, 3:25, 5:45, 8, 10:10 pm

## PANORAMA CITY SHERMAN OAKS, ENCINO

**LAEMMLE'S TOWN CENTER 5 17200 Ventura Blvd (818)981-9811**

**Cocaine Cowboys** 1:30, 4:20, 7:20, 10:10 pm

**Little Children** 12:45, 3:45, 7:10, 10 pm

**The Last King of Scotland** 1, 4, 7, 9:50 pm

**A Conversation With God** 12 noon, 2:30, 5:05, 7:40, 10:15 pm

**Le Petit Lieutenant** 1:20, 4:10, 7, 9:40 pm

**MANN PLANT 16 7876 Van Nuys Boulevard (818)779-0323**

**Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan** 12:10, 2:40, 5:10, 7:40, 10:10 pm

**Flushed Away** 11 am, 1:30, 4:05, 6:30, 9 pm; 11:40 am,

12:20, 2:10, 2:50, 4:40, 5:20, 7:10, 7:40, 9:40, 10 pm

**The Santa Clause 3: The Escape Clause** 11:20 am, 1:50, 4:20, 6:50, 9:20 pm; 12 noon, 2:30, 5, 7:30, 10 pm

**Saw III** 11:10, 11:50 am, 12:30, 1:40, 2:20, 3, 4:10, 4:50, 5:30, 6:40, 7:20, 8, 9:10, 9:50, 10:30 pm

**The Prestige** 12:40, 3:40, 6:40, 9:40 pm

**Tim Burton's The Nightmare Before Christmas in Disney Digital 3D** 11:30 am, 2, 4:30, 7, 9:30 pm

**The Grudge 2** 12:30, 3, 5:30, 8, 10:30 pm

**The Marine** 11:50 am, 2:20, 4:50, 7:20, 9:50 pm

**The Departed** 11:40 am, 3:10, 6:30, 10:10 pm

**Employee of the Month** 1:50, 6:50 pm

**Texas Chainsaw Massacre: The Beginning** 11:20 am, 4:20, 9:20 pm

**Jackass: Number Two** 12:20, 2:50, 5:20, 7:50, 10:20 pm

**PACIFIC SHERMAN OAKS 5 Corner of Van Nuys Blvd and Milbank (818)501-5121**

**Catch a Fire** Fri.-Sat., 1:40, 4:30, 7:15, 9:40 pm; Sun., 1:40, 4:30, 7:15 pm; Mon.-Thurs., 2:05, 4:30, 7:15 pm

**Saw III** Fri.-Sat., 2, 4:50, 7:30, 10:05 pm; Sun., 2, 4:50, 7:30 pm; Mon.-Thurs., 2:05, 4:35, 7:10 pm

**The Departed** Fri.-Sat., 1, 4:10, 7:20, 10:30 pm; Sun., 1, 4:10, 7:20 pm; Mon.-Thurs., 2:35, 7 pm

**The Illusionist** Fri.-Sat., 1:30, 4:20, 7:05, 9:45 pm; Sun., 1:30, 4:20, 7:05 pm; Mon.-Thurs., 2, 4:30, 7:05 pm

## WOODLAND HILLS WEST HILLS, TARZANA

**AMC PROMENADE 16 Topanga Canyon Blvd. And Oxnard N. of 101 Fwy. (818)883-2AMC**

**Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan** Fri.-Sun., 11 am, 12:20, 1:30, 2:40, 4:05, 5:05, 6:30, 7:20, 8:45, 10, 11:05 pm; Mon.-Thurs., 12:30, 1:30, 2:45, 4:05, 5:05, 6:30, 7:20, 8:45, 10 pm

**Flushed Away** Fri.-Sun., 10:40 am, 12:05, 1:05, 2:30, 3:30, 4:50, 5:55, 7:25, 8:15, 9:45, 10:40 pm; Mon.-Thurs., 1:05, 2:30, 3:30, 4:50, 5:55, 7:25, 8:10, 9:45, 10:30 pm

**The Santa Clause 3: The Escape Clause** Fri.-Sun., 10:55 am, 12 noon, 1:45, 2:45, 4:20, 5:20, 7, 8, 9:35, 10:35 pm; Mon.-Thurs., 1:45, 2:40, 4:20, 5:20, 7, 7:50, 9:35, 10:25 pm

**Catch a Fire** Fri.-Sun., 3, 10:05 pm; Mon.-Thurs., 3:35, 10:10 pm

**Saw III** Fri.-Sun., 10:50 am, 1:35, 4:15, 5:15, 7:10, 8:10, 9:50, 10:50 pm; Mon.-Wed., 1:35, 4:15, 5:50, 7:10, 8:30, 9:50 pm; Thurs., 1:35, 4:15, 5:50, 7:10, 8:30, 9:50, 9:55 pm

**Flags of Our Fathers** 1, 4:10, 7:15, 10:20 pm

**Marie Antoinette** Fri.-Sun., 10:30 am, 1:20, 4:30, 7:35, 10:30 pm; Mon.-Thurs., 1:20, 4:30, 7:25, 10:20 pm

**The Prestige** Fri.-Sun., 10:35 am, 12 noon, 1:35, 4:35, 6:15, 7:35, 9:20, 10:40 pm; Mon.-Wed., 12:30, 1:35, 4:35, 6:15, 7:35, 9:20 pm; Thurs., 12:30, 6:15, 9:20 pm

**Running With Scissors** Fri.-Sun., 10:45 am, 1:40, 4:40, 7:40, 10:45 pm; Mon.-Thurs., 1:40, 4:05, 7:05, 9:55 pm

**Man of the Year** Fri.-Sun., 11:10 am, 2, 4:45, 7:30, 10:15 pm; Mon.-Thurs., 2, 4:45, 7:30, 10:15 pm

**The Departed** Fri.-Sun., 12:15, 3:40, 7:05, 10:25 pm; Mon.-Thurs., 2:15, 6:45, 10 pm

**Employee of the Month** Fri.-Sun., 12:10, 2:40 pm; Mon.-Wed., 12:35, 3:15 pm; Thurs., 12:35, 1:15, 3:15, 3:45 pm

**Open Season** Fri.-Sun., 10:30 am, 12:45, 3:05, 5:25, 7:45 pm; Mon.-Thurs., 12:45, 3:05, 5:25, 7:45 pm

**Josh Blue (NCM Event)** Thurs., 7:30 pm

## LAEMMLE'S FALLBROOK FALLBROOK MALL (818)340-8710

**Umrao Jaan** Fri.-Sat., 1:15, 5:15, 9:30 pm; Sun.-Thurs., 1, 5, 9 pm

**Catch a Fire** Fri.-Sun., 11:30 am, 2, 4:30, 7 pm; Mon.-Thurs., 2, 4:30, 7 pm

**Don** Fri.-Sat., 3, 6:30, 10 pm; Sun.-Thurs., 1:30, 5, 8:45 pm

**Flags of Our Fathers** Fri.-Sun., 12:45, 4, 7:10, 10:10 pm; Mon.-Thurs., 1:45, 5, 8:10 pm

**Jaan-E-Mann** 9:15 pm

**Marie Antoinette** Fri.-Sun., 11:10 am, 1:50, 4:35, 7:20 pm; Mon.-Thurs., 12:10, 2:50, 5:35, 8:20 pm

**The Queen** Fri.-Sun., 11 am, 12 noon, 1:40, 2:40, 4:20, 5:20, 7, 8, 9:30 pm; Mon.-Thurs., 12 noon, 1:40, 2:40, 4:20, 5:20, 7, 8, 9:30 pm

**Classmates** Thurs., 10 pm

**The Rocky Horror Picture Show** 12 mid.

## NORTHDRIDGE, CHATSWORTH, GRANADA HILLS

**MANN GRANADA HILLS Devonshire Street & Balboa Avenue (818)363-3679**

**Flushed Away** 11:30 am, 12:20, 1:50, 2:50, 4:10, 5, 6:30, 7:30, 9, 9:40 pm

**The Santa Clause 3: The Escape Clause** 11:50 am, 2:10, 4:30, 7, 9:20 pm

**Saw III** 12 noon, 1:30, 2:30, 4:20, 5:10, 7:20, 7:50, 9:50, 10:20 pm

**Flags of Our Fathers** 12:10, 3:40, 6:50, 10:10 pm

**The Prestige** 1:20, 4:40, 7:40, 10:30 pm

**The Departed** 11:40 am, 3:20, 6:40, 10 pm

**Open Season** 12:30, 2:40, 4:50, 7:10, 9:30 pm

**PACIFIC NORTHDRIDGE FASHION CENTER ALL STADIUM 10 9400 North Shirley Avenue at Plummer (818)501-5121**

**Flushed Away** Fri., 2:20, 4:50, 7:05, 9:25 pm; Sat., 12:15, 2:20, 4:50, 7:05, 10:20 pm; Sun., 12:15, 2:20, 4:50, 7:05, 9:25 pm; Mon.-Thurs., 1:50, 5:20, 7:40 pm

**Saw III** Fri., 1:20, 4:15, 7:30, 10:40 pm; Sat., 1:20, 4:15 pm; Sun., 1:20, 4:15, 7:30, 10:40 pm; Mon.-Thurs., 2:20, 5:25, 7:50 pm

**Marie Antoinette** Fri., 1:15, 4:10, 7:10, 10:05 pm; Sat.-Sun., 1:10, 4:10, 7:10, 10:05 pm; Mon.-Thurs., 1:45, 5:15, 8:25 pm

**Man of the Year** Fri.-Sun., 1:40, 4:20, 7:15, 10:10 pm;

Mon.-Thurs., 2:30, 5:50, 8:30 pm

**The Departed** Fri., 1, 4:05, 7:20, 10:35 pm; Sat., 12:45, 4:05, 7:20, 10:35 pm; Sun., 12:45, 4:05, 7, 10:10 pm; Mon.-Thurs., 1:40, 5, 8:10 pm

**Open Season** Fri., 2, 5:05, 7:40, 9:55 pm; Sat.-Sun., 12:05, 2:45, 5:05, 7:40, 9:55 pm; Mon.-Wed., 1:35, 5:05, 7:25 pm

## BURBANK & VICINITY

**AMC BURBANK 16 125 E. Palm Ave., Downtown Burbank, First & Palm, one block north of Olive (310)289-4AMC**

**Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan** Fri.-Sat., 10:30, 11:15 am, 12:50, 1:35, 3:15, 4, 5:40, 6:30, 8:10, 9, 10:40, 11:30 pm, 12:30 am; Sun., 10:30, 11:15 am, 12:50, 1:35, 3:15, 4, 5:40, 6:30, 8:10, 9, 10:40 pm; Mon.-Thurs., 12:50, 1:35, 3:15, 4, 5:40, 6:30, 8:10, 9, 10:30 pm

**Flushed Away** Fri.-Sat., 11:20 am, 2, 4:20, 6:50, 9:15 pm, 12 mid.; Sun., 11:20 am, 2, 4:20, 6:50, 9:15 pm; Mon.-Thurs., 2, 4:20, 6:50, 9:15 pm

**The Santa Clause 3: The Escape Clause** Fri.-Sat., 11:05 am, 1:45, 4:30, 7:15, 10 pm, 12:15 am; Sun., 11:05 am, 1:45, 4:30, 7:15, 10 pm; Mon.-Thurs., 1:45, 4:35, 7:20, 10 pm

**Catch a Fire** Fri.-Sun., 10:55 am, 1:20, 4:10, 7:05, 9:50 pm; Mon.-Thurs., 1:20, 4:10, 7:25, 9:50 pm

**Saw III** Fri.-Sat., 11:40 am, 1, 2:20, 3:40, 5:05, 6:25, 7:45, 9:10, 10:35, 11:55 pm; Sun., 11:40 am, 1, 2:20, 3:40, 5:05, 6:25, 7:45, 9:10, 10:35 pm; Mon.-Wed., 1:05, 2:20, 3:40, 5:05, 6:25, 7:45, 9:10, 10:25 pm; Thurs., 1:05, 2:20, 3:40, 5:05, 7:45, 10:25 pm

**Flags of Our Fathers** Fri.-Sat., 10:40 am, 1:45, 4:55, 8, 11:05 pm; Sun., 10:40 am, 1:45, 4:55, 8 pm; Mon.-Thurs., 2:05, 5, 8 pm

**Marie Antoinette** Fri.-Sat., 11 am, 1:50, 4:50, 7:55, 11 pm; Sun., 11 am, 1:50, 4:50, 7:55, 10:45 pm; Mon.-Thurs., 1, 4:05, 7:05, 10:05 pm

**The Prestige** Fri.-Sat., 10:30 am, 1:30, 4:45, 7:50, 10:55 pm; Sun., 10:30 am, 1:30, 4:45, 7:50 pm; Mon.-Thurs., 1:30, 4:45, 7:50 pm

**Running With Scissors** Fri.-Sun., 10:45 am, 1:40, 4:35, 7:30, 10:25 pm; Mon.-Wed., 1:40, 4:40, 7:30, 10:15 pm; Thurs., 1:40, 4:30, 10:15 pm

**The Grudge 2** Fri.-Sat., 11:45 am, 2:25, 5:30, 8:05, 10:45 pm; Sun., 8:05, 10:35 pm; Mon.-Thurs., 1:50, 4:25, 7:10, 9:45 pm

**Man of the Year** Fri.-Sun., 10:35 am, 1:15, 4:15, 7:20, 10:10 pm; Mon.-Thurs., 1:15, 4:15, 7:35, 10:20 pm

**The Queen** Fri.-Sun., 10:50 am, 1:25, 4:25, 7:10, 9:55 pm; Mon.-Thurs., 1:25, 4:30, 7:15, 9:55 pm

**The Departed** Fri.-Sat., 10:35 am, 1:55, 5:20, 8:45, 11:45 pm; Sun., 10:35 am, 1:55, 5:20, 8:45 pm; Mon.-Thurs., 1:55, 5:20, 8:45 pm

