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Forest Whitaker tells us just what it means to be The Last King of Scotland

> PLUS: Learn how to shop 'til you drop without having to empty out your bank account

Who's that girl? *Nip/Tuck's and The Marine's* Kelly Carlson gives us the goods





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In love with the songs of LaChiusa



Michael John LaChiusa brings Hotel C'est l'Amour to the Blank. Show plays as a musical revue of LaChiusa's oeuvre.

by Travis Michael Holder

I, for one, think that Michael John LaChiusa is one of the most distinctive and fertile musical voices of our time; I would even venture to say that in the not-too-distant future, this guy will be recognized as our generation's Stephen Sondheim. This is easily apparent in the world premiere of the new musical treat Hotel C'est *l'Amour* at the Blank, conceived and directed by longtime LaChiusa collaborator and Blank founder/artistic director Daniel Henning.

Although Hotel C'est l'Amour is definitely not an original LaChiusa musical as touted by the Blank, it is a jam-packed celebration of the man's ability to write rule-hopping songs and a worthy salute to his unique talents. Instead of standing up to the promise of LaChiusa's controversial score for The Wild Party, as well as Hello and Again and First Lady Suite-both of which premiered here in LA at the Blank and with Henning by his side—this new work is a rich song cycle created by Henning around the tunes of the composer's past works; some are successful, some are definitely not. If anything negative is to be said about this Hotel stay, it is that the performance should be billed as a LaChiusa revue, not a new musical—and there's nothing wrong with that.

What Henning has accomplished here is a stylish, spirited production, all hazily revolving around newlyweds (Rick Cornette and Jennifer Malenke) arriving on their first night together at the exclusive honeymoon suite of the romantic Hotel C'est l'Amour. Along for the ride is an Ava Gardner-esque distraction (America Olivo) who may be a figment of the groom's imagination, a spurned old flame, or the representation of the guy's inability to commit to marriage. This triangular trio is served by the hotel's attentive servants Maman and Mimi (Daren A. Herbert and the scene-stealing Vicki Lewis) along on this wedding night, more

as comic relief and to justify including more LaChiusa music than anything else. Some songs in the cycle make sense to the limited storyline, such as "A Lovely Wedding" from the composer's Marie Christine. Some songs have more of a deleterious effect, such as "Tom Sawyer" from Romance Language.

Aside from any druthers I may express about this show as advertised and marketed, it provides a glorious evening of LaChiusa at his best, lovingly and imaginatively staged by Henning on a knockout, highly understated, and most elegant Japanese-themed set by Kurtis Bedford, accented by the use of shimmering silks of muted rusts and golds repeated in Sherry Linell's lovely costuming, as well as pillows and bedding and other accoutrements that show the care and planning that went in to make this such a spectacular event. Christy Crowl is also a major asset here as musical director; though, personally, I would love to hear the occasionally intrusive volume of piano taken down just a tad.

Actually, what this revue could use next in its evolution is actually what it had promised: a future transformation into more standard fare, with some explanatory dialogue between LaChiusa's tunes as the situations that develop between the characters-especially the persistent spectre of Olivo's mysterious seductress in black lingerie—would make the piece even better. Still, who cares? Any chance to hear the songs of this guy, no matter how the concept itself might be misrepresented, is an event. Hotel C'est l'Amour, with a bit of refinement and augmentation, should be a work to live a long and prosperous life in the annals of musical theatre history.

The Blank is located at 2nd Stage, 6500 Santa Monica Blvd. in Hollywood; for tickets, call (323) 661-9827.



by Travis Michael Holder

When Christopher Durang wrote his biting spoof The Actor's Nightmare, very few of us who have ever been dumb enough to step with trepidation onto a stage didn't have even a rudimentary association with the work. Now the youthful and ambitious New York-based Mr. Miyagi's Theatre Company has created a splendid comedic rival for Durang-ian honors with SIDES: The Fear is Real... I guarantee: anyone who's ever navigated the impossible world of auditioning will surely find a sufficient amount of material with which to identify.

The good news is that the company brought SIDES west to open the 41st season of the venerated East West Players; the bad news is the two-week run was frustratingly limited, so all I can do is tell you how worthwhile it was. not urge you to



Cindy Cheung and Paul H. Juhn at an audition in parody SIDES.

Theatre to enjoy the show. Maybe if we all sketches is a commercial audition where the plead a little, this SIDES-splitting and most unique comedy-immediately touted by the LA Times as a "Critic's Pick"—might return to LA again soon for a longer engagement.

Created by the six riotous performers who play it, SIDES follows a group of acting hopefuls as they negotiate the audition process that makes all but the strongest, most stubborn, or just plain deluded seek careers elsewhere. From the first moments, we're introduced to a sextet of classically bloodthirsty wannabes whose exploits weave through the piece (although the actors are not adverse to switching into other characters with lightning speed). From obnoxious casting directors to somnambulant readers assigned to make any audition all the more challenging, the scenario is all too have loved to appreciate the show. familiar.

(Hoon Lee), who located the sign-in sheet on a typically wobbly card table and then is put upon to lead the other five to the list's whereabouts as they enter. Sunny Kenai'apuni (Sekiya Billman) arrives wheeling a carry-on and wearing a short

pink skirt over her sweats, soon sequestered off to the side of the room to practice her bizarrely individual combination of dance warm-up and Tai Chi. Wyatt Pope Macatangay (Rodney To, well known to LA audiences for his breakout performance in last season's Dogeaters) is proud to display his Juilliard T-shirt until Pete Suh (Peter Kim) exposes his own competitive chest that reads: YALE.

Cindy Cheung, an Asian Lucille Ball, and the delightfully understated Paul H. Juhn complete the cast—they perform at their best as, respectively, a let's-do-lunchy casting direc-

tor who obviously would rather act than cast, and the world's most nervous and accident-prone auditioner, Chip Kim. His armpits, neck, and the entire butt of his Dockers drip with woebegone sweat.

Perhaps the

race downtown to the David Henry Hwang funniest of the uproarious 70 minutes of auditoners can hear their counterparts singing the product's jingle through the CD's door: a little ditty about potato chips set to the tune of *The Brady Bunch* theme.

> Featuring a difficult combination taught by a bizarrely overdramatic choreographer (Rodney To, who also staged the number brilliantly), the play concludes with an amazing dance callback, and turns from clunky misery into a precision finale that would make anyone hire any of these performers. The delightful SIDES was one of the true highlights of the season. Why, oh why did Mr. Miyagi have to stay here for such a short run? Every continuously maligned and constantly humiliated actor in LA, all seven-and-a-half trillion of us, would

East West Players is located at 120 Judge Aliso First on the scene is Johnny Fantastiko St. in downtown LA; for future and season information, call (213) 625-7000.

Travis Michael Holder has been writing for ET since 1990. He's also an award-winning actor and playwright

Travis' Critic's Picks:

Doubt, Ahmanson Theatre Hotel C'est l'Amour, Blank Theatre Grace, Furious Theatre @ Pasadena Playhouse The Marvelous Wonderettes, El Portal Rabbit Hole, Geffen Playhouse References to Salvador Dali Make Me Hot, Art/Works Theatre 7 Redneck Cheerleaders, Elephant Stageworks



by Billie Stone

Art Show Review

Forget sunsets and rainbows and whiskers on kittens-there are moments of extraordinary beauty all around us, if we just take the time to look. That orange peel sitting next to the overflowing ashtray, those well-worn socks exhibitions, he adopts a unique almost "scrapdrying on the radia-

tor, or that pair of dirty jeans-casually discarded on the stairs: these things hold true beauty, or at least they do for German Hammer Museum.

Tillmans' impressive oeuvre is superbly

documented in this exhibition, the artist's first tance or interest. For the audience, it's a unique retrospective in the United States. Making a viewing experience that allows us to create our name for himself in the early 90's, Tillmans captured the carefree abandonment of youth culture with a raw, snapshot style that has become his indelible signature. Photographing his close friends and social circle in candid moments, and selecting overlooked moments



of everyday life, he began to publish his work mans snaps moments of established and in UK-style bibles The Face and iD Magazine. The photographer then moved on to market leaders such as Vogue and Interview.

His spontaneous shots have captured a diverse range of subjects from anonymous clubbers to the uber-famous-a "who's who" cache of celebrities that includes Kate Moss and Morrisey. With three books under his belt, Tillmans has exhibited worldwide, and his work is included in many important museum collections—from the Guggenheim to the Tate Britain. In 2000, the artist achieved a career highlight by winning the prestigious Turner Prize, cementing his place as one of the most influential contemporary artists of the last two decades—as though he needed the help.

The current exhibition, at first glance (for me, on reflection), is almost overwhelming. Such a huge and sublimely diverse body of work is on display that it seems hard to make any

sense of it, but it is in this random juxtaposition of images that this visual overload begins to come together.

This is life; unordered, chaotic, colorful, and harshly beautiful. In each of Tillmans' solo

> book-like" mounting style, responding to the architecture and character of the exhibition space...and this is no exception. Huge, heavy framed glossy images sit beside color photocopies held with pins and bulldog clips. The gallery becomes a teenager's bedroom, images crawl up from floor to ceiling, are tacked to the wall in seemingly random groupings.

> For Tillmans, this hanging style allows him to constantly rearrange and reconsider his images as they shift in impor-

own narrative and find personal significance.

Representing works from his illustrious career, the show is divided into broad groupings; some are particular projects or installations such as the Concorde series from 1997 or the

Soldiers Installation from his 2003 show at the Tate Britain. Other areas include varied collections of images, where an early work is displayed next to a recent piece-each one informing and reacting to its neighbor. Unlike many retrospectives that follow a chronological progression of a particular artist's career, here each work is of equal importance to the other.

And-for traditionalists-Till-

universally accepted beauty. Despite my introduction, there are in fact rainbows and flowers and sunsets-only, to Tillmans, these images are no more magical than a dirty floor strewn with cigarette butts and empty bottles after a party.

The show can't be summed up in a few well-chosen words. Its vast collection of images is indeed overwhelming, and it must be experienced firsthand. For fans of Tillmans' work-or, really, for anyone who is a part of the human race—this exhibition is a must-see.

Show ends January 7, 2007. Hammer Museum. 10899 Wilshire Blvd. Los Angeles 90026. www. hammer.ucla.edu





Looking for Trouble: Stories by Somerville

by Sean Reynolds

Patrick Somerville's debut collection of short stories, Trouble, is cleverly absurd, mischievously insightful, and blatantly humorous.

Winding narratives and liquid-clear descriptions, his solicitous caution provides a jumbled glimpse of Life According to Somerville. It's a journey down a lane of memories that exist in America shares with her closest European the singular mind of a poet walking through life with eyes-wide-sidelong.

The first story is simply titled "Puberty."

Brandon waits for the magic of adolescence to solidify and complete his metamorphosis to adulthood. His expectations include increased sexual allure because of the development of a deeper voice, more jaw-line definition, and a winning cocky smile. Somerville does a great job of sewing the scenes of father and son together with a distant, melancholy illustration of their relationship.

Brandon struggles with the same ideas of manhood as his father. Ralph, who wrestles with the basement plumbing and ends

Brandon catches a basketball in gym class with his nose, and finishes the day bloody and humiliated. The lives of Brandon and Ralph intertwine through the time-worn American axioms of ingenuity and retribution. In a style reminiscent of Raymond Carver, we are exposed to Brandon's pubescent desires of maturity and Ralph's emotionally uncertain cravings to be a strong and supportive father.

It's hard not to think of Chuck Palahniuk when reading the short story, "Trouble and the Shadowy Death Blow." The main character, Jim Funkle, has been involved in pressurized and spray-on cheeses for over a decade. Unfortunately, he has lost his job and suffers emotional abuse from an overbearing and manipulative wife. On a job-seeking, spouse-induced sojourn to a riboflavin convention in San Francisco, Jim is bacterially assaulted by a disheveled and repulsive passenger on an uptown trolley. The seemingly homeless man sneezes on Jim several times, and ends the exchange by stomping on the unsuspecting and upset tourist's foot.

The virulent derelict jumps off the San Franciscan landmark and charges wildly into the night. Infuriated and absurdly obsessed with the stranger, Jim encounters an even wilder situation, and is taught the "Shadowy

Deathblow" (a maneuver that will result in immediate and effortless death to the unwary victim) by a wheelchair-bound street regular. The tale is replete with riboflavin, revenge, and insanity. Just when the story becomes ridiculous, Somerville returns the reader to the calm of the household and the family.

Another tale focuses on the partnership friend and ally, England. Terry has been elected to entertain and accommodate Bill, his cousin from England. The problem is Terry doesn't have a cousin named Bill, and his parents

have-for no other than a purely insane reason-fashioned from overseas who will occupy Terry's room.

The British visitor is treated to seen through the unbalanced adolesintrusion by cona periscope, and the

up engrossed in sewage and desperation. infidelity of his girlfriend. The author is genuine and inventive in the playing out of this vignette, and thus leaves the reader smiling is laced with wicked wit? With a morbid laugh, think you'll see some real complexity in Dexter and wondering.

> Patrick Somerville hails from Green Bay, Wisconsin. He went to college at the University of Wisconsin-Madison, and earned an MFA from Cornell University. He grew up in the Midwest, and says, "Like most people, I didn't come from a farm, and really don't know anything about farms. Coming from the Midwest gives me a good sense of humor and intolerance for total bullshit. Here's to hoping those two qualities made it into the book.'

> Somerville's sophomore collection is wonderfully obtuse, poignantly humorous, and salted vigorously with solid, inviting narratives.

> Trouble is an unexpected smile, wink, and glare from an American author who threatens to raise eyebrows and create a stir.

> Along with the sublime characters of Michael Chabon and the horrific comedy of Chuck Palahniuk, we have a new American dialogue by an author who will hopefully continue to provide readers with a continuing stream of innovative fiction.



by Frank Barron

ter, Showtime's delightfully morbid new series by the throat and demands that you like it. And you don't have to convince yourself that you're you do, because it's a fun show, despite the fact not acting." that the leading man is a serial killer!

Under fame) as the title character, the great writing makes the show a guilty pleasure. The quirky drama follows a forensics expert who is smart and well-liked by his co-workers at the Miami Metro Police Department. Underneath his funny and easy-going façade, Dexter Morgan hides his secret life as a serial killer. Please the relative out of don't think that this makes him a bad guy, an exchange student because he actually follows a strong moral code or hapless visitor as he pursues his twisted hobby. Only those who have gotten away with heinous crimes are at risk. Dexter is out to purge Miami of despicable characters who have oozed through the cracks of the justice system.

It's not easy to play the conflicted character. a view of the US "It's a tricky tightrope to walk, but it's part of that could only be the appeal for me as an actor," Hall says about getting inside the head of a sociopath who eccentric eyes of an appears to be normal to everyone around him. "I think, like Dexter, a lot of people fake their cent knitting croco- human interactions. I fake them very well [as diles and obsessing an actor], and that's my burden. What I try over his girlfriend. to do is articulate what ultimately humanizes Terry resolves the [Dexter]. I think his presentation of himself is pretty ingrained in who he is. Part of his structing a spur-of- journey will be coming to terms with who he the-moment remedy really is. Is he just a facsimile of what his father involving a chimney, cultivated in him? And does he have an identity separate from that?"

> What has surprised Hall about his role that he answers, "Well, the opportunities for research $\$ and all the characters." $\textcircled{\mbox{\mbox{ϖ}}}$ are sort of limited, unless you're willing

to commit a felony. I don't think it would stand up in court, you know, saying, 'it's Hold on to your hats when you watch Dex- research.' So there's an imaginative leap that has to be made. But, I honestly feel it's kind that sort of creeps up on you. Then it grabs you of liberating as an actor to play a part where

Co-starring with Hall is Lauren Velez, who Along with Michael C. Hall (from Six Feet plays Lt. Maria Laguerta, in charge of the homicide division. She's a tough cookie with the hots for Dexter, and is clueless about his secret life. Velez admits that there are some things about the show that shock her, even after her years in the intense prison drama Oz for HBO. "This character is the moral center in some ways, very healing and sort of nurturing. I'm sort of on the outside watching Dexter's world. And I'm shocked by looking at the bodies being cut up. That world is so surreal and strange. But sometimes it actually feels normal to me, which is a direct result of working on Oz."

> Produced at the historic Sunset-Gower Studios, Dexter has special meaning for Robert Greenblatt, entertainment president for Showtime Networks, because he was executive producer of Six Feet Under and worked with Hall for five years. "I was thrilled when he committed to play this character. Michael was our first and only choice for this role," says Greenblatt, who explains that the success of the show lies in Hall's ability to make the vigilante sociopath incredibly charming.

It's based on the Darkly Dreaming Dexter novels by Jeff Lindsay, about a forensic investigator/serial killer in Miami. Greenblatt explains, "This is not your mother's CSI. I really do think that it's a complex and fascinating look at serial killers which, up to this point, we've sort of marginalized and made two-dimensional. I

WEEKLY SPORTS WRAP-UP by Joseph Trinh

The Divisional Playoffs ended, proving that, once again, I know nothing about baseball. My local Dodgers got swept, losing three straight to the New York Mets. Hey, at the very least, Los Angeles has a ton of young players with very bright futures, but you never will know if the Dodgers will

The New York Mets are to meet the Cardinals in the NL Championship round, as they beat the San Diego Padres in four games, keeping my prediction that San Diego will never win a big league sports championship...ever.

In the American League, the Oakland A's try to prove that Moneyball truly can win it all, as they eliminated the Minnesota Twins in three straight games, showing that all the attention the AL Central was slightly unwarranted, since no one really paid attention to the NorCal team.

However, Central did pull off the biggest win, beating the highly touted New York Yankees, 3-1. I guess you can't buy the love of the baseball gods, Georgie.

Many big stories occurred in football, so let's start chronologically with college.

The unranked Arkansas Razorbacks upset the #2 team in the nation, beating the Auburn Tigers, 27-10, who, incidentally, were beaten down by USC (take that, SEC). RB Darren McFadden ran off 145 yards and a touchdown for Arkansas

The #3 Trojans welcomed the Washington Huskies to the LA Coliseum, but the blowout some people were expecting

did not happen, as they won a close one, 26-20. The Trojan defense, which started the season on a strong note, has been struggling as of late, allowing teams they were supposed to dominate to hang around throughout the game.

Despite Auburn's loss, the Trojans stay at #3, because #5 Florida beats #9 LSU, 23-10, vaulting the Gators to #2. The Florida defense forced five turnovers, which, if you know football, is a great way to get a win.

In the Big Boys League, Philadelphia beats Dallas, 38-24, as Donovan McNabb makes a strong case for his MVP status at this point, throwing for 354 yards and two touchdowns, including a 40 yard TD pass on a fleaflicker play to Reggie Brown. This play is particularly significant, since this was the last play in a tight matchup in my fantasy football league and completely charged the autoene of that range (corr. Tr) completely changed the outcome of that game (sorry, Ty).

Randy Moss scored his 100th touchdown catch, being only the 7^{th} player to do so. Raiders still lost to the 49ers, which means that touchdown will be the best thing that will ever happen to Oakland. Being a Raider fan, this is touch to

On the rookie front, Matt Leinart gets his first start of his career, throwing a touchdown pass on each of his first two possessions, showing a totendown pass on each of his hist two possessions, showing that he just might be ready for the big time. His former USC teammate gets the highlight of the week, getting his first touchdown of his career on a punt return, which was doubly significant since it was the game winner. However, another former local running back, Maurice Jones-Drew, leads all rookies with 4 touchdowns At least Los Angeles has something to cheer for.





Mickey Rourke might not be homophobic, but he sure is mad!

Couple more kids for Madonna?

by Erik Davis

Eva Longoria Injured On Set!

Eva Longoria was desperate for some medical attention recently after the TV star slipped while leaving her trailer, sliding down a set of stairs. Ouch. After traveling to the hospital, we're happy to report nothing is bro- just the first week of your average Hollywood

Unfortunately, no one is able to file a lawsuit against the stairs in question because, well, they're stairs.

Baldwin vs. **Basinger: Round** Infinity!

Alec Baldwin and ex-wife Kim **Basinger** are doing

rights and refused to notify him when Ireland years, Bradley Hull. was injured last year. If found guilty, Basinger could potentially spend up to two years in

named their kid Ireland. If they eventually resolve these issues and remain neutral toward one another, perhaps they should change Ireland's name to Switzerland. Whaddya think?

Madonna Adopts!

Despite reports that Angelina, er, Madonna was on an "adopt a poor baby" mission in Africa, her publicist says that this is simply not true. Instead,

the legendary performer is helping to build an and we tend to agree with her. Not for nothing, Oh wait, that's not a mosquito bite, it's just Guy Lindsay Lohan? Ritchie attached to her hip. Never mind.

То...

... Mickey Rourke. After the actor came close to fighting a man outside of a New York into a gigantic homophobic rant. Said Rourke, "He was really, really out of control—some big fucking obnoxious fag. I don't mean 'fag' in a derogatory way, just, like, the guy was a fuck-off. Look, I'm not afraid to say the word 'fag.' I've got plenty of gay friends. We toss the word around. If I wanna say 'fag,' I'm gonna fucking say it. And if somebody has a problem with that, they can kiss my fucking ass." Okay, he



That Thing Called Love

Love, sex, marriage, divorce-and that's ken, though Longoria's ribs are very bruised. romance. Here's what's swirling around the rumor mill this

week:

from the film *Whale* old is expecting a for size: baby this spring. Although the young actress will next be

what they do best-fighting in court. While seen as Mary in this winter's *The Nativity Story* the two agreed to share custody of their 10- (directed by *Thirteen*'s Catherine Hardwicke), year-old child, Ireland, back in 2004, Baldwin the baby's father is indeed a living human being: claims Basinger has been blocking his visitation Castle-Hughes' 19-year-old boyfriend of three

Nicole Richie (who seems to go through jail and receive a \$12,000 fine. With all the guys faster than she does Prada bags) has conflict between these two, it's no wonder they ended her brief three-month relationship

with **Brody Jenner**; though, Richie claims they were never together in the first place. In fact, they just "hung out," and her "heart was never à la Marireally in it." The good news lyn Monroe to come out of this whole thing, however, is that we well as pernow know Richie actually fect-for-Fall has a heart. Phew.

Guess what, everyone? Jennifer Aniston and Vince Vaughn broke up...again. However, her representative calls the rumors "rubbish,"

orphanage and child care centre in Malawi, and but these gossip rags need to come up with has thus far not adopted anything except for a some more original stories on a slow news day. case of jet lag and an occasional mosquito bite. I mean, whatever happened to chewing out

Quote of the Week: Photographer Larry And This Week's Golden Donkey Goes Birkhead on claiming to be the real father of Anna Nicole Smith's baby: "I was outraged and angry over Howard K. Stern's remarks on Larry King Live where he claimed to be the father of my baby girl. That really upset me, City bar, he went off on the dude by launching and I was outraged that he tried to hoodwink the American public and Larry King, as well. Right now, I have no rights, no visitation, no rights whatsoever; they were all stripped from me...I'm ready to fight for my daughter." @

Searching for bargains in Los Angeles

High-fashion finds for the low-budget fashionista

Dresses such as these can be yours for cheap.

by Valentina Silva

Fashion

It's easy to look good in LA. Just spend a day at some of the celebrity haunts on Robertson or the designer boutiques popping up hot looks-if you can afford it. But what about Brandon. those of us without heiress incomes or a sense of abandonment when it comes to personal

debt? Surprisingly, LA has

lots to offer the everyday woman who wants to score a great wardrobe without Hey, remember getting her car repossessed. that sweet little girl If you're willing to get off the beaten track, you can Rider? Well, Keisha find some amazing deals Castle-Hughes ain't on designer goods at prices so little anymore, way below retail. Try some as the 16-year- of these hidden gems on

> **BCBG Max Azria** Outlet (100 Citadel Drive, Commerce, 323-727-7284)

The Citadel Outlets have long been dismissed by serious LA bargain hunters due to their slow progress in getting the big names common to other, often colossal outlet malls just outside of town. The good news is that the Citadel is shaping up, as is evidenced by the opening of the BCBG, where now you can get the fashion-forward designs this label is known for without the hefty price tags. You'll find fabulous gowns (like a sexy, cream halter dress

for \$179) as suits and coats marked down 30 to 70%. Don't forget to hit the shoe rack where trendy styles go for

less than 20 bucks. If you want first dibs. this Go to DNA for high-fashion at lower prices than you'd find elsewhere. location gets

shipments every Tuesday and Thursday.

DNA (411 Rose Ave., Venice, 310-399-0341)

The right pair of jeans can give you confidence, style, a great butt, and probably a heart attack once you notice how much they cost. But DNA is here to help you recover with its great selection of designer denim, baring names such as: Rock & Republic, Blue Cult, and Grass for about \$100 a pop. They even have those skinny jeans that seem to be taking over the world, for as low as \$36.99. Luckily, that's only half the story at DNA, where you can also get

dresses (like the very "in" kimono and jumper styles), almost-too-good-to-sweat-in workout gear, cargo pants, and bags for upwards of 25% off the prices they're usually sold for in stores like Nordstrom and Anthropology. They even all over Melrose, and you're sure to find some carry men's clothes by Seven and Michael

Bohemian Butterfly (1903 Fremont Ave.,

South Pasadena, 323-258-5151 www. bohemianbutterfly.net)

If you've ever dreamed of discovering an amazing designer before everyone else, then Bohemian Butterfly is after your heart. This tiny store with a window display capable of tempting even the most disciplined among us, specializes in handmade and, often, one-of-a-kind clothing, handbags, and accessories by indie designers. Take

your pick of sexy dresses (try a belted mini or a deceptively conservative wrap dress) with prices ranging from \$50 to \$150. Their stylish handcrafted jewelry is a steal at prices as low as \$25 and not more than \$200. You can also shop their catalogue online, which might be a good choice because their hours tend to be sporadic.

Trina Turk Outlet (3025 W. Mission Rd., Alhambra, 626-458-7768)

> Trina Turk is an LA designer whose collections grace the racks at the likes of Barney's, Neiman Marcus, and Fred Segal, in addition as her own boutiques in Palm Springs, New York, and on our very own and very ritzy West 3rd

Street. Fortunately, we of smaller shopping budgets can also get Turk's goods, famous for being extremely easy to wear, at average of 60% off their original prices. You'll be blown away by wool blazers, lace skirts, silk blouses, and shoes averaging \$60 dollars and going as low as \$25. And, as though that weren't enough, a winter-white suit with tasteful gold threading was spotted for a cool \$110. The store gets shipments every second week of the month, but its hours are limited, so make sure they're open before you start driving.

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"I want to be the best songwriter" An interview with La Rocca's Bjorn Baillie

by Sean Reynolds

La Rocca, a Los Angeles-based indie band from Ireland, has just released their first CD on Dangerbird entitled The Truth. Anchored by frontman and songwriter Bjorn Baillie, the group is another quality act from a label that includes rising artists such as the Silversun Pickups and Peter Walker.

The Truth is an eclectic mix of original songs energized and polished with the help of producer Tony Hoffer whose credits include Beck, Supergrass, and the Thrills. La Rocca (named after a neighborhood bar in Bristol) consists of singer and guitarist Bjorn, his brother Simon Haworth on keyboards.

Their album is a stunning debut. A unique marriage of raucous energy and penetrating insightful lyrics, Bjorn's slightly subdued, Lennon-esque voice plays smooth and melodious on the Dylan-styled ballad "Some You Give Away," and sharp and serious on the Springsteen-style rock and roll insurrection "Sketches (20 Something Life)."

Recently, La Rocca opened for the Frenchpop band Phoenix at the Wiltern Theater in LA. They performed most of their new record to a surprised and enthusiastic crowd of Angelenos waiting for the headline act. Before the show-during the sound check at the historic, art-deco movie palace—Bjorn and I climbed to the top of the balcony, and the songwriter told at one point? me about his band and life on the road.

Sean Reynolds: How has the tour been?

Bjorn Baillie: We just finished at Solona Beach at the Belly Up Tavern. We're over half way now; we've got three shows to go: San Francisco, Portland, and Vancouver. This is the second coast-to-coast tour we've done. We've got all of the leg-work out of the way-about six thousand miles. So now all the gigs are pretty close together. I think we're going to be playing at the Troubadour in LA sometime in November.

SR: You transplanted your band to LA to work with producer Tony Hoffer. This songwriter of your generation. What does may sound naïve, but what exactly is it that a that entail? producer contributes?

So I was wondering what he was going to do; I thought he would be sitting on a big fucking throne with a crown. Essentially, he steers the ship. I'm sure some producers, their manner is kinda abrupt, but Tony comes in and talks to you before, and he has a very good bedside manner about getting what he wants and going around and involving everyone in it.

SR: Did Jeff Castelaz, the owner of Dangerbird, bring him in to the project?

BB: We actually contacted Tony first, way before we even knew of Dangerbird. We just sent out a list of all the people we wanted to work with. I think we even sent a note out to George Martin—ha!

SR: You must be happy with the way The *Truth* turned out.

BB: I'm very happy with it, especially because it was tricky recording the sequencing of songs. There are quite a bit of different styles. We just decided to get it all out in the on bass, Alan Redmond on drums, and Nick first record. That's the kinda stuff we do. A journalist in LA said it's like a band's greatest hits because every song is like this very strong thing, and it gives a whole different atmosphere on the next one.

> SR: The title song, "The Truth," seems like a tune people would want to join in on the singing.

> BB: It definitely has an old-time feel to it: a little ragtime thing on the piano. There's certain songs that can really get through to people even if you're a thrash metal or pop fan. It's like a natural draw. If it was further down with fiddles and the clinking of glasses, perhaps that would be a little too much.

SR: Is it true you were a journalism major

BB: Yeah, I took journalism in college. We came out of it knowing how to put together an obituary, so we were all destined to be teachers.

SR: We're glad you chose music. What were some of your early influences?

BB: Cosmo's Factory. My old man had that Credence album. It had "Long as I Can See the Light" and "I Heard It Through the Grapevine" on it. He also had records by Billy Swan and Charlie Rich.

SR: You've said you want to be the best

BB: I've been writing songs since I was BB: It's not naïve: we didn't even know. 15. I'm not one that thinks it's like this lucky lightning strike: walking down the street or wake up with a tune in your head. It's different for everyone-I realize that-but it's work, and it's something you should get better at. I'm a big fan of songs. I want to have songs that will stick around for years, because that's what I grew up on. It's a relief at four in the morning and nobody's around and you've nailed those threep sentences and the chords. That's fucking it!



Not to sound reactionary and presumptuous or anything, but I'm going to say now what I know all you readers feel to be true but are afraid to communicate: somebody needs to stop David Mamet from working in Hollywood.

Sure, he can keep the Pulitzer and go to parties with William H. Macy, but now that he's made his millions (a majority of it for his stellar writing work on Ridley Scott's Hannibal-insert retching sound here), we need to build up a concerted effort to kick his ass back to Vermont. Nobody talks the way his characters talk; nothing within the narrative scope of

his concepts has any kind of earnest or Barnes as well as an Inside Delta Force believability to it: David, it's time to go.

In The Unit-the Fox series that debuted last year-Mamet and his co-creator Shawn Ryan (The Shield) concoct a vigilante-



esque band of armed forces bullies who travel the globe to fight terrorism in all its malleable forms (led by the dependable Dennis Haysbert). The acting is solid, I suppose (evil T-1000 Robert Patrick even joins in on the fun), but to suffer through

> the Mamet-kneaded dialogue and solipsistic dramatic arcs in The Unit is a fate worse than death.

> Does it make me feel any better that the video and audio quality here is shockingly good? No, although the 5.1 Dolby Surround mix is exceptionally strong and enveloping (especially for a TV show. However, the bonuses here are slim: we get a commentary for the episode "SERE" with Ryan, Eric Haney, and Demore

featurette that ain't much of anything).

Save your money, folks. In this election year, let's prove a political point: David Mamet, go home!

The Clark Gable Collection

The box art is beautiful, the packaging is stellar, the movies are...eh.

Now that studios realize that anything with a nice cover graphic and star-power name recognition will sell in the marketplace, they're sending out as many box sets as they can to squeeze just a little more money out of their already-sponged celebrity commodities. We have had no fewer than three Humphrey

Bogart collections released this year, a ton Porter's discussion of The Call of the Wild of John Wayne pictures, and now we get errs on the side of butt-kiss idolatry (yet a Clark Gable collection in all its glory.

Wait, did I say "glory"? I meant...eh.

First of all, even serious cinephiles may not have seen The Call of the Wild, Soldier of Fortune, and The Tall Men-the only three films included here—and there's a reason for that: they're not all that good. The Call of the Wild has a few moments of snowbank Also included on this edition scariness to it, but the two other films in this are some photo galleries, trailcollection are downright ho-hum. Gable was ers, and a restoration demonstration.



a noble and gallant movie star-one can't deny his inimitable contributions to Gone with the Wind and It Happened One Night (just to start the ball rolling)-but even though his moustached charisma shines through on this triptych set, there's not a whole Hell of a lot else going on here.

More intriguing are the commentary tracks that accompany two of the pictures. Darwin

still offers a nice biographical context for Gable's output), but writer Danforth Prince's commentary on Soldier of Fortune is almost worth a rental in itself. Going over everything from Gable's tabloid-fodder lifestyle as well as intricacies involving his contributions to the cinematic world of Hollywood, Prince makes his commentary a keeper.



goharrison.com

Film Interview

First time for everything: Going to a new place in mind and body

An interview with The Last King of Scotland's Forest Whitaker



by Michael Guillén

Michael Guillén: Within the body of your work, where do you place your performance in The Last King of Scotland?

Forest Whitaker: There are projects that I'm Amin represents a continent, you know what I really proud of. But in this case, I haven't left mean? To try to fill that kind of energy, and I too many movies where when I left I felt like, "I've done everything that I can do." In this it was a lot to do. case, I felt like, "There's nothing else I can do. So let's see what happens when it comes out." I MG: What did you find most useful in helping gave my entire being to try to play the character, it's so technically difficult. Other characters are

Ghost Dog, I liked the character. They're all honest to what they were. In this case, this is a bigger-than-life mythic figure, you know what I mean? Moreso than like Charlie Parker-even his humor. When you though Bird was a mythic figure in a way—Idi feel it worked. In that way, I feel good because

you get in touch with the essence of Idi Amin? and so I'm very proud of it, and it's one of the I've heard you say that it's the most research ones that I feel is the most complete. Because you've ever done, and I know you research extensively for all your roles.



understand the humor of a culture, sometimes then you really understand the culture itself. Sometimes it's the one thing that escapes you, even though you may understand. Do you know what I mean? Kiswahili [one of the languages spoken in Amin's Uganda] put me into the conflict that I think [Amin] was in, too, because I wanted Kiswahili to be my first language and English my second, so I was tricking

my imagination into believing that. That conflict was always present when I was trying to understand and trying to communicate.

MG: Idi Amin's humor is quite pronounced in all the public footage we have of him-in Barbet Schroeder's 1974 documentary Général Idi Amin Dada: Autoportrait, for example. How did you decide to represent those aspects of his such resources?

of a family, what it's like to be Kakwa—which me into their homes. @

complete. Crying Game, I liked the character. FW: Language helps you figure out how to is from the north of Uganda—and so I started touch the world in a way. One of the big things putting all these things together; I mean how I was understanding his accent and the way the eat, how I sit, what I want. It would influence words are used, because it helps you understand me in little ways. It could be just as simple

as when we're doing the scene in my bedroom. All around the whole room, there's clearly a big long couch, but I'm like, "No, no, sit, sit here, join me on the floor." You know what I mean? Because that was the experience I would have with people at times when I'd go in and I'd say, "Oh, can I talk to you?" and they'd finally say, "Yeah, come here, come sit down here, we sit here, we eat here." So [becoming informed] about a culture helps you inform those

private moments.

MG: I understand that this was your first trip to any part of Africa. How did that change vour view?

FW: I was given this unbelievable, amazing opportunity as an African-American, because I'd never been to the African continent, to go private demeanor that weren't avidly clear from there and-really, like I said-for it to be my job to understand what it's like to be African. I have every excuse to ask any question I want. FW: I did a lot of research on just what it's like I get to go into any situation I want. I get to to be African, in the sense of what it's like to repeat all my bad mistakes. Slowly, people were be Ugandan, what it's like to be the patriarch taking me into their confidence and bringing

One giant piece of shtick: What the heck happened to Barry Levinson?

MAN OF THE YEAR

Film Review

 \mathbf{x} (2 1/2 out of 4 stars) DIRECTED BY BARRY LEVINSON. STARRING ROBIN WILLIAMS, CHRISTOPHER WALKEN, LAURA LINNEY, JEFF GOLDBLUM, AND LEWIS BLACK. 115 MINUTES, RATED PG-13

by Peter Sobczynski

The good news about *Man of the Year* is that, despite what the commercials suggest, it is not simply two hours of Robin Williams kibitzing in the White House after inadvertently being elected President of the United States, a plot device that didn't exactly provide a bonanza of comedy in the hands of Chris Rock (Head of State) or Bob Newhart (First Family). The bad news is that the actual film-the one hidden behind the previews that highlight Williams doing his rapid-fire patter and dressing like George Washington-is so much worse, that you'll find yourself wishing that it actually was just one giant piece of shtick instead of one giant piece of something else.

Williams plays Tom Dobbs, the host of a wildly popular and politically-oriented comedy/

talk show that is not a million miles removed from Politically Incorrect, though the clips we see of Dobbs in action remind us less of Jon Stewart and more of Robin Williams during one of his less-inspired talk show appearances. One night, a member of his studio audience unconvincingly speaks about her despair towards the current political climate and suggests that Dobbs himself should run in the upcoming presidential election. The next day, Dobbs announces his candidacy, promises that he won't accept any corporate contributions, and gets himself placed on the

chagrin of his manager (Christopher Walken) and producer (Lewis Black), Dobbs takes the campaign seriously (though he doesn't believe that he has a chance of winning) and delivers one earnestly dull stump speech after another, instead of offering the comedic commentary that made him famous in the first place.

Dobbs somehow gets enough support to be invited to a key debate with the Democratic incumbent and the Republican challenger (both seem delighted with this prospect, even though there is no chance they would agree to debate on television with someone who knows the medium inside-out), and he chooses that night the President-elect in a nightclub and chat him this one was scribbled by Levinson himself and

to finally cut loose. In this case, cutting loose means braying like an idiot, interrupting his fellow debaters, and spouting off the same kind of rhetoric about how contemporary political parties are out of touch with the needs of the voters that we have heard in any number of movies about underdogs running for public office.

Inexplicably, this nonsense strikes a chord with the debate audience, and sparks a groundwell of support that culminates with Dobbs winning all the states where he is on the ballot—by an amazing coincidence, they carry just enough electoral votes to allow him to win the Election.

Thankfully, it turns out that there is more to Dobbs' victory than meets the eye-it was actually the result of a flaw in the software in the new electronic voting machines that were being used for the first time. Instead of correcting the mistake in the first place (at the risk of jeopardizing the stock price), a high-ranking executive (Jeff Goldblum) decides to fire and discredit Eleanor (Laura Linney), the employee who noticed the flaw weeks before and who has threatened to go public. After Eleanor

finally figures out the flaw (the company fires her, pumps her with enough drugs to kill an elephant, and otherwise destroys her good name, yet somehow forgets to terminate her access to their systems), she makes her way to Washington to inform Dobbs that his election was a sham. He's thus left in the awkward position of whether he should keep the information secret so that he can actually do some good as President or do

ballot in a handful of key states. Much to the the right thing and announce that he didn't really win.

> The plot developments involving the Eleanor character are so insipid that you can't understand how anyone reading (or writing) the screenplay could have possibly thought that they were handled properly. First, we are expected to believe that the company would be so desperate as to arrange for thugs to break into her apartment and pump her with a ton of drugs while leaving her alive instead of just ponying up the extra \$50 to kill her for good and finish the game. Second, we are expected to believe that she is able to just wander up to



up without arousing any suspicion, even though she has gone through the pointless charade of impersonating (badly) an FBI agent.

Then, when she finally gets Dobbs alone to tell him her important secret ... she never quite gets around to doing it-because it would just be too awkward. A few days later, she goes out to play paintball with the man and still isn't able to tell him the truth. Finally, after a third get-together at Thanksgiving, she finally works up the nerve to tell him what has happened. As a result, the film grinds to an endless halt while waiting for her to finally get things moving again. Why not just have her tell him everything the first time she meets him, have her get killed off immediately afterwards (thereby saving us the endless scenes of her being chased around by mysterious people), and leave Dobbs to make his decision? As it stands, Man of the Year comes across as more of a one-hour story that has been outrageously padded in an attempt to get it up to a respectable length.

Another problem with the film is that the entire political campaign of Tom Dobbs is not convincing for a second. Instead of trying to paint a credible picture of what might actually happen if a Jon Stewart type decided to run for office in a time when polls love to remind us that young people get their news information from more places such as The Daily Show than from newspapers or traditional news shows, we get another fairytale that demonstrates virtually no working idea of how the current political process works.

This aspect of the film is so sketchy that unless I missed it, there is not a single moment when we learn the identity of who is supposed to be Dobbs' Vice President. This is especially shocking when you consider that Man of the Year comes from Barry Levinson, the same man who directed Wag the Dog, a film that had a strong and perceptive working knowledge of the way politics and politicians are sold and spun today. Of course, that film also had a strong and perceptive screenplay from David Mamet, while

feels like a first draft that he dashed off years ago (this is a film that still believes that the hippest place for political satire is Saturday Night Live) and never honed into a proper narrative.

What is most frustrating about Man of the Year is that it brings in a lot of promising elements and then can't think of anything to do with them. There is a great black comedy to be had in the subject of the ticking time-bombs that are the electronic voting machines of today. Levinson also raises the possibility that the software glitch might not have been an accident (if Dobbs hadn't entered, the flaw would have ensured that the incumbent would be the winner), and then does absolutely nothing with this revelation. We instead get an endless montage of Dobbs and his buddies playing paintball, Dobbs visiting the White House and discovering the awesome and humbling power of the Oval Office, and an amazing array of suspensefree suspense scenes in which the Laura Linney character evades her pursuers only because they are evidently dumber than she.

Not even the cast can muster enough energy to save Man of the Year from complete disposability. Williams is never for a moment believable as a populist candidate who speaks for the people; the usually reliable Laura Linney and Jeff Goldblum are both dreadful, and Lewis Black basically plays himself-only a far less amusing version than the one seen on The Daily Show or even the recent Accepted.

The only bright light in the film comes from the always-reliable Christopher Walken. Sure, there is no real purpose to his character, and Levinson has no real idea of what to do with him in the second half, but-thanks to his mere presence-Walken does get a couple of laughs here and there.

His character is basically slapped onto the shoddy paint job of Man of the Year's crumbling veneer as comedic relief, and this would be something to behold...if one were to forget that Man of the Year, in its entirety, was supposed to be a comedy already.

OCTOBER 13-19, 2006 ENTERTAINMENT TODAY



Television

Nip/Tuck's Kelly Carlson welcomes role reversal in The Marine

by John Crumlish

Playing scandalous vamp Kimber Henry on FX Network's Nip/Tuck, Kelly Carlson literally jumped at the chance to portray a woman of substance in The Marine, a which opens today.

"That's the other side of me," explains the 30-year-old Carlson, a former competitive equestrian who kick-boxes, plays golf, and wanted people to see that part of me, so it does Pilates, among other activities. "I can would be real." be very glamorous, but I also ran stables for years. I was very much a tomboy on the other side. I'm nowhere in the middle. I'm one or entertainment," says the film's over-the-top the other."

In The Marine, Carlson plays Kate Triton, the wife of a soldier (John Cena) who returns from duty to find that she has been kidnapped by a gang of murderous thugs. Carlson insisted on attempting her own stunts in the film, which was shot in Australia. Her action sequences were impressive enough to leave her stunt double idle.

"To make movies real, you have do some

of the work," Carlson says. "I gave it my best shot. I didn't care how their characters. "Kate loves her husband, and many takes I had to do. It worked, and they what drives her is her undying support for him kept it. I was tired and beaten up, but I loved and his cause," Carlson says. "Her character it. It's all me."

Carlson welcomed the chance to play a role that required more pounding than primping. On Nip/Tuck, designer-clad character has really have to put yourself out there.' undergone ten cosmetic surgeries. In real life, Carlson's wholesome natural beauty landed her on Maxim's "Hot 100 List" in 2005 and 2006, as well as on the cover of the magazine's highest-selling issue in history.

of 80's action movies. "It takes you back to the testosterone-filled leading man that we haven't seen in a while,' she says. "I think it's going to be very refreshing. You'll get totally invested in the characters. Not every penny went into special effects. Every actor did their own stunts. It's not monotonous action. because there's very dry humor to it." Kimber are fierce in their own ways, Carlson

Time for a change in the image of Kelly Carlson.

is simpler than Kimber. I doubt I will play another character as emotionally complex as Kimber. The abuse Kimber has gone through in the past four seasons is hard to play. You

cites key differences in

"Kate's totally the opposite. She's super nice,

a supportive wife, physically really tough, and

doesn't need to wear a lot of make-up. But, I

wore a tank top so you could see my physique.

When you're in a role like that, you can't be a

waif. People will say (in sarcastic voice), 'Yeah,

that really looks like she just threw that punch.

You have to have some muscle behind it. I

Carlson, who refers to The Marine as "pure

action and unwritten humor are reminiscent

Kimber, a model/porn star-turned-porn producer, had been involved in a tempestuous relationship with playboy cosmetic surgeon Christian Troy (Julian McMahon). At the

"As Kimber, I get to play the glamorous end of last season, she was kidnapped on rise, humility keeps her grounded. "I'm always

anesthesia. After Christian restored Kimber's looks, she renounced her narcissistic ways. This season, she has found a tenuous direction in Scientology.

While Carlson can't directly relate to Kimber's torments and bad choices, she draws from her own experiences as an ambitious woman finding her way in the world.

"I've fallen in love with the wrong man, I've been emotionally abused like everyone probably has at one point, and I've stayed in a relationship too long," she confesses. "I've seen everything out here. Luckily, I was given lots of common sense with the way I was raised, and health is very important to Although Kate and me. So, I never went down the wrong road, but I've seen many other people that have gone the wrong way. That's where I pulled Kimber from.'

> Carlson, who is reading scripts for future projects, says filming *The Marine* and shooting the Nip/Tuck pilot have been "the two best times of my life, to date." She intends to continue on the series and explore other options, such as independent films and the work of up-and-coming directors and writers.

diva," notes Carlson, a Minnesota native. her wedding day by a serial slasher, who scared I'm not good enough," Carlson admits. undid her ten cosmetic surgeries without "I am probably one of the most insecure actors



on the planet. I'm a very secure person, but when it comes to my work, I have such high standards and put so much pressure on myself because I am surrounded by very talented people. I was the greenest one [on Nip/Tuck], so I feel that every day I have to reach such a high bar. Everyone else is up there comfortable, and I'm just scraping!"

As rapidly as Carlson's star continues to scraping by just beautifully.

Thus far in her career, Carlson seems to be





Truman Capote, Version 2.0



Toby Jones, as Capote, sits with fellow "Swan" Marella Agnelli, played by Isabella Rossellini.

INFAMOUS ★★★☆ (3 out of 4 stars)

DIRECTED BY DOUGLAS MCGRATH STARRING: TOBY JONES, SANDRA BULLOCK, DANIEL CRAIG, JEFFERY DANIELS, SIGOUR-NEY WEAVER, JOHN BENJAMIN HICKEY.

118 MINUTES, RATED R

by Marianne Moro

If Bennet Miller's Capote was the thoughtful, subdued art house version of author Truman Capote's journey to Kansas to research his groundbreaking "non-fiction novel" In Cold Blood, Douglas McGrath's Infamous is an expansive Hollywood interpretation of this pivotal time in the author's life. Like Capote, Infamous centers on Capote's relationship with the murders of the Clutter family by small-time hoods Perry Smith and Dick Hickock.

Infamous draws from a wider emotional and social palette than Capote, employs star power, and spells out-in more explicit terms-the emotional bond between killer Perry Smith and Capote. Infamous was still in script form when McGrath discovered there was another film about Capote's In Cold Blood era in production, but the director still persevered with his project.

This outing shows Capote's transition from darling of the New York social set to conflicted reporter on the plains of Kansas. Truman's New York socialite friends, nicknamed "The Swans," are played by a host of glamorous female stars, including Sigourney Weaver as Babe Paley, Juliet Stevenson as Diana Vreeland, and Hope Davis as Slim Keith. The Swans gossip and dance with Truman in the El Morocco nightclub and various restaurants. In the opening scene, Gwyneth Paltrow has an attention-grabbing cameo as a Peggy Lee-type nightclub singer. While the inclusion of the Swans gives us a wider portrait of Truman's life during that time, the inclusion of so many Swans are ultimately unnecessary. Peter Bogdanovich also appears as Capote's publisher, Bennet Cerf. Short interview snippets with the Swans and other film might feel like déjà vu all over again, but supporting characters are dispersed throughout the film as they relive memories of the author and reveal contradictions in his inimitable troubled literary icon.

personality.

British stage actor Toby Jones, in his first starring film role, is a dead ringer for Capote and does an astounding job of replicating the fey author's unique voice. Jones plays the character, at least in the beginning of the film, as a flashier, gayer, more flamboy-

ant Capote than Phillip Seymour Hoffman. When he and Harper first arrive in Holcomb, Capote is initially a thorn in the side of District Attorney Alvin Dewey (Jeff Daniels), until a chance encounter with Dewey's wife at the supermarket.

After dinner with the Deweys, Truman charms his Midwestern hosts with tales of Bogie and Sinatra, wins them over, and gains access to information about the Clutter murders. After the initial sitcom frivolity of these first meetings with Dewey, Truman slowly devolves from this charismatic, flashily attired incarnation to a tormented man who never completed another book after In Cold Blood.

Sandra Bullock, known for most of her career as a comic actress, handles her turn as Capote's confidante-To Kill a Mockingbird author Nelle Harper Lee-with a compelling performance. Bullock, made "down" for the role, does resemble a more realistic, tomboyish version of Harper...not as prim as Catherine Keener's take.

Nelle admonishes Truman about his methods and ultimate reasons for writing the book, but also tenderly recalls his childhood traumas in the interview segment. Along with her performances in Crash and The Lake House, Bullock once again proves that she is as adept at drama as comedy.

Truman's jailhouse visits to Perry stop a hairsbreadth short of anything really graphic. There is acknowledgement of a physical relationship here, including a romantic kiss. Daniel Craig (the latest James Bond in upcoming Casino Royale) gives an incredible performance as Perry Smith. Truman's persona unravels further as he spends more time in Kansas. The startling similarities between their lives are revealed bit by bit during these visits.

Based on its own merits, Infamous is a substantial and entertaining film with excellent performances.

For moviegoers who saw Capote, this new McGrath's take on the material adds another dimension to the story of this fascinating but

Art Film of the Week Vittorio De Sica's Bicycle Thief



by Aaron Sheley

Italian Neo-Realism is defined by The Bicycle Thief, by its departing from Classical Hollywood Cinema through long takes that include everything in the picture frame seen through deep focus.

The mise-en-scene is thus in the hands of the craftsman, Vittorio De Sica, who directed and co-wrote the picture. In realistic temporality, De Sica's film follows a man and his son, out on the city streets as the man attempts to find a job in the economic depression of post-war Rome. The characters' only means of transport is a bike that is soon stolen from the duo. The father and son search all over the city to find their invaluable cadged bike, and end their fruitless quest with the father stealing a bike against his son's better judgment.

The degree of the photography's realism produces a documentary of collective takes that linger far longer than the products of Hollywood—with their editing techniques utilized to move the action forward-at that time.

In a memorable scene, the father and his son urinate on a wall, revealing the naturalism of the film's lingering gaze. The institutions of Rome are all venal in the film, while there is a distinct critique of the upper class as being uncaring.

Depressing as the film is, to a height-

ened degree, the photography absorbs the Italian city in an imprint of reality. The city becomes a character, waiting with open arms to take back in its lost counterparts, even after the class structure collapsed in the aftermath of World War II. The devastation of Rome is allegorized in this quintessential masterpiece.

Utilizing his cast of non-professional actors, De Sica envisions the unemployed protagonist in an economic depression where no attainable resolution exists. The struggle to find work is captured in a cinema verite style, revealing the artifice of a real-time roving of street life without the use of stylistic gimmicks.

Dialogue in the film is kept to the everyday talk of poverty. The events that take place in the hyperrealist dilemma are heartbreaking and never satisfy the classical conventions of narrative forward thrust and closure.

Instead, the recurrent theme is of isolation and despair in the war-devastated city of Rome during a turbulent time of economic and personal depression.