**Open Season** Fri.-Sun., 11:55 am, 2:15, 4:40, 7, 9:20 pm; Mon.-Thurs., 2:15, 4:45, 7, 9:20 pm

**Josh Blue (NCM Event)** Thurs., 7:30 pm

## AMC BURBANK TOWN CENTER 6 Outside the Mall on N. First St. (310)289-4262

**Flushed Away** Fri., 2:30, 4:55, 7:30, 10 pm; Sat.-Sun., 11:55 am, 2:30, 4:55, 7:30, 10 pm; Mon.-Thurs., 2:30, 4:55, 7:30, 10 pm

**The Santa Clause 3: The Escape Clause** Fri., 2:15, 5:05, 7:45, 10:30 pm; Sat., 11:35 am, 2:15, 5:05, 7:45, 10:30 pm; Sun., 11:35 am, 2:15, 5:05, 7:45 pm; Mon.-Thurs., 2:15, 5:05, 7:50 pm

**Saw III** Fri.-Sat., 12:20, 3, 5:45, 8:30, 11:15 pm; Sun., 12:20, 3, 5:45, 8:30 pm; Mon.-Thurs., 12:35, 3:10, 5:45, 8:30 pm

**Flags of Our Fathers** Fri.-Sun., 12 noon, 3:10, 6:15, 9:20 pm; Mon.-Thurs., 12:45, 3:50, 6:45, 9:50 pm

**The Prestige** Fri.-Sun., 12:10, 3:20, 6:30, 9:40 pm; Mon.-Thurs., 12:30, 3:30, 6:30, 9:40 pm

**The Departed** Fri.-Sat., 12:30, 3:55, 7:20, 10:45 pm; Sun., 12:30, 3:55, 7:20 pm; Mon.-Thurs., 1, 4:15, 7:40 pm

**AMC BURBANK TOWN CENTER 8 3rd and Magnolia, Inside the Mall (310)289-4262**

**Flushed Away** Fri., 12:55, 3:25, 5:55, 8:20, 10:45 pm; Sat., 10:35 am, 12:55, 3:25, 5:55, 8:20, 10:45 pm; Sun., 10:35 am, 12:55, 3:25, 5:55, 8:20 pm; Mon.-Thurs., 1:05, 3:25, 5:55, 8:20 pm

**The Santa Clause 3: The Escape Clause** Fri., 1:15, 4, 6:45, 9:25 pm; Sat.-Sun., 10:30 am, 1:15, 4, 6:45, 9:25 pm; Mon.-Thurs., 1:15, 4, 6:45, 9:25 pm

**Romeo & Juliet: Sealed With a Kiss** Fri., 12:50, 3 pm; Sat.-Sun., 10:40 am, 12:50, 3 pm; Mon.-Thurs., 1, 3 pm

**Saw III** Fri., 1:40, 4:25, 7:10, 9:55 pm; Sat.-Sun., 11 am, 1:40, 4:25, 7:10, 9:55 pm; Mon.-Thurs., 1:40, 4:25, 7:10, 9:45 pm

**Flicka** Fri., 1:50, 4:30, 7, 9:35 pm; Sat.-Sun., 11:15 am, 1:50, 4:30, 7, 9:35 pm; Mon.-Thurs., 1:50, 4:30, 7, 9:35 pm

**The Marine** Fri.-Sun., 5:10, 7:35, 10:05 pm; Mon.-Thurs., 5:10, 7:35, 9:50 pm

**One Night With the King** Fri., 1:30, 4:20, 7:20, 10:15 pm; Sat., 10:45 am, 1:30, 4:20, 7:20, 10:15 pm; Sun., 10:45 am, 1:30, 4:20, 7:20, 10:10 pm; Mon.-Thurs., 1:30, 4:20, 7:20, 10 pm

**The Departed** Fri., 2:55, 6:20, 9:45 pm; Sat.-Sun., 11:30 am, 2:55, 6:20, 9:45 pm; Mon.-Thurs., 2:55, 6:20, 9:40 pm

**Employee of the Month** Fri., 2:20, 5, 7:45, 10:30 pm; Sat., 11:40 am, 2:20, 5, 7:45, 10:30 pm; Sun., 11:40 am, 2:20, 5, 7:45, 10:15 pm; Mon.-Thurs., 2, 4:40, 7:30, 9:55 pm

## GLENDALE HIGHLAND PARK

**HIGHLAND THEATER 5604 North Figueroa Street (323)256-6383**

**Flushed Away** 12:10, 2:05, 4, 5:55, 7:50, 9:35 pm

**The Santa Clause 3: The Escape Clause** 12:35, 2:35, 4:35, 6:40, 8:45 pm

**Saw III** 12:15, 2:30, 4:45, 7, 9:15 pm

**MANN EXCHANGE 10 128 North Maryland Avenue (818)549-0045**

**Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan** 12:20, 2:30, 4:50, 7:10, 9:40 pm

**Flushed Away** Fri., 11:30 am, 1:50, 4:20, 6:40, 9 pm

**The Santa Clause 3: The Escape Clause** Fri., 11:40 am, 2, 4:30, 7, 9:30 pm

**Catch a Fire** Fri., 12:10, 5:20, 10:30 pm

**Saw III** Fri., 11:40 am, 2:10, 4:50, 7:20, 9:50 pm

**Flags of Our Fathers** Fri., 1:10, 4:10, 7:10, 10:10 pm

**Marie Antoinette** Fri., 12:50, 3:50, 6:50, 9:50 pm

**Tim Burton's The Nightmare Before Christmas in Disney Digital 3D** Fri., 11:50 am, 2:20, 4:40, 6:50, 9:20 pm

**Man of the Year** Fri., 2:40, 7:50 pm

**The Departed** Fri., 11:50 am, 3:10, 6:30, 10 pm

**MANN MARKETPLACE 4 144 South Brand Blvd, Suite P (818)547-3352**

**Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan** 1, 3:10, 5:30, 7:50, 10:10 pm

**Flushed Away** 12 noon, 2:20, 4:40, 7:10, 9:30 pm

**Saw III** 12:10, 2:40, 5:10, 8, 10:30 pm

**The Prestige** 1:20, 4:20, 7:20, 10:20 pm

**UA LACANADA FLINTRIDGE 1919 Verdugo Blvd (800)326-3264 508**

**Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan** 11:55 am, 2:05, 4:30, 7:50, 10:15 pm

**Flushed Away**

# WEEKLY SPORTS WRAP-UP

by Joseph Trinh

Next week we'll preview the upcoming NBA season.

This past Sunday, I found myself at a Larry's Pizza & Sports Parlor down in Fullerton, just off the 55. Here the Orange County Raiders Booster Club meet to witness their Oakland Raiders play football. A score of people come in their silver and black attire, chugging pizza and devouring beer with the benefit of a 10% discount with membership to the OC branch of the Raider Nation. This day, the Raiders meet the Super Bowl Champs Pittsburgh Steelers in Oakland. There was nervous optimism in the air, with a hint of worry, but beer was to be had, so things were fine.

I arrived with my friend Raul, who has been a member for the past several years, and probably will continue to be years from now. With the loss of USC to the Oregon St. Beavers the day before, which drops the Trojans to #8 and narrowing the chances of a national title to a slim possibility, still on my mind, a midday beer was needed. My friend suggested Newcastle, and I agreed.

I see families all around enjoying their Sunday excursion out of the house, possibly the only time they ever really do. A kid about five years old was looking through a book on dinosaurs with his mom teaching him the names of these giant beasts. His father drinks a beer while handing out tickets for a giveaway raffle to be held during halftime, chatting with friends he hasn't seen in a week. The game comes on to the noisy approval of the crowd.

The Raiders start the fun early with an inter-

ception returned for a touchdown by CB Nnamdi Asomugha. The wave of momentum and optimism can literally be seen in these patrons. Can the Raiders beat the defending Champs?

At the half, the Raiders lead, 10-6, and Larry's is still buzzing. During this time, the Boosters stop to hold a raffle with several prizes, including a framed photo that was signed by Shane Lechler, the team's punter (seriously, he just might be the best player on the team, which is a sad truism in the Raider Nation). The kid with the dinosaur book won a Raiders novelty license plate. His mother asks him where will it be attached, to which the child answered, "My bike!" with a cheery glint rarely seen outside of the holidays. The second half was about to begin.

While the first half was an exercise in nervous hope, the second half began to be an affirmation in faith, as the Raiders continue to hold off the Steelers, punishing QB Ben Roethlisberger and intercepting him four times in the game, with Oakland CB Chris Carr returning one for 100 yards and the touchdown. With a Roethlisberger's last pass coming a little short of tying the game, the Raiders win, 20-13.

Families cheered along with strange teens with faces full of piercings, the day was complete for these fans. Everyone was high-fiving each other, chanting for the owner to give a "2-for-1" in honor of the victory. Their team, now 2-5, probably won't be going anywhere this season, but for this weekend, they beat the defending Champs, and we saw it while we broke pizza and drank beer. Work the next day was going to be a little bit easier to bear now. 🍷

# East Meets Best At The HOLLYWOOD-CHINA FILM FESTIVAL

by Jonathan W. Hickman

China comes to Hollywood with the Second Annual 2006 Hollywood-China Film Festival. This festival showcases seven Chinese films and features several networking events targeted at putting Chinese filmmakers together with American investors. In addition to film screenings at Laemmle's One Colorado Theater running until Nov. 9<sup>th</sup>, the festival includes the China and the United States Film Exchange & Cooperation Forum.

This forum provides access to a number of prominent Chinese film experts who will address a range of topics. For example, Zhou Jiandong, the Director of Film Production Department of the Film Bureau of SARET, will speak on the policies, laws, and regulations for film co-production in China. Han Sanping, General Manager of China Film Group Corporation and President of the China Film Producer's Association (CFPA), will lead a forum on film production, promotion, and distribution of State-owned film studios in China.

No doubt of particular interest will be the discussion led by Zhu Yongde, President of China Film Copyright Protection Association dealing with the status of film copyright protection in China. Other discussion forums will deal with film production, promotion, and distribution of private film studios in China.

The festival screenings that will begin on November 2<sup>nd</sup> include Peter Chan's lavish *Perhaps Love* that won seven awards at the 2006 25<sup>th</sup> Annual Hong Kong Film Awards. *Love* opens with a bug musical number and uses the backdrop of a stage production to tell its story.

Also playing throughout the week is Feng Xiaogang's exciting *A World Without Thieves* that smartly combines martial arts with dramatic elements while telling the story of two expert grifters who become the protectors of a naive boy. In *Thieves*, much of the action takes place during a cross-country train trip. The claustrophobic environment of the train tightens the action sequences.

With seven high quality Chinese feature films screening and a number of expert speakers participating in various forums, the Second Annual Hollywood-China Film Festival is bound to attract more interest in making movies in the People's Republic. 🍷

*The Hollywood-China Film Festival @ Laemmle's One Colorado, 42 Miller Alley, Old Pasadena; (626) 744-1224; Runs until Nov. 9<sup>th</sup>.*

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## BORAT from p.10



Sacha Baron Cohen stars as Kazakhstani citizen who travels to America in *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan*.

confident that his trip will be eventful. Whether he'll discover any culture remains the open question.

*Borat* is replete with one outrageous stunt after the next, as unsuspecting Americans are taken in by Borat's request to learn from them. This often leads to Borat—oblivious as he may be—insulting those who attempt to assist him. For example, at a dinner party, Borat tells the host that his wife wouldn't be attractive in Kazakhstan, and then Borat asks to go to the bathroom. He returns to the dinner table with a plastic bag he allegedly used to store his defecation. As he waves the disgusting bag around, people at the table don't know whether to laugh or gag. And, at times, neither do we.

But this kind of lowbrow humor is magically acceptable so long as it is articulated by the foreign-born and naive Borat. Frankly, the charm of the character created

by actor Cohen transcends the material. The success of this film will be telling of America's tolerance for all things politically incorrect. Where *Jackass: Number 2* amassed a number of good weekends at the box office, appealing mainly to a younger audience, *Borat* will no doubt attract a larger spectrum of viewers. Yes, *Borat* is *Jackass* for everyone (over the age of 17, who aren't insulted by sex and bathroom humor).

Ultimately, *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan* is more than a one-note joke in that the inventive Cohen finds new and often funny ways to get Borat into trouble. And built around the funny improvised skits is a cohesive narrative that endears with the audience the main character and his traveling companion producer, Azamat (played with naturally comic presence by Ken Davitian). Irreverent and purposely insulting to those featured in the film, *Borat* is the funniest film I've seen this year. 🍷

# ENTERTAINMENT TODAY **e v e n t l i s t i n g s**

## < < MUSIC > >

Marty and Elaine (Jazz,Live Music in Bar/Club) The venerable Marty and Elaine have been performing their jazz-oriented lounge act at the Dresden Room for 18 years. Dresden Room 1760 N. Vermont Ave. 323-665-4294 Ticket info: 323-665-4294 Two drink minimum - Cash 11/03/06 - 11/04/06: 9 p.m. till 1:15 a.m. 11/06/06 - 11/09/06: 9 p.m. till 1:15 a.m.

Vicente Fernandez (Latin/Salsa) Vicente Fernandez, also known affectionately as El Numero Uno, is arguably one of Mexico's biggest stars. Gibson Amphitheatre at Universal CityWalk (formerly Universal Amphitheatre)100 Universal City Plaza 818-622-4440 Ticket info: Box Office: 818-777-3931; Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/> \$62.50-\$160.50 - Cash,Master Card,Visa,American Express 11/03/06 - 11/05/06: 8:15 p.m.

Ten Tenors, The(Choral,Pop,Rock) The Ten Tenors is a group of classically trained Australian tenors, aged 23 to 33, who are noted for their beautiful harmony, exuberance and comedic antics. They have been seen by over 77 million people, on three continents, selling out shows and winning hearts with their unmistakable charm, camaraderie and vocal prowess in opera, pop, rock, and more. From arias to ABBA, their unique style is an unparalleled fusion of artistry, musicianship and comedy. Pantages Theatre - Hollywood 6233 Hollywood Blvd. 323-468-1770 Ticket info: 213-365-3500; Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/> \$25-\$58 - Master Card,Visa,American Express 11/03/06: 8 p.m. 11/04/06: 2 and 8 p.m. 11/05/06: 1 and 6:30 p.m.

John Popper Project (Live Music in Bar/Club,Rock) Blues Traveler frontman John Popper first stepped out as a solo artist in 1999, releasing his first album, 'Zygoté' that year. During work with bassist Rob Wasserman (of RatDog) in 2003, Popper hooked up with turntablist DJ Logic at a gig in San Francisco. One thing lead to another and the John Popper Project was born. The band currently features John on vocals and harmonica, DJ Logic, Tad Kinchla on bass and Mosaic drummer Marcus Blecker. Roxy Theatre - West Hollywood 9009 Sunset Blvd. 310-276-2222 Ticket info: Box Office: 310-278-9457; Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/> \$17.50 - Cash,American Express,Master Card,Visa 11/03/06: 8 p.m.

John Wahl and the Amadans (Alternative,Live Music in Bar/Club,Rock) Hailed as the underground forefather of '80s and '90s garage punk, Seattle-based Mudhoney combines guitar-fuzz and a punk-rock attitude with frontman Mark Arm's screaming vocals. Echo, The 1822 W. Sunset Blvd. 323-413-8200 Ticket info: 213-413-8200 \$17 advance, \$20 day of show 11/03/06: 8:30 p.m.

Can of Jam Fridays (Live Music in Bar/Club) Can of Jam productions presents a lineup of talented artists including Kristie De Luca, Glassband, Alana Sweetwater and more. Fold (Derby), The 4500 Los Feliz Blvd. 323-663-8979 Ticket info: 323-663-8979 \$15 - Cash,Master Card,Visa,American Express 11/03/06: 7 p.m.

Cheap and Easy Fridays (Dance Club,Dance/House,Latin/Salsa,Rap/Hip Hop,Gay and Lesbian) Enjoy everything Oasis has to offer with specials, Latin and dance music and more. Oasis Nightclub 1386 E. Foothill Blvd. 909-920-9590 Ticket info: 909-920-9590 \$6 - Cash 11/03/06: 7 p.m.

Bill Clark and Mighty Balls of Fire (Blues,Live Music in Bar/Club) Saxophone great Bill Clark and the Mighty Balls of Fire play what critics call "real blues." Babe's and Ricky's Inn 4339 Leimert Blvd. 323-295-9112 Ticket info: 323-295-9112 \$8; \$15 per couple 11/03/06: 8 p.m.

Moscow State Symphony Orchestra (Classical) Founded in 1943, the Moscow State Symphony Orchestra has performed under the baton of Russia's most famed conductors and has been acclaimed as one of the greatest orchestras from a cultural tradition rich with extraordinary symphonic ensembles. Under the current direction of maestro Pavel Kogan, the 90-member Moscow State Symphony has attained

international prominence for its powerful intensity, remarkable nuance and burnished sound. Cerritos Center for the Performing Arts 12700 Center Court Dr. 562-916-8501 Ticket info: 800-300-4345, 562-916-8500 \$20-\$37 - American Express,Discover,Master Card,Visa,Cash,Checks 11/03/06: 8 p.m.

Mixxx Friday Nights (Dance Club) Friday nights at the Mayan bring you the hottest in house, trance, tribal, hip-hop and R&B. Mayan Theatre 1038 S. Hill St. 213-746-4674 Ticket info: Box Office: 213-239-0799; Ticketmaster: 714-740-2000, <http://www.ticketmaster.com/> \$15; \$8 before 10:30 11/03/06: 9 p.m.

Red Lounge (Dance Club,Dance/House,Rap/Hip Hop,Rock) 'Red Lounge' features the best in '80s, indie, spanish rock, house and R&B. Zen Sushi 2609 Hyperion Ave. 323-805-0168 Ticket info: 323-665-2929 11/03/06: 9 p.m.

Concert Series (Blues,Jazz) This is an intimate series of concerts by virtuosos. World Stage 4344 Degnan Blvd. 323-293-2451 Ticket info: 323-293-2451 Donation suggested: \$10 11/03/06: 9:30 and 11 p.m.

Salsa Fridays (Latin/Salsa,Live Music in Bar/Club) Come to the Century Club on Friday nights to enjoy the best in live Salsa music. Century Club - Century City 10131 Constellation Blvd. 310-553-6000 \$15; \$20 after 10pm - Cash,Master Card,Visa,American Express 11/03/06: 8 p.m. till 2 a.m.

Bossa:Nova (Dance Club,Dance/House,Electronic,Jazz,R&B/Soul,Rap/Hip Hop) House, Trip Hop, Downtempo, Electronica, Breaks Zanzibar 1301 Fifth St. 310-451-2221 \$10-\$15 - Cash 11/03/06: 10 p.m.

Fusion Fridays (Dance Club) 'Fusion' is the next step in the evolution of Los Angeles nightlife, combining both music and video to form one interactive source of entertainment. Highlunds, The 6801 Hollywood Blvd. 323-461-9800 Ticket info: 323-461-9800 \$20 11/03/06: 10 p.m. till 3 a.m.

Blendings: Wine and Music (Gallery,Classical,Tasting) Southwest Chamber Music invites you to taste and learn about the great wines of Mozart's Austria—Gr\_ner Veltliner, Riesling, Blau Fr\_nkisch, and Gew\_rztraminer—as they prepare for a 2006 summer residency at the Gmunden Festival. Armory Center for the Arts 145 Raymond Ave. 626-792-5101 Ticket info: 626-792-5101 \$10-\$55 11/03/06: 7 p.m.

Street Dogs (Live Music in Bar/Club,Punk,Rock) The Bouncing Souls started out in 1987 with the intention of playing loud, fast, three chord party music around their native New Jersey. Eventually, their style of sing-a-long, hard-hitting, pop-punk caught the eyes of Epitaph Records in 1997. House of Blues - Sunset Strip 8430 Sunset Blvd. 323-848-5100 Ticket info: Box Office: 323-848-5100; Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/> \$15 - Cash,All Major Credit Cards 11/03/06: 7 p.m.

Five for Fighting (Live Music in Bar/Club,Rock) Five For Fighting arrived on the scene in 1997 as John Ondrasik, who is the core and steady member of what's pretty much a one-man band. Hitting the top of the charts with the 2001 ballad, 'Superman (It's Not Easy)', Five for Fighting released their sophomore effort 'America Town,' which quickly went platinum. The latest is 'The Battle for Everything.' House of Blues - Sunset Strip 8430 Sunset Blvd. 323-848-5100 Ticket info: Box Office: 323-848-5100; Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/> \$20-\$22.50 - Cash,All Major Credit Cards 11/04/06: 8 p.m.

Escape (Dance Club) Escape is L.A.'s hottest after hours dance club. Grand Avenue 1024 S. Grand Ave. 213-747-0999 Cash 11/04/06: 2 till 9 a.m.

Saturdays at the Oasis (Dance Club,Gay and Lesbian) Get the weekend going at Oasis with music, specials and more. Oasis Nightclub 1386 E. Foothill Blvd. 909-920-9590 Ticket info: 909-920-9590 \$6 - Cash 11/04/06: 7 p.m.

Bill Clark and Mighty Balls of Fire (Blues,Live Music in Bar/Club) Saxophone great Bill Clark and the Mighty Balls of Fire play what critics call "real blues." Babe's and Ricky's Inn 4339 Leimert Blvd. 323-295-9112 Ticket info: 323-295-9112 \$8; \$15 per couple 11/04/06: 8 p.m.

Bar Sinister (Gothic/Industrial,Live Music in Bar/Club) Bar Sinister is a dark Goth club night. Boardner's 1652 N. Cherokee Ave. 323-462-9621 \$10 11/04/06: 8 p.m.

Sabado Picante(Dance Club,Latin/Salsa,Live Music in Bar/Club,Rap/Hip Hop,Reggae) DJs will be spinning camacho, Francesco salsa, merengue, cha-cha, reggaeton, cumbia, punta, reggae, kroc, '80s and hip hop music. Mexican Village Restaurant 3668 Beverly Blvd. 213-385-0479 Ticket info: 213-385-0479 \$10 11/04/06: 8 p.m.

Radio Rebellion Tour (Alternative,Live Music in Bar/Club,Punk,Rock) Bands like Norma Jean, Between The Buried And Me, Fear Before The March Of Flames and Misery Signals will unite together for the first all-ages Radio Rebellion tour. Intended to showcase bands that have achieved a degree of commercial success without commercial radio airplay, the trek kicks off for a multi-city jaunt through October. The Fully Down and the Confession will alternate in the opening slot. Avalon Hollywood (formerly the Hollywood Palace) 1735 N. Vine St. 323-467-4571 Ticket info: Box Office: 323-467-4571; Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/> \$17 - Cash,All Major Credit Cards 11/04/06: 6 p.m.

Who, The (Rock) One of rock's most legendary and influential acts, the Who, is back on the road, playing such classics as 'My Generation,' 'Pinball Wizard' and 'Won't Get Fooled Again.' Hollywood Bowl 2301 N. Highland Ave. 323-850-2000 Ticket info: Box Office: 323-850-2000; Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/> \$56.50-\$282.50 - Cash,All Major Credit Cards 11/04/06: 7:30 p.m.

Peter Framptonm (Rock) One of the most respected guitar players of all time, Peter Frampton has always made challenging, interesting and critically-acclaimed albums. Beginning with British bands The Herd and Humble Pie, Frampton quickly cemented his status as a world-class guitar hero and singer. The 1976 double album, 'Frampton Comes Alive,' was the biggest selling live-rock album ever at that time. Cerritos Center for the Performing Arts 12700 Center Court Dr. 562-916-8501 Ticket info: 800-300-4345, 562-916-8500 \$35-\$60 - American Express,Discover,Master Card,Visa,Cash,Checks 11/04/06: 8 p.m.

Ottmar Liebert (New Age,Pop,Rock,World) Ottmar Liebert has taken the ancient guitar style into new and unthinkable realms, fusing it with everything from bossa nova and dance rhythms to soothing environmental new-age synthesizer sounds. His touring band is Luna Negra. McCallum Theatre, The 73000 Fred Waring Dr. 760-340-2787 Ticket info: 760-340-2787 (ARTS) Cash,Master Card,Visa,American Express 11/04/06: 8 p.m.

Quality (Dance Club) Quality is a weekly dance club event at Zanzibar. Zanzibar 1301 Fifth St. 310-451-2221 \$10 - Cash 11/04/06: 9 p.m.

Saturday Nights at the Grand (Dance Club,Rap/Hip Hop) Every Saturday Night, The Grand gets crackling as L.A.'s finest Hip Hop club. Grand Avenue 1024 S. Grand Ave. 213-747-0999 Cash 11/04/06: 9 p.m.

Bootie L.A. (Dance Club) Bootie L.A. is the first monthly mash-up

party in America, spinning only the finest bootlegs and bastard pop. Echo, The 1822 W. Sunset Blvd. 213-413-8200 Ticket info: 213-413-8200 \$7 before 10 pm; \$10 after 11/04/06: 9 p.m.

Boys Night Out (Dance Club) Your host Alex Lopez invites you to party with us every Saturday. Arena 6655 Santa Monica Blvd. 323-462-0714 \$12 11/04/06: 9 p.m.

Mama's Boys (Blues,Live Music in Bar/Club) The Mama's Boys have a basic hard-rock foundation along with blues and boogie melodies mixed with thunderous drums, giving it a hard edge with lighter tones. Blue Cafe 210 The Promenade North 562-983-7111 Ticket info: 562-983-7111; <http://www.thebluecafe.com/> Cash 11/05/06: 12 p.m. till 5 p.m.

Musical Tribute to Agustín Lara, A (Museum,Latin/Salsa,Pop) Agustín Lara is considered to be Latin America's greatest popular composer. Museum of Latin American Art 628 Alamos Ave. 562-437-1689 Ticket info: 562-437-1689 \$25-\$35; \$20-\$30 members - Cash 11/05/06: 4 p.m.

Sisters of Jazz (Jazz) Sisters of Jazz celebrates the music, celebrating women, with an open jam session. World Stage 4344 Degnan Blvd. 323-293-2451 Ticket info: 323-293-2451 \$5 donation 11/05/06: 7:30 p.m. till 12 a.m.

18 and Over Sundays (Dance Club,Dance/House,Gay and Lesbian) Enjoy everything Oasis has to offer with specials, music and more. Oasis Nightclub 1386 E. Foothill Blvd. 909-920-9590 Ticket info: 909-920-9590 \$10; \$6 over 21 - Cash 11/05/06: 7 p.m.

Bohemian Sundays (Live Music in Bar/Club,World) 'Bohemian Sundays' is a weekly live world (and out of this world) music and dance DJ event benefitting international non-profit, Empowerment Works! Fais Do-Do 5257 W. Adams Blvd. 323-954-8080 Ticket info: 323-954-8080; Musictoday: 800-594-8499 (TIXX) \$5 minimum donation - Cash 11/05/06: 7 p.m.