The Bicycle Thief is the perfect Italian Neo-Realist model for all cinema dedicated to reality over formality. A low point for the Italian economy created restrained film budgets that forced De Sica to find creative ways to construct one of the all-time high points in art history.





single-most sexually abusive priest the Catholic Church Sequel that looks to be about the sar

Alex Rider: Stormbreaker ★★ 1/2 (PG)

In many ways, the energetic and deliriously silly family film Alex Rider: Operation Stormbreaker is a superhero romp that also serves as a welcome throwback to lighter times in cheesy action film history. Here's a movie alive with bizarre characters and preposterous situations-a quirky film that ignores the conventions of family films and action spectacles in a relentless pursuit of creativity and laughs. So it's not surprising that Alex Rider is far more entertaining-in an improvisational, spontaneous kind of way-than the last few brooding, overblown James Bond borefests. Drafting a screenplay from his own popular series of children's books, author Anthony Horowitz and director Geoffrey Sax conceive Alex Rider as an intense spectacle, leaving its quirky sense of humor to an impressive ensemble of actors who take their parts and run with them. (SS)

All the King's Men

★ 1/2 (R)

This is a perfect case of movie that never really needed to be remade in the first place. In fact, even the original 1949 adaptation of Robert Penn Warren's Pulitzer Prizewinning book doesn't necessarily hold up to the lauds it had gained during its heyday. And yet, here comes Steve Zaillian with a star-studded cast to try to "put Humpty Dumpty back together again." Sean Penn plays a neophyte politician who quickly finds that the old Lord Acton adage of "absolutely power corrupting" is more true than he could have imagined... (PS)

The Black Dahlia $\star \star \star \star$ (R)

Brian De Palma ably directs this stylish period piece based on the true crime book by James Ellroy (*LA Confidential*). Starring Josh Hartnett, Aaron Eckhart, Scarlet Johansson, Mia Kirshner, and Hilary Swank, the film takes us to the Golden Era of Hollywood and into the seedy underbelly of a town that was anything but golden under the surface...where a young starlet-to-be is found brutally murdered in a back alley. Eckhart and Hartnett play the fuzz on the case, and what though they never (true to this day) find the culprit, what they do find will change both their lives forever... (PS)

Deliver Us from Evil ★★★ (Not Rated)

Most people are aware that the Catholic Church has had problems with some of its priests molesting children. This documentary centers on Father Oliver O'Grady, the

single-most sexually abusive priest the Catholic Church has ever had. In 1993, he was convicted on four acts of child molestation—a crime he had committed repeatedly throughout parishes in Northern California for over a decade. Experts speculate that O'Grady's victims could number in the hundreds. In the film, director Amy Berg reveals that O'Grady's superiors—specifically the Archbishop of LA, Cardinal Roger Mahony, and Vicar of Stockton, Monsignor Cain—knew about the offenses and covered them up by moving O'Grady to different parishes. The film goes on to further explore other shocking accounts of the Church's stance on O'Grady and his offenses. (JB)

Driving Lessons ★★ (PG-13)

Driving Lessons, an English buddy/road comedy, is Jeremy Brock's (creator of the UK smash medical soap Casualty and screenwriter of the BAFTA nominated Mrs. Brown) directorial debut, and stars Rupert Grint and Julie Walters. Having worked together for years as mother and son in the Harry Potter series, the combination of Walters and Grint proved to be a game of role reversals, in which the adult now becomes the child and the child grows up to be a man. Much in the vein of Harold and Maude, this film celebrates the friendship between two people in different stages of their lives, whose age difference causes discomfort for many onlookers of their relationship. (CR)

The Departed $\star \star \star \star$ (R)

The film is a tough, hard-edged, and decidedly adult wonder that respects the conventions of gangter films and director Martin Scorsese's past work while finding ways of tackling them anew. The result is not only one of the best films of the year, but one of the best films of Scorsese's illustrious career. Based on the acclaimed 2002 Hong Kong thriller Infernal Affairs (as well as elements from the source's two sequels) and relocated to Boston, the film gives us Jack Nicholson as a gangster heavy who sets in motion a series of events that lands police mole Leonardo DiCaprio in almost as hot water as Nicholson's own mole, played by Matt Damon. Though Departed boasts a stellar cast, the real star here is Scorsese, who once again shows why he is generally considered to be the greatest American filmmaker working today. It is an indiputable fact that the director hits the ground running here with a determination and purpose that he hasn't displayed in years. (PS)

The Grudge 2 Not Reviewed (PG-13) Sequel that looks to be about the same as the first, less Sarah Michelle Gellar. Apparently, Sony gave this pic a green light a day after the first one was released. Hmmm... The producers, etc., all stepped into a room together (true story) and basically spent seven or eight hours firing off ideas for the plot. (MK)

The Guardian $\star \star 1/2$ (PG-13)

The good news about the inspirational adventure film *The Guardian* (starring Ashton Kutcher and Kevin Costner) is that it manages to transcend its essential cheesiness, despite a few rough spots here and there, in order to provide viewers with 110 minutes of relatively solid action and drama anchored by a couple of performances that are better than you might expect. The bad news is that it then goes on for anotherr 25 minutes as it offers up one ending after anotherr in an increasingly desperate attempt to wrap up the story. As a result, even the most indulgent viewers are likely to wind up tuning out long before the end credits finally begin to roll. (PS)

A Guide to Recognizing Your Saints ******* (R)

Director/writer Dito Montiel has good reason to be proud of his debut film, *A Guide to Recognizing Your Saints*.

Loosely based on his memoir of the same name, the movie boasts a superb cast that earned the Best Ensemble Performance Award at Sundance. Montiel's goal was to make the movie feel real, and he succeeds in drawing the viewer into the intense lives of his characters. While some of the editing techniques are a little too "indie" for my taste, and the soundtrack is lackluster, several actors shine and help create an enthralling film. (JB)

Hollywoodland

★★ (R)

Hollywood. The place where people venture from all over the country in search of the Promised Land, a place where wide-eyed dreamers seek fame and fortune, a place where wayward travelers come to be a part of the American Zeitgeist. First-time director Allen Coulter ably directs an enigmatic tale in which the truths beneath the surface collide with the aspirations of these dreamers. The cast—Ben Affleck, Bob Hoskins, Robin Tunney, Adren Brody, and Diane Lane—perform wonderfully in this period piece set in the Golden Era of Hollywood, as TV's George "Superman" Reeves is found dead from an apparent suicide that might be more than meets the eye. Unfortunately, first-time scribe Paul Berenbaum makes a valiant effort, but just can't quite lift the story up off the ground. (JA)

Jesus Camp

★★1/2 (PG-13)

Jesus Camp is a tidy movie that briskly follows three bright young kids who are members of evangelical churches and regularly attend a summer camp led by Pastor Becky Fischer. The camp is suitably called "Kids on Fire" and strives to make children warriors of God. At the camp, children are encouraged to let Christ and God into their lives. This process takes free-form within them, and often results in intense prayer and even speaking in tongues. But, just who is Becky Fischer? Jesus Camp is very interesting, but seems to be a little hands-off. It doesn't create much debate; rather, it gives you a story from the fly on the wall. By the time we figure out who the characters are (little is learned about Fischer: a mother, a wife, a cult leader?), this 87-minute film is over. We are left with little understanding of evangelical core beliefs and why they have decided to take the evangelical path. (JH)

The Last King of Scotland ★★★ (R)

Director Kevin Macdonald (*Touching the Void*) sheds some light on the subject of Idi Amin through the eyes of a young Scotish doctor who becomes close to the tyrant in the early part of his bloody rule. Scotland Is a brutal and beautiful film, one that looks at a truly horrendous leader from the Inside, as the film presents the romance of a charismatic president and his intoxicating effect on those around him. (JH)

Little Children $\star \star \star 1/2$ (R)

Little Children, directed by *In the Bedroom*'s Todd Field and based upon a book by Tom Perrotta (who also cowrote the script along with Field), the author of *Election*, knows its subject intimately. It is a film that breathes with



Matt Damon and Leonardo DiCaprio play moles on either side of the crime barrier in Martin Scorsese's The Departed.

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DVD

TAMARA DOBSON

Reviews

By Rusty White



Actress Tamara Dobson died of complications of pneumonia and multiple sclerosis at age 59.

Box Office

female heroine of the Blaxploitation film craze. Before there was Foxy Brown, there was Cleopatra Jones in which the 6 foot 2 beauty played a karate-kicking badass Federal Drug Agent. Her groundbreaking film set the stage for many imitators to follow.

While her film career may have been eclipsed by Pam Grier, Tamara Dobson set the stage for Grier...and all the rest. Dobson's 1973 film spawned Dobson was the first one sequel: Cleopatra Jones and the Casino of Gold.

Features

Ms. Dobson was a successful fashion model when she turned to acting in the early 1970's. Her film debut was in the Burt Reynolds police/comedy Fuzz that also starred Tom Skerritt, Raquel Welch, and Yul Brynner. Other credits include Come Back,

Charleston Blue, Norman...Is That You? with Redd Foxx and Pearl Bailey, and the women-inprison exploiter, *Chained Heat* with Linda Blair.

Ms. Dobson also made a few TV appearances in such shows as Buck Rogers in the 25th Century and Amazons.

tiny references to the mundane existence of a monastic suburban family life in contemporary America. Field well understands thirty-something angst, and shows us how some of these fears spawn from our own irrationality. They boil up from somewhere, then explode. And the fear itself can be as damaging as the thing that is feared. The performances (by a cast that includes Jennifer Connelly and Kate Winslet) are all exactly right for the mature material, but the most surprising is delivered by Jackie Earle Haley who takes on the unforgiving character of maligned child molester Ronald James McGorvey. His performance is definitely Oscar-worthy, and-along with the rest of the film-leaves us considering that perhaps we may have empathetic feelings for people in our society that we would rather scrape off our shoe and leave for dead. (JH)

Man of the Year

1/2 (PG-13) Please see our review on page 11.

The Marine

Not Reviewed (PG-13) Please see our interview on page 12.

Nearing Grace

Not Reviewed (R)

Starring David Morse and Ashley "Growing Pains" Johnson, along with the Dandies' Courtney Taylor, and directed by popcorn television director Rick Rosenthal, film gives us a broken 1970's American family who has just lost their matriarch and are now trying to stay afloat amidst a tumultuous time. All members of the family (including Dad, played by Morse) go through as many changes (outwardly and inwardly) as the rest of the American culture at the time, in this story about hippies, long hair, love, and loss. (MK)

One Night with the King

Not Reviewed (PG)

Originally slated for release in March of 2005, film is fantasy/family fare of religious nature from the writer of The Omega Code. Boasts a cast of Peter O'Toole and Omar Sharif (the first time the pair has worked together since Lawrence of Arabia), as well as Tommy "Tiny" Lister in the Biblical story about a young Jewish girl named Hadassah who will go on to become Esther, the Queen of Persia. She wins the affection of King Xerxes, and-along with the way-saves her people from annihilation. (MK)

Open Season Not Reviewed (PG)

Animated tale boasting the voice talents of: Martin Lawrence, Ashton Kutcher, Gary Sinise, Debra Messing, Jon Favreau, and Billy Connolly. Story gives us a group of animals led by the craven grizzly bear Boog (Lawrence), as they unite to preserve their habitat...and their lives. (MK)

The Queen ★★★ 1/2 (PG-13)

Ably directed by Stephen Frears (High Fidelity, The Grifters) and written by Peter Morgan (The Last King of Scotland), The Queen gives us Helen Mirren as Her Majesty Queen Elizabeth II in a role that one would think was penned specifically to grant the beloved actress a definite Oscar...if it weren't based a person who already actually exists. The crux of the film takes place during the week after the tragic death of (ex) Princess Diana, a time in which progressive and modern English prime minister Tony Blair continually butts heads with the conservative and stogy Royals who rarely leave their palatial estate to see just what changes have occurred during the turbulent 1990's. The Queen has an intimate understanding of Diana's radiance, and shows us the real woman behind the image through old stock footage, much of which is used to ground the film in a certain state of truth that shines bright and clear already through the fantastic performances and the impressive behind-the-scenes dialogue somehow culled by Morgan. The film gives us a more human Queen Elizabeth II, a more human Royal Family, and does something that I didn't think would be possible: made me feel a certain degree of pity for these people whose real enemy, as the movie (and supposedly Blair) implies, isn't the ghost of a woman who gave them nothing but grief and annoyance over the years, but themselves. (JH)

The Science of Sleep ★★★ (R)

The fact that The Science of Sleep is Gondry's most autobiographical artistic offering to date can be seen, as the film was shot partly in the same building where the director lived in Paris...during a time when he, like the main character (Gael Garcia Bernal), worked at mundane job at an uninventive calendar design company. Though some might feel that the wild dream sequences-shot ten months before there was even a full script or a cast signed to the film-are a little too evocative of music videos, many others will see that the visuals are those that might belong in a Magritte painting. As such, Science is both playful and sophisticated, a feat that only Michel Gondry could accomplish with such "scrumtrulescent" vim. (BS)

Shortbus

1/2 (Not Rated)

I don't know what Jonathan Cauette did to John Cameron Mitchell, the (erstwhile?) genius behind Hedwig and the Angry Inch, a film that-with its innovation, ingenuity, and vivacious spirit-so ardently represents the best of American independent cinema over the last stolid decade. Whatever breath of inspiration Cauette blew onto Gus Van Sant (whose Last Days might very well be the finest of the auteur's illustrious oeuvre) only left Mitchell stultified and ... well, boring. Unbridled gay sex and endless crying does not a good movie make. Yes, we've all been long awaiting JC's special project he had been trying put together for years, but his effort has produced a slapdash romp in the hay that was undoubtedly fun to make, but is also incredibly soporific to watch. All the energy and homegrown smarts of Hedwig are completely absent from Shortbus, a film that has little to offer, even in its controversial and hottopic scenes of sexual abandon (actual penetration) that neither impress nor arouse. The acting is piss-poor, the casting wasn't much better (non-professionals can often bring a refreshing veracity to a film such as Shortbus, but this doesn't work when your "amateurs" are in fact closet-case drama queens who over-perform as spoiled, frustrated thirteen-year-old girls throughout), and the storyline is nowhere to be seen. There's a certain "why now" auspice under which movies, especially those who opt for a more "unconventional" narrative as in the case of Shortbus (with its multiple vignettes unfolding concurrently) should operate; yet, Mitchell decides to just foist these woebegone wastrels upon us in a time of their lives in which they've all decided-by total coincidence-right now's the time to completely change their lives. You'd think Mitchell would've learned the error of this way from American Beauty, but as two of the characters in Shortbus make up a gay couple with names of James and James (a la Beauty), apparently this glaring mistake was lost on JC when he wrote Shortbus

(which includes a noisy string of similarly hackneyed jokes, such as a goth S&M dominatrix who reveals her name, with bashful shame, is Jennifer Aniston; Office Space, anyone?) Rather than running with some vibrant new tunes, as with the one in the stellar trailer that tricked me into believing Shortbus would be a revelation, JC boringly opts for Animal Collective-who are not only all over the place these days (and rightly so; they're fantastic), but whose song "Winters Love" (which is played no less than three times throughout the film) is off of AC's most popular album. A similar mistake was made by Wes Anderson in the equally problematic Life Aquatic in which the most climatic scene of the film is punctuated by a Sigur Ros song that had already proliferated throughout the independent film-watching public months before Aquatic's release. There's a lot of bash-you-over-the-head symbolism in this messy chemistry-set experiment gone wrong (a constant series of brownouts alludes to the disconnection of the people in Mitchell's dreamland New York) and enough tiresome clichés that you begin to wonder how Shortbus could possibly have been made by any of those involved with Hedwig, let alone its director/writer/star. The film itself falls completely flat on its bare-ass bottom, and seems to have only been an excuse for JC to run around naked with a bunch of libidinous friends whilst partaking in all manner of carnality...which would be fine if they could have conserved some energy to make the orgy into a watchable movie. (MK)

The War Tapes $\star\star$ (Not Rated)

The War Tapes, directed by Deborah Scranton, attempts an unbiased view of the Iraq War by allowing soldiers to film their adventures in the desert. Three soldiers made the cut: Sergeant Stephen Pink, a 24 year old college student from Boston who constantly cracks fratboylike jokes and joined the military to pay for college; Specialist Mike Moriarty, a husband and father of two, who reenlisted for this war with Iraq after nearly being deployed for the first war under Bush Sr.; and Sergeant Zack Bazzi is a Lebanese-born American who points out some of the problems with the War. Winner of the Best Documentary Feature prize at 2006 Tribeca, so you know people liked this film, even though there was definitely a lot which we've already seen and heard, and a lot of tendentious tripe that proves—as they even discuss in the film itself—that there really *is* no such thing as an "unbiased film." (JT)

ENTERTAINMENT TODAY MOVIE GUIDE SHOWTIMES FOR: 10/13/2006 - 10/19/2006 Man of the Year Fri.-Sat., 1:50, 4:40, 7:30, 10:20pm, 12:45am; Sun.-Mon., 1:50, 4:40, 7:30, 10:20pm The Marine Fri.-Sat., 12:25, 2:40, 4:55, 7:10, 9:35pm, 12 mid.; Sun.-Mon., 12:25, 2:40, 4:55, 7:10, 9:35pm Strawberry Shortcake: The Sweet Dreams Movie Sat.-Sun., 10cm

Schedules are subject to change. Please call ahead to confirm showtimes

See Revival Houses and Film & Video Events for other programs.

HOLLYWOO & VICINITY IOOD

ARCLIGHT HOLLYWOOD W Sunset Blvd. at

ArcLight HOLL1WOOD w Sunset biva. dt Vine (323)464-4226 Driving Lessons 12:15, 2:25, 5:15, 7:55, 10:15pm Infamous Fri-Sun., 11:40am, 2:10, 4:50, 8, 10:40pm; Mon.-Thurs., 2:10, 4:50, 8, 10:40pm Man of the Year Fri-Sun., 7:35, 10:05pm; 12 noon, 2:30, 5:30, 8:30, 11pm; Fri-Sun., 1:35, 4:35pm; Tues.-Wed., 1:35, 4:35, 7:35, 10:05pm; Thurs., 7:35, 10:05pm; Thurs., 1:35, 4:35pm

1:35, 4:35, 7:35, 10:05pm; Thurs., 7:35, 10:05pm; Thurs., 1:35, 4:35pm The Marine Fri.-Sat., 12:05, 1, 2:15, 3:10, 4:25, 5:20, 7:25, 8:20, 9:35, 10:30, 11:45pm; Sun.-Tues., 12:05, 1, 2:15, 3:10, 4:25, 5:20, 7:25, 8:20, 9:35, 10:30pm; Wed., 12:05, 1, 2:15, 3:10, 4:25, 5:20, 7:25, 8:20, 9:35, 10:30pm Employee of the Month 2, 4:40, 7:50, 10:10pm Little Children 2:05, 4:55, 8:05, 10:55pm The Queen Fri.-Sun., 11:30am, 12:25, 1:40, 2:35, 4:30, 5:25, 7:10, 8:15, 9:50, 10:45pm; Mon.-Thurs., 12:25, 1:40, 2:35, 4:30, 5:25, 7:10, 8:15, 9:50, 10:45pm Open Season Fri.-Wed., 12:50, 3, 5, 7, 9pm; Thurs., 12:50, 3, 5pm

3, 5pm The Last King of Scotland Fri.-Sun., 11:50am, 1:25, 2:20, 4:05, 5:10, 7:15, 8:10, 9:55, 10:50pm; Mon., 1:25, 2:20, 4:05, 5:10, 8:10, 10:50pm; Tues.-Wed., 1:25, 2:20, 4:05, 5:10, 7:15, 8:10, 9:55, 10:50pm; Thurs., 1:25, 2:20, 4:05, 5:10, 8:10, 10:50pm The Illusionist 1:55, 4:45, 7:45, 10:25pm Little Miss Sunshine Fri-Mon., 1:30, 4:20, 7:20, 9:40pm; Tues., 1:30, 4:10pm; Wed.-Thurs., 1:30, 4:20, 7:20, 9:40pm; Tues., 1:30, 4:10pm; Wed.-Thurs.,

LOS FELIZ 3 1822 Vermont Avenue (323)664-2169 Infamous 2, 4:30, 7, 9:30pm The Science of Sleep 2, 4:30, 7, 9:30pm Half Nelson 2, 4:30, 7, 9:30pm

MANN CHINESE 6 6801 Hollywood Blvd (323)464-8111

MANN GRAUMAN'S CHINESE 6925 Hollywood Blvd (323)464-8111

PACIFIC EL CAPITAN Hollywood Blvd, West of

Highland (323)467-7674 The Nightmare Before Christmas in Disney Digital 3D Thurs., 12:15am; Thurs., 7, 9:50pm The Guardian Fri., 1, 4, 7, 9:45pm; Sat-Sun., 10am, 1, 4, 7,

PACIFIC'S THE GROVE STADIUM 14 189 The

9:45pm PACIFIC'S THE GROVE STADIUM 14 189 The Grove Drive, 3rd & Fairfax (323)692-0829 The Grudge 2 Fri-Sat, 11, 11:55am, 1:45, 2:30, 4:35, 5:30, 7:15, 8:15, 9:55, 10:55pm, 12:30am; Sun-Tues, 11, 11:55am, 1:45, 2:30, 4:35, 5:30, 7:15, 8:15, 9:55, 10:55pm; Wed-Thurs, 11, 11:55am, 1:45, 2:30, 4:35, 5:30, 8:15, 10:15, 10:55pm Man of the Year Fri-Sun, 10:30am, 1:25, 4:25, 7:45, 10:35pm; Mon, 11am, 2:05, 4:55, 7:45, 10:35pm The Marine 11:30am, 2:10, 4:40, 7:20, 9:45pm The Departed Fri-Sat, 11:50am, 12:30, 4:05, 4:50, 7:40, 8:20, 10:30, 11:05, 11:45pm; Sun, 11:50am, 12:30, 1:15, 3:30, 4:05, 4:50, 7, 7:40, 8:20, 10:30, 11:05pm; Mon, 11:50am, 12:30, 1:15, 3:30, 4:05, 4:50, 7:40, 8:20, 10:30, 11:05pm; Tues.-Thurs, 11:50am, 12:30, 1:15, 3:30, 4:05, 4:50, 7, 7:40, 8:20, 10:30, 11:05pm Employee of the Month 10:55am, 1:55, 4:45, 7:35, 10:20pm Texas Chainsaw Massacre: The Beginning Fri, 10:55am, 1:10, 3:25, 5:50, 8:10, 10:25pm, 12:25am; Sat, 10:55am, 1:10, 3:25, 5:50, 8:10, 10:25pm The Queen 11:20am, 2:505, 7:30, 10:15pm The Gueen 11:20am, 2:505, 7:30, 10:15pm The Guerdin Fri.-Sat, 10:35am, 1:50, 5, 8:05, 11:15pm; Sun.-Thurs, 10:35am, 1:50, 5, 8:05, 11:05pm The Queen 11:20am, 2:50, 7:30, 10:15pm The Guerdina Fri.-Sat, 10:35am, 1:50, 5, 8:05, 11:15pm; Sun.-Thurs, 10:35am, 1:50, 5, 8:05, 10:10pm The Guerdina Fri.-Sat, 10:45am, 1:40, 4:30, 7:10, 9:40pm, 12:05am; Sun.-Thurs, 10:45am, 1:40, 4:30, 7:10, 9:40pm, 12:05am; Sun.-Thurs, 10:45am, 1:40, 4:30, 7:10, 9:40pm REGENCY FAIRFAX THEATRES 7907 Beverly Boulevard (323)655-40110

REGENCY FAIRFAX THEATRES 7907 Beverly Boulevard (323)655-4010

The Protector 9:40pm Sherrybaby 5, 7:15, 9:30p World Trade Center 9:10p

ard: The Original Party Animals 12:30, 2:45, 4:50,

7pm Talladega Nights: The Ballad of Ricky Bobby 12 noon,

2:30pm Duinceanera 12:45, 3, 5:15, 7:30pm **REGENT SHOWCASE** 614 North LaBrea and

Melrose (323)934-2944

American Hardcore 10pm Law of Desire (La Ley del deseo) Fri., 7:30pm; Sat.-Sun., 12 noon, 7:30pm; Mon.-Thurs., 7:30pm House on Haunted Hill (1958) Fri., 11:30pm The Blossoming of Maximo Oliveros 2:30, 5pm

VINE 6321 Hollywood Blvd. (323)463-6819 World Trade Center 5:10, 9:30pm Click 3:10, 7:30pm

VISTA 4473 Sunset Boulevard at Hollywood (323)660-6639 The Departed

DOWNTOWN, S. LOS ANGELES

AMC MAGIC JOHNSON CRENSHAW 15 4020 Marlton Ave. (323)290-5900 703 Alex Rider: Operation Stormbreaker Fri-Sun., 10:35am, 12:45, 2:55, 5:15, 7:40, 10:10pm; Mon.-Thurs., 12:45, 2:55, 5:15, 7:40, 10:10pm

ENTERTAINMENT TODAY OCTOBER 13-19, 2006

The Grudge 2 Fri-Sun., 11:30am, 12:20, 2, 3, 4:35, 5:35, 7:10, 8:10, 9:50, 10:35pm; Mon.-Thurs., 12:35, 2, 3, 4:35, 5:45, 7:10, 8:10, 9:50pm Man of the Year Fri-Sun., 10:35am, 1:20, 4:15, 7:05, 9:55pm; Mon.-Thurs., 1:20, 4:15, 7:05, 9:55pm The Marine Fri-Sun., 10:20am, 12:40, 2:50, 5:10, 7:30, 10pm; Mon.-Thurs., 12:40, 2:50, 5:10, 7:30, 10pm One Night With the King Fri.-Sun., 10:15am, 12:30, 3:10, 5:45, 8:20, 10:40pm; Mon.-Thurs., 12:30, 4, 7, 9:35pm The Departed Fri.-Sun., 11:20am, 1, 2:40, 4:10, 6:10, 7:20, 9:30, 10:50pm; Mon.-Thurs., 1, 2:40, 4:10, 6:10, 7:20, 9:30pm

9:30p

9:30pm Employee of the Month Fri.-Sun., 11:40am, 2:35, 5:25, 7:50, 10:15pm; Mon.-Thurs., 2:35, 5:25, 7:50, 10:15pm Texas Chainsaw Massacre: The Beginning Fri.-Sun., 11, 11:50am, 1:10, 2:20, 3:20, 4:40, 5:40, 7, 8, 9:20, 10:10pm; Mon.-Thurs., 1:10, 2:20, 3:20, 4:40, 5:40, 7, 8, 9:20, 10:10pm

10:10pm; Mon.-Thurs., 1:10, 2:20, 3:20, 4:40, 5:40, 7, 8, 9:20, 10:10pm The Guardian Fri.-Sun., 10:25am, 1:25, 4:25, 7:25, 10:30pm; Mon.-Thurs., 1:25, 4:25, 7:25, 10:20pm Open Season Fri.-Sun., 10:40am, 12:50, 3:05, 5:20, 7:35, 9:45pm; Mon.-Thurs., 12:50, 3:05, 5:20, 7:35, 9:45pm Jackass: Number Two Fri.-Sun., 10:43am, 12:55, 3:15, 5:30, 7:45, 10:05pm; Mon.-Thurs., 12:55, 3:15, 5:30, 7:45, 10:05pm Jet Li's Fearless Fri.-Sun., 10:30am, 4:05, 9:40pm; Mon.-Thurs., 4:05, 9:40pm Gridron Gang 1:05, 6:55pm LAEMMLE'S GRANDE 4-PLEX 345 South Figurerog Street (213)617-0268

 LAEMMLE'S
 GKANDE
 4-PLEX
 345
 South

 Figueroa
 Street (213)617-0268
 The Departed Fri., 5:30, 8:35pm; Sat.-Sun., 2, 5:30, 8:35pm; Mon.-Thurs., 5:30, 8:35pm
 Tales of the Rat Fink Fri., 5:45, 8, 10pm; Sat.-Sun., 1:15, 3:30, 5:45, 8, 10pm; Mon.-Thurs., 5:45, 8pm

 Dirty Camival Fri., 5:30, 8:30pm; Sat.-Sun., 2:30, 5:30, 8:30pm; Mon.-Thurs., 5:30, 8:30pm
 The Slanted Screen Fri., 5:45, 7:45, 9:45pm; Sat.-Sun., 1:45, 3:45, 5:45, 7:45, 9:45pm; Mon.-Thurs., 5:45, 7:45pm; Mon.-Thurs., 5:45, 7:45pm

MANN BEVERLY CENTER 13 8522 Beverly

 MANN
 BEVERLY
 CENTER
 13
 8522
 Beverly

 Boulevard, Suite
 835 (310)652-7760 Nearing Grace
 12:30, 2:50, 5:10, 7:30, 9:50pm
 One Night With the King 1:10, 3:50, 6:30, 9:10pm

 School for Scoundrels
 12:50, 3:10, 5:30, 7:40, 10pm
 Flyboys 4, 9:40pm

 The Black Dahlia
 1, 3:40, 6:20, 9pm
 Gridiron Gang 1:20, 7pm

 Keeping Mum
 1:40, 4:10, 6:40, 9pm
 The U.S. vs. John Lennon 12:30, 2:50, 5:10, 7:30, 9:40pm

 Hollywoodland
 1:20, 6:40pm
 The Ullusionist 1, 3:30, 4, 6:20, 9:20, 9:30pm

 Little Miss Sunshine
 12:40, 3, 5:20, 7:50, 10:10pm

 The Devil Wears Prada 1:40, 4:20, 6:50, 9:20pm

 UNIVERSITY
 VII LAGE
 3, 3:32, 3, Auth

UNIVERSITY VILLAGE 3 3323 South Hoover

(213)748-6321 The Grudge 2 Fri-Sat., 12:30, 2:55, 5:20, 7:45, 10:10pm, 12:20am; Sun.-Thurs., 12:30, 2:55, 5:20, 7:45, 10:10pm The Marine Fri-Sat., 12:15, 2:30, 4:45, 7, 9:15, 11:30pm; Sun.-Thurs., 12:15, 2:30, 4:45, 7, 9:15pm Texas Chainsaw Massacre: The Beginning 1:30, 3:45, 6, 8:15 10:20am

8:15, 10:30pm The Last Kiss Fri.-Sat., 12 mid.