Cool Jazz on the Patio (Jazz,Live Music in Bar/Club) Enjoy a cool evening of smooth jazz music on the patio at The Cat and The Fiddle. Cat and the Fiddle, The 6530 Sunset Blvd. 323-468-3800 Ticket info: 323-468-3800 11/05/06: 7 till 11 p.m.

Club London (Dance/House) 'Club London features Dark Wave and 80's Flashback with weekly Guest DJ's and In House Residents. Boardner's 1652 N. Cherokee Ave. 323-462-9621 \$5 11/05/06: 8 p.m.

Sean Howard's Songwriters Open Mike (Bluegrass,Folk,Live Music in Bar/Club) This folk and bluegrass evening features music from various songwriters every Sunday. Kibitz Room (at Canter's) 419 N. Fairfax Ave. 323-651-2030 Cash 11/05/06: 8 p.m.

One Way (Dance Club) One Way features Garth Trinidad and Mr. French. This party features dancing to classics in hip hop, R&B, soul, funk, reggae, dancehall, and house, to the most unique of world rhythms - afrobeat, samba, bhanga as - long as it keeps everyone happy. Live acts may occasionally appear. Zanzibar 1301 Fifth St. 310-451-2221 \$5 - Cash 11/05/06: 9 p.m.

Swinging Sundays (Live Music in Bar/Club,Swing) Enjoy an evening of swing dance at The Fold (Derby)! Fold (Derby), The 4500 Los Feliz Blvd. 323-663-8979 Ticket info: 323-663-8979 \$10 - Cash,Master Card,Visa,American Express 11/05/06: 6:30 p.m.

Toledo Show, The (Jazz,Live Music in Bar/Club,Swing) The Toledo Show is an experience of pure, unadulterated jazz, soul and burlesque. Harvelle's 1432 Fourth St. 310-395-1676

Ticket info: 310-395-1676 \$10 - Cash 11/05/06: 9:30 p.m.

Who, The (Rock) One of rock's most legendary and influential acts, the Who, is back on the road, playing such classics as 'My Generation,' 'Pinball Wizard' and 'Won't Get Fooled Again.' Hollywood Bowl 2301 N. Highland Ave. 323-850-2000 Ticket info: Box Office: 323-850-2000; Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/> \$56.50-\$282.50 - Cash,All Major Credit Cards 11/05/06: 7:30 p.m.

Modest Mouse (Alternative,Live Music in Bar/Club,Pop,Rock) With its angular song structure and spacey vocals, Modest Mouse's thoughtful songs stay away from any predictable formula. Isaac Brock, Eric Judy and Jeremiah Green steer each song toward wherever they seem to want to go. Avalon Hollywood (formerly the Hollywood Palace) 1735 N. Vine St. 323-467-4571 Ticket info: Box Office: 323-467-4571; Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/> \$30 - Cash,All Major Credit Cards 11/05/06: 8 p.m.

Open Mic Nite (Live Music in Bar/Club,Open Mic/Music,Special Event) Each week showcases local talent. Molly Malone's 575 S. Fairfax Ave. 310-578-5591 Ticket info: 323-935-1577 \$5 11/06/06: 8 p.m.

Four Freshmen, The (Pop) Throughout the 1950s, the Four Freshmen had a steady parade of hits like 'It's a Blue World,' 'Day by Day' and 'Candy.' The current generation takes those songs to task and continues the traditions that have made the group so popular for many years. Oxnard Performing Arts Center 800 Hobson Way 805-486-2424 Ticket info: Box office: 805-486-2424; <http://www.etix.com/> \$25 11/06/06: 8 p.m.

Drum Workshop (World,Class/Workshop) Started by founder Billy Higgins, this workshop is a wonderful hands-on experience designed primarily for young people, but is open to the young-at-heart of all ages. Participants learn to play the trap drum set and gain an intimate understanding of rhythm and percussion. The focus is on its roots and the rudiments. World Stage 4344 Degnan Blvd. 323-293-2451 Ticket info: 323-293-2451 \$5 donation 11/06/06: 7 till 11:30 p.m.

Jam Night with Mickey Champion (Blues,Jazz,Live Music in Bar/Club) Mickey Champion is from Lake Charles, Louisiana, and has been singing for over fifty years. She was discovered in Los Angeles by the great bandleader Johnny Otis, and went on to work with such great performers as T-Bone Walker, Little Esther Phillips, Roy Milton, Billy Holiday and many others. Babe's and Ricky's Inn 4339 Leimert Blvd. 323-295-9112 Ticket info: 323-295-9112 \$8 11/06/06: 7 p.m.

Blue Mondays (Dance Club) Blue Mondays features all the very best in 80's music. Boardner's 1652 N. Cherokee Ave. 323-462-9621 Free before 10pm 11/06/06: 8 p.m.

Harvelle's All-Star Pro Jam (Blues,Live Music in Bar/Club) Walter Davis hosts this evening of jamming musicians. Harvelle's 1432 Fourth St. 310-395-1676 Ticket info: 310-395-1676 \$5 - Cash 11/09/06: 9 p.m.

Monday Night Jammz (Jazz,Live Music in Bar/Club) Monday Night Jammz features Jamie Kime (guitar), Bernie (drums), Chris Roy (bass), John Ziegler (guitar) and Mitch Manker (trumpet). Baked Potato, The 3787 Cahuenga Blvd. 818-980-1615 Ticket info: 818-980-1615 \$10 - Cash 11/06/06: 9:30 and 11:30 p.m.

Modest Mouse (Alternative,Pop,Rock) With its angular song structure and spacey vocals, Modest Mouse's thoughtful songs stay away from any predictable formula. Isaac Brock, Eric Judy and Jeremiah Green steer each song toward wherever they seem to want to go. Wiltern Theatre (The Wiltern LG) 3790 Wilshire Blvd. 213-380-5005 Ticket info: Box Office: 213-380-5005; Ticketmaster: 213-380-5005, <http://www.ticketmaster.com/>

\$30 - Cash,Master Card,Visa 11/06/06: 8 p.m.

Hellcat Night (Live Music in Bar/Club,Rock) Hellcat Records hosts this night at The Echo. Echo, The 1822 W. Sunset Blvd. 213-413-8200 Ticket info: 213-413-8200 \$5 11/07/06: 7 p.m.

Groove Factory (Dance Club,Funk,R&B/Soul,Rap/Hip Hop,Reggae) 'Groove Factory' features live performances and release parties. Zanzibar 1301 Fifth St. 310-451-2221 \$10 - Cash 11/07/06: 9 p.m.

Aerosmith and Motley Crue: Route of All Evil Tour (Metal,Rock) America's Greatest rock 'n' roll band returns to the road for a late year jaunt with Motley Crue — America's most notorious rock band. With each band featuring all their original members, this marks the first time that rock's bad boys have embarked on a tour together. Hollywood Bowl 2301 N. Highland Ave. 323-850-2000 Ticket info: Box Office: 323-850-2000; Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/> \$45-\$350 - Cash,All Major Credit Cards 11/07/06: 7:30 p.m.

Eagles of Death Metal (Alternative ,Electronic,Rock) A former member of The Runaways, Joan Jett has been rocking for years and is best known for her hit 'I Love Rock n Roll.' Henry Fonda Music Box Theatre 6126 Hollywood Blvd. 323-464-0808 Ticket info: Ticketweb: <http://www.ticketweb.com/>; Ticketmaster: <http://www.ticketmaster.com/> \$25 - Master Card,Visa,American Express 11/07/06: 9 p.m.

Rasselmania (Dance Club,Dance/House) Enjoy the hottest dance and electronic music there is with four dueling guest DJs. Kibitz Room (at Canter's) 419 N. Fairfax Ave. 323-651-2030 Cash 11/07/06: 9 p.m.

Joanna (Pop,Rock) Once known for his time in the boy band, 98 Degrees, then as Jessica Simpson's spouse, then as her "Ex," Nick Lachey has garnered a name more for his celebrity than his singing. He hopes to change that with his newest album, 'What's Left of Me.' Wiltern Theatre (The Wiltern LG) 3790 Wilshire Blvd. 213-380-5005 Ticket info: Box Office: 213-380-5005; Ticketmaster: 213-380-5005, <http://www.ticketmaster.com/> \$39.50 - Cash,Master Card,Visa 11/07/06: 8 p.m.

Pet Shop Boys (Alternative,Pop,Rock) The British pop duo, Pet Shop Boys, formed in London in 1981 and can boast several top 40 hits, critically lauded albums and a successful West End musical to their long list of credits. The duo of Neil Tennant and Chris Lowe released their ninth studio album, 'Fundamental,' in early 2006. Wiltern Theatre (The Wiltern LG) 3790 Wilshire Blvd. 213-380-5005 Ticket info: Box Office: 213-380-5005; Ticketmaster: 213-380-5005, <http://www.ticketmaster.com/> \$65-\$85 - Cash,Master Card,Visa 11/08/06 - 11/09/06: 8 p.m.

Raul Malo (Country,Live Music in Bar/Club) Raul Malo first made a name for himself as frontman for the Nashville country rock combo The Mavericks. But he has also established himself as a talented solo artist, songwriter and producer. Roxy Theatre - West Hollywood 9009 Sunset Blvd. 310-276-2222 Ticket info: Box Office: 310-278-9457; Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/> \$17.50 - Cash,American Express,Master Card,Visa 11/08/06: 8 p.m.

Deep Eddy (Electronic,Live Music in Bar/Club,Rock) Deep Eddy performs edgy, psychedelic, musical theatre. Harvelle's 1432 Fourth St. 310-395-1676 Ticket info: 310-395-1676 \$5 - Cash 11/08/06: 9 p.m.

Russian Circles (Experimental (Pop/Jazz),Live Music in Bar/Club,Pop,Rap/Hip Hop,Rock) Though the song titles may lead one to believe that they're a novelty act, Minus the Bear provides polished, shrewdly arranged songs. Finger-tapped guitar riffs mixed with catchy melodies and unexpected time changes keep listeners interested and entertained. Minus the Bear has built a loyal fan base through extensive touring and shows no signs of slowing down anytime soon.

Glass House, The 200 W. Second St. 714-647-7704 Ticket info: Box Office: 909-629-0377; Ticketmaster: 714-740-2000, <http://www.ticketmaster.com/> \$14 - Cash 11/09/06: 7 p.m.

Greg Laswell (Alternative,Live Music in Bar/Club,Pop,Rock) Sia (full name Sia Furler) hails from the famously laid-back Australian city of Adelaide. Boasting a powerful, soulful voice, she worked the Adelaide jazz circuit during the '90s as a vocalist for the band Crisp. Her big break came only after she followed in the footsteps of many other Aussie artists and hopped on a plane to the U.K. Sia landed a gig as a backup singer for Jamiroquai, which then led to appearances on tracks by Massive Attack, Zero 7 and William Orbit. Her full-length debut, 'Healing Is Difficult' boasted a splash on the UK chart with 'Drink to Get Drunk.' But her second full length, 'Colour The Small One' has Sia out front and center tracks like 'Breathe Me,' which was given massive exposure when it was used in the elaborate final scene of the HBO series 'Six Feet Under.' Avalon Hollywood (formerly the Hollywood Palace) 1735 N. Vine St. 323-467-4571 Ticket info: Box Office: 323-467-4571; Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/> \$20 - Cash,All Major Credit Cards 11/08/06: 9 p.m.

Mandala (Dance Club) In-house DJs with various styles will spin tunes. Amoeba Music 6400 Sunset Blvd. 323-245-6400 Ticket info: 323-245-6400 11/08/06: 7 till 10 p.m.

Dub Club (Dance Club,Dance/House,Reggae) Resident djs Tom Chasteen, Roy Corderoy, The Dungeonmaster and Boss Harmony will be spinning the best in classic reggae, dub and dancehall. Echo, The 1822 W. Sunset Blvd. 213-413-8200 Ticket info: 213-413-8200 \$5 11/08/06: 9 p.m.

Delicious (Dance Club,Rap/Hip Hop) Delicious at the Hollywood Arena has become one of the hottest hip-hop spots in the club scene. Arena 6655 Santa Monica Blvd. 323-462-0714 \$10 11/08/06: 9:30 p.m. till 2 a.m.

Aurelio (Dance Club,Latin/Salsa) 'Aurelio' features the sophisticated Latin sounds of Brazil and South America. Here Lounge 696 N Robertson Blvd. 310-360-8455 11/08/06: 9:30 p.m.

18 and Over Thursdays (Dance Club,Dance/House,Latin/Salsa,Rap/Hip Hop,Gay and Lesbian) Enjoy everything Oasis has to offer with specials, music and more. Oasis Nightclub 1386 E. Foothill Blvd. 909-920-9590 Ticket info: 909-920-9590 \$10; \$6 over 21 - Cash 11/08/06: 7 p.m.

Afro Funke (Dance Club) 'Afro Funke' features deep-rooted funk music from around the world. Zanzibar 1301 Fifth St. 310-451-2221 \$7 - Cash 11/09/06: 9 p.m.

Deadsy (Live Music in Bar/Club,Rock) Along with Limp Bizkit, the Deftones are often considered to be disciples of Korn, but in fact, they've been around for just as long (if not longer). They were also one of the first groups to alternate heavy riffs and screamed vocals with more ethereal music and hushed singing — spawning a fair amount of imitators in their wake. Deftones are touring behind their latest, 'Saturday Night Wrist.' Avalon Hollywood (formerly the Hollywood Palace) 1735 N. Vine St. 323-467-4571 Ticket info: Box Office: 323-467-4571; Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/> \$27 - Cash,All Major Credit Cards 11/09/06: 7:30 p.m.