WEST HOLLYWOOD BEVERLY HILLS

LAEMMLE'S MUSIC HALL 3 9036 Wilshire

LAEMMLE'S MUSIC HALL 3 9036 Wilshire Blvd. (310)274-6869 Old Jay Fri., 5:10, 7:20, 9:30pm; Sat.-Sun., 12:50, 3, 5:10, 7:20, 9:30pm; Mon.-Thurs., 5:10, 7:20, 9:30pm America: Freedom to Fascism Fri., 5, 7:30pm; Sat.-Sun., 12 noon, 2:30, 5, 7:30pm; Mon.-Thurs., 5, 7:30pm Le Petit Lieutenant Fri., 5:20, 8pm; Sat.-Sun., 12 noon, 2:40, 5:20, 8pm; Mon.-Thurs., 5:20, 8pm Soghate Farang 10pm

Soghate Farang 10pm LAEMMLE'S SUNSET 5 8000 Sunset Blvd. (323)848-3500 Deliver Us From Evil 11:30am, 2, 4:35, 7:10, 9:45pm Shortbus 11:45am, 2:20, 4:55, 7:30, 10pm A Guide to Recognizing Your Saints 12 noon, 2:30, 7:30,

 A Guide to instant

 10pm

 The Science of Sleep 11:30am, 2:05, 4:40, 7:20, 10pm

 Jesus Camp 2:20, 4:40, 7:15, 9:35pm

 Bad Education (La Mala educacion) 11:45am, 5pm

WESTWOOD WEST L.A.

AMC AVCO CENTER Wishire Blvd., 2 blks. E

of Westwood Blvd (310)475-0711 Man of the Year Fri., 1:45, 4:30, 7:20, 10pm; Sat.-Sun., 11:05am, 1:45, 4:25, 7:15, 10pm; Mon.-Thurs., 2, 4:40, 7:20, 10pm The Marine Fri., 1:15, 3:30, 5:45, 8, 10:15pm: Sat.-Sup

11:05am, 1:45, 4:25, 7:15, 10pm; Mon.-Thurs., 2, 4:40, 7:20, 10pm **The Marine** Fri., 1:15, 3:30, 5:45, 8, 10:15pm; Sat.-Sun., 11am, 1:15, 3:30, 5:45, 8, 10:15pm; Mon.-Thurs., 2:30, 5, 7:30, 9:45pm **Employee of the Month** Fri., 1:30, 4:15, 7, 9:30pm; Sat.-Sun., 11:30am, 2, 4:45, 7:20, 9:45pm; Mon.-Tues., 2:15, 4:45, 7:10, 9:35pm; Wed., 2:05, 4:30pm; Thurs., 2:15, 4:45, 7:10, 9:35pm; Wed., 2:05, 4:30pm; Thurs., 2:15, 4:45, 7:10, 9:35pm **Idiocracy** Fri., 1, 3:10, 5:20, 7:30, 9:45pm; Sat.-Sun., 11:10am, 1:20, 3:35, 5:50, 8:05, 10:20pm; Mon.-Thurs., 2:45, 4:55, 7:05, 9:15pm **MC. CENTURY** CITY 15, 10250, Santa Monica

AMC CENTURY CITY 15 10250 Santa Monica

AMC CENTURY CITY 15 10250 Santa Monica Boulevard (310)289-4AMC The Grudge 2 Fri.-Sat, 11:25am, 2:05, 4:55, 7:55, 10:45pm, 12:50am; Sun, 11:25am, 2:05, 4:55, 7:55, 10:30pm; Mon.-Thurs., 2:15, 5:15, 8, 10:35pm Infamous Fri.-Sun, 10:10am, 12:55, 4:05, 7, 10pm; Mon.-Thurs., 1:55, 4:50, 7:45, 10:30pm Man of the Year Fri.-Sat., 10:30am, 1:30, 4:40, 7:50, 10:40pm; Mon.-Thurs., 1:40, 4:40, 7:30, 10:20pm The Marine Fri.-Sun,, 11:15am, 1:50, 4:35, 8:10, 10:20pm; Mon.-Thurs., 2:30, 5:05, 7:35, 10:05pm The Departed Fri.-Sat., 11am, 12 noon, 2:45, 3:40, 6:30, 7:20, 10:05, 10:55pm, 1am; Sun., 11am, 12 noon, 2:45,

Drive (310)568-3375 The Grudge 2 Fri-Sat., 12:10, 2:40, 5:10, 7:40, 10:10pm, 12:40am Director's Hall;Reserved Seating; Sun-Mon., 12:10, 2:40, 5:10, 7:40, 10:10pm Director's Hall;Reserved

3:40, 6:30, 7:20, 10:05, 10:45pm; Mon.-Thurs., 12:40, 2:40, 3:50, 6:30, 7:10, 9:55, 10:35pm
Employee of the Month Fri.-Sun., 11:20am, 2, 4:50, 7:45, 10:25pm; Mon.-Thurs., 2:20, 5, 7:50, 10:30pm
Little Children Fri.-Sat., 10:15am, 1:15, 4:30, 7:35, 10:50pm; Sun., 10:15am, 1:15, 4:30, 7:35, 10:50pm; Sun., 10:15am, 1:15, 4:30, 7:35, 10:50pm; Sun., 10:15am, 1:15, 4:30, 7:35, 10:40pm; Mon.-Thurs., 12:50, 4:05, 7:20, 10:25pm
Texas Chainsaw Massacre: The Beginning Fri.-Sat., 11:45am, 2:25, 5:15, 8:05, 10:30pm, 12:55am; Sun., 11:45am, 2:25, 5:15, 8:05, 10:30pm; Mon.-Thurs., 2:40, 5:25, 7:55, 10:15pm
The Guardian Fri.-Sun., 10am, 1, 4:15, 7:30, 10:45pm; Mon.-Thurs., 12:45, 4, 7:15, 10:25pm
Open Season Fri.-Sun., 10:05am, 12:20, 2:50, 5:20pm; Fri.-Sun., 10:05am, 12:20, 2:50, 5:20, 7:10, 9:35pm; Mon.-Thurs., 2:10, 4:35, 7, 9:25pm
The Last King of Scotland Fri.-Sun., 10:20am, 1:10, 4:10, 7:15, 10:15pm; Mon.-Thurs., 1:20, 4:20, 7:25, 10:15pm
Jackass: Number Two Fri.-Sun., 11:40am, 2:20, 5:10, 8, 10:35pm; Mon.-Thurs., 1:23, 5, 5:10, 7:40, 10:10pm; Wed-Thurs., 1:35, 4:10, 10:10pm
The Illusionist Fri.-Sat., 10:55am, 1:40, 4:25, 7:25, 10:35pm; Mon.-Thurs., 2:05, 5:55, 7:40, 10:20pm
Little Miss Sunshine Fri.-Sun., 10:40am, 1:35, 4:20, 7:05, 9:50pm; Mon.-Wed., 1:45, 4:25, 7:05, 9:45pm
Thurs., 1:30, 4:15, 10:10pm
LAEMMLE'S ROYAL THEATRE 11523 Santa
Monica Blvd. (310)477-5581
The Oueen 1:40, 4:20, 7, 9:40pm

10am **The Departed** Fri.-Mon., 10:35pm; Fri.-Mon., 12:35, 3:55, 7:15pm Director's Hall;Reserved Seating; Fri.-Sat., 12:05, 3:25, 6:45, 8:15, 10:05, 11:35pm; Sun.-Mon., 12:05, 3:25, 6:45, 8:15, 10:05pm **Employee of the Morth** Fri.-Sat., 12:05, 2:30, 4:55, 7:20, 9:45pm, 12:10am; Sun.-Mon., 12:05, 2:30, 4:55, 7:20, 9:45pm **Texas Chainsaw Massacre: The Beginning** Fri.-Sat., 12 noon, 12:30, 2:20, 2:50, 4:40, 5:10, 7, 7:30, 9:30, 10, 11:50pm, 12:20am; Sun.-Mon., 12 noon, 12:30, 2:20, 2:50, 4:40, 5:10, 7, 7:30, 9:30, 10pm

12:30, 2:20, 2:50, 4:40, 5:10, 7, 7:30, 9:30, 10, 11:50pm, 12:20am; Sun-Mon, 12 noon, 12:30, 2:20, 2:50, 4:40, 5:10, 7, 7:30, 9:30, 10pm **The Guardian** Fri.-Mon., 1:05, 4:10, 7:15, 10:20pm **Open Season** Fri.-Mon., 12:45, 1:15, 3, 3:30, 5:15, 5:45, 7:30pm **Open Season: An IMAX 3D Experience** Fri.-Sat., 12:15, 2:30, 4:45, 7, 9:15, 11:30pm; Sun.-Mon., 12:15, 2:30, 4:45, 7, 9:15pm **The Last King of Scotland** Fri.-Sat., 1:35, 4:25, 7:15, 10:05pm, 12:30am; Sun.-Mon., 1:35, 4:25, 7:15, 10:05pm, 12:30am; Sun.-Mon., 1:35, 4:25, 7:15, 10:05pm

10:05pm Jackass: Number Two Fri.-Sat., 1, 3:20, 5:40, 8, 10:20pm, 12:35am; Sun.-Mon., 1, 3:20, 5:40, 8, 10:20pm Jet Li's Fearless Fri.-Sat., 9:45pm, 12:15am; Sun.-Mon., 9:45pm The Illusionist Fri.-Sat., 1:45am, 2:15, 4:45, 7:15, 9:45pm, 12:15am; Sun.-Mon., 11:45am, 2:15, 4:45, 7:15, 9:45pm, 12:15am; Sun.-Mon., 11:45am, 2:15, 4:45, 7:15, 9:45pm, Little Miss Sunshine Fri.-Sat., 11:40, 4:15, 6:45, 9, 11:30pm; Sun.-Mon., 1:45, 4:15, 6:45, 9pm Ju-on: The Grudge 2 Fri.-Sat., 11:40am, 12:10am; Sun.-Mon., 11:40am, 12:40, 2:10, 3:10, 4:40, 5:40, 7:10, 8:10, 9:40, 10:40pm

UA MARINA DEL REY 4335 Glencoe Avenue

UA MARINA DEL REY 4335 Glencoe Avenue (800)326-3264 510 The Marine 12 noon, 2:15, 4:30, 7:30, 10pm The Departed 11:50am, 3:20, 6:55, 10:25pm Texas Chainsaw Massacre: The Beginning 12:10, 2:40, 5:15, 7:50, 10:30pm The Guardian Fri, 3:45, 7:05, 10:15pm; Fri, 12:15am; Sat, 3:45pm; Sat, 12:15, 7:05, 10:15pm; Sun, 3:45, 7:05pm; Sun, 12:15, 10:15pm; Mon, 3:45, 10:15pm; Mon, 12:15, 7:05pm; Tues., 3:45, 10:15pm; Tues., 12:15, 7:05pm; Wed, 3:45, 10:15pm; Wed, 12:15, 7:05pm; Thurs., 3:45, 10:15pm; Thurs., 12:15, 7:05pm Open Season 11:45am, 2:25, 4:45, 7:15, 9:30pm Jackass: Number Two 11:55am, 2:35, 5, 7:40, 10:10pm

santa monica Malibu

AMC LOEWS BROADWAY 4 1441 3rd St.

Amc LOEws BROADWAY 4 1441 3rd Sr. Promenade (310)458-1506 706 The Grudge 2 Fri, 2:15, 5, 7:45, 10:30pm; Sat.-Sun., 11:30am, 2:15, 5, 7:45, 10:30pm; Mon.-Thurs., 2, 4:30, 7, 10pm; Tues., 11am A Guide to Recognizing Your Saints Fri., 4:10, 9:30pm; Sat.-Sun., 11:20am, 4:10, 9:30pm; Mon.-Thurs., 5:10, 9:45pm The Black Dahlia Fri., 1:45, 4:30, 7:15, 10pm; Sat.-Sun., 11am, 1:45, 4:30, 7:15, 10pm; Mon.-Thurs., 2:10, 4:50, 7:30 10:15pm

11am, 1:45, 4:30, 7:15, 10pm; Mon.-Thurs., 2:10, 4:50, 7:30, 10:15pm **The Last Kiss** Fri.-Sun., 1:30, 7pm; Mon.-Thurs., 2:30,

The Illusionist Fri., 2, 4:45, 7:30, 10:15pm; Sat.-Sun., 11:10am, 2, 4:45, 7:30, 10:15pm; Mon.-Thurs., 2:20, 5, 7:40, 10:10pm

AMC SANTA MONICA 7 3rd St. at Arizona

AMC SANTA MONICA 7 3rd St. at Arizona (310)289-4AMC
 The Grudge 2 Fri-Sat., 10:50am, 1:40, 4:20, 7:10, 9:50pm, 12:05am; Sun., 10:50am, 1:40, 4:20, 7:10, 9:50pm; Mon.-Thurs., 12:10, 2:40, 5:20, 8, 10:30pm
 The Departed Fri-Sat., 10am, 12 noon, 1:20, 3:30, 4:50, 7, 8:10, 10:20, 11:20pm; Sun., 10am, 12 noon, 1:20, 3:30, 4:50, 7, 8:10, 10:20pm; Mon.-Thurs., 12 noon, 1:20, 3:30, 4:50, 7, 8:30, 10:20pm
 Employee of the Month Fri Sun., 11:20am, 2, 4:40, 7:20

4:50, 7, 8:30, 10:20pm Employee of the Month Fri-Sun., 11:20am, 2, 4:40, 7:20, 10:10pm; Mon.-Thurs., 1:50, 4:40, 7:20, 10:10pm Texas Chainsaw Massacre: The Beginning Fri-Sat., 10:20am, 12:35, 2:45, 5, 7:30, 10pm; Mon.-Thurs., 12:35, 2:45, 5, 7:40, 10pm The Guardian Fri-Sun., 10:10am, 1:10, 4:10, 7:40, 10:40pm; Mon.-Thurs., 12:40, 4, 7:05, 10:15pm Open Season Fri-Sun., 11:40am, 2:10, 4:30, 7:25, 9:30pm; Mon.-Thurs., 12:50, 3, 5:10, 7:25, 9:30pm ERO THEATRE 1328 Montang Avenue

AERO THEATRE 1328 Montana Avenue

LAEMMLE'S MONICA FOURPLEX 1332 2nd

reet (310)394-9741 Deliver Us From Evil 12 noon, 2:30, 5, 7:30, 10pm Driving Lessons 12:20, 2:50, 5:20, 7:50, 10:15pm Little Children 12:45, 3:45, 7, 10pm Little Miss Sunshine 12:10, 2:40, 5:10, 7:40, 10:10pm

MANN CRITERION 1313 Third Street

Promenade (310)395-1599 Alex Rider: Operation Stormbreaker 11:40am, 2, 4:30, 7,

9:30pm Infamous 1, 4, 7:10, 10:10pm Man of the Year 11:30am, 2:10, 4:50, 7:40, 10:30pm The Marine 12:30, 3, 5:20, 7:50, 10:20pm Jackass: Number Two 12:50, 3:10, 5:30, 8, 10:40pm Jet Li's Fearless 12 noon, 2:30, 5, 7:30, 10pm NUWILSHIRE 1314 Wilshire Blvd. (310)281-

The Last King of Scotland 1, 4, 7, 9:55pm The Science of Sleep Fri.-Sun., 11:15am, 1:45, 4:30, 7:15, 10pm; Mon.-Thurs., 1:45, 4:30, 7:15, 10pm

WALLACE - MALIBU THEATER 3822 Cross

Creek Road (310)456-6990 Closed due to a fire

, 3:30pm

AERO ITTEATINE (323)466-FILM Little Miss Sunshine Thurs., 7:30pm Jane Goodall's Wild Chimpanzees Sat., 3pm The Souler Opposite Wed., 7:30pm Star Trek IV: The Voyage Home Sun., 6pm Explorers: From the Titanic to the Moon Sun., 3:3 In Search of the Castaways (1962) Sat., 7:30pm Out of Africa Fri., 7:30pm

Street (310)394-9741

9:30pm

8223

Monica Blvd. (310)477-5581 The Queen 1:40, 4:20, 7, 9:40pm

LANDMARK REGENT 1045 Broxton Avenue, between Weyburn & Kinross in Westwood (310)281-8223 The Guardian 1, 4, 7, 10pm

5576 Depa

9565

|16|

(310)281-8223

The Guardian 1, 4, 7, 10pm MAJESTIC CREST Westwood & Wilshire Boulevards (310)474-7866 Open Season 12:15, 2:30, 4:45, 7pm

MANN BRUIN 948 Broxton Avenue (310)208-8998 The Grudge 2 Fri.-Sat., 11:30am, 2:10, 4:40, 7:20, 9:50pm, 12:20am; Sun.-Thurs., 11:30am, 2:10, 4:40, 7:20, 9:50pm

MANN FESTIVAL 1 10887 Lindbrook Avenue

MANN NATIONAL 10925 Lindbrook Drive

(310)208-4366 Texas Chainsaw Massacre: The Beginning 12:30, 2:50, 5:10, 7:30, 9:40pm

MANN VILLAGE 961 Broxton Avenue (310)208-

NUART THEATRE 11272 Santa Monica Blvd.

(310)281-8223 The War Tapes Fri., 5, 7:30, 10pm; Sat.-Sun., 12 noon, 2:30, 5, 7:30, 10pm; Mon.-Thurs., 5, 7:30, 10pm The Rocky Horror Picture Show Sat., 11:55pm Beyond the Valley of the Dolls Fri., 11:55pm WESTSIDE PAVILION CINEMAS 10800 Pico

 High
 Cinemas
 10800
 Pico

 Blvd. at Overland Ave (310)281-8223
 Driving Lessons 11:15am, 1:30, 4:30, 7, 9:30pm
 49 Up 11am, 2, 5:15, 8:30pm

 The Science of Sleep Fri-Tues., 11:45am, 2:15, 5, 7:30, 9:50pm; Wed., 11:45am, 2:15, 5, 9:50pm; Thurs., 11:45am, 2:15, 5, 7:30, 9:50pm
 Half Nelson 11:30am, 1:45, 4:45, 7:15, 9:40pm

CULVER CITY, LAX MARINA DEL REY

AMC LOEWS MARINA 6 13455 Maxella Ave.

AMC LOEWS MARINA of 13435 Maxelia Ave. (310)578-2002 The Grudge 2 Fri, 1:40, 4:30, 7:30, 10:20pm; Sat., 11:10am, 1:40, 4:30, 7:30, 10:20pm; Sun.-Thurs., 1:40, 4:30, 7:30, 10:20pm Man of the Year Fri, 1:25, 4:20, 7:10, 10pm; Sat., 10:30am, 1:25, 4:20, 7:10, 10pm; Sun.-Thurs., 1:25, 4:20, 7:10, 10pm Employee of the Month Fri, 1:30, 4:15, 7, 9:50pm; Sat., 11am, 1:30, 4:15, 7, 9:50pm; Sun.-Thurs., 1:30, 4:15, 7, 9:50pm

MANN CULVER PLAZA Washington Blvd at

 Hughes (310)841-2993

 The Grudge 2 12:20, 2:40, 5, 7:30, 10:20pm

 Man of the Year 1:20, 4:20, 7:20, 10pm

 One Night With the King 1, 4, 7, 9:40pm

 Employee of the Month 12:10, 2:30, 4:50, 7:10, 9:50pm

 Texas Chainsaw Massacre: The Beginning 12 noon, 12:40, 2:10, 3, 4:30, 5:20, 6:50, 7:40, 9:20, 10:10pm

PACIFIC CULVER STADIUM 12 9500 Culver Boulevard, Culver and Washington (310)360-

565 The Marine 2:10, 3, 4:35, 5:20, 7:05, 7:50, 9:25, 10:20pm Nearing Grace 2:35, 5:05, 7:30, 10:10pm The Departed Fri.-Sun., 1, 1:40, 3:20, 4:10, 4:50, 6:30, 7:20, 8, 9:40, 10:30pm; Mon.-Thurs., 1, 1:40, 3:20, 4:10, 4:50, 6:30, 7:20, 8, 9:40pm The Guardian 1:05, 4, 7, 9:55pm Open Season 1:10, 2:40, 3:25, 4:55, 5:35, 7:05, 7:45, 9:15, 10:05pm Jackass: Number Two 1:15, 2:30, 3:30, 4:45, 5:40, 7:10, 7:55, 9:35, 10:15pm The Illusionist 1:50, 4:30, 7:15, 9:45pm HE RDIPGE: CINEMA DE LUX 6081 Contor

THE BRIDGE: CINEMA DE LUX 6081 Center

Inted 12 noon, 3:30, 7, 10:20pm

(310)208-2765 Incloses: Number Two 12:10, 2:30, 4:50, 7:10, 9:30p

SHOWTIMES FOR: 10/13/2006 - 10/19/2006

no. Hollywood Universal city

CENTURY 8 NORTH HOLLYWOOD 12827 Victory Blvd. & Coldwater Canyon (818)508-

The Grudge 2 12:30, 2:55, 5:20, 7:50, 10:20pm Man of the Year 11:50am, 2:25, 5:10, 7:45, 10:25pm The Marine 12:10, 2:30, 4:45, 7:05, 9:15pm

The Marine 12:10, 2:30, 4:45, 7:05, 9:15pm The Departed 12 noon, 3:30, 7, 10:30pm Employee of the Month 11:55am, 2:20, 5, 7:30, 10pm Texas Chainsaw Massacre: The Beginning 11:30am, 1:40, 3:50, 6, 8:10, 10:20pm Open Season 11:40am, 1:45, 4, 5:55, 8:15, 10:25pm Jackass: Number Two 1:15, 3:35, 5:45, 8, 10:15pm UNIVERSAL CITY 18 100 Universal City Plaza

(818)508-0588 707

Alex Rider: Operation Stormbreaker Fri.-Sun., 12:50, 3:15, 5:40, 8:10, 10:35pm; Mon.-Thurs., 12:55, 3:15, 5:40, 8:10, 10:35pm

Si-to, 5-to, 5-to

1:30, 2:20, 3:20, 4:10, 5, 5:50, 6:40, 7:40, 8:35, 9:30, 10:30pm Man of the Year Fri.-Sat., 1:40, 4:50, 7:50, 10:40pm; Fri.-Sat., 12:30, 1:40, 3:30, 4:50, 6:20, 7:50, 9:20, 10:40pm, 12:10am; Sun.-Thurs., 1:40, 4:50, 7:50, 9:20, 10:25pm; Sun., 12:30, 1:40, 3:30, 4:50, 6:20, 7:50, 9:20, 10:25pm; Mon.-Thurs., 1, 1:40, 3:30, 4:50, 6:20, 7:50, 9:20, 10:25pm Mon.-Thurs., 1:40, 3:30, 4:50, 6:20, 7:50, 9:20, 10:25pm The Marine Fri.-Sat., 11:40am, 2:10, 4:40, 7:10, 9:50pm; Mon.-Thurs., 2:10, 4:40, 7:10, 9:50pm One Night With the King Fri., 12:20, 3:40, 6:45, 9:45pm; Sat.-Sun., 12:20, 3:40, 6:40, 9:45pm; Mon.-Thurs., 1:05, 3:40, 6:40, 9:45pm The Departed Fri.-Sat., 11:35am, 12:40, 3, 4, 6:30, 7:20, 10, 10:30pm; Mon.-Thurs., 12:55, 3, 4, 6:30, 7:20, 10, 10:30pm

10:30pm

imployee of the Month Fri.-Sat., 11:35am, 2, 3:10, 4:25, 6:55, 8:30, 9:35pm, 12:05am; Sun., 11:35am, 2, 3:10, 4:25, 6:55, 8:30, 9:35pm; Mon.-Thurs., 2, 3:10, 4:25, 6:55, 8:30, 0:25pm; Mon.-Thurs., 2, 3:10, 4:25, Em 6:55, 8:30, 9:35pn

6:55, 8:30, 9:35pm Texas Chainsaw Massacre: The Beginning Fri.-Sat., 11:30am, 12:10, 1, 1:50, 3:40, 4:20, 5:10, 6:10, 6:50, 7:30, 8:50, 9:40, 10:20, 11:20pm, 12 mid.; Sun., 11:30am, 12:10, 1, 1:50, 3:40, 4:20, 5:10, 6:10, 6:50, 7:30, 8:50, 9:40, 10:20pm; Mon.-Thurs., 1, 1:50, 3:40, 4:20, 5:10, 6:10, 6:50, 7:30, 8:50, 9:40, 10:20pm The Guardian 1:05, 4:05, 7:15, 10:25pm Open Season Fri.-Sun., 11:50am, 2:15, 4:35, 7, 9:10pm; Mon.-Thurs., 2:15, 4:35, 7, 9:10pm Open Season: An IMAX 3D Experience 1:15, 3:25, 5:45, 8, 10:10pm Jackass: Number Two Fri.-Sat., 12:35, 1:10, 3:35, 5:55, 6.