Velvet Teen, The (Experimental (Pop/Jazz),Live Music in Bar/Club,Pop,Rap/Hip Hop,Rock) Though the song titles may lead one to believe that they're a novelty act, Minus the Bear provides polished, shrewdly arranged songs. Finger-tapped guitar riffs mixed with catchy melodies and unexpected time changes keep listeners interested and entertained. Minus the Bear has built a loyal fan base through extensive touring and shows no signs of slowing down anytime soon. El Rey 5515 Wilshire Blvd.

323-936-4790  
 Ticket info: Box Office: 323-936-6400;  
 Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/>  
 \$14 - Cash  
 11/09/06: 8 p.m.

El Diablo's Funhouse (Dance Club)  
 Come get scorched at El Diablo's Funhouse.  
 Kibitz Room (at Canter's)  
 419 N. Fairfax Ave.  
 323-651-2030  
 Cash 11/09/06: 9 p.m.

Jam Session with Mama's Boys (Blues/Live Music in Bar/Club)  
 Johnny Mastro and Mama's Boys play honest, original and raw blues.  
 Babe's and Ricky's Inn  
 4339 Leimert Blvd.  
 323-295-9112  
 Ticket info: 323-295-9112  
 \$8 11/09/06: 8 p.m.

Respect (Dance Club,Electronic)  
 This is the place for drum and bass.  
 Resident DJs from the Junglist Platoon plus special guests will spin tunes.  
 Larchmont, The  
 5657 Melrose Ave.  
 323-467-4068  
 \$10 - Cash  
 11/09/06: 10 p.m. till 2 a.m.

Tony Bennett's 80th Birthday Celebration (Country,Jazz,Pop,Special Event,Swing)  
 Veteran crooner Tony Bennett, who is also a serious and accomplished painter, has enjoyed a career that has made him one of the most popular recording artists of all time. In honor of Bennett's 80th birthday, this musical celebration will benefit Paul Newman's Hole in the Wall Camps including the Los Angeles area camp, The Painted Turtle. Hosted by George Clooney, Billy Crystal, Paul Newman, Jack Nicholson and Bruce Willis, this show features Tony Bennett with musical guests Rascal Flatts, Marc Anthony, Kelly Clarkson and Madeleine Peyroux.  
 Kodak Theatre  
 6801 Hollywood Blvd.  
 323-308-6363  
 Ticket info: Box Office: 323-308-6363;  
 Ticketmaster: 213-480-3232, <http://www.ticketmaster.com/>  
 \$50-\$250  
 11/09/06: 7:30 p.m.

Deadsy (Live Music in Bar/Club,Rock)  
 Along with Limp Bizkit, the Deftones are often considered to be disciples of Korn, but in fact, they've been around for just as long (if not longer). They were also one of the first groups to alternate heavy riffs and screamed vocals with more ethereal music and hushed singing — spawning a fair amount of imitators in their wake. Deftones are touring behind their latest, 'Saturday Night Wrist.'  
 Avalon Hollywood (formerly the Hollywood Palace)  
 1735 N. Vine St.  
 323-467-4571  
 Ticket info: Box Office: 323-467-4571;  
 Ticketmaster: 213-480-3232,  
<http://www.ticketmaster.com/>  
 \$27 - Cash,All Major Credit Cards  
 11/10/06: 7:30 p.m.

Hitz, The (Live Music in Bar/Club,Rock)  
 Enjoy an evening of great music!  
 Dragonfly  
 6510 Santa Monica Blvd.  
 323-466-6111  
 Cover varies  
 11/10/06: 9 p.m.

Marty and Elayne (Jazz,Live Music in Bar/Club)  
 The venerable Marty and Elayne have been performing their jazz-oriented lounge act at the Dresden Room for 18 years.  
 Dresden Room  
 1760 N. Vermont Ave.  
 323-665-4294  
 Ticket info: 323-665-4294  
 Two drink minimum - Cash



**ICONOGRAPHY EXHIBITION**  
 World-renowned plastic surgeon and star of the hit television show "The Swan," Randal Digby Haworth, M.D. is presenting iconography, an exhibition of his latest work, a provocative group of acrylic on canvas. Dr. Haworth casts achievements of past masters and integrates it with present-day visual culture by bringing relationships with the past to the present.

KarenLynne Gallery  
 216 N. Canon Drive, Beverly Hills, CA 90210 / 310-858-8202 / FREE / 10-09-06, 7-10 pm

11/10/06 - 11/11/06: 9 p.m. till 1:15 a.m.

## << ART >>

The Contemporary Crafts Market  
 In time for the holidays, CCM returns to the Santa Monica as the West Coast's premier event for one-of-a-kind gifts for those on your shopping list, CCM presents the best in handmade glassware, jewelry, ceramics, watercolors, silk and velvet fashion, weavings, mixed media sculpture, hand-carved furniture, and much more.  
 Santa Monica Civic Auditorium  
 1655 Main Street(at the corner of Pico Boulevard), Santa Monica, CA 90401  
 (323) 936-1447  
 \$7.00 for adults and free to children 12 and under.  
 11/03/06-11/05/06, 10am – 6pm

Orphans of the Rwanda Genocide (Gallery,Museum,Photography)  
 This important photo exhibition focuses on haunting first person testimonies and insightful images of human tragedy and survival in Rwanda. Powerful photographs taken by Jerry Berndt portray genocide memorial sites-lye-covered bones and tattered clothing contrasted with hopeful images of the orphans of Rwanda rebuilding their lives through marriages, birth, and healing.  
 Museum of African American Art  
 4005 S. Crenshaw Blvd.  
 323-294-7071  
 11/03/06 - 11/04/06: 10 till 4 p.m.  
 11/05/06: 11 till 5 p.m.  
 11/08/06 - 11/09/06: 10 till 4 p.m.  
 11/10/06 - 11/11/06: 10 till 4 p.m.

Advancing the Moment (History/Science,Museum,Photography)  
 'Advancing the Moment' reveals the eventual trajectory of the groundbreaking Californian photographers of the 1960s and 1970s.  
 Pasadena Museum of California Art  
 490 E. Union St.  
 626-568-3665  
 Included in admission  
 11/10/06 - 11/12/06: 12 p.m. till 5 p.m.

Beyond Heritage: Latino Artists of the Inland Empire (Gallery,Museum)  
 'Beyond Heritage' will feature works by approximately 20 to 25 artists of Latino, Hispanic or Chicano origin living or working in the Inland Empire region. The exhibit further investigates cultural identity with artists who draw inspiration from their heritage, but who work with contemporary aesthetics, imagery and issues, rather than traditional iconography or practices.  
 Riverside Art Museum  
 3425 Mission Inn Ave.  
 951-684-7111  
 Included in admission - Cash,Master Card,Visa  
 11/10/06 - 11/11/06: 10 till 4 p.m.

California Colors: Hanson Puthuff (Installations,Museum,Painting)  
 This is the first museum exhibition focusing exclusively on the work of Hanson Puthuff, an American Impressionist who painted primarily in California.  
 Pasadena Museum of California Art  
 490 E. Union St.  
 626-568-3665  
 Included in admission  
 11/10/06 - 11/12/06: 12 p.m. till 5 p.m.

California Modernist Portrait, The (Gallery,Painting,Sculpture,Works on Paper)  
 Spencer Jon Helfen is proud to present this uncompromising look at the vivid, colorful and historically innovative approach to portraiture by California's foremost Modernists of the 20's through the 40's. The exhibition, emphasizing oil paintings and sculpture, includes drawings and prints.  
 Spencer Jon Helfen Fine Arts  
 9200 West Olympic Blvd.  
 310-273-8838  
 11/10/06 - 11/11/06: 11 a.m. till 6 p.m.

California Style Watercolors: Collectors

Choice (Museum,Painting)  
 This is the last in a series of four exhibitions of 'California Style Watercolors' in the Back Gallery.  
 Pasadena Museum of California Art  
 490 E. Union St.  
 626-568-3665  
 Included in admission  
 11/10/06 - 11/12/06: 12 p.m. till 5 p.m.

Charles Gaines and Edgar Arceneaux: Snake River (Gallery,Multimedia,General)  
 REDCAT will present newly commissioned works by Los Angeles based artists Charles Gaines and Edgar Arceneaux. This exhibition will encompass new film projects shot at the Snake River, the Brucknerhaus in Linz, Austria and the historic Orpheum Theatre in downtown Los Angeles. The exhibition is a collaboration with the Lentos Museum of Modern Art and with acclaimed composer Sean Griffin.  
 Roy and Edna Disney/CalArts Theater (REDCAT)  
 First St. and Grand Ave.  
 213-237-2800  
 Ticket info: 213-237-2800  
 11/10/06 - 11/12/06: 12 p.m. till 6 p.m.

Chip Foote: From Pen to Pavement (Design,Installations,Museum)  
 'Chip Foote: From Pen to Pavement' examines the creativity and craftsmanship of hot rod and custom car builder Chip Foote and explores the reasons for his great popularity with auto aficionados, the media and the public. In addition to describing how Foote became interested in customizing, the exhibition reveals little known aspects of his personal and professional background, and traces his early influences. By analyzing his customizing technique, the exhibition illustrates the creative processes behind a Foote design.  
 Petersen Automotive Museum  
 6060 Wilshire Blvd.  
 323-930-2277  
 Ticket info: 323-930-2277  
 Included in admission - Cash,Master Card,Visa,American Express  
 11/10/06 - 11/12/06: 10 a.m. till 6 p.m.

D and M Tile and Hispano-Moresque Tile (Installations,Museum)  
 This installation features hundreds of tiles, murals, tables, ceramics and historic photographs from two little known Southern California tile companies, D and M Tile and Hispano-Moresque Tile. By showing the tile products of both manufacturers, side by side, the exhibition will highlight the similarities and differences between the two and attempt to shed light on some unanswered questions about the companies.  
 California Heritage Museum  
 2612 Main St.  
 310-392-8537  
 Included in admission  
 11/10/06 - 11/12/06: 11 a.m. till 4 p.m.

Portraits of a People: Picturing African Americans in the Nineteenth Century (Gallery,History/Science,Museum,Painting)  
 This exhibition features images of and by African Americans and the role these images played in establishing and fostering racial identity during a period of social change.  
 Long Beach Museum of Art  
 2300 E. Ocean Blvd.  
 562-439-2119  
 Ticket info: Reservations suggested: 562-439-2119  
 Included in admission  
 11/10/06 - 11/12/06: 11 a.m. till 5 p.m.

Recent Acquisitions (Museum,Photography)  
 California Museum of Photography is presenting this approximately three-quarters of a million photographic items within its the most comprehensive large collection of photography within the Western States.  
 University of California, Riverside - California Museum of Photography  
 3824 Main St.  
 909-787-4787  
 Included in admission  
 tCash,Checks,Master Card,Visa  
 11/10/06 - 11/11/06: 12 p.m. till 5 p.m.

Ruby Satellite (Installations,Multimedia,Museum,Photography)  
 Inspired by the real-life case of Russell Eugene Weston Jr., who took the U.S. Capital building by storm to locate the Ruby Satellite, killing two officers in his wake, this exhibition explores authority and its ability to assert overwhelming control.  
 University of California, Riverside - California Museum of Photography  
 3824 Main St.  
 909-787-4787  
 Included in admission - Cash,Checks,Master Card,Visa  
 11/10/06 - 11/11/06: 12 p.m. till 5 p.m.

Saddle Up: Vaqueros, Cowboys & Charros (Mixed Media,Museum,Painting)  
 California has a long history of horse and rider. Drawings and paintings by western artist Edward Borein join an exceptional array of saddles, bridles and other tack, as well as western photographs, clothes and firearms.  
 Ventura County Museum of History and Art  
 100 E. Main St.  
 805-653-0323  
 Included in admission - Cash,Master Card,Visa,American Express  
 11/10/06 - 11/12/06: 10 a.m. till 5 p.m.

Samurai (Multimedia,Museum,Photograp

hy)'Samurai' is a collaborative project by Chilean artist Edgar Endress and U.S. artist Mark Stockton.  
 University of California, Riverside - California Museum of Photography  
 3824 Main St.  
 909-787-4787  
 Included in admission - Cash,Checks,Master Card,Visa  
 11/10/06 - 11/11/06: 12 p.m. till 5 p.m.

Stories in Stone: Conserving Mosaics of Roman Africa (Design,Folk Art/Crafts,Installations,Museum)  
 This exhibition presents a selection of mosaics from Tunisia structured around four principal themes: nature, theater and spectacle, myths and gods, and technique.  
 Getty Villa  
 17985 Pacific Coast Highway  
 310-440-7300  
 Ticket info: 310-440-7300  
 11/10/06 - 11/13/06: 10 a.m. till 5 p.m.

Tony Smith: Seminal Works (Gallery,Sculpture)  
 This is a sculpture exhibition featuring seminal works by Tony Smith from the 1960s and works by Richard Long and Robert Therrien. A new suite of drawings by Enrique Martinez Celaya will be exhibited concurrently in the project room.  
 Griffin Contemporary  
 2902 Nebraska Ave.  
 310-586-6886  
 11/10/06 - 11/11/06: 10 a.m. till 6 p.m.

Transcendence/Regeneracion (Folk Art/Crafts,Gallery,Museum)  
 Curated by Ofelia Esparza, some featured artists include Rosanna Ahrens, Margaret Beltran, Vibiana Aparicio Chamberlin, Elena Esparza, Consuelo Flores, Rigo Maldonado and Margaret Sosa.  
 Self-Help Graphics & Art  
 3802 Cesar Chavez Ave.  
 323-881-6444  
 Ticket info: 323-881-6444  
 11/10/06 - 11/11/06: 10 a.m. till 4 p.m.

Elaine Reichek (Gallery)  
 Elaine Reichek studied with Ad Reinhardt and in the MFA program at Yale University. She has shown extensively in the United States and Europe, most recently in one-person shows at The Museum of Modern Art, New York; the Palais des Beaux-Arts, Brussels; and the Tel Aviv Museum. Shoshana Wayne Gallery  
 2525 Michigan Ave., Bldg. B-1  
 310-453-7535 11/10/06: 10 a.m. till 6 p.m.

Personal Treasures of Bernard and Shirley Kinsey, The (Folk Art/Crafts,History/Science,Museum)  
 This exhibition offers a roadmap to the cultural journey and transformation faced by the collectors as they embrace and acquire art and artifacts.  
 California African-American Museum  
 600 State Dr.  
 213-744-7432  
 Included in admission  
 11/10/06: 10 a.m. till 5 p.m.

Apocalypso Facto: Robbie Conal (Gallery,Painting)  
 Conal is an Adjunct Professor of Painting and Drawing at the University of Southern California's Roski School of Fine Arts.  
 Track 16 Gallery  
 2525 Michigan Ave., Bldg. C-1  
 310-264-4678  
 11/10/06: 11 a.m. till 6 p.m.

Out On a Ledge: The Photographs of Paul Cary Goldberg (Gallery,Photography)  
 This exhibit features over 100 large-format photographs from Harold Lloyd's personal archive of production stills, behind the scenes shots and family photos, many printed from the original negatives.  
 Academy of Motion Pictures Arts and Sciences - Academy Gallery  
 8949 Wilshire Blvd.  
 310-247-3000  
 11/10/06: 10 a.m. till 5 p.m.

Encore! Cars & Guitars of Rock en Roll II (History/Science,Museum)  
 The connection between Rock and Roll music and automobiles in American popular culture is undeniable. To celebrate this interaction, the Petersen Automotive Museum will display some of the important and famous cars and guitars that highlight the link between the automotive and music worlds. In conjunction with Fender, the leading American manufacturer of electric guitars and amplifiers for the last fifty years, iconic vehicles will be paired with electric guitars and amplifiers to trace the historical link between cars and Rock and Roll from the 1950s to the present.  
 Petersen Automotive Museum  
 6060 Wilshire Blvd.  
 323-930-2277  
 Ticket info: 323-930-2277  
 Included in admission - Cash,Master Card,Visa,American Express  
 11/10/06 - 11/12/06: 10 a.m. till 6 p.m.

Enduring Myth: The Tragedy of Hippolytos

and Phaidra (Installations,Museum,Photography)  
 This exhibition illustrates the enduring allure of the ancient Greek myth of Hippolytos and Phaidra and examines how the myth has been adapted and interpreted in different periods in art, stage and film.  
 Getty Villa  
 17985 Pacific Coast Highway  
 310-440-7300  
 Ticket info: 310-440-7300  
 11/10/06 - 11/13/06: 10 a.m. till 5 p.m.

Enigma Variations: Philip Guston and Giorgio de Chirico (Museum,Painting)  
 'Enigma Variations' will explore the influence of de Chirico's distinctive vision on Guston. This carefully selected exhibition of 30 paintings from early and late in the careers of both artists will reveal their direct affinities of subject and spirit.  
 Santa Monica Museum of Art  
 2525 Michigan Ave.  
 310-586-6488  
 Ticket info: 310-586-6488  
 Donations suggested: \$5 - Cash  
 11/10/06 - 11/11/06: 11 a.m. till 6 p.m.

Epocha De Los Muertos (Gallery,Works on Paper)  
 This exhibit is a collection of the Dia De Los Muertos Prints from the Self Help Graphics Group Show.  
 Self-Help Graphics & Art  
 3802 Cesar Chavez Ave.  
 323-881-6444  
 Ticket info: 323-881-6444  
 11/10/06 - 11/11/06: 10 a.m. till 4 p.m.

Forgotten Faces: Portraits Without Pedigree (Gallery,Painting)  
 This exhibition is a first-of-its-kind compilation of canvases from obscure pictorial realms.  
 Track 16 Gallery  
 2525 Michigan Ave., Bldg. C-1  
 310-264-4678  
 11/10/06: 11 a.m. till 6 p.m.  
 Judy Y Exhibition (Gallery)  
 The works of Judy Y will be on display.  
 Gallery 825 - Los Angeles Art Association  
 825 N. La Cienega Blvd.  
 310-652-8272  
 11/10/06 - 11/11/06: 12 p.m. till 5 p.m.

Lauren Greenfield: Thin (Gallery,Photography)  
 The exhibition, in conjunction with the release of the HBO documentary film directed and produced by Greenfield, examines the lives of several young women suffering from eating disorders.  
 Fahey/Klein Gallery  
 148 N. La Brea Ave.  
 323-934-2250  
 11/10/06 - 11/11/06: 10 a.m. till 6 p.m.

Los Ninos de la Muerte (Gallery)  
 'Los Ninos de la Muerte' is a group exhibition by young artists.  
 Self-Help Graphics & Art  
 3802 Cesar Chavez Ave.  
 323-881-6444  
 Ticket info: 323-881-6444  
 11/10/06 - 11/11/06: 10 a.m. till 4 p.m.  
 Lynda Lester-Slack Exhibition (Gallery)  
 The works of Lynda Lester-Slack will be on display.  
 Gallery 825 - Los Angeles Art Association  
 825 N. La Cienega Blvd.  
 310-652-8272  
 11/10/06 - 11/11/06: 12 p.m. till 5 p.m.

Mark Dutcher: Gone (Museum,Painting)  
 Mark Dutcher's paintings, including a new site-specific work, employ a symbolic visual vocabulary to explore ideas of absence and death.  
 Santa Monica Museum of Art  
 2525 Michigan Ave.  
 310-586-6488  
 Ticket info: 310-586-6488  
 Donations suggested: \$5 - Cash  
 11/10/06 - 11/11/06: 11 a.m. till 6 p.m.

Melody La Montia Exhibition (Gallery)  
 The works of Melody La Montia will be on display.  
 Gallery 825 - Los Angeles Art Association  
 825 N. La Cienega Blvd.  
 310-652-8272  
 11/10/06 - 11/11/06: 12 p.m. till 5 p.m.

Miriam Wosk: New Paintings (Mixed Media,Museum,Painting,Works on Paper)  
 Miriam Wosk's paintings, drawings and collages are characterized by precise and layered textures reminiscent of Medieval tapestries, modern quilts and Art Deco works on paper.  
 Santa Monica Museum of Art  
 2525 Michigan Ave.  
 310-586-6488  
 Ticket info: 310-586-6488  
 Donations suggested: \$5 - Cash  
 11/10/06 - 11/11/06: 11 a.m. till 6 p.m.

Of This World (Gallery,Mixed Media)  
 'Of This World' is an all media group show investigation of all things earthy, man made, and of the flesh.  
 Gallery 825 - Los Angeles Art Association  
 825 N. La Cienega Blvd.  
 310-652-8272  
 11/10/06 - 11/11/06: 12 p.m. till 5 p.m.

Off the Wall: Annual Sale and Exhibition (Gallery,Museum)  
 This is the Museum's annual sale and exhibition.  
 Riverside Art Museum  
 3425 Mission Inn Ave.  
 951-684-7111  
 Included in admission; art for sale \$100-

\$300 - Cash,Master Card,Visa  
 11/10/06 - 11/11/06: 10 till 4 p.m.

Orphans of the Rwanda Genocide: Survival and Hope (Design,Museum,Photography)  
 The 'CAAM' and the 'USC Center for Religion and Civic Culture' collaborate to display this important photo exhibition of haunting first person testimonies and insightful images of human tragedy and survival in Rwanda.  
 California African-American Museum  
 600 State Dr.  
 213-744-7432  
 11/10/06 - 11/11/06: 10 a.m. till 5 p.m.

Foca Fellowships (Gallery,Museum)  
 This exhibition highlights the works of Vincent Fecteau, Evan Holloway and Monica Majoli, this year's Fellows of Contemporary Art Fellowships recipients.  
 Armory Center for the Arts  
 145 Raymond Ave.  
 626-792-5101  
 Ticket info: 626-792-5101  
 11/10/06: 12 p.m. till 5 p.m.

Howard Buffett: Tapestry of Life (Gallery,Museum,Photography)  
 'Tapestry of Life' features the photographs by Howard Buffett documenting human hardship around the world.  
 Armory Center for the Arts  
 145 Raymond Ave.  
 626-792-5101  
 Ticket info: 626-792-5101  
 11/10/06: 12 p.m. till 5 p.m.

Through Orphaned Eyes (Gallery,Museum)  
 Joyce Kohl and P.J. Johnson traveled to Malawi in connection with the Global AIDS Interfaith Alliance (GAIA). Exhibited works of 'Through Orphaned Eyes' were created by the children of Malawi; they worked with, to convey how AIDS affects the community.  
 Armory Center for the Arts  
 145 Raymond Ave.  
 626-792-5101  
 Ticket info: 626-792-5101  
 11/10/06: 12 p.m. till 5 p.m.

## << THEATER >>

Barney Live! The Let's Go Tour (Children,Children's Theatre)  
 Turn on your imagination and get in gear for fun as Barney and his friends go on a trip to a Tee-riffic Toy Workshop! When BJ and Baby Bop break their favorite toys, Barney takes them to a magical workshop where they find new friends and some very special toys. It's a wondrous place with every kind of toy you can imagine and an even BIGGER surprise - a new duo friend! At the center of it all is a marvelous contraption that can repair any toy by just using your imagination!  
 Long Beach Convention and Entertainment Center - Terrace Theater  
 300 E. Ocean Blvd.  
 562-436-3636  
 Ticket info: 562-436-3661; Ticketmaster: 714-740-2000,  
<http://www.ticketmaster.com/>  
 \$18.50-\$36.50  
 11/03/06: 7 p.m.  
 11/04/06: 1,4 p.m. and 7 p.m.  
 11/05/06: 2 p.m.

Catch Me If You Can (Comedy,Mystery/Thriller)  
 'Catch Me If You Can' is one of the most door-creaking, suspenseful, and fun-filled of the who-dunnits. With more turns than a corkscrew, this hilarious mystery comedy will keep you on the edge of your seats right up to the thrilling climax.  
 Glendale Centre Theatre  
 324 N. Orange St.  
 818-244-8481  
 Ticket info: Reservations required: 818-244-8481 \$15-\$18 11/10/06: 8 p.m.

Fabulous Palm Springs Follies (Musical,Performance)  
 The Fabulous Palm Springs Follies is a world-famous, Broadway-caliber celebration of the music, dance, and comedy of the 30's and 40's, with a cast old enough to have lived it.  
 Historic Plaza Theatre  
 128 S. Palm Canyon Dr.  
 760-327-0225  
 Ticket info: Reservations required: 760-327-0225  
 \$42-\$95 11/10/06: 1:30 p.m.

Grace (Comedy/Drama)  
 An empty Florida condo, three dead bodies, police sirens blaring. Is this a shady crime scene or God's fateful hand at work? Perceptions keep changing as we deconstruct the marriage of an intensely Christian couple, their not so religious disfigured neighbor, a shaky business deal — and the way religious ideas make sense, and sometimes nonsense, of life's events.  
 In this darkly funny, sometimes hilarious, deadly serious and provocative new play from Craig Wright, writer of Recent Tragic Events and HBO's "Six Feet Under," things are never what they seem - and never were.

Pasadena Playhouse  
 39 S. El Molino Ave.  
 626-356-7529  
 Ticket info: Reservations required: 626-356-7529  
 \$15-\$24 - Cash,Master Card,Visa,American Express,Discover

11/10/06 - 11/11/06: 8 p.m.

Light in the Piazza (Musical,Performance)  
 Direct from Broadway and the winner of six Tony Awards including Best Score, this romantic new musical brings together the talents of Adam Guettel and Craig Lucas in an adaptation of Elizabeth Spencer's novella, directed by Bartlett Sher. This lush, dreamy musical finds Margaret Johnson on vacation in the Tuscan countryside with her daughter, Clara, who has an unexpected encounter with a handsome Florentine named Fabrizio. Be swept away to Italy where true love and marriage abound in this contemporary, witty and elegant production.  
 Ahmanson Theatre  
 135 N. Grand Ave.  
 213-628-2772  
 Ticket info: Reservations required: 213-628-2772  
 \$25-\$100 - All Major Credit Cards  
 11/10/06: 8 p.m.

Nightingale (Comedy/Drama)  
 This is a play by Lynn Redgrave.  
 Mark Taper Forum  
 135 N. Grand Ave.  
 213-972-7238  
 Ticket info: Box Office: 213-628-2772,  
<http://www.taperahmanson.com/>  
 \$20-\$55 - Cash  
 11/10/06: 8 p.m.

Sister Act: The Musical (Musical)  
 When disco club singer Deloris Van Cartier is placed in protective custody in a dying convent, her unique brand of funk comes face-to-face with the traditions of the church and the strict order is in for a change. Masquerading as a nun named Mary Clarence, this Sister's act will have you laughing and singing in the aisles.  
 Pasadena Playhouse  
 39 S. El Molino Ave.  
 626-356-7529  
 Ticket info: Reservations required: 626-356-7529  
 \$66-\$100 - Cash,Master Card,Visa,American Express,Discover  
 11/10/06: 8 p.m.

Something to Crow About (Children's Theatre)  
 Bob Baker's marionettes bring this delightful tale to life.  
 Bob Baker Marionette Theatre  
 1345 W. First St.  
 213-250-9995  
 Ticket info: Reservations required: 213-250-9995  
 \$12; free for children under 2 - Cash,Visa,American Express  
 11/10/06: 10:30 a.m.