Jackass: Number Two Fri.-Sat., 12:35, 1:10, 3:35, 5:55, 6, 8:20, 10:45, 11:40pm; Sun., 12:35, 1:10, 3:35, 5:55, 6, 8:20, 10:35pm; Mon.-Thurs., 1:10, 3:35, 5:55, 6, 8:20,

Jet Li's Fearless 2:40p

PANORAMA CITY SHERMAN OAKS, ENCINO

LAEMMLE'S TOWN CENTER 5 17200

 LAEMMLE'S TOWN CENTER'S 17/200

 Ventura Bivd (818)981-9811

 Driving Lessons 11:30am, 2, 4:30, 7:10, 9:40pm

 Shortbus 11:55am, 2:30, 5:05, 7:40, 10:10pm

 A Guide to Recognizing Your Saints 11:40am, 2:10, 4:40, 7:20, 9:50pm

 The Last King of Scotland 1, 4, 7, 9:50pm

 The Science of Sleep 11:45am, 2:20, 4:55, 7:30pm

 Soghate Farang 10pm

 NNL PLANT
 16, 7276, Yan, Nume, Paulauand

MANN PLANT 16 7876 Van Nuys Boulevard

(818)779-0323 Alex Rider: Operation Stormbreaker 11:30am, 2, 4:30, 7,

Alex Rider: Operation Stormbreaker 11.002.... 9:30pm The Grudge 2 11:40am, 12:30, 2:10, 3, 4:40, 5:30, 7:10, 8, 9:40, 10:30pm Man of the Year 1:20, 4:20, 7:20, 10:20pm The Marine 12 noon, 2:30, 5, 7:30, 10pm The Departed 12 noon, 1:15, 3:30, 4:45, 7, 8:15, 10:30pm Employee of the Month 12:10, 2:40, 4:10, 5:10, 7:40, 9:40, 10:10pm

Employee of the Month 12:10, 2:40, 4:10, 5:10, 7:40, 9:40, 10:10pm Texas Chainsaw Massacre: The Beginning 11:20am, 12:20, 1:50, 2:50, 4:20, 5:20, 6:50, 7:50, 9:20, 10:20pm The Guardian 12:30, 3:30, 6:30, 9:30pm Open Season 11am, 1:30, 4:05, 6:30, 9pm; 11:50am, 2:20, 4:50, 7:20, 9:50pm Jackass: Number Two 12:10, 2:40, 5:10, 7:40, 10:10pm Jet L's Fearless 11:10am, 1:40, 4:10, 6:40, 9:10pm Gridinon Gang 1:10, 6:40pm PACIFIC GALLERIA STADIUM 16 15301 Venture Roulevard (818)501-5121

Ventura Boulevard (818)501-5121 The Grudge 2 Fri-Sat, 1:25, 2:25, 4:10, 5:15, 7:10, 8:10, 9:55, 10:55pm; Sun, 1:25, 2:25, 4:10, 5:15, 7:10, 8:10, 9:45pm Infamous Fri-Sat, 1:45, 4:40, 7:40, 10:40pm; Sun, 1:45, 4:40, 7:40, 10:30pm; Mon.-Thurs., 1:15, 4:10, 7:10, 10:05pm

4:40, 7:40, 7:40, 10:30, 11, 120, 4:15, 7:10, 10:05pm Man of the Year Fri.-Sun., 1:20, 4:15, 7:10, 10:05pm; Mon.-Thurs., 1:20, 4:15, 7:05, 9:55pm The Marine Fri.-Sun., 1:55, 4:35, 7:35, 10:05pm; Mon.-Thurs., 1:55, 4:35, 7:35, 9:55pm The Departed Fri.-Sat., 12:45, 1:30, 2:55, 4:15, 5, 7, 7:45, 8:30, 10:30, 11:15pm; Sun., 12:45, 1:30, 2:55, 4:15, 5, 7, 7:45, 8:30, 10:30pm; Mon., 1:30, 2:55, 4:15, 5, 7, 7:45, 8:30, 10:15pm; Tues.-Thurs., 12:45, 1:30, 2:55, 4:15, 5, 7, 7:45, 8:30, 10:15pm b. 35, 10:30, 11:30, 11:30, 2:55, 5, 7, 8:30, 10:15pm; Tues.-Thurs., 12:45, 1:30, 2:55, 4:15, 5, 7, 7:45, 8:30, 10:15pm
Employee of the Month Fri.-Sun., 1:50, 4:30, 7:30, 10:15pm; Mon.-Thurs., 1:50, 4:30, 7:20, 9:50pm
Texas Chainsaw Massacre: The Beginning Fri.-Sat., 12:55, 3:25, 5:50, 8:15, 10:30pm; Sun., 12:55, 3:25, 5:50, 8:15, 10:25pm; Mon.-Thurs., 12:55, 3:25, 5:45, 8:05, 10:15pm
The Queen Fri.-Sat., 1:30, 2:50, 4:05, 5:20, 7, 8, 9:50, 10:50pm; Sun., 1:30, 2:50, 4:05, 5:20, 7, 8, 9:50pm; Mon.-Thurs., 1:30, 2:50, 4:05, 5:20, 7, 8, 9:50pm; The Guardian Fri.-Sat., 12:50, 4:05, 5:20, 7, 8, 9:30pm
The Guardian Fri.-Sat., 12:50, 4:05, 5:20, 7, 8, 9:30pm
The Guardian Fri.-Sat., 12:50, 4:05, 5:20, 7, 8, 9:30pm
The Guardian Fri.-Sat., 12:50, 4:05, 5:20, 7, 8, 9:30pm
The Guardian Fri.-Sat., 12:50, 4:05, 5:20, 7, 8, 9:30pm
The Guardian Fri.-Sat., 12:50, 4:05, 5:20, 7, 8, 9:30pm
The Guardian Fri.-Sat., 12:20, 4:05, 5:20, 7, 8, 9:30pm
The Guardian Fri.-Sat., 12:20, 4:05, 5:20, 7, 8, 9:30pm
The Guardian Fri.-Sat., 12:20, 4:05, 5:20, 7, 8, 9:30pm

Open Season Fri.-Sun., 2:30, 4:55, 7:20, 9:45pm; Mon.-Thurs., 2:30, 4:55, 7:20, 9:40pm Jackass: Number Two Fri.-Sat., 2:50, 5:25, 8:05, 10:45pm; Sun.-Thurs., 2:30, 5, 7:45, 10:10pm The Illusionist Fri.-Sat., 2:05, 4:50, 7:50, 10:35pm; Sun., 2:05, 4:50, 7:30, 10:15pm; Mon.-Thurs., 1:40, 4:20, 7:25, 10:10pm

PACIFIC SHERMAN OAKS 5 Corner of Van Nuys

PACIFIC SHERMAN OARS 5 Corner of Van Nuys
 Blvd and Milbank (818)501-5121
 Alex Rider: Operation Stormbreaker Fri.-Sat., 1:05, 3:20, 5:35, 7:55, 10:20pm; Sun., 1:05, 3:20, 5:35, 7:55pm; Mon.-Thurs., 2:30, 4:50, 7:10pm
 Man of the Year Fri.-Sat., 1:50, 4:45, 7:40, 10:15pm; Sun., 1:50, 4:45, 7:40pm; Mon.-Thurs., 2:20, 5, 7:40pm
 The Departed Fri.-Sat., 1, 4:10, 7:30, 10:40pm; Sun., 1, 4:10, 7:30pm; Mon.-Thurs., 2:40, 7pm
 Jet Li's Fearless Fri.-Sat., 4:30, 9:45pm; Sun.-Thurs., 4:30om

4:30pn The Last Kiss Fri.-Sun., 1:35, 7:15pm; Mon.-Thurs., 2,

7:30pr

7:30pm Little Miss Sunshine Fri.-Sat., 1:20, 4:20, 7, 9:35pm; Sun., 1:20, 4:20, 7pm; Mon.-Thurs., 2:10, 4:40, 7:20pm

WODDLAND HILLS WEST HILLS, TARZANA

AMC PROMENADE 16 Topanga Canyon Blvd. And Oxnard N. of 101 Fwy. (818)883-2AMC Nex Rider: Operation Stormbreaker 12:35, 3, 5:25, 7:55, Alex Rider: Op 10·25pr

Alex Rider: Operation Stormbreaker 12:35, 3, 5:25, 7:55, 10:25pm
 The Grudge 2 Fri.-Sun., 11:05am, 12:10, 1:50, 2:50, 4:40, 5:35, 7:30, 8:20, 10:10, 11pm; Mon.-Thurs., 12:10, 1:50, 2:50, 4:40, 5:35, 7:30, 8:20, 10:10pm
 Man of the Year Fri.-Sun., 10:30am, 1:15, 4:05, 7, 9:55pm; Mon.-Thurs., 11:5, 4:05, 7, 9:55pm
 The Marine Fri.-Sun., 10:35am, 12:55, 3:20, 5:45, 8:15, 10:45pm; Mon.-Thurs., 12:30, 2:55, 5:20, 7:45, 10:05pm
 The Departed Fri.-Sun., 11:10am, 2:35, 6:10, 9:40pm; Fri.-Sun., 11:10am, 2:35, 6:10, 9:40pm; Mon.-Thurs., 12:00, 2:35, 3:35, 6:10, 7:10, 9:40, 10:40pm; Mon.-Thurs., 2:35, 6:10, 9:40pm; Mon.-Thurs., 12:00, 2:35, 3:35, 6:10, 7:10, 9:40, 10:30am, 12:50, 3:35, 6:10, 7:10, 9:40pm
 Employee of the Month Fri.-Sun., 12:05, 2:40, 5:20, 8, 10:50pm; Mon.-Thurs., 12:05, 3:15, 5:40, 8:01, 10:35pm; Mon.-Thurs., 12:40, 3:15, 5:40, 8:01, 10:35pm; Mon.-Thurs., 12:40, 3:15, 5:40, 8:01, 10:35pm; Mon.-Thurs., 12:40, 3:15, 5:40, 8:01, 10:35pm; Mon.-Thurs., 12:50, 3:15, 5:35, 9:45pm
 Open Season Fri.-Sun., 10:35, 11:20am, 12:50, 1:40, 3:10, 4:10, 5:30, 6:45, 7:50, 9:10, 10:15pm; Mon.-Thurs., 12:50, 1:40, 3:10, 4:10, 5:30, 6:45, 7:50, 9:10, 10:15pm; Mon.-Thurs., 12:50, 1:40, 3:10, 4:10, 5:30, 6:45, 7:50, 9:10, 10:15pm; Mon.-Thurs., 12:50, 1:40, 3:10, 4:10, 5:30, 6:45, 7:50, 9:10, 10:15pm; Mon.-Thurs., 12:50, 1:40, 3:10, 4:45, 7:20, 10:05pm; Mon.-Thurs., 12:03, 1:0, 4:10, 5:30, 6:45, 7:50, 9:10, 10:15pm; Mon.-Thurs., 12:50, 1:40, 3:10, 4:45, 7:50, 1:00, 3:30, 5:50, 8:25, 10:55pm; Mon.-Thurs., 12:20, 4:20, 7:05, 9:35pm
 Jet L''s Fearless Fri.-Sun., 11:40am, 2:10, 4:45, 7:20, 10:05pm; Mon.-Thurs., 11:45, 4:35, 7:15, 9:50pm; Mon.-Thurs., 1:45, 4:35, 7:15, 9:50pm; Mon.-Thurs., 2:05, 4:55, 7:35, 10:15pm; Mon.-Thurs., 2:05, 4:55, 7:35,

(818)340-8710

18)340-8710
Infamous Fri.-Sun., 1:20, 4:10, 7, 9:50pm; Mon.-Thurs., 2:20, 5:10, 8pm
Man of the Year Fri.-Sun., 1:30, 4:20, 7:10, 9:55pm; Mon.-Thurs., 2:30, 5:20, 8:10pm
Nearing Grace Fri.-Sun., 11:45am, 2:15, 4:50, 7:30, 10pm; Mon.-Thurs., 12:45, 3:15, 5:50, 8:30pm
The Departed Fri.-Sun., 12:10, 3:30, 7, 10:15pm; Mon.-Thurs., 1:10, 4:30, 8pm
Jesus Camp Fri.-Sun., 1, 3:15, 5:30, 7:50, 10pm; Mon.-Thurs., 2, 4:15, 6:30, 8:50pm
Keeping Mum Fri.-Sun., 11:55am, 5:10pm; Mon.-Thurs., 12:55, 6:10pm
Old Joy Fri.-Sun., 12:40, 2:50, 5, 7:20, 9:30pm; Mon.-

Old Joy Fri-Sun., 12:40, 2:50, 5, 7:20, 9:30pm; Mon.-Thurs., 1:40, 3:50, 6, 8:20pm The Illusionist Fri-Sun., 2:30, 7:45, 10:15pm; Mon.-Thurs., 2:20, 8:45pm;

3:30 8:45

NORTHRIDGE, CHATSWORTH, GRANADA HILLS

PACIFIC NORTHRIDGE FASHION CENTER ALL STADIUM 10 9400 North Shirley Avenue at

Plummer (818)501-5121

ummer (818)501-5121 Man of the Year Mon.-Thurs., 1:30, 5:30, 7:50pm The Marine Mon.-Thurs., 2, 5:50, 8:05pm The Departed Mon.-Thurs., 1:35, 2:30, 5:10, 7:25, 8:20pm Employee of the Month Mon.-Thurs., 1:55, 5:40, 8:30pm Texas Chainsaw Massacre: The Beginning Mon.-Thurs., 2:05, 5:05, 8:15pm The Guardian Mon.-Thurs., 11:55am, 5:20, 7:55pm Open Season Mon.-Thurs., 2:15, 5:15, 7:30pm Jackass: Number Two Mon.-Thurs., 2:20, 5:35, 8pm ACIEIC WINNETKA ALL STADULUA 21, 9201

PACIFIC WINNETKA ALL STADIUM 21 9201 Winnetka Avenue at Prairie (818)501-5121 Alex Rider: Operation Stormbreaker 1:25, 4:05, 1:25, 4:05, 7:15,

Alex Rider: Operation Stormbreaker 1:25, 4:05, 7:15, 9:55pm The Grudge 2 Fri-Sat, 12 noon, 1:20, 2:35, 4:20, 5:20, 7:40, 8:20, 10:40, 11:30pm; Sun., 12 noon, 1:20, 2:35, 4:20, 5:20, 7:40, 8:40, 10:35pm; Mon.-Thurs., 12:30, 1:20, 3:05, 4:20, 5:40, 7:40, 8:40, 10:35pm Man of the Year Fri-Sat, 12:35, 1:55, 4:10, 5:05, 7:25, 8:15, 10:25, 11:25pm; Sun., 12:35, 1:55, 4:10, 5:05, 7:25, 8:25, 10:25pm; Mon.-Thurs., 12:40, 1:55, 4:10, 5:05, 7:25, 8:25, 10:25pm; Mon.-Thurs., 12:40, 1:55, 4:10, 5:05, 7:25, 8:25, 10:25pm; Mon.-Thurs., 12:40, 1:55, 4:10, 5:05, 7:20, 8:30, 10:10pm; Mon.-Thurs., 12:30, 1:30, 2:45, 4:35, 5:35, 7:20, 8:30, 10:10pm Nearing Grace Fri.-Sat, 1:35, 4:45, 7:55, 10:50pm; Sun.-Thurs., 1:35, 4:30, 7:25, 10:15pm One Night With the King Fri.-Sun, 12:10, 3:35, 7, 10:15pm; Mon.-Thurs., 1:35, 3:35, 7, 10:10pm The Departed Fri.-Sat, 12 noon, 12:40, 3:15, 4:05, 7, 7:50, 10:55, 11:10pm; Sun., 12:00, 2:15, 4:05, 7, 8:05, 10:15pm Employee of the Month Fri.-Sat, 1:15, 2:20, 4:15, 5:15, 7:10, 8:10, 10:05, 11:05, 2:10, 1:15, 2:40, 4:15, 5:15, 7:10, 8:10, 10:05, 11:05, 2:10, 1:15, 2:40, 4:15, 5:15, 7:10, 8:10, 10:05, 11:05, 11:05, 2:10, 4:05, 7, 4:05, 7, 4:05, 7, 4:05, 7, 8:05, 10:15pm

10:15pm Employee of the Month Fri.-Sat., 1:15, 2:20, 4:15, 5:15, 7:10, 8:10, 10:05, 11:05pm; Sun., 1:15, 2:40, 4:15, 5:15, 7:10, 8:10, 10:05pm; Mon.-Thurs., 1:15, 2:20, 4:15, 5:15, 7:10, 8:10, 10:05pm Suite P (818)547-3352 The Grudge 2 11:30am, 2, 4:30, 7, 9:40pm The Departed 12:30, 3:50, 7:10, 10:30pm

Texas Chainsaw Massacre: The Beginning Fri.-Sat., 12:45, 1:50, 2:25, 4:30, 5:10, 7:10, 8, 8:45, 9:45, 10:35, 11:20pm; Sun., 12:45, 1:50, 2:25, 4:30, 5:10, 7:10, 8, 8:45, 9:45, 10:35pm; Mon.-Thurs., 12:55, 1:50, 3:10, 4:30, 5:30, 7:10, 8, 8:45, 9:45, 10:35pm The Guardian Fri.-Sat., 12:20, 3:50, 7:30, 10:55pm; Sun., 12:20, 3:50, 7:30, 10:30pm; Mon.-Thurs., 12:45, 3:50, 7:20, 10:30pm

exas Chainsaw Massacre: The Beginning 12:50, 3:10, 5:30, 8, 10:20pm

11:40am 1:50, 4:10, 6:30, 9 UA LACANADA FLINTRIDGE 1919 Verdugo

CA LACANADA FUNCTIONE 1919 Verdugo Blvd (800)326-3264 508 The Grudge 2 11:45am, 2:25, 5:05, 7:40, 10:15pm Man of the Year 11:25am, 2:05, 4:50, 7:50, 10:35pm The Marine 12:10, 2:35, 4:55, 7:30, 9:55pm The Departed 12:15, 3:45, 7:10, 10:30pm Employee of the Month 11:20am, 1:55, 4:25, 6:55, 9:30pm Texas Chainsaw Massacre: The Beginning 11:30am, 1:50, 4:20, 7:20, 9:45pm

PASADENA & VICINITY

LAEMMLE'S - ONE COLORADO CINEMAS 42

Miller Alley (626)744-1224 Man of the Year 1:30, 4:15, 7, 9:45pm The Departed 1:30, 4:45, 8pm A Guide to Recognizing Your Saints 1:50, 4:20, 7, 9:30pm Jesus Camp 1:30, 3:40, 5:50, 8, 10:10pm The U.S. vs. John Lennon 2, 5, 7:40, 10pm The Illusionist 1:55, 4:40, 7:30, 10pm Half Melcard 4, 9:40pm

LAEMMLE'S PLAYHOUSE 7 673 East Colorado

Boulevard (626)844-6500 Infamous 11am, 1:40, 4:30, 7:20, 10:10pm Shortbus 11:45am, 2:20, 5, 7:40, 10:15pm The Queen 11am, 12 noon, 1:40, 2:40, 4:20, 5:20, 7, 8, 9:40, 10:20pm The Science of Sleep 11:15am, 1:50, 4:30, 7:10, 9:50pm Old Joy 11:15am, 1:20, 3:30, 5:40, 7:50, 9:55pm Le Petit Lieutenant 11:30am, 2:10, 4:50, 7:30, 10:10pm PACIFIC HASTINGS 8 355 North Rosemead

Ivd (626)568-8888
The Grudge 2 Fri.-Sat., 2:30, 5, 8, 10:20pm; Sun.-Thurs., 2:30, 5, 8pm
Man of the Year Fri.-Sat., 2, 4:45, 7:30, 10:05pm; Sun.-Thurs., 2, 4:45, 7:30pm
The Marine Fri.-Sat., 1:15, 3:25, 5:45, 8:15, 10:25pm; Sun.-Thurs., 1:15, 3:25, 5:45, 8:15pm
One Night With the King Fri.-Sat., 1:30, 4:15, 7:15, 9:55pm; Sun.-Thurs., 1:30, 4:15, 7:15pm
The Departed Fri.-Sat., 1, 4:10, 7:20, 10:30pm; Sun.-Thurs., 1:45, 4:20, 7pm
Employee of the Month Fri.-Sat., 1:45, 4:20, 7, 9:30pm; Sun.-Thurs., 1:45, 4:20, 7pm
Texas Chainsaw Massacre: The Beginning Fri.-Sat., 2:45, 5:40, 8:10, 10:15pm; Sun.-Thurs., 2:45, 5:40, 8:10pm
Open Season Fri.-Sat., 1:10, 3:15, 5:30, 7:45, 9:50pm; Sun.-Thurs., 1:10, 3:15, 5:30, 7:45, 9:50pm; Sun.-Thurs., 1:10, 3:15, 5:30, 7:45pm

PACIFIC PASEO STADIUM 14 336 East

Sun.-Thurs., 1:10, 3:15, 5:30, 7:45pm
 PACIFIC PASEO STADIUM 14 336 East
 Colorado Boulevard (626)568-88888
 The Grudge 2 Fri.-Sat., 12:30, 2:10, 3:10, 4:50, 5:50, 7:30, 8:30, 10:15, 11:05pm; Sun.-Mon., 12:30, 2:10, 3:10, 4:50, 5:50, 7:30, 8:30, 10:15pm; Tues.-Thurs., 1, 2:10, 3:35, 4:50, 5:55, 7:30, 8:30, 10:15pm; Tues.-Thurs., 1, 2:10, 3:35, 4:50, 5:55, 7:30, 8:30, 10:15pm
 Man of the Year Fri.-Sun., 1:20, 4:15, 7:15, 10:05pm; Mon., 11am, 1:20, 4:15, 7:15, 10:05pm; Tues.-Thurs., 1:20, 4:15, 7:15, 10:05pm; Tues.-Thurs., 1:20, 4:15, 7:15, 10:05pm; Sun., 12:15, 2:45, 5:15, 7:45, 10:25pm; Sun., 12:15, 3:30, 4:30, 7, 8, 10:30, 11:15pm; Sun., 12 noon, 1:05, 3:30, 4:30, 7, 8, 10:30, 11:15pm; Sun., 12 noon, 1:05, 3:30, 4:30, 7, 8, 10:30pm; Mon., 12:noon, 1:05, 3:30, 4:30, 7, 8, 10:30pm; Mon., 12:10, 1, 2:15, 3:15, 4:40, 5:40, 7:10, 8:15, 9:40pm; Tues.-Wed, 2:15, 3:15, 4:40, 5:40, 7:10, 8:15, 9:40pm; Tues.-Wus, 2:15, 3:15, 4:40, 5:40, 7:10, 8:15, 9:40pm; Tues.-Wus, 2:15, 3:15, 4:40, 5:40, 7:10, 8:15, 9:40pm; Tues.-Wus, 2:15, 3:15, 4:40, 5:40, 7:10, 8:15, 9:40pm; Tues.-Thurs., 1:2:20, 2:40, 5:05, 7:40, 10:05pm; Mon., 12:noon, 12:noon; Tues.-Thurs., 1:355, 7, 9:55pm
 Open Season Fri, 12:20, 2:40, 5:05, 7:40, 10:05pm; Mon., 12:noon; Tues.-Thurs., 1:05, 3:20, 5:25, 7:40, 9:50pm
 The Last King of Scotland Fri-Sun, 1:25, 4:25, 7:25, 10:20pm; Mon., 12:25, 2:40, 5:05, 7:40, 10:05pm; Mon., 12:25, 2:40, 5:05, 7:40, 10:05pm; Mon., 12:25, 2:40, 5:05, 7:40, 9:50pm
 <li

REGENCY ACADEMY CINEMAS 1003 East

Colorado Boulevard (626)229-9400 The Black Dahlia Fri., 3:50, 6:45, 9:20pm; Sat.-Sun., 1, 3:50, 6:45, 9:20pm; Mon.-Thurs., 3:50, 6:45, 9:20pm The Last Kiss Fri., 2:20, 4:40, 6:50, 9:10pm; Sat.-Sun., 12 noon, 2:20, 4:40, 6:50, 9:10pm; Mon.-Thurs., 2:20, 4:40, 6:50, 0:10-m;

6:50, 9:10pm Hollywoodland 3:45, 8:50pm Idiocracy Fri., 5, 9:30pm; Sat.-Sun., 12:30, 5, 9:30pm; Mon.-Thurs., 5, 9:30pm The Illusionist Fri., 6:30pm; Sat.-Sun., 1:15, 6:30pm; Mon.-Thurs., 6:30pm Little Miss Sunshine Fri., 2:40, 5:10, 7:30, 9:45pm; Sat.-Sun., 12:15, 2:40, 5:10, 7:30, 9:45pm; Mon.-Thurs., 2:40, 5:10, 7:30, 9:45pm The Devil Wears Prada Fri., 2:30, 4:45, 7, 9:15pm; Sat.-Sun., 12:15, 2:30, 4:45, 7, 9:15pm; Mon.-Thurs., 2:30, 4:45, 7, 9:15pm The Celestine Prophecy 2:45, 7:15pm IALTO 1023 Fair Oaks Ave. (626)388-2122

RIALTO 1023 Fair Oaks Ave. (626)388-2122 Driving Lessons Fri., 4:40, 7, 9:20pm; Sat.-Sun., 2:15, 4: 7, 9:20pm; Mon.-Thurs., 4:40, 7, 9:20pm

ENTERTAINMENTICODAY

OCTOBER 13-19, 2006 ENTERTAINMENT TODAY

Hedwig and the Angry Inch Sat., 11:55pm

YOUR MOVIE GUIDE

: Sat.-Sun., 2:15, 4:40,

6:50, 9:10p

Alif Nelson 4, 9:40pm Quinceanera 1:40, 7:20pm Little Miss Sunshine 1:45, 4:30, 7:10, 9:45pm

Boulevard (626)844-6500

Blvd (626)568-8888

The Guardian 12:15, 3:43, 7:10, 10:30pm Employee of the Month 11:20am, 1:55, 4:25, 6 Texas Chainsaw Massacre: The Beginning 11: 4:20, 7:20, 9:45pm The Guardian 12 noon, 3:30, 6:50, 10pm Open Season 11:55am, 2:15, 4:40, 7, 9:20pm

7:20, 10:30pm Open Season Fri.-Sun., 12:50, 1:40, 3:30, 4:25, 6:10, 7:05, 9:40pm; Mon.-Thurs., 1, 1:40, 3:30, 4:25, 6:10, 7:05, 9:40pn

Jackass: Number Two 1:45, 4:40, 7:30, 10:20pn Jet Li's Fearless Fri.-Sun., 12:55, 3:55, 7:05, 10:20pm; Mon., 1:05, 7:05, 10:20pm; Tues.-Thurs., 1:05, 3:55, 7:05, 10:20pm; Tues.-Thurs., 1:05, 3:55, 7:05,

The Illusionist Fri.-Sat., 1:10, 4:25, 7:35, 10:45pm; Sun. Thurs., 1:10, 4:25, 7:35, 10:45pm; Sun.