To Kill a Mockingbird (Drama)  
 This masterpiece is based on the Pulitzer Prize-winning novel by Harper Lee. Experience this remarkable production as it explores racial injustice, love and a young girl's coming of age. The characters are endearing. The action is riveting. The story is unforgettable.  
 Long Beach Convention and Entertainment Center - Center Theater  
 300 E. Ocean Blvd.  
 562-436-3661  
 Ticket info: 562-436-3661; Ticketmaster: 213-480-3232,  
<http://www.ticketmaster.com/>  
 \$24-\$42 11/10/06 - 11/11/06: 8 p.m.

## << COMEDY >>

Pablo Francisco (Stand Up Comedy)  
 The "Ricky Martin of Comedy," Pablo Francisco has appeared on TV's "The Practice," "The Family Guy" and FOX's "Mad TV." This is one man with bright, clever material and dozens of voices to express it in!  
 Ozono Improv  
 4555 Mills Circle  
 909-484-5411  
 Ticket info: 909-484-5411  
 \$22 11/03/06: 8:30 and 10:30 p.m.  
 11/04/06: 7 p.m.

George Wallace (Stand Up Comedy)  
 Veteran comedian George Wallace has been in numerous films and television shows, including "The Tonight Show" and "Late Night With David Letterman."  
 Comedy & Magic Club, The  
 1018 Hermosa Ave.  
 310-372-1193  
 Ticket info: 310-372-1193  
 Two drink minimum  
 11/05/06:

Continuous Comedy (Stand Up Comedy)  
 Enjoy the funniest in live stand-up and sketch comedy. The performers are always changing and you never know what may happen next.  
 Comedy Store - West Hollywood, The  
 8433 Sunset Blvd.  
 323-656-6225  
 Ticket info: Box Office: 323-650-6268  
 \$15-\$20 - Cash  
 11/10/06: 9 p.m.

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SOUL ASSASSINS PRESENT: The Return Of  
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SELF SCIENTIFIC W/ SICK SYMPHONIES  
STRONG ARM STEADY  
& VERY SPECIAL SURPRISE GUEST

FRI 11.3  
+ THE RED ZONE PRESENT  
**volumen**  
cero  
LIK / ALLISON  
PASTILLA

SAT 11.4  
**CASH**  
THE NEXT BEST THING TO JOHNNY CASH  
GROOVY REDNECKS

SUN 11.5 - 630PM  
**Leftover Crack**  
**CITIZEN FISH**  
THE SAINTE CATHERINES  
INTROSPECT

SUN 11.5 - 1045PM  
**DEVIN**  
*The Dude*  
TRIFLON  
G'AME & BENCALIF  
WITH JOEY BROWN  
OPUS 7

SPECIAL SEATED SHOW! MON 11.6  
**CALIFORNIA GUITAR TRIO**  
with Zoe Keating

TUES 11.7  
**THE EAST VILLAGE OPERA COMPANY**

WED 11.8  
**ZION I**  
**THE GROUCH**  
DEUCE ECLIPSE / BICASSO

IronRoom PRODUCTIONS PRESENTS  
**DEicide**  
LETUM ASCENSUS  
INTESTINAL STRANGULATION  
DESOLATION / OBLITERATED

SAT 11.11  
**zebrahead**  
dumbluck  
**AUTHORITY ZERO**

SUN 11.12 7PM  
**EXENE CERVENKA & THE ORIGINAL SINNERS**  
2  
KNUCKEL DRAGER / FORTUNE'S FLESH

SUN 11.12 11PM  
MAGAZINE PRESENTS  
**THE SLIP**  
THE LOVELY FEATHERS

**FRONT BAR**  
THURSDAY NOVEMBER 2ND - 5PM  
**THE SUMMER OBSESSION**  
NEW YEAR'S DAY  
FRIDAY NOVEMBER 3RD - 8PM  
**EVA O** W/ CANCER STICK  
PINS & NEEDLES  
EVERY SUNDAY NIGHT - 10PM  
Evil Club Empire Presents...  
**BLACKLIST** 18+  
GOTHIC - INDUSTRIAL - FETISH

SUN 11.12  
zune PRESENTS  
KCRW PRESENTS  
**plastilina mosh**  
MEXICAN INSTITUTE OF SOUND

FRI 11.18  
3 FLOORS OF  
**SIKIA** the  
Toasters  
UPGROUND  
LA SKA ALLSTARS  
BIGGER THOMAS  
UNSTEADY  
HUB CITY STOMPERS  
THE HILITES  
**Buck-O-Nine**  
the Phenomenauts

EVERY MONDAY NIGHT - 730PM  
THIS MONDAY - 11.6  
Tin Panda Presents...  
**PEOPLE / ANALOG SWAY**  
MOXIE TRIBE / THE BLAME  
WEDNESDAY NOVEMBER 8TH - 8PM  
DEAR LIFE, DEAR WHOEVER  
THE BURNING ROOM  
THURSDAY NOVEMBER 9TH - 8PM  
**STEPHEN KELLOGG & THE SIXERS**  
KYLE RIABKO / RONNIE DAY

**ON SALE NOW**  
11.17.....BETH HART + I-94  
11.19.....FIREBALL MINISTRY + ARTIMUS PYLEDRIVER  
11.20.....HEAVY HEAVY LOW LOW + PSYOPUS  
11.22.....AL BORDE PRESENTS: LOS TRES + CUBIKY  
11.27.....NEW MODEL ARMY  
11.28.....MY AMERICAN HEART + ACTION ACTION  
11.28.....SPITALFIELD + PUNCHLINE  
11.30.....MR. LIF + THE COUP  
12.2.....CHARLOTTE MARTIN & FRIENDS  
12.4...FOUR GOOD MEN (EX-SIMPLE MINDS / BIG COUNTRY)  
12.8...CHARLIE HUNTER TRIO / STANTON MOORE TRIO

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FRIDAY NOVEMBER 3RD - 8PM  
**OH MY GOD**  
(FROM CHICAGO)  
**THE OSGOODS**  
(CD RELEASE PARTY)  
THE HARPETH TRACE  
SATURDAY NOVEMBER 4TH - 730PM  
**THE BRIGGS**  
(ACOUSTIC)  
**BLOOD OR WHISKEY**  
(FROM IRELAND)  
SUNDAY NOVEMBER 5TH - 630PM  
**CASIOTONE FOR THE PAINFULLY ALONE**  
THE DEAD SCIENCE / THE PAPER CUTS  
WEDNESDAY NOVEMBER 8TH - 9PM  
BARCELONA / CASTLE DOOR

FRIDAY NOVEMBER 10TH - 7PM  
**JFA / THE STITCHES**  
STREET TRASH / COMMIE PARTY / SHOOT IT UP  
SATURDAY NOVEMBER 11TH - 4PM  
Evil Elley Presents...  
**NAKED AGGRESSION**  
FATAL RIOT / 77 STITCHES  
SOCIAL CONFLICT / MEDIA CONTROL / DIRTY PIT KIDS  
SATURDAY NOVEMBER 11TH - 10PM  
**NIGHTLIFE** 21+  
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# Astrological forecasts

by Lady Katsura and Suki Yaki



**WARNING:** This is a humor piece. Unlike most other astrology columns, this column has no scientific basis, and is not intended as a guide to life decisions.

## Capricorn (December 22 to January 20)

Yes, we know he hasn't been returning your phone calls lately, but there's a reason. Unfortunately, he's an anti-phoneite. We hate to be the ones to tell you this, but it's true. He hates phones, so much so that he is part of a group called the PPP (Party Poopers Plan) that claims phones were never even invented. Yes, he refuses to believe they exist. It's time to let go, girl, and if you must stay in contact with him, then you better start writing letters.

## Aquarius (January 21 to February 18)

So, you're really thinking about that three-way, huh? However, you're afraid that you might not be any good at it. Trust us, we know. It could help to bring some signs into the bedroom to help guide you in the right direction. There's the three-way stop sign or the always popular "Slippery When Wet" one. Oh, and if he decides to take off his shirt, be sure to obtain one of those "Caution: Animals Crossing" signs. We wouldn't want to scare off those potential partners.

## Pisces (February 19 to March 19)

Isn't it annoying that every time he forgets to do something, he blames his non-existent case of ADD? He seems to use that excuse for just about everything these days, right? From screaming during a traffic jam to cursing at the television, ADD is always to blame. Well, next time, tell him you're suffering from a case of EBUD (Extreme Break-Up Disorder), and that it's not you, it's him.

## Aries (March 20 to April 19)

Is it bothering you that she wants to get her Christmas shopping done now in order to avoid all the consumer traffic in December? It's okay, just do the same thing with sex and tell her you want to get it out the way early so that you avoid missing the game. It works both ways, you know.

## Taurus (April 20 to May 19)

You may not know it, but your co-workers are secretly making fun of you for eating the same exact lunch every day for the past two years. Oh, we're totally serious—they think it's weird. And why is your mom still writing little notes on the napkins? We think it's time for a change, and you can start by removing those *Star Wars* action figures from off your desk. The whole, "But they're collectibles!" excuse has, unfortunately, run its course.

## Gemini (May 21 to June 20)

Yes, of course it's possible for non-athletes to wind up with a case of athlete's foot. However, if you're going to convince her not to cancel your next date, I would pretend you're about as close to a professional basketball player as one can get. I'm not sure if a Beer Gut League exists, but I would start doing research right...now.

## Cancer (June 21 to July 20)

I'm not so sure she's going to buy the whole "What happens in Vegas stays in Vegas" routine, especially after you returned home drunk, bald, shirtless, and wearing women's underwear. Try telling her what *really* happened in Vegas, and why you'll never ever drink that dangerous exotic dancer's brainwashing liquid ever again.

## Leo (July 21 to August 20)

Okay, you really need to stop living your life according to *The Dog Whisperer*. Sweetheart, you don't even own a dog—you have two fish, a plastic pig, and a needy boyfriend. Wait, okay *now* we understand why you watch it. Carry on.

## Virgo (August 21 to September 20)

Tell us again why you refuse to sing "Happy Birthday"? Is it because you hate the sound of your voice? Does it stand out amongst a group of people, so much so that the person next to you has to turn his head in disgust? Is that why you lost your job...and your relationship failed? You know, you can always fake singing. If Britney Spears can do it, I'm sure you should have no problem pulling it off.

## Libra (September 21 to October 22)

Still upset that the Dodgers didn't make the World Series, huh? Well, there's always the Lakers... er, we mean the Kings. No, the other Kings. Ugh, does LA have a professional ping pong team?

## Scorpio (October 23 to November 21)

You're always hungry, hate fish, can't swim, and have extremely pale skin. And you want to try out for *Survivor*? How about you research a show that's not as physical and intellectually demanding? Like *Big Brother*...or Sunday brunch at her parents house?

## Sagittarius (November 22 to December 21)

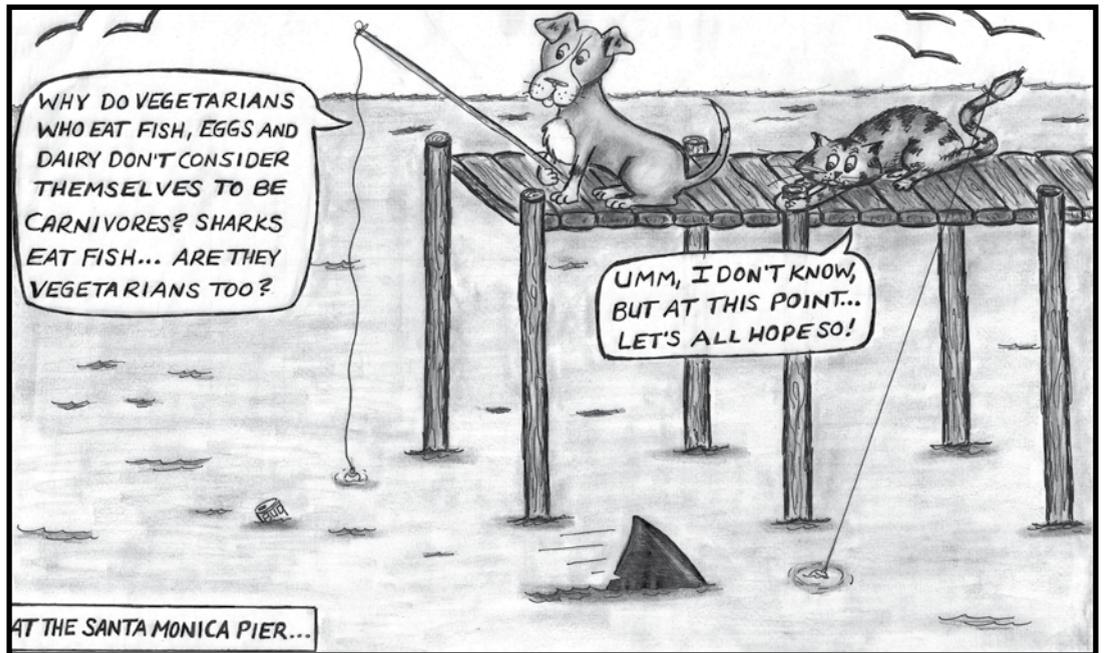
You told her *what*?! That you wanted to walk to the store?! You do realize where you live and who you're dating, right? Look, we don't care if the car is falling apart and barely starts—you better push that damn thing down the block, then. God forbid your neighbors see you walking somewhere; they could have you arrested for stalking. You are aware that only sick, sadistic stalkers walk places, right? So, what, you waited three hours to buy a brand new set of sneaks at Undefeated. That doesn't mean you actually have to use them. Duh. Get a grip. Fart.