BURBANK & VICINITY

AMC BURBANK 16 125 E. Palm Ave.,

AMC BURBANK 16 125 E. Palm Ave., Downtown Burbank, First & Palm, one block north of Olive (310)289-4AMC
The Grudge 2 Fri. Sat., 10:30, 11:25am, 1:10, 2:05, 3:50, 4:45, 6:30, 7:25, 9:10, 10:05, 11:55pm; Sun., 10:30, 11:25am, 1:10, 2:05, 3:50, 4:45, 6:30, 7:25, 9:10, 10:05pm; Mon.-Thurs., 1:10, 2:05, 3:55, 4:45, 6:30, 7:25, 9:10, 10pm
Man of the Year Fri., 11am, 1:50, 4:50, 7:50, 10:50pm, 12:10am; Sat., 11am, 1:50, 4:50, 7:50, 10:50pm, 12:10am; Sat., 11am, 1:50, 4:50, 7:50, 10:50pm, 12:10am; Sat., 10:45am, 1:15, 3:45, 6:15, 8:40, 11:10pm; 4:50, 7:35, 10:25pm
The Marine Fri., 10:45am, 1:15, 3:45, 6:15, 8:40, 11:10pm; Mon.-Thurs., 1:15, 3:45, 6:15, 8:40, 11:10pm; Sun., 10:45am, 1:15, 3:45, 6:15, 8:40pm; Mon.-Thurs., 1:15, 3:25, 7, 10:30pm, 12:15am; Sat.-Sun., 12 noon, 3:25, 7, 10:30pm; Mon.-Thurs., 12:30, 3:45, 7, 10:15pm
Employee of the Month Fri.-Sun., 11:20am, 1:55, 3, 4:40, 7:20, 8:10, 10:25pm; Mon.-Thurs., 1:55, 3, 4:40, 7:20, 7:50, 9:55pm
Texas Chainsaw Massacre: The Beginning Fri.-Sat., 11:35am, 12:30, 2:10, 4:35, 5:45, 7:05, 9:40, 11pm, 12:05am; Sun., 11:35am, 12:30, 2:10, 4:35, 5:30, 7:05, 9:35, 10:30pm
The Guardian Fri.-Sat., 10:50am, 2, 5:15, 8:30, 11:40pm; Sun., 10:50am, 2, 5:15, 8:30pm; Mon.-Thurs., 12:35, 3:40, 6:45, 9:50pm
Open Season Fri.-Sun., 10:40, 11:15am, 1, 1:40, 3:20, 5:40, 8, 10:20pm; Mon.-Thurs., 1:150, an, 2:0, 5:40, 82, 7:30, 9:05pm
Open Season Fri.-Sun., 10:40, 11:15am, 1, 1:40, 3:20, 5:40, 8, 10:20pm; Mon.-Thurs., 1:150, 3, 5:45, 7:30, 9; 10:35pm; Mon.-Thurs., 2:30, 5:05, 7:40, 10:55pm
Jackass: Number Two Fri.-Sat., 11:45am, 2:20, 4, 5, 6:25, 7:30, 9, 10, 11:30pm; Sun., 11:40am, 2:20, 4, 5, 6:25, 7:30, 9, 10, 11:30pm; Sun., 11:40am, 2:20, 5:40, 7:50, 9:45pm
Jet J's Fearless Fri.-Sun., 11:40am, 2:20, 5:5, 7:30, 9, 9:45pm

Jet Li's Fearless Fri.-Sun., 11:40am, 2:25, 5:10, 7:55, 10:35pm; Mon.-Thurs., 2:25, 5:10, 7:45, 10:20pm The Black Dahlia Fri.-Sun., 10:35am, 4:15, 10:10pm; Mon.-Thure, 4:15, 10:10pm; Mon.-

Thurs., 4:15, 10:10pm Gridiron Gang 1:20, 7:10pm Little Miss Sunshine Fri.-Sun., 11:10am, 1:45, 4:30, 7:15, 9:50pm; Mon.-Thurs., 1:45, 4:30, 7:15, 9:40pm AMC BURBANK TOWN CENTER 6 Outside the

AMC BURBANK TOWN CENTER 6 Outside the Mall on N. First St. (310)289-4262
 Man of the Year Fri-Sun, 12:15, 3:10, 6:10, 9:05pm; Mon.-Thurs., 1, 3:50, 6:40, 9:30pm
 Nearing Grace Fri, 2:20, 5:15, 8, 10:40pm; Sat., 11:40am, 2:20, 5:15, 8, 10:40pm; Sun., 11:40am, 2:20, 5:15, 8, 10:30pm; Mon.-Thurs., 2:15, 4:45, 7:30, 10pm
 One Night With the King Fri, 1:50, 4:40, 7:30, 10:20pm; Sat.-Sun., 11am, 1:50, 4:40, 7:30, 10:20pm; Mon.-Thurs., 8:30pm; Mon.-Wed., 1:45, 5:05, 8:30pm; The Departed Fri, 1:45, 5:05, 8:30pm; Sat.-Sun., 10:30am, 1:45, 5:05, 8:30pm; Mon.-Wed., 1:45, 5:05, 8:30pm; Thurs., 8:30pm
 The Guardian Fri.-Sun., 12 noon, 3:25, 6:40, 10pm; Mon.-Wed., 2, 5:15, 8:20pm; Thurs., 8:20pm
 The Last Kiss Fri., 1:30, 4:20, 7, 9:40pm; Sat.-Sun., 10:45am, 1:30, 4:20, 7, 9:40pm; Mon.-Thurs., 1:30, 4:20, 7:15, 9:40pm
 AMC BURBANK TOWN CENTER 9, 2, 4

AMC BURBANK TOWN CENTER 8 3rd and

Amc BORDAIN TOWN CENTER o Sra and Magnolia, Inside the Mall (310)289-4262
 Alex Rider: Operation Stormbreaker Fri., 2:30, 5, 7:30, 10pm; Sat.-Sun., 11:55am, 2:30, 5, 7:30, 10pm; Mon.-Thurs., 2:30, 5, 7:30, 10pm
 The Grudge 2 Fri.-Sat., 12:15, 2:50, 5:30, 8:10, 10:55pm; Sun., 12:15, 2:50, 5:30, 8:10pm; Mon.-Thurs., 2:50, 5:30, 8:10pm

8:10pm The Marine Fri., 2:15, 4:45, 7:10, 9:50pm; Sat.-Sun., 11:45am, 2:15, 4:45, 7:10, 9:50pm; Mon.-Thurs., 2:15, 4:45, 7:10, 9:50pm The Departed Fri., 2:35, 6:05, 9:30pm; Sat.-Sun., 11:10am, 2:35, 6:05, 9:30pm; Mon.-Thurs., 2:35, 6:05, 9:30pm Employee of the Month 1, 3:40, 6:30, 9:10pm Texas Chainsaw Massacre: The Beginning 1:20, 3:50, 6:20, 9pm

9pm Open Season Fri.-Sun., 12:05, 2:25, 4:55, 7:20, 9:40pm; Mon.-Thurs., 2:25, 4:55, 7:20, 9:40pm The Science of Sleep Fri., 5:05, 10:30pm; Sat., 11:30am, 5:05, 10:30pm; Sun., 11:30am, 5:05, 10:15pm; Mon.-Thurs., 4:15, 9:45pm The Illusionist Fri.-Sun., 2:05, 7:45pm; Mon.-Thurs., 1:30, 7pm

GLENDALE

HIGHLAND PARK HIGHLAND THEATER 5604 North Figueroa

Flyboys 12:10, 4:55, 9:40pm Jackass: Number Two 12:15, 2:10, 4, 5:55, 7:50, 9:35pm Jet Li's Fearless 12:30, 2:35, 4:40, 6:45, 8:50pm The Black Dahlia 2:40, 7:25pm

MANN MARKETPLACE 4 144 South Brand Blvd,

Street (323)256-6383

8:10r

Texas 9pm

|17|

ENTERTAINMENT TODAY >>> MUSIC

2006 Nashville Star Tour

(Country,Live Music in Bar/Club) Stars from the last season of USA's hit reality series will perform live. The 2006 tour features Chris Young, Casey Rivers, Nicole Jamose and Matt Mason, backed by the Nashville Star band. House of Blues - Sunset Strip 8430 Sunset Blvd. 323-848-5100 323-848-5100 Ticket info: Box Office: 323-848-5100; Ticketmaster: 213-480-3232, http://www.ticketmaster.com/ \$25 - Cash, Major Credit Cards 09/29/06: 7:30pm

Billy Bragg (Folk,Rock) British singer/songwriter and political activist Billy Bragg is known for his blend of folk, punk-rock, and protest music. His music is a combination of poetry and political comment, with a dash of romance. Henry Fonda Music Box Theatre 6126 Hollywood Blvd. 323-464-0808 Ticket info: Ticketweb:http://www.ticketweb.com/: Ticketmaster http://www.ticketmaster.com/ \$25 - MC, Visa, Amex 10/04/06: 9pm

Colin Hay (Live Music in Bar/Club,Rock) As the singer, guitarist, and main song-writer of Australia's Men at Work. Colin Hay was responsible for penning sever-al of the quirkiest pop hits of the early '80s. Hay's recorded seven solo efforts in addition to contributing tracks to tele-vision shows like 'Judging Amy, 'Dawson's Creek' and 'Scrubs.' Traveling the world, Colin Hay contin-ues to win audiences with moving lyrics and hilarious insights into an absolutely unique career and life.

Largo 432 N Fairfax Ave. 323-852-1073 Ticket info: 323-852-1073 Cash 09/30/06: 8:30pm

Dark Star Orchestra (Experimental (Pop/Jazz),Rock) The Dark Star Orchestra is a Grateful Dead cover band with a unique approach. The group covers actual Dead set lists with the same arrangements from classic Dead performances Canyon Club Dinner Theatre 28912 Roadside Dr. 818-879-5016 Ticket info: 818-879-5016; Ticket IIIO: 818-879-3016, Ticketmaster: 213-480-3232, http://www.ticketmaster.com/ \$22 - Amex,Cash,MC,Visa 09/30/06: 9pm

Dark Star Orchestra

(Experimental (Pop/Jazz),Live Music in Bar/Club,Rock) The Dark Star Orchestra is a Grateful Dead cover band with a unique approach. The group covers actual Dead set lists with the same arrange-Dead set lists with the same arra ments from classic Dead performan Key Club - West Hollywood 9039 Sunset Blvd. 310-274-5800 Ticket info: 310-274-5800; Ticketmaster: 213-480-3232 http://www.ticketmaster.com \$22 advance; \$25 day of show sh.Visa,MC,Amex 10/01/06: 8pm

Dave Mason (Folk.Rock)

A former m ember of Traffic (with Steve Winwood), Delany and Bonnie (with Steve Winwood), Delany and Bonnie (with Eric Clapton) and Fleetwood Mac, singer/gui-tarist Dave Mason had his biggest hit in 1977 with 'We Just Disagree.' Canvon Club Dinner Theatre 28912 Roadside Dr. 818-879-5016 Ticket info: 818-879-5016 Ticket IIIO. 318-379-3016, Ticketmaster: 213-480-3232, http://www.ticketmaster.com/ \$30 - Amex,Cash,MC,Visa 09/29/06: 9pm

Mike Realm

(Dance/House,Electronic,Live Music in Bar/Club,Rap/Hip Hop,Rock) Lodged into the hip-hop scene in 1990, Del Tha Funkee Homosapien (born Teren Delvon Jones) started by writing lyrics for his cousin Ice Cube's crew, The Lench Mob at the age of 18. From contributing to other people's albums, Del was able to create his first album, 'I Wish My Brother George Was Here, 'in 2020 1991. Other albums gave way to vari-ous elements of experimentation, such ous elements of experimentation, such as 1994's 'No Need for Alarm,' 1998's 'Future Development' and his 2000 effort, 'Both Sides of the Brain.' Del has also collaborated with the Automator and Kid Koala as Deltron 3030. Glass House. The

200 W. Second St. 714-647-7704 Ticket info: Box Office: 909-629-0377: Ticketmaster: 714-740-2000 //www.ticket \$15 - Cash, 09/30/06: 7pm

Ellis Paul

(Folk) Ellis Paul is one of modern folk's most significant stars. He was a major archi-tect of the Boston school of songwrit-ing, an urbane, literate style that helped ignite the folk revival of the 1990s. His charismatic performance style has influenced a generation of folk-popsters and his songs regularly appear in hit movie and TV sound tracks. McCabe's Guitar Shop 3101 Pico Blvd. 310-828-4403 Ticket info: 310-828-4497 \$17.50 - Cash.Checks.Major Credit Cards, 09/30/06: 8pm Pink Spiders (Live Music in Bar/Club,Punk,Rock) Good Charlotte has become a legiti-mate mainstream band on the strength

of the group's hit single, 'Lifestyles of the Rich and the Famous.' Avaion Hollywood (formerly the Hollywood Palace) 1735 N. Vine St. 323-467-4571 Ticket info: Box Office: 323-467-4571: Ticketmaster: 213-480-3232, http://www.ticketmaster.com/ \$20 - Cash,Major Credit Cards 09/30/06: 7:30pm

Gospel Brunch at House of Blues (Gospel Live Music in Bar/Club) Experience HOB's popular Gospel Brunch, featuring inspiring gospel per-formances and an amazing buffet to feed the body and the soul. House of Blues - Sunset Strip 8430 Sunset Blvd. 323-848-5100 Ticket info: Box Office: 323-848-5100: Ticketmaster: 213-480-3232, http://www.ticketmaster.com/ \$18.50-\$35 - Cash,Major Credit Cards 10/01/06: 10am and 1pm

Donavon Frankenreiter Band

(Rock Gov't Mule is a band that takes no pris oners during their shows with an all-out jam and rock style. The band features members of the Allman Brothers and Mas commuted on even after the of bassist Allen Woody. Wiltern Theatre (The Wiltern LG) 3790 Wilshire Blvd. 213-380-5005 has continued on even after the death Ticket info: Box Office: 213-380-5005; Ticketmaster: 213-380-5005, http://www.ticketmaster.com/ \$27.50 - Cash MC Visa 10/05/06: 7:30pm Nada Surf

(Alternative,Folk,Pop,Rock) With two acoustic guitars, bongos and vibrant vocal harmonies, Boston trio, Guster has become one of the most successful independent bands in the country, consistently selling out when ever they play. Wiltern Theatre (The Wiltern LG) 3790 Wilshire Blvd. 213-380-5005 Ticket info: Box Office: 213-380-5005; Ticketmaster: 213-380-5005, http://www.ticketmaster.com/ \$27.50 - Cash,MC,Visa

09/29/06: 8pm

Jet (Rock) (ROCK) The Australian garage rock 'n' roll band Jet has proved their relentless energetic sound while tirelessly touring during 2003. Hailing from Melbourne and with dreams of making it big, the foursome formed just as the new Toursome formed just as the new mil-lennium was beginning, quickly self-releasing the 'Dirty Sweet' EP in 2002. It became an instant-hit down under, and shortly thereafter captured a mas-sive U.K. fanbase. The EP was then released in America in May 2003. released in America in May 2003, quickly lighting a firestorm of positive press in various rock magazines. The band's proper studio full-length, 'Get Born,' appeared in November 2003. Henry Fonda Music Box Theatre 6126 Hollywood Blvd. 323-464-0808 Ticket info: Ticketweb: http://www.ticketweb.com/; Ticketmaster: http://www.ticketmaster.com/ \$18 - MC, Visa,Amex

10/05/06: 9pm Steve Vai

(Live Music in Bar/Club.Rock) Joe Satriani continues to be one of the most influential rock guitarists, equally capable of fast flights of blinding tech-nique as well as sweet, lyrical passages. House of Blues - Sunset Strip

8430 Sunset Blvd. 323-848-5100 Ticket info: Box Office: 323-848-5100: Ticketmaster: 213-480-3232 tp://www.ticketmaster.com/ 100 - Cash,Major Credit Cards

09/30/06: 8pm

Lowen and Navarro Lowen and Navarro (Acoustic,Pop,Rock) Eric Lowen and Dan Navarro have been writing, recording and touring for more than a decade. They've released five CDs of their own and have written songs for artists such as Pat Benetar, The Bangles, The Temptations and more.

Coff e Gallery, The 2029 N. Lak 626-398-7917 Ticket info: Reservations required: 626-398-7917

\$25 - Cash,MC,Visa 09/29/06: 8pm

Mastodon Metal,Rock Mastodon is a popular band with a large following. They play a brand of rock that's pure and hard-hitting. Henry Fonda Music Box Theatre 6126 Hollywood Blvd. 323-464-0808 Ticket info: Ticketweb: http://www.tick-etweb.com/; Ticketmaster: http://www.ticketmaster.com/ \$15 - MC.Visa.Amex 09/29/06: 8pm

Michael McDonald (Pop,R&B/Soul,Rock) From his time in the Doobie Brothers with songs like "What a Fool Believes" and 'Taking It to the Streets' to his work with Steely Dan, Donna Summer Kenny Loggins and Christopher Cross to his solo career, Michael McDonald has one of rock's more familiar voices Canyon Club Dinner Theatre 28912 Roadside Dr.

818-879-5016 Ticket info: 818-879-5016 Ticketmaster: 213-480-3232, http://www.ticketmaster.com/ \$49.50 - Amex,Cash,MC,Visa 10/03/06: 9pm

Monday Night Jammz (Jazz,Live Music in Bar/Club) (Jazz, Live Music in Barroub) Monday Night Jammz features Jamie Kime (guitar), Bernie (drums), Chris Roy (bass), John Ziegler (guitar) and Mitch Manker (trumpet). Baked Potato, The 3787 Cahuenga Blvd. 818-980-1615 Ticket info: 818-980-1615 \$10 - Cash 10/02/06: 9:30 and 11:30pm

Oak Ridge Boys, The (Bluegrass, Country, Gospel) Over the course of their long career, the Oak Ridge Boys have become a country music institution. They have never strayed from their gospel-inflect-ed country non ed country pop. Lancaster Performing Arts Center 750 W. Lancaster Blvd 661-723-5950

Ticket info: Box Office: 661-723-5950, http://www.lpac.org/ \$45-\$57 - Visa,MC,Discover,Amex 10/01/06: 7pm

Paul Simon

(Pop,Rock) Venerable singer-songwriter Paul Simon takes to the road to promote 'Surprise,' his first album since 1999's Grammy winning 'You're the One.' 'Surprise' is also the first collaboration with renowned producer Brian Eno, whose work includes albums from U2, Talking Heads and Roxy Music. Greek Theatre - Los Angeles 2700 N. Vermont Ave. 323-665-5857 Ticket info: Box Office: 213-665-1927; Ticketmaster: 213-480-3232 n://www.ticketmaster.com \$39.50-\$129.50 - Cash,MC,Visa,Amex 10/04/06: 7:30pm

Pepe Aquilar

lsa) Born in the LLS but raised in Born in the U.S. out raised in Zacatecas, Mexico, Pepe Aguilar has risen to the top of Tejano's most popu-lar performers, in addition to develop-ing a successful acting career. Gibson Amphitheatre at Universal CityWalk (formerly Universal Amphitheatre) 100 Universal City Plaza 818-622-4440 Ticket info: Box Office: 818-777-3931; Ticketmaster: 213-480-3232. http://www.ticketmaster.com/ \$65-\$125 - Cash.MC.Visa.Amex 09/29/06 - 09/30/06: 8:15pn

Peter Frampton (Rock)

One of the most respected quitar play-

ers of all time. Peter Frampton has ers of all time, Peter Frampton has always made challenging, interesting and critically-acclaimed albums. Beginning with British bands The Herd and Humble Pie, Frampton quickly cemented his status as a world-class guitar hero and singer. The 1976 dou-ble album "Frampton Comes Alius ' ble album, 'Frampton Comes Alive, was the biggest selling live-rock album ever at that time. ever at unat time. Wiltern Theatre (The Wiltern LG) 3790 Wilshire Blvd. 213-380-5005 213-380-5005 Ticket info: Box Office: 213-380-5005; Ticketmaster: 213-380-5005, http://www.ticketmaster.com

Queensryche is a rock band who has Guedans fore is a fock barrow with song like 'Silent Lucidity' and 'Empire.' Gibson Amphitheatre at Universal CityWalk (formerly Universal Amphitheatre) 100 Universal City Plaza 818-622-4440 Ticket info: Box Office: 818-777-3931; Ticketmaster: 213-480-3232 http://www.ticketmaster.com/ \$25-\$45 - Cash,MC,Visa,Amex 10/05/06: 7:30pm

Roger Waters was the bassist and singer as well as the chief lyricist for Pink Floyd until 1983. He has since had a successful solo career, including his 1000 time and carear of "The his 1990 live performance of "The Wall" at the Berlin Wall at the time it Wall at the Berlin Wall at the time it was destroyed. This time around, Waters will present a show packed with a mix of Floyd classics and solo material, with Pink Floyd's legendary 1972 album, 'The Dark Side of the Moon,' performed live in its entirety in the show's second half. Joining Waters on some shows will be former Floyd drummer, Nick Mason. Hollywood Bowl 2301 N. Highland Ave 323-850-2000 Ticket info: Box Office: 323-850-2000; Ticketmaster: 213-480-3232, http://www.ticketmaster.com

\$36-\$260 - Cash, Major Credit Cards 10/05/06: 7:30pm Starsailor (Live Music in Bar/Club.Pop.Rock)

Live Music in Barry Live, Pop, Nock) Named after a Tim Buckley album, this UK quartet played their first show in April of 2000, and soon after were the subject of a record label bidding war. Their debut album, 'Love Is Here,' was a critical function in the UK a critical favorite in the UK. Troubadour 9081 Santa Monica Blvd. 310-276-6168 Ticket info: 310-276-6168; Ticketmaster: 213-480-3232; http://www.ticketmaster.com/

\$20 - Cash, Amex, MC, Visa 09/29/06 - 09/30/06: 8pm Stills The

(Pop) This four-piece band from Montreal plays dark and arty pop songs. Henry Fonda Music Box. Theatre 323-464-0808 3234949000 Ticket info: Ticketweb: http://www.tick-etweb.com/; Ticketmaster: http://www.ticketmaster.com/ \$15 - MC,Visa,Amex 10/02/06: 9pm

Stratovarius (Live Music in Bar/Club,Metal) The Finnish power metal band Stratovarius has made its mark on the international metal scene since 1982 With some personnel changes and a With some personnel changes and a brief breakup, the group has returned with a much of the original lineup, with plans for a new album in the works. House of Blues - Sunset Strip 8430 Sunset Blvd. 323-848-5100 Ticket infr. Bay Office: 323-848-5100: Ticket info: Box Office: 323-848-5100; Ticketmaster: 213-480-3232, http://www.ticketmaster.com/ \$30 - Cash,Major Credit Cards 10/04/06: 7pm

We Are Scientists With Art Brut

(Alternative,Rock) We Are Scientists is a band with one We are scientist is a band with one almost strangely simple objective: to play music so raucous and catchy, and do it with such canine intensity and Sinatra-like panache, that listeners will be enlivened and enlightened. South London's Art Brut make brilliantly sim-London's Art Brut make onlinanty ple, cleverly stupid art-punk. Also opening will be the Spinto Band. Henry Fonda Music Box Theatre 6126 Hollywood Blvd. 323-464-0808 Ticket info: Ticketweb: http://www.tick-

etweb.com/; Ticketmaster http://www.ticketmaster.com/ \$18 - MC,Visa,Amex

09/30/06: 9pm

Yeah Yeah Yeahs, The (Alternative, Rock) Based in New York, the postpunk/garage rock band Yeah Yeah Yeahs consists of Karen O, Brian Chase and Nicolas Zinner. The trio released their self-titled debut EP in 2001-featuring angry yet sexy vocals and equally fierce guitar work and drumming. As fans awaited the band's first full-length album, Yeah Yeah Yeahs released a second supercharged EP, 'Machine,' in 2002. After much anticipation, 'Fever to Tell,' the band's debut full-length, appeared in 2003 and featured a range of songs, from ballads to high-energy punk tracks. Yeah Yeah Yeahs have kept a busy touring schedule, supporting bands such as the Strokes and the White Stripes, making appearances at festivals such as South by Southwest, and headlining their own tours in the U.S. and the U.K. Palladium - Hollywood 6215 W. Sunset Blvd. 323-962-7600 Ticket info: Box Office: 323-962-7600; Ticketmaster: 213-480-3232, http://www.ticketmaster.com/ \$32.50 - Cash,Checks,Major Credit Cards, 10/01/06 - 10/02/06: 7:30pm

>>> ART Photographs by Hiroshi Sugimot (Gallery, Photography) The photographs in this exhibit are

from the Sylvan Barnet and William Burto collection Gagosian Gallery 456 N. Camden I mden Dr. 310-271-9400 310-2/1-9400 09/29/06 - 09/30/06: 10am - 5:30pm 10/03/06 - 10/05/06: 10am - 5:30pm

>>> THEATER Doubt: Nation

(Drama) At a Bronx Catholic school in 1964, Sister Aloysius harbors doubts about the charismatic parish priest, and his the charsmatic parish prest, and his relationship with an altar boy. Sustained by blind faith, she already has taken the leap from suspicion to disapproval to judgment. But are Father Flynn's actions innocent? A test of wills ensues. As the debate over moral certainty unfolds audiences moral certainty unfolds, audiences wrestle with conscience and ambiguity, leaving them deep in discussion long after the curtain has fallen. DOUBT swept the 2005 Tony Awards and won the Pulitzer Prize for Drama. This pro-duction action. Chargi, Jacob, Tongo, T duction stars Cherry Jones, Tony Award-winner for DOUBT and THE HEIRESS anson Theatre Ahm 135 N. Grand Ave. 213-628-2772 Ticket info: Reservations required: 213-628-2772 \$25-\$80 - Major Credit Cards 09/29/06· 8pm 09/30/06: 2 and 8pm 10/01/06: 2 and 7:30pm 10/03/06 - 10/04/06: 8pm

>>> DANCE Savion Glover

(Tap/Jazz) Savion Glover is a tour-de-force of unmatched tap dance virtuosity who is known for percussive complexity over visual flash. He produces earthshaking

Visual riash. He produces earthshaking tap with the sounds of jazz, hip-hop, R&B, neo-soul, rock and funk. The word "improvography," which is now used by Glover to describe his ener-getic shows, was coined by Gregory Hines, whose death spurred Glover to revitalize his semi-dromant career revitalize his semi-dormant career. University of California, Los Angeles - Royce Hall 405 Hilgard Ave. 310-825-2101 Ticket info: 310-825-2101 Ticketmaster: 213-480-3232, http://www.ticketmaster.com/ \$30-\$75; \$17 UCLA students Cash, Amex, Discover, MC, Visa 10/04/06 - 10/05/06: 8pm

>>> COMEDY Disney Live! Mickey's Magic Show (Stand Up Comedy, Children, Magic)

Cue the footlights! Raise the curtain Mickey, Minnie and a host of Disney firends are performing live on stage in one-of-a-kind magic show! It is laughs cheers and magic tricks in this onstag adventure featuring Donald and Goofy Cinderella and The Fairy Godmother Alice and The Mad Hatter, and many Alice and The Mad Hatter, and many more. Put them together and what have you got? A whole new way to experi-ence Disney Magic with your family. Kodak Theatre 6801 Hollywood Blvd. 323-308-6363

isting S Ticket info: Box Office: 323-308-6363; Ticketmaster: 213-480-3232 http://www.ticketmaster.com

. 4:30pm

09/29/06: 11am and 6:30pm 09/30/06: 10:30am,1:30pm, 4:30 10/01/06: 10:30am and 1:30pm

(Stand Up Comedy Comedy)

(Stand Op Conedy, Conedy) Comedian Lily Tomlin's extraordinary entertainment career includes starring in motion pictures, television/anima-tion/ theatre and video. She is a win-

ner of six Emmys, two Tony awards, a Grammy for her comedy album and

California State University, Northridge Performing Arts Center 18111 Nordhoff St.

Ticket info: Box Office: 818-677-2488;

Ticketmaster: 213-480-3232

http://www.ticketmaster.com \$60, 09/29/06 - 09/30/06: 8pm

Lowell Sanders is one comic who

to the big leagues. He has opened for Tim Allen and Aretha Frankin, to name a few. Originally from Detroit, he now

does stand-up acts in Los Angeles. Comedy & Magic Club, The

Lowell Sanders (Stand Up Comedy)

1018 Hermosa Ave.

Ticket info: 310-372-1193 \$12-\$25; two drink minimu 10/03/06 - 10/05/06: 8pm

>>> MUSIC

(Dance Club,Latin/Salsa)

696 N Robertson Blvd.

Boardner's 1652 N. Cherokee Ave.

323-462-9621 \$10, 09/30/06: 8pm

(Dance Club)

Free before 10pm

10/02/06: 8pm

Fais Do-Do

10/01/06: 7pm

Bar Sinister (Gothic/Industrial,Live Music in Bar/Club)

Bar Sinister is a dark Goth club night

Bohemian Sundays (Live Music in Bar/Club,World) 'Bohemian Sundays' is a weekly live world (and out of this world) music and

dance DJ event benefiting internation-al non-profit, Empowerment Works!

Fais Do-Do 5257 W. Adams Blvd. 323-954-8080 Ticket info: 323-954-8080; Musictoday: 800-594-8499 (TIXX) 60 cipicine Jacobi

Bongo Love (Live Music in Bar/Club,World) Bongo Love is an original roots Afro reggae band with an eclectic style,

which intrigues lovers of many musical

Boys Night Out (Dance Club) Your host Alex Lopez invites you to

Can of Jam productions presents a

lineup of talented artists including

Kristie De Luca, Glassband, Ala

ter and more Fold (Derby), The 4500 Los Feliz Blvd.

Ticket info: 323-663-8979

\$15 - Cash.MC.Visa.Amex

(Rock,World) Once referred to as the "Simon & Garfunkel of Hawaii," C and K serve up

party with us every Saturday

Arena 6655 Santa Monica Blvd.

Can of Jam Fridays (Live Music in Bar/Club)

323-462-0714

323-663-8979

09/29/06: 7pm

Cecilio and Kapono

\$12 09/30/06 9nm

\$5 minimum donation - Cash

Wind Intrigues lovers of in genres. Temple Bar 1026 Wilshire Blvd. 310-393-6611 Ticket info: 310-393-6611

\$7 - Cash,MC,Visa 10/05/06: 11pm

'Aurelio' features the sophisticated Latin sounds of Brazil and South

310-372-1193

Aurelio

America.

Here Lounge

310-360-8455

10/04/06: 9:30pm

\$20 25-\$51 25

Lilv Tomlin

818-677-2488

seamless harmonies, feel-good rock 'n' roll and have their rabid singing along on virtually every song. Canyon Club Dinner Theatre 28912 Roadside Dr. 818-879-5016 Ticket info: 818-879-5016; Ticket info: 818-879-5016; Ticketmaster: 213-480-3232. http://www.ticketmaster.com/ \$25 - Amex Cash MC Visa 10/05/06: 8pm

Club London

(Dance/House) Club London features Dark Wave and 80's Flashback with weekly Guest DJ's and In House Residents. Boardn Boardner's 1652 N. Cherokee Ave 323-462-9621 323-462-9621 \$5, 10/01/06: 8pm

Concert Series

(Blues,Jazz) This is an intimate series of concerts by virtuosos. World Stage 4344 Degnan Blvd. 323-293-2451 Ticket info: 323-293-2451 Donation suggested: \$10 09/29/06: 9:30 and 11pm

Cool Jazz on the Patio (Jazz,Live Music in Bar/Club) Enjoy a cool evening of smooth jazz music on the patio at The Cat and The Fiddle. Cat and the Fiddle, The 6530 Sunset Blvd. 323-468-3800

Ticket info: 323-468-3800 10/01/06: 7 - 11pm

Deep Eddy (Electronic, Live Music in Bar/Club,Rock) Deep Eddy performs edgy, psychedel-ic, musical theatre. Harvelle's 1432 Fourth St. 310-395-1676

Ticket info: 310-395-1676 \$5 - Cash 10/04/06: 9pm Delicious (Dance Club Rap/Hip Hop) Delicious at the Hollywood Arena has become one of the hottest hip-hop spots in the club scene.

Blue Mondays Arena 6655 Santa Monica Blvd. Blue Mondays features all the very 323-462-0714 \$10, 10/04/06: 9:30pm - 2am best in 80's music Boardner's 1652 N. Cherr 323-462-9621 erokee Ave

Don Carlo

(Opera) One of Verdi's noblest works, 'Don One or verdis noblest works, Doh Carlo' is an enthralling tale of morality and mortality in which some of opera's most memorable characters come to life against a spectacular backdrop of social revolution, military conflict and an endless flow of rapturous melodies. After losing his fiance to his father, the king of Spain, the broken-hearted Don King of Spain, the broken-neared Lon Carlo realigns his sympathies and turns against the Spanish Inquisition, know-ing full well that his vow to fight for lib-erty could ultimately cost him his life. Dorothy Chandler Pavilion 135 N. Grand Ave. 213-972-7211 Ticket info: 213-972-8001. http://www.losange ra com/home \$30-\$220, 10/01/06: 12:30pm

Drum Workshop (World,Class/Workshop) Started by founder Billy Higgins, this workshop is a wonderful hands-on experience designed primarily for young people, but is open to the young at-heart of all ages. Participants learn to play the tran drum set and rain an to play the trap drum set and gain an intimate understanding of rhythm and percussion. The focus is on its roots nd the rudiments World Stage 4344 Degnan Blvd. 323-293-2451 Ticket info: 323-293-2451 \$5 donation 10/02/06: 7 - 11:30pm

El Diablo's Funhouse

(Dance Club) Come get scorched at El Diablo's Funhouse. Kibitz Room (at Canter's) 419 N. Fairfax Ave 323-651-2030 Cash, 10/05/06: 9pm

Escape (Dance Club) Escape is L.A.'s hottest after hours dance club. Grand Avenue 1024 S. Grand Ave. 213-747-0999 Cash, 09/30/06: 2 - 9am

\$38.50-\$68.50 - Cash.MC.Visa 09/30/06: 8pm Queensryche (Metal,Rock)

event

Roger Waters

(Rock)

TERTAINMENT TODAY >>> MUSIC

Adema

Alternative Live Music in Bar/Club,Rock,Ska); Adema features Markie Chavez, who is the brother of Jonathan Davis from Korn. Knitting Factory - Los Angel 7021 Hollywood Blvd.: 323-463-0204 323-463-0262 http://v ww.knittingfacto ry.com/; \$15; 10/14/06: 7pm

Badly Drawn Boy (Live Music in Bar/Club,Pop,Rock); Belving his status as a narcoleptic slack er icon, Badly Drawn Boy proved himself a tireless pop songwriter with arrange-ments that reflect a great deal of creativi-ty; Troubadour; 9081 Santa Monica Blvd; 310-276-6168; 310-276-6168; 213-480-3232. 480-3232, http://www.ticketmaster.com/; \$19; 10/18/06 - 10/19/06: 8pm

Boyz II Men

(Live Music in Bar/Club,R&B/Soul) Boyz II Men are one of the most com-mercially successful R&B groups of all time. They've sold millions of records and been involved in three of the Ingest-running number-one pop sin-gles in history; Vault 350, The; 350 Pine Ave.; 562-590-5566 562-590-5566; \$50; 10/19/06; 7pm Citizen Cope

(Blues, Country, Live Music in Bar/Club, Rap/Hip Hop, Rock) Clarence "Citizen Cope" Greenwo a unique blend of everything from ood is blues and hip-hop to country and grunge.

House of Blues - Sunset Strip 8430 Sunset Blvd : 323-848-5100 323-848-5100; 213-480-3232, http://www.ticketmaster.com/ \$23; 10/13/06: 8pm

Architecture in Helsink

(Rock) (ROCK) The Brooklyn-based quintet, Clap Your Hands Say Yeah, plays upbeat, pop-branded rock 'n' roll. Henry Fonda Music Box Theatre 6126 Hollywood Blvd.; 323-464-0808

http://www.ticketweb.com/; http://www.ticketmaster.com \$20.50: 10/14/06 - 10/15/06: 8pm

Congress Of Corruption Tour (Live Music in Bar/Club,Metal,Rock) Ill Nino joins Godhead and Ra for the inaugural Congress of Corruption Tour, with opening act The Dreaming, fea-turing Chris Hall of Stabbing Westward. Westward

House of Blues - Sunset Strip 8430 Sunset Blvd.; 323-848-5100 323-848-5100; 213-480-3232, http://www.ticketmaster.com/ \$10; 10/14/06: 7:30pm

Craig Morgan (Country,Live Music in Bar/Club) When Morgan talks about country music, he's a human exclamation point Whether referring to a track from his album or praising the talents of a fellow songwriter or artist, melody and lyrics seem to burble up from inside and take him over. He bursts into song, obvious ly reveling in the vocal hickes and twang of an old-time country tune; lov-ingly crooning a tender ballad or joyful-ly ka-chunking out the rhythm of a

merry toe-tapper. House of Blues - Sunset Strip 8430 Sunset Blvd.; 323-848-5100 323-848-5100: 213-480-3232 http://www.ticke tmaster.com \$25; 10/19/06: 7:30pm

Def Leppard and Journey

(Rock) The music of Def Leppard is a mixture of hard rock, glam rock and heavy metal elements. The band has occa-sionally been associated with the hair metal movement of the 1980s, although its sound is more accurately associated with the contemporary New Wave of British Heavy Metal genre of the 1970s. It is understood that the band consider themselves a rock band rather than metal band. The band's songs genera ly feature simple guitar hooks and catchy, melodic choruses. The Def Leppard sound is also characterized by its combination of hard rock and pol Its combination of hard rock and pol-ished melodic backing vocals. Hyundai Pavilion at Glen Helen (for-merly Blockbuster Pavilion) 2575 Glen Helen Pkwy; 909-880-6500; 213-480-3232; http://www.ticket-master.com/; \$25-\$87; 10/14/06: 8pm

Def Leppard and Journey

(Rock) The music of Def Leppard is a mixture of hard rock, glam rock and heavy metal elements. The band has occasionally been associated with the hair sionally been associated with the hair metal movement of the 1980s, although its sound is more accurately associated with the contemporary New Wave of British Heavy Metal genre of the 1970s. It is understood that the band consider selves a rock band rather than a metal band. The band's songs general

ly feature simple guitar hooks and catchy, melodic choruses. The Def Leppard sound is also characterized b its combination of hard rock and pol ished melodic backing vocals. Hollywood Bowl; 2301 N. Highland 323-850-2000; 323-850-2000; 213-480-3232, http://www.ticket ter.com/; \$30-\$175: 10/13/06: 7:30pm

Foreigne

Rock) Foreigner is the quintessential arenaroreigner is the quintessential arena-rock, power-ballad group of the late '70s and '80s with hits including 'Urgent, 'Hot Blooded' and 'I Want to Know What Love Is.' Canyon Club Dinner Theatre 28912 Roadside Dr.; 818-879-5016 818-879-5016: 211-480-3232 818-879-5016: 213-480-3232. http://www.ticketmaster.com/ \$56. 10/13/06. 9pm

Foreigner (Rock)

Foreigner is the quintessential arena roreigner is the duritessential arena-rock, power-ballad group of the late '70s and '80s with hits including 'Urgent, 'Hot Blooded' and 'I Want to Know What Love Is.' Cerritos Center for the Performing Arts 12700 Center Court Dr.; 562-916-8500 800-300-4345, 562-916-8500 \$30-857 50: 101/14/06: 8mm \$30-\$57.50: 10/14/06: 8pm

Gospel Brunch at House of Blues (Gospel,Live Music in Bar/Club) Experience HOB's popular Gospel Brunch, featuring inspiring gospel per-formances and an amazing buffet to feed the body and the soul House of Blues - Sunset Strip 8430 Sunset Blvd.; 323-848-5100 323-848-5100; 213-480-3232, http://www.ticketmaster.com/ \$18.50-\$35; 10/15/06: 10am and 1pm

Heroes of the Federation (Gothic/Industrial.Live Music in

Bar/Club,Rock) Forming from the ashes of several other Big Apple industrial bands - with a lineup including programmer and gui-tarist Lupia, vocalist Vas Kallas, bassist Ginger Bread and drummer Pat Wolff -Hanzel Und Gretyl first appeared on a Hanzel Und Gretyl first appeared on a compilation called 'COP International Chaos.' New York's Energy Records signed the band for their debut album, 'Ausgeflippt,' released in 1995. They've Ausgemppt, released in 1995. They we appearing on several dates with Marilyn Manson in addition to their own US tours. Though based in New York, Hanzel Und Gretyl sing their trance/industrial tracks mostly in German, following in the steps of Die Warzau and Einst rzende Neubauter Key Club - West Hollywood 9039 Sunset Blvd.; 310-274-5800 310-274-5800; 213-480-3232, ://www.ticketmaster.com \$15; 10/19/06: 8pm

Joan Baez

(Folk) Legendary folk vocalist and Staten Island native Joan Baez is a multiple Grammy nominee and has collaborate ed with such artists as Bob Dylan. ed win such anists as Bob Dylan, Pete Seeger and Leonard Cohen. Lancaster Performing Arts Center 750 W. Lancaster Blvd.; 661-723-5950 661-723-5950, http://www.lpac.org/ \$50-\$55; 10/17/06: 8pm

Karrin Allyson

A Concord recording artist at the apex of her career and with more than five releases, Karrin Allyson is one of the most acclaimed singers to emerge in the '90s.

Cerritos Center for the Performing Arts 12700 Center Court Dr.; 562-916-8501 800-300-4345, 562-916-8500 \$22.50; 10/17/06 - 10/18/06: 7:30pm

Kenny Loggins

Kenny Loggins has logged many a memorable album since he started out at the age of 20. He has achieved worldwide superstardom, amassed a distinguished list of classic hits and received a star on the Walk of Fame. Lancaster Performing Arts Center 750 W. Lancaster Blvd.; 661-723-5950 661-723-5950 http://www.lpac.org/ \$70-\$80; 10/13/06: 8pm

(World) (word) With the voice of an angel cascading up and down the scales like a roller coaster, a full three octaves of heaven-ly music, full threated, full chested and fully seasoned, she can sing a song as few others can Cerritos Center for the Performing Arts 12700 Center Court Dr. 562-916-8501 800-300-4345, 562-916-8500 \$45-\$85; 10/15/06: 7pm Chuck Mangione (Folk Jazz Pop) Gra my winning guitarist Larry Carlton

has worked on countless platinum albums with artists such as John Lennon Michael Jackson and Joni Mitchell. Cerritos Center for the Performing Arts 12700 Center Court Dr.; 562-916-8501 800-300-4345, 562-916-8500 826 650: 04/20/06.916-8500 \$35-\$58; 10/13/06: 8pm

Less Than Jake

(Live Music in Bar/Club,Punk,Rock,Ska) Less than Jake is a ska-punk band originating from Florida. use of Blues - Sunset Strip 8430 Sunset Blvd : 323-848-5100 323-848-5100 213-480-3232 \$18; 10/18/06: 7:30pm Method Man

(Live Music in Bar/Club,Rap/Hip Hop) Method Man is a rapper/actor and mer member of the Wu-Tang Clan. House of Blues - Sunset Strip 8430 Sunset Blvd.; 323-848-5100 323-848-5100; 213-480-3232, http://www.ticketmaster.com/ \$25: 10/17/06: 8pm Michael Bolton

(Pop,R&B/Soul,Rock) The album 'Soul Provider' turned Bolton into a superstar. Five Top 40 singles

were included on this album, including 'How Am I Supposed to Live Without You' and the Top Ten hits 'How Can We Be Lovers' and the top ten hits how can we Be Lovers' and 'When I'm Back on My Feet Again.' This time around, Bolton draws from the Great American Songbook with 'Bolton Swings Sinatra.' Kodak Theatre 6801 Hollywood Blvd.; 323-308-6363 323-308-6363; 213-480-3232,

http://www.ticketmaster.com/ \$41-\$71; 10/18/06: 8pm Michael Schenker Group (Live Music in Bar/Club,Metal,Rock) This group is led by German guitarist Michael Schenker, nicknamed 'Mad Michael' during his tenure with British rockers UFO. House of Blues - Sunset Strip 8430 Sunset Blvd.; 323-848-5100

323-848-5100; 213-480-3232, http://www.ticketmaster.com/ \$25; 10/14/06: 8pm

Monday Night Jammz (Jazz,Live Music in Bar/Club) Monday Night Jammz features Jamie Kime (guitar), Bernie (drums), Chris Roy (bass), John Ziegler (guitar) and Mitch Manker (trumpet). Baked Potato, The; 3787 Cahuenga Blvd.; 818-980-1615; 818-980-1615 \$10 - Cash: 10/16/06: 9:30, 11:30pm Particle

(Funk,Rock,Techno) Particle is another in the new breed of jam bands that have a penchant for improvising electronically, even when Improvising electronically, even when more traditional instruments actually carry the "groove." Charlie Hitchcock, Particle's guitarist, is one to watch. Add Moog-sampling, keyboardist Steve Molitz and a proficient rhythm section and you've got what the band itself calls "snace-norm-funk." space-porn-funk. Henry Fonda Music Box Theatre

6126 Hollywood Blvd.; 323-464-0808 http://www.ticketweb.com/; http://www.ticketmaster.com/

class liberalism, but the wild, care

http://www.tickeumacte

://www.ticketmaster.com/

st Chamber Music's 20th

ing sound of their punk-injected folk was implicitly radical. Wiltern Theatre (The Wiltern LG) 3790 Wilshire Blvd.; 213-380-5005 213-380-5005; 213-380-5005, bttp://unurtial.etmoster.com/

\$20: 10/13/06: 9pm Pogues, The (Irish/Celtic,Punk) By demonstrating that the spirit of punk could live in traditional Irish folk music, the Pogues became one of the most radical bands of the mid-'80s. Led by Shane MacGowan, whose durated incomprehensible union of the

Wilt

Rancid

(Cabaret Jazz) Led by Shahe MacGowah, whose slurred, incomprehensible voice often disguised the sheer poetry of his songs, the Pogues were undeniably political - not only were many of their songs explicitly in favor of working-

(Pop)

Lani Misalucha & Sos

(Punk,Ska) One of the cornerstone bands of the '90s punk revival, Rancid's sound echoed the Clash's fascination with ska, while adding a bit of post-hardcore crunch. Over time, the band leaned more on the ska-punk side, finally shedding that mix in favor of a more hardcore presence for their self tilled the allwing 2000 Reserved. fifth album in 2000. Rancid's latest is 'Indestructible Henry Fonda Music Box Theatre 6126 Hollywood Blvd.; 323-464-0808 http://www.ticketweb.com/; http://www.ticketmaster.com/ \$22; 10/18/06 - 10/19/06: 8pm Southwest Chamber Music Concert (Gallery, Classical, Folk)

Anniversary season opens with music from around the world. This perform ance features works by Lou Harrison, Schubert and Luciano Berio. Armory Center for the Arts 145 Raymond Ave. 626-792-5101; 626-792-5101

Orphans of the Rwanda Genocide

(Gallery, Museum, Photography) This important photo exhibition focus-

es on haunting first person testimonies and insightful images of human tragedy and survival in Rwanda. Powerful photographs taken by Jerry Perryth pertory appendix

Berndt portray genocide memorial

clothing contrasted with hopeful

sites-lye-covered bones and tattered

images of the orphans of Rwanda rebuilding their lives through mar-riages, birth, and healing. Museum of African American Art 2005 D. Craephorus Hud

4005 S. Crenshaw Blvd. 323-294-7071; 10/13/06 - 10/14/06: 10

- 4pm; 10/18/06 - 10/19/06: 10 - 4pm

Photographs by Hiroshi Sugimoto (Gallery,Photography) The photographs in this exhibit are

from the Sylvan Barnet and William

Gagosian Gallery 456 N. Camden Dr.; 310-271-9400 10/13/06 - 10/14/06: 10am - 5:30pm

At a Bronx Catholic school in 1964

Sister Aloysius harbors doubts about the charismatic parish priest, and his

relationship with an altar boy. Sustained by blind faith, she already has taken the leap from suspicion to

disapproval to judgment. But are Father Flynn's actions innocent? A test of wills ensues. As the debate over moral cer-

tainty unfolds, audiences wrestle with

conscience and ambiguity, leaving

conscience and ambiguity, leaving them deep in discussion long after the curtain has fallen. DOUBT swept the 2005 Tony Awards and won the Pulitzer Prize for Drama. This production stars Cherry Jones, Tony Award-winner for DOUBT and THE HEIRESS.

135 N. Grand Ave.: 213-628-2772

Reservations required: 213-628-2772 \$25-\$80; 10/13/06: 8pm

(Comedy,Musical) Charity Hope Valentine, the unluckiest romantic in New York City, is the center

of this dazzling new revival of the smash hit Broadway musical. With a book by Neil Simon and score by Cy Coleman and Dorothy Fields, 'Sweet Charity' features such hits as 'Hey, Big Spender' and 'If My Friends Could See Me Now.'

Ahmanson Theatre

10/14/06: 2 and 8pm

Me Now.'

10/15/06: 2 and 7:30pm

10/17/06 - 10/19/06: 8pm

Sweet Charity: National Tour

Pantages Theatre - Hollywood

213-365-3500; 213-480-3232, http://www.ticketmaster.com/ \$25-\$70; 10/13/06: 8pm

10/14/06: 2 and 8pm

(Comedy/Drama)

10/15/06: 1 and 6:30pm

10/18/06 - 10/19/06: 8pm

6233 Hollywood Blvd : 323-468-1770

Tyler Perry's What's Done in the

Tyler Perry is back with his latest stage production, ' What's Done in the Dark.'

production, "What's Done in the Dark." Though he does not appear in this play, "What's Done in the Dark' stages high spirits and great triumphs. It is a story of suspense, infidelity and sensitive emo-tions. Despite the best efforts to keep

matters quiet, staff members realize that

a host of other talented artists.

\$45.50-\$55.50; 10/19/06: 8pm

6801 Hollywood Blvd.; 323-308-6363 323-308-6363; 213-480-3232,

By demonstrating that the spirit of punk could live in traditional Irish folk music,

the Pogues became one of the most

radical bands of the mid-'80s. Led by

Shane MacGowan, whose slurred

Shahe MacGowan, whose slurred, incomprehensible voice often disguised the sheer poetry of his songs, the Pogues were undeniably political - not only were many of their songs explicitly in favor of working-class liberalism, but

the wild, careening sound of their punk-injected folk was implicitly radical. Wiltern Theatre (The Wiltern LG)

19

Kodak Theatre

DANCE

Pogues, The (Irish/Celtic, Punk)

Burto collection.

THEATER

Doubt: National Tour

(Drama)

\$10-\$50: 10/14/06: 8pm

ART

event

WWE Live (General.Wrestling)

World Wrestling Entertainment performs nationally in the country's largest venues. 'Sunday Night Heat,' Monday night's 'Raw is War' and 'SmackDown' on Friday nights are some of the most popular shows on cable and broadcast tele sion Staples Center; 1111 S. Figueroa S 213-624-3100; 213-742-7340; 213oa St .ticketmaster.com 4803232, http://www.tick \$20-\$70; 10/15/06: 7pm

<u>i s t</u>

ster com

3790 Wilshire Blvd.: 213-380-5005

213-380-5005: 213-380-5005

//www.ticke

SPORTS

\$50-\$65: 10/18/06: 8:30p

COMEDY

Lowell Sanders

(Stand Up Comedy) Lowell Sanders is one comic many think is on the verge of making it to the big leagues. He has opened for Tim Allen and Aretha Frankin, to name a few. Originally from Detroit, he now does stand-up acts in Los Angeles. Comedy & Magic Club, The 1018 Hermosa Ave. 310-372-1193; 310-372-1193 10/13/06 - 10/14/06: 8pm

MUSIC

18 and Over Sundays (Dance Club,Dance/House,Gay and

Lesbian) Enjoy everything Oasis has to offer

with specials, music and more. Oasis Nightclub 1386 E. Foothill Blvd.; 909-920-9590 909-920-9590; \$10; \$6 over 21 - Cash 10/15/06-7 am 10/15/06: 7pm

18 and Over Thursdays Enjoy everything Oasis has to offer with specials, music and more.