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# Comics

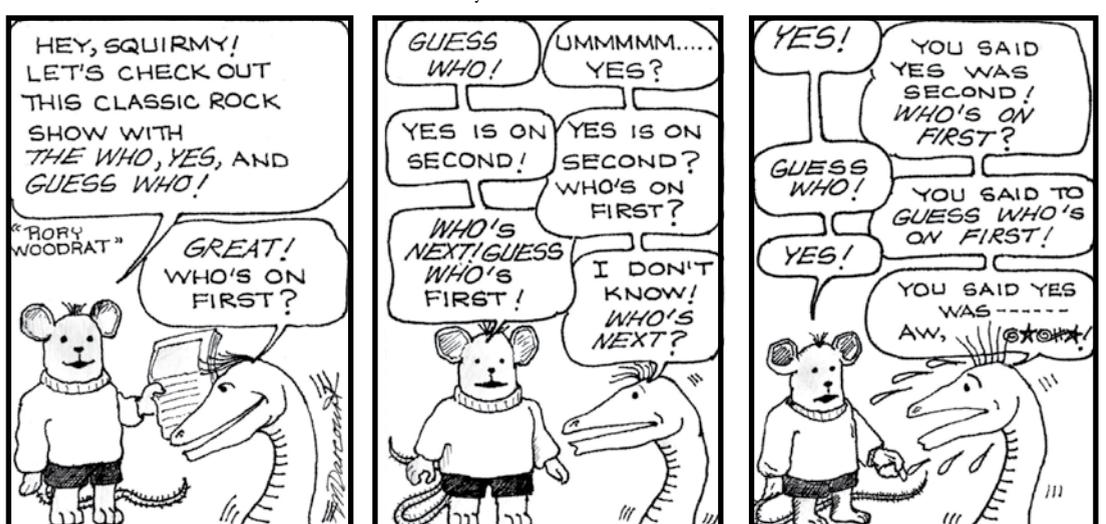
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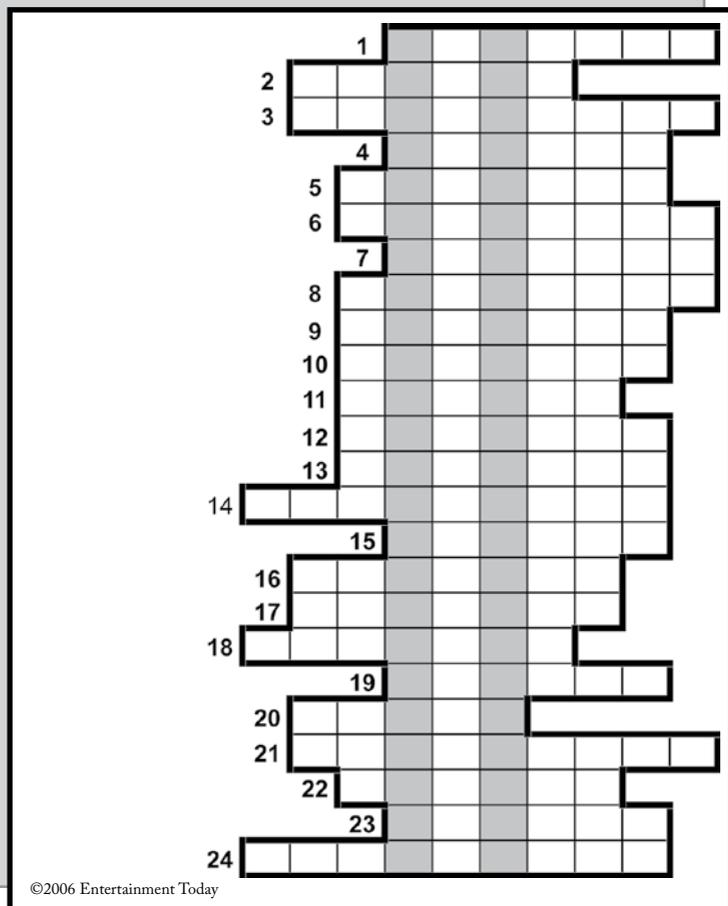
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# POPGRIDDLE CROSSWORD PUZZLE



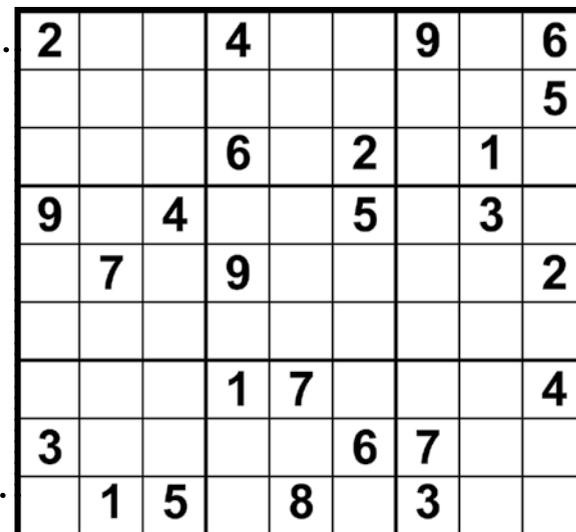
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# SUDOKU

*The ultimate logic puzzle*

The object of the game is to fill in the blank cells with the numbers 1 to 9 such that:

- 1) Every row should have the numbers 1 - 9 (in any order).
- 2) Every column should have the numbers 1 - 9 (in any order).
- 3) Every 3x3 bolded square should have 1 - 9 (in any order).



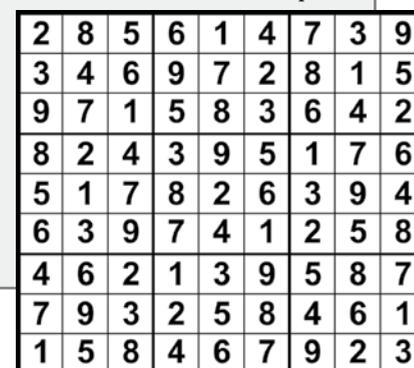
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## SUDOKU CONTEST!

First 10 with correct answers will win Knitting Factory tickets and gift certificates.

Send correct answers to:  
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*Answers to last weeks puzzle:*



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Find the answers to read a quote from *The Matrix* on the colored columns.

Created by G. Gillen

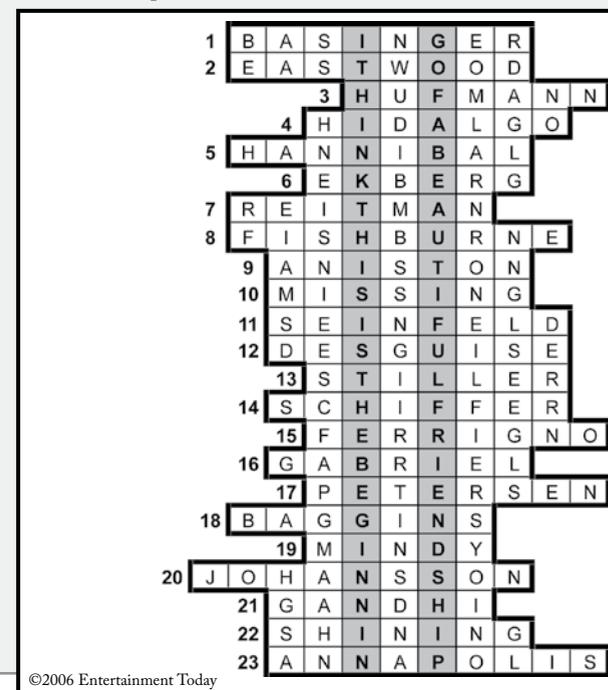
1. Singer, actress, former member of Destiny's Child, also appeared in *Austin Powers in Goldmember*
2. 2004 film, a smalltime con and a Hawaiian real estate developer's mistress team up for a potential \$200,000 score, with Owen Wilson; *The Big* \_\_\_
3. 2004 film, Ella (Anne Hathaway) is given the "gift"—and curse—of obedience by a fairy Godmother
4. German actress, former ballet dancer and model, starred in *National Treasure* and *Troy*
5. 2006 Computer-animated film, an uptown rat winds up in the sewers of London, where he has to learn a new way of life; \_\_\_ *Away*
6. Actress, starred in many international films such as Luchino Visconti's *Death in Venice* and Stanley Kubrick's *Barry Lyndon*
7. TV show that ran on Nickelodeon from 2003 to 2004, created by Mark Gravas; \_\_\_ *Yak*
8. Controversial Polish director, his many credits include *Chinatown* and *Rosemary's Baby*
9. Actress, nominated for an Oscar for her breakthrough performance as Marilyn Lovell in 1995's *Apollo 13*
10. Actress, she was considered for the part of Emmeline that eventually went to Brooke Shields in *The Blue Lagoon*, also starred in *The Cat in the Hat* and *Sky High*
11. 2005 film, a "harvested being" becomes self-aware and must escape the utopian facility where he and others are being kept, directed by Michael Bay; *The* \_\_\_
12. Rock and punk-influenced hip-hop white band from New York; \_\_\_ *Boys*
13. Fictional character, Samantha and Darrin's daughter in *Bewitched*; had her own show that aired on ABC in the 1977-78 season
14. Superhero team created by Stan Lee and Jack Kirby for Marvel Comics, they gained their superpowers after being exposed to cosmic rays during an outer space science mission; \_\_\_ *Four*
15. Actor, after a minor theatrical career in the 1920's, he became one of the most distinctive leading men in Hollywood, receiving an Oscar for *The African Queen*, but better known as Rick Blaine of *Casablanca*
16. 1990 film with Kevin Bacon, where the dwellers of a small town must fight strange underground creatures that are killing them one by one
17. Influential Italian director, his films, such as *Amarcord* and *8 1/2* typically combine memory, fantasy, dreams, and desire
18. British actor, made his feature film debut in the small role of a Nazi officer in 1997's *Bent*, also starred in *Gangster No. 1* and *A Beautiful Mind*
19. Principal character in Tennessee Williams' play, *A Streetcar Named Desire*
20. Actor, his debut performance was on the 1988 PBS period drama *Home at Last*; won an Oscar for *The Pianist* in 2002
21. Actor, had his big screen debut as a young Amish farmer in Peter Weir's *Witness*; best known for his role as Aragorn in the *LOTR* trilogy, he is also an accomplished poet, photographer, and painter
22. Character played by Bruce Willis in 1997's *The Fifth Element*; \_\_\_ *Dallas*
23. Co-founder with Nick Rhodes of British band named after evil character of Roger Vadim's cult film *Barbarella*; shares his last name with other two members of the band, although they are not related
24. Director born in the Netherlands, became a box office success in USA with *Robocop*, *Total Recall*, and *Basic Instinct*

## CROSSWORD CONTEST!

First 10 with correct answers will win Knitting Factory tickets and gift certificates.

Send correct answers to:  
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*Answers to last weeks puzzle:*



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### Beijing Man

Director : Qin Zhiyu  
Cast : Cheng Qian  
Li Jing  
Lv Liping

2000 The 18th St. Paul International  
Festival Best Film



### A World Without Thieves

Director : Feng Xiaogang  
Cast : Andy Lau  
Ge You  
Ren'e Liu  
Li Bingbing

The 12th Beijing Undergraduate  
Students' Film Festival Best View Effect  
The 10th Golden Bauhina Awards Best  
Actress  
The 10th Golden Bauhina Awards One  
of The Ten Chinese Films



### Perhaps Love

Director : Peter Chan  
Cast : Zhou Xun  
Jacky Cheung  
Takeshi Kaneshiro  
Jin-hee Ji

2006 The 25th Hong Kong Film Awards  
Best Film  
Best Art Direction  
Best Original Film Song  
Best Original Film Score  
Best Costume Make Up Design  
Best Cinematography  
Best Actress Zhou Xun

### Screening



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2	4:00pm	Huayao Bride in Shangrila
	6:45pm	A World Without Thieves
NOV. Thur	9:15pm	Perhaps Love
3	4:00pm	Ballet of Two Dancers
	6:45pm	2 Young
NOV. Fri	9:15pm	Perhaps Love
4	4:00pm	2 Young
	6:45pm	A World Without Thieves
NOV. Sat	9:15pm	Perhaps Love
5	4:00pm	In The Blue
	6:45pm	Beijing Man
NOV. Sun	9:15pm	Huayao Bride in Shangrila
6	4:00pm	Ballet of Two Dancers
	6:45pm	A World Without Thieves
NOV. Mon	9:15pm	Perhaps Love
7	4:00pm	Beijing Man
	6:45pm	2 Young
NOV. Tue	9:15pm	Huayao Bride in Shangrila
8	4:00pm	2 Young
	6:45pm	A World Without Thieves
NOV. Wed	9:15pm	Perhaps Love
9	4:00pm	Ballet of Two Dancers
	6:45pm	Huayao Bride in Shangrila
NOV. Thur	9:15pm	Beijing Man

### In The Blue

Director : Yuan Weidong  
Cast : Zhang Lifu  
Qi Zixiu  
Zhao Jiaqi  
Du Ma



### 2 Young

Director : Eatonssin  
Cast : Jaycee Chan  
Eric Tsang  
Xue Kaiqi  
Teresa Mo

2006 The 25th Hong Kong Film Awards  
Best Supporting Actress Teresa Mo

### Huayao Bride in Shangrila

Director : Zhang Jiarui  
Cast : Zhang Jingchu  
Yin Xiaotian  
Cui Zheming

The biggest winner of the 11th Huabiao  
Awards, including the Best Feature Film  
the Best New Comer and the Best  
Director Nominee.  
2005 The 14th Rooster & Hundreds Flower  
Movie Festival Best Actress Nominee

### Ballet of Two Dancers

Director : Chen Li  
Cast : Ni Ping  
Li Lu

The 13th Rooster & Hundreds Flower Movie  
Festival Best Cinematography  
The 13th Golden Rooster & Hundreds  
Flower Movie Festival Best Art Nominee  
The 11th Huabiao Awards Best Screenplay  
The 11th Huabiao Awards Best Feature  
Nominee

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November 1, 2006

Directors Guild of America

### Closing Ceremony

December 6, 2006

Beijing's Great Hall of the People



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