Oasis Nightclub 1386 E. Foothill Blvc 909-920-9590; 909-920-9590

\$10: \$6 over 21 - Cash: 10/19/06: 7pm A.M. Session

tive Live Music in

(Alternative,Live Music in Bar/Club,Rock) A.M. Session has been taking on the L.A. club scene with its raw, powerful, and energetic performances and has become a major draw at any club it plays Mint. The 6010 W. Pico Blvd.

323-954-9400; 323-954-8241 \$15 includes all performers this evening - Cash; 10/14/06: 10:30pm

Afro Funke

(Dance Club) 'Afro Funke' features deep-rooted funk music from around the world. Zanzibar; 1301 Fifth St.; 310-451-2221 \$7 - Cash: 10/19/06: 9pm

Amy Obenski

(Live Music in Bar/Club,Rock) Amy's soaring voice has been com-pared to Joni Mitchell and Judy Collins, with music and content reminiscent of Natalie Merchant, But what really makes Amy's music stand out above the rest is her ability to deliver lyrics that go beyond the usual heartbreak and self-loathing. Her lyrics have been described as "arianging her division and the second described as "gripping" by critics, con-tinuously raising eyebrows around the music scene. Temple Bar: 1026 Wilshire Blvd

310-393-6611; 310-393-6611 \$5; 10/17/06: 8:30pm AurAlio

(Dance Club.Latin/Salsa) 'Aurelio' features the sophisticated Latin sounds of Brazil and South America

Here Lounge 696 N Robertson Blvd. 310-360-8455; 10/18/06: 9:30pm

hades due, stain memory sealize that being silent is no way to find out the truth. The cast features David Mann, Tamala Mann, Allen Payne, D'Atra Hicks, Chandra Currelley, Cassi Davis, LaVan Davis, Julie Dickens, Ryan Gentles and bed of due to telesto Bar Sinister (Gothic/Industrial.Live Music in

Bar/Club) Bar Sinister is a dark Goth club night. Boardner's

1652 N. Cherokee Ave.; 323-462-9621 \$10: 10/14/06: 8pm

Bill Clark and Mighty Balls of Fire (Blues,Live Music in Bar/Club) Saxophone great Bill Clark and the Mighty Balls of Fire play what critics call "real blues." Babe's and Rickv's Inn 4339 Leimert Blvd

323-295-9112; 323-295-9112 \$8; \$15 per couple; 10/13/06: 8pm Bill Clark and Mighty Balls of Fire

(Blues,Live Music in Bar/Club) Saxophone great Bill Clark and the Mighty Balls of Fire play what critics call "real blues." Babe's and Ricky's Inn 4339 Leimert Blvd. 323-295-9112; 323-295-9112

\$8: \$15 per couple: 10/14/06: 8pm

Blue Mondays

(Dance Club

i n S Blue Mondays features all the very

62-9621; Free before 10pm

Bohemian Sundays' is a weekly live world (and out of this world) music and dance DJ event benefiting internation-al non-profit, Empowerment Works!

5257 W. Adams Blvd.: 323-954-8080

323-954-8080; Musictoday: 800-594-8499 (TIXX); \$5 minimum donation -Cash; 10/15/06: 7pm

Club.Dance/House.Electronic.Jazz.R&

Electronica, Breaks Zanzibar; 1301 Fifth St.; 310-451-2221; \$10-\$15 - Cash; 10/13/06: 10pm

(Dance Club) Your host Alex Lopez invites you to party with us every Saturday. Arena; 6655 Santa Monica Blvd.

323-462-0714; \$12; 10/14/06: 9pm

Can of Jam Fridays (Live Music in Bar/Club) Can of Jam productions presents a lineup of talented artists including Kristie De Luca, Glassband, Alana

Sweetwater and more.

323-663-8979; 323-663-8979 \$15; 10/13/06: 7pm

(Dance/House) 'Club London features Dark Wave and

80's Flashback with weekly Guest DJ's and In House Residents.

1652 N. Cherokee Ave. 323-462-9621; \$5; 10/15/06: 8pm

(Blues,Jazz) This is an intimate series of concerts

World Stage; 4344 Degnan Blvd. 323-293-2451; 323-293-2451

Donation suggested: \$10 10/13/06: 9:30 and 11pm

Cool Jazz on the Patio

Cat and the Fiddle, The 6530 Sunset Blvd

(Jazz,Live Music in Bar/Club)

6530 Sunset Blvd. 323-468-3800; 323-468-3800 10/15/06: 7 - 11pm

ic, musical theatre. Harvelle's; 1432 Fourth St. 310-395-1676; 310-395-1676

\$5 - Cash; 10/18/06: 9pm

spots in the club scene.

10/18/06: 9:30pm - 2am

(World Class/Workshop)

323-462-0714 \$10

Drum Workshop

and the rudiments

Dub Club

Enjoy a cool evening of smooth jazz music on the patio at The Cat and The

(Electronic, Live Music in Bar/Club,Rock) Deep Eddy performs edgy, psychedel-

(Dance Club,Rap/Hip Hop) Delicious at the Hollywood Arena has become one of the hottest hip-hop

(Word, Class/Workshop) Started by founder Billy Higgins, this workshop is a wonderful hands-on experience designed primarily for young people, but is open to the young-at-heart of all ages. Participants learn to play the trap drum set and gain an initianate understanding of chuthm and

intimate understanding of rhythm and percussion. The focus is on its roots

And the fudiments. World Stage 4344 Degnan Blvd.; 323-293-2451 323-293-2451; \$5 donation 10/16/06: 7 - 11:30pm

(Dance Club, Dance/House, Reggae) Resident djs Tom Chasteen, Roy Corderoy, The Dungeonmaster and Boss Harmony will be spinning the best

in classic reggae, dub and dancehall. Echo, The; 1822 W. Sunset Blvd.

213-413-8200: 213-413-8200

Come get scorched at El Diablo's

419 N. Fairfax Ave.; 323-651-2030 Cash; 10/19/06: 9pm

Escape is L.A.'s hottest after hours

\$5; 10/18/06: 9pm

(Dance Club)

Funho

Escape

(Dance Club)

nce club

El Diablo's Funhouse

Kibitz Room (at Canter's)

Arena: 6655 Santa Monica Blvd.

Fold (Derby), The 4500 Los Feliz Blvd.

Club London

Concert Series

by virtuosos.

Fiddle

Deep Eddy

Delicious

B/Soul,Rap/Hip Hop) House, Trip Hop, Downtempo

Bohemian Sundays (Live Music in Bar/Club,World)

best in 80's music.

10/16/06: 8pm

Fais Do-Do

Bossa:Nova

Boys Night Out

(Dance

1652 N. Cherokee Av 323-462-9621; Free b

Grand Avenue 1024 S. Grand Ave.: 213-747-0999

Cash; 10/14/06: 2 - 9a Fusion Fridays (Dance Club) Fusion' is the next step in the evolution of Los Angeles nightlife, combin-ing both music and video to form one Ing both music and video to to interactive source of entertain Highlands, The 6801 Hollywood Blvd. 323-461-9800; 323-461-9800 \$20; 10/13/06: 10pm - 3am

Ghostland Observatory (Live Music in Bar/Club,Rock) Austin-based punk duo Ghostland Observatory features Aaron Behrens and producer/drummer Thomas Turner Echo, The: 1822 W. Sunset Blvd.

213-413-8200; 213-413-8200 \$10; 10/14/06: 8:30pm Groove Factory (Dance Club,Funk,R&B/Soul,Rap/Hip

Hop,Reggae) 'Groove Factory' features live performances and release parties. Zanzibar; 1301 Fifth St.; 310-451-2221 \$10 - Cash; 10/17/06: 9pm

Harvelle's All-Star Pro Jam (Blues.Live Music in Bar/Club)

Walter Davis hosts this evening of jamming musicians. Harvelle's; 1432 Fourth St. 310-395-1676; 310-395-1676 \$5 - Cash; 10/16/06: 9pm Hellcat Night

(Live Music in Bar/Club,Rock) Hellcat Records hosts this night at The Echo

Echo, The; 1822 W. Sunset Blvd. 213-413-8200; 213-413-8200 \$5; 10/17/06: 7pm

Jam Night with Mickey Champion (Blues, Jazz, Live Music in Bar/Club) Mickey Champion is from Lake Charles, Louisiana, and has been singing for over fifty years. She was discovered in Over nity years. Sne was discovered in Los Angeles by the great bandleader Johnny Otis, and went on to work with such great performers as T-Bone Walker, Little Esther Phillips, Roy Mitton, Billy Holliday and many others. Babe's and Ricky's Inn 4339 Leimert Blvd.; 323-295-9112 323 295 OH12: SE: 10146/06: 7cm

323-295-9112; \$8; 10/16/06; 7pm

Jam Session with Mama's Boys

4339 Leimert Blvd : 323-295-9112

(Museum,Blues,Folk,Irish/Celtic,Jazz)

(Museum,Biues,-roix,irisriv-eiiuc,Jazz) Lil' Rev (Marc Revenson) tours exten-sively throughout the Midwest as a fre-quent performer at bars, festivals, cof-feehouses, schools, libraries, health care facilities and retirement communi-ties. His music draws from a rainbow of styles including diziz (stan-

of styles including dixieland jazz (stan-dard/pop of '20s-'30s), blues, folk

nal works

songs, Irish (Celtic), ethnic (waltzes

reels, jigs, polkas) and original woi He plays guitar, mandolin, ukulele, harmonica and kazoo. Los Angeles Craft and Folk Art

5814 Wilshire Blvd.: 323-937-4230

(Live Music in Bar/Club,Pop,Rap/Hip

Hop,Rock) British singer/songwriter Lily Allen is gaining new fans everyday. Embracing such influences as Blondie, The Specials, Lee Dorsey, The Slits, Happy Mondays, Kate Bush and T-

Rex. Allen's wise beyond her years

Troubadour 9081 Santa Monica Blvd. 310-276-6168 310-276-6168; 213-480-3232,

http://www.ticketmaster.com/

\$12: 10/14/06: 8pm

Madlib

Mandala

Manon

OCTOBER 13-19, 2006 ENTERTAINMENT TODAY

songwriting is crosses many bound-aries. Her debut album is 'Alright, Still.'

(Electronic,Live Music in Bar/Club,Rap/Hip Hop) Rapper/producer/DJ Madlib made a

name for himself in the '90s. He has

branched out with solo and joint projects Echo, The: 1822 W. Sunset Blvd.

(Dance Club) In-house DJs with various styles will spin tunes. Amoeba Music

6400 Sunset Blvd. 323-245-6400; 323-245-6400

10/18/06: 7 - 10pm

Echo, The; 1822 W. Sunset Blv 213-413-8200; 213-413-8200 \$17 advance; \$20 day of show 10/13/06: 8pm

\$14; \$12 members - Cash 10/14/06: 8pm

Lily Allen

Hop.Rock)

323-295-9112; \$8; 10/19/06: 8pm

honest, original and raw blues.

Babe's and Ricky's Inn

Lil' Rev

(Blues,Live Music in Bar/Club) Johnny Mastro and Mama's Boys play

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INDUSTRY JOBS

TEMPORARY ASSISTANT WANTED AT ENTERTAINMENT PR FIRM

Upscale Entertainment Public Relations and Marketing firm specializing in film, music and awards campaigns seeking an intelligent. dedicated and personable temporary assistant to function as right hand to high-powered, extremely busy PR executive and two junior publicists. Candidate must be a highly organized self-starter and communicator who can anticipate publicist's needs, multi-task and have excellent follow-through, as well as thrive in a fast-paced, challenging, and dynamic workplace. Job duties include drafting correspondence, reviewing daily publications, distributing press breaks, maintaining press kits and media lists, files, databases, screening key entertainment websites and Internet research. Responsibilities may include pitching press, staffing special events and screenings. Bachelor's Degree required. At least 2 years entertainment PR experience a must. Must be able to type 60 - 70 WPM, be enthusiastic and have a serious interest/background in public relations, and think on your feet. Must be able to prioritize and multi task. Position is for approximately six months. Salary negotiable, depending upon experience.

TO APPLY.

Email your cover letter and resume to: allie@ chasenpr.com

E-COMMERCE & WEBSITE COORDINATOR WANTED

We are a leading science fiction company seeking a web-experienced project manager for a full time position in a small dynamic organization. We are searching for a selfmotivating, responsible, hard-working contributor who wants a chance to make a difference in the place he/she works. Responsibilities will include: acting as point person for many website projects, working closely with online merchandising portion of business, coordinating with multiple vendors and partners to maintain, promote & expand website. Working closely with others in a teamoriented atmosphere will be key. Applicants will need strong communication skills, writing and phone. Problem solving and organizational skills as well as a detail-oriented approach are essential. Knowledge of science fiction entertainment and proficiency with Macintosh computers - a plus.

EMPLOYMENT: Full Time LOCATION: Los Angeles EDUCATION: Bachelor's degree from a four-year college EXPERIENCE: 1+ Years Experience PAY RANGE: \$30,000 - \$40,000 TO SUBMIT-Email your cover letter and resume to: belle1207@gmail.com

PRODUCTION DESIGNER WANTED FOR SHORT FILM

We are currently looking for an experienced Production Designer willing to work on a low budget comedic short film with an experienced producer and director. The project will either shoot film or HD with a tentative shoot date of November 1st. We are looking for experienced Production Designers only, but are open to hiring an art director who wants to move up. You must have a reel and/or portfolio of pictures.

> TO APPLY: Email your resume to:

teslacherry@yahoo.com

SEEKING DP AND CREW FOR SHORT FILM

The script is extremely funny and will be making the film festival tour around the world. This is a stylistic sample for a feature film already written. Salary negotiable for all postions.

SEEKING D.P.

We are currently looking for an experienced DP willing to work on a low budget comedic short film with an experienced producer and director. The project will either shoot film or HD with a tentative shoot date of October 23rd. We are looking for experienced cinematographers only. You need not apply if you don't have a reel. CREWING UP:

Also looking to crew up for all positions, and need experienced, Costume Designer, Makeup and Hair, script supervisor, Production Sound, First AD

TO SUBMIT-

Email resume to:teslacherry@vahoo.com

WEB DESIGNER NEEDED

Hiring freelance web designer with the following skills: Experience with:HTML, and how to create an HTML email, Photoshop, ImageReady, GIF animation, Good client skills, as you will be dealing directly with client. Job starts asap.

TO APPLY: Email your resume, and a link to your online

portfolio to: mira@miranti.com

Register at www.infolist.com for FREE FOR A CHANCE TO WIN:

- IPOD Nano • A complete set of the Hollywood Creative Directories • \$50 Gift Certificate at Virgin Megastore! • Final Draft Pro Software! • 10 Free Script Copies • \$1000 Gift Card
 - at Bradford Portrait Studio!

LATIN AMERICAN WRITER/ DIRECTORS WANTED FOR FEATURE FILM

Looking for Up and coming Latin American writer/directors (directors must have reel or tape to show) for the following: A) possible agent representation at prestigious agency B) possible job developing a feature film project. Story is set in South America in 1980. Please do not submit if you are not Latin American. TO SUBMIT:

Please email cover letter and resume to: drairaldi@hotmail.com

JR. PUBLICIST / MARKETING ASSISTANT / CLIENT RELATIONS

Great opportunity for the right person to join our creative team. We are a boutique agency specializing in design, image branding, marketing and public relations. Clients are health and beauty, fashion and entertainment. We want someone who can actively pitch stories and ideas to the media, write press releases and help with red carpet events.

MUST HAVE SKILLS & EXPERIENCE: MEDIA PLACEMENT EXPERIENCE. Be able to pitch our clients and get results placing articles in print and setting up tv interviews, etc

STRONG CREATIVE WRITING SKILLS. Have experience writing press releases, ad copy and more

GREAT COMMUNICATIONS SKILLS. Be sharp and savvy on the phone and in person. BE PROFESSIONAL. You will be working directly with high profile clientele MAC PROFICIENT (system 10.4) FLEXIBLE HOURS. 3 or more days a week to start SALARY: UPTO \$20HR. PLUS REVENUE SHARING* (based on experience and skills and commitment)

TO APPLY:

Please email:creativeopps@mac.com You MUST include a quick cover letter stating: A). Why you love public relations B). Why you would like to work for us And attach: C.) Three writing samples (press releases, ad copy etc.) You can check us out at www.jolsoncreative.com

ART DIRECTOR WANTED FOR HIGH BUDGET FEATURE FILM

Looking for an Art Director of the highest caliber to begin pre-production of a high budget movie filming in China, tentatively slated to begin by Nov 1st or sooner. Production office will be in Beijing, so temporary relocation is a must. Knowledge of Chinese NOT required. Academy award winning actor already cast in lead. High quality and credited experience absolutely necessary. NO BEGINNERS. TO SUBMIT-

> Please email resume/filmography to: filmproduction2006@yahoo.com

ART DEPARTMENT CREW WANTED FOR FEATURE FILM

Independent, non-union feature (action/ comedy) is now hiring the following positions ONLY: Lead Person, Set Dressers/Swing, On-Set Dresser, Prop Master with assistant. Rates are still in negotiations but may start at least \$150-200 per day and up. We are an established Prod. Designer and Set Decorator team, easygoing but with very high standards. Our regular crews are booked for other projects, so this is your chance to make new contacts. PLEASE DO NOT APPLY UNLESS YOU MEET THE FOLLOWING CRITERIA **REQUIREMENTS:**

ALL POSITIONS:

Please be experienced. You must have at least 3 FEATURE or TV credits on IMDB or other verifiable sources OTHER THAN STUDENT FILMS. We prefer if you are credited as the position you are applying for. PROP MASTER:You must be experienced with prop firearms. Must be able to drive a truck.

LEAD PERSON: Able to drive and pack a truck (like a star!). Very organized with scheduling and paperwork. Proficient with L&D prevention.

SET DRESSERS/SWING: You must know how to pack a truck. Bonus points if you can drive one. Be available approximately the first week of October (for positions requiring prep) shooting for 4 weeks. Exact dates are TBD. You must have a kit (additional expendables will be provided).

TO APPLY:

State the position you are applying for in the subject line, Send resume AND a brief intro with your qualifications in the BODY of the email. No attachments please, Tell me if you are able to drive a truck (if applicable), Include a link to your IMDB page and/or website. Email the information requested above to: HiringArtCrew@yahoo.com

CASTING

CASTING REAL WOMEN TO HOST NEW SHOW FOR MAJOR CABLE NETWORK

Major cable network is casting for a host for a new daytime show. We are looking for REAL WOMEN. Age range - 21-50. All shapes & sizes. All ethnicities welcome. You must love to talk and be relatable to viewers. We are looking for someone who has had some interesting life experiences or who has overcome some adversity (divorce, widowed, single parent, etc.) Must have a sense of home & family. Some TV experience is helpful. Submissions from all over the U.S. are welcome. Salary to be discussed at interview

TO SUBMIT: Please attach your photo and send a 2 paragraph cover letter telling us about yourself and what adversity or life experience you have experienced, and Email your submission to: tinacasting789@yahoo.com

ENTERTAINMENT TODAY IS HIRING

ADVERTISING ACCOUNT EXECUTIVES

We are seeking self-starting, motivated, competitive Sales Professionals to join our retail Advertising Sales Department as Account Executives at the fastest growing Entertainment Weekly in LA. You will be responsible for developing leads, making calls and going on appointments to bring in new business. Account Executives are also involved in the development of client's advertising sales campaigns and work with our internal production department to develop the ads A car is required and you should preferably live in and be familiar with LA. Successful candidates should have at least one year of sales experience, be a self-starter, competitive outgoing and personable. If you are looking for a career in sales, advertising, print media and publishing – this is the position for you Weekly Draw + Commission DOE. TO APPLY

Please email your resume to Editorial@ EntertainmentTodayOnline.com. We are an equal opportunity employer that values diversity in our workplace.

SALES MANAGER WANTED

Candidate will be responsible for overseeing Account Representatives (Inside/Outside) a well as reaching target sales goals. Must be able to create executable sales plans. Experience/ contacts in Newspaper Advertising a plus Will work closely with production and report directly to the Publisher. Salary Commission DOE.

TO APPLY

Please email your resume to Editorial@ EntertainmentTodayOnline.com. We are an equal opportunity employer that values diversity in our workplace.

INTERNS WANTED FOR

Internship is non-paid position, but college credit can be granted. In addition to their regular duties, interns will be given the chanc to write articles for the paper. This includes going to movie screenings, free concerts interviewing celebrities, etc. No experience is necessary,

TO APPLY: Email a BRIEF message about why you would be suited for this position Please make mention of any previous experience or skills in the body of your letter No attachments or resumes, please. Email vour letter to:

editorial@entertainmenttodavonline.com

BUSINESS

BUSINESS OPPORTUNITY Home Based. Potential to make your annual income monthly working PT. Choose success. 800-745-7582.

Astrological forecasts

by Lady Katsura and Suki Yaki

WARNING: This is a humor piece. Unlike most other astrology columns, this column has no scientific basis, and is not intended as a guide to life decisions.

Capricorn (December 22 to January 20)

A bluebird will not leave you alone for the duration of the week. What he wants with you, we do not know. This may or may not be an ominous portent of some kind. Your best bet is to either avoid or gravitate toward any bluebirds who may cross your path.

Aquarius (January 21 to February 18)

The girl at the office has no interest in you, so stop giving her the googly eyes at lunch in the commissary. What she's gazing at isn't your unruly hair or you large, aquiline nose, but that garish Star of David dangling pendulously from your neck.

Pisces (February 19 to March 19)

"Keep on Truckin" is a meaningless phrase that might have been promulgated by the likes of R. Crumb and other underground comic artists (originally, the phrase hails from an old blues song from Back in the Day), but still something you should consider in the days ahead. You may lose your job, you may lose your girl, but if you just "Keep on Truckin'," why, you'll not stop long enough to worry about your troubles. Dig?

Aries (March 20 to April 19)

This week, the Lady would like to proffer up the winning Lotto numbers. 7-6-8-9-10-13-12. Now, if these numbers don't work, or if there are too many or not enough of said numbers, this means that the Stars are not wrong, but that the whole damned Lotto system is wrong.

Taurus (April 20 to May 19)

A spoonful of sugar does not help the medicine go down, so ease it off there, Tubby. Perhaps instead of sugar, you should take your Dexatrim tablets with, oh, I don't know, water or milk? Is milk a good thing to take with those things? Maybe OJ. How about a nice, fresh glass of orange juice to help the pills go down. Don't know if that'll disrupt the chemistry of the magic essence locked inside each Dexatrim tablet, but it'll sure taste better than that chalky horse tranquilizer flavor, and you won't have to worry about the extra poundage garnered from the glut of sugar you've been swallowing with the pills.

Gemini (May 21 to June 20)

The Lady sees you. She's watching you as you read this right now. She sees that your eyes are slowly, but surely, scanning the words as they pass by your range of vision, roving across the page. Oooohhhh....I'm watttcccchhhhhhiiiinnnnggg you. Blah, I vant to suck your blood.

Cancer (June 21 to July 20)

There's a cliff in your near future. There is something to behold about said cliff. This is the place where you will be asked to wed your man, and a place in which...years from now, you will jump to your death...maybe. Things are getting hazy lately, kind of like the haze that cuts through the cliff. Or is it the other way around?

Leo (July 21 to August 20)

Grant clemency to Fluffles, your little kitten trapped in the closet. We understand that it was important to teach the little bastard a lesson or two after he knocked over your \$650 vase and scratched up your \$750 boots, but it's been weeks, and Fluffles hasn't so much as made a peep the last few days.

Virgo (August 21 to September 20)

If your name is Gary, you should try to spell and say your name backwards for the duration of the week. It'll make people go, "Gary, what happened to you? You used to be such a nice boy."

Libra (September 21 to October 22)

As my mother always said, KISS: Keep It Simple, Stupid. As true today as it was when it was written. The Stars show that you should keep the KISS philosophy in mind for the next few days, as many challenging challenges will challenge you in your challenging life. Etc.

Scorpio (October 23 to November 21)

Pop culture reference of the week: Jesus.

Sagittarius (November 22 to December 21)

So, now lettuce might be tainted with E. Coli poisoning. Fantastic. No, seriously: being a vegetarian is simply decadent, especially in this day and age. You know what? If there's meat there, eat it. There are people starving in Santa Ana who don't get to choose to be so persnickety about what they eat. Shut your mouth, and wolf down that steak. If you don't, if you keep eating them greens, why, you might end up on the ground shrieking and vomiting up blood. Ha, ha.



Comics

MANY AMERICAN BUSINESSES OUTSOURCE THEIR CALL CENTERS OVER SEAS ... IN THE PAST SIX WEEKS, I'VE SPOKEN TO EVERY FLI PINO OPERATOR IN MANILA.

Skinny Panda by Phil Cho



C'MON, IF A "MAC"CAN BE COMPARED TO "OPRAH", YOUR"TOSHI BA" IS LIKE "JERRY SPRINGER." DON'T EXPECT PRIME RIB WHEN THEY ARE SERVING UP <u>BACON!</u>

The Hot Zone by Mark Darcourt





ENTERTAINMENT TODAY'S CROSSWORD PUZZLE

Find the answers to read a quote from Fight Club (1999) on the colored columns. Created by G. Gillen

1. Central character played by Al Pacino in *Scarface*

 1994 film with Alec Baldwin, based on the 1930's comic strip
 Actor, starred in *Saving Private Ryan*,

also had a recurrent role as Phoebe's brother on *Friends*

4. Actor, teamed with Antonio Banderas for *The Mambo Kings*, also portrayed Mike Hammer in *I, the Jury*5. 2005 film with Johnny Knoxville whose character's only option to get out of a debt is to rig the Special Olympics, posing as a contestant

6. 1950 film set in 12th century Japan; an episode is reported by four witnesses, each from their different points of view, directed by Akira Kurosawa

7. 1983 film with Barbra Streisand; a Jewish girl disguises herself as a boy to enter religious training

8. Indiana Jones' object of desire in *Raiders of the Lost Ark*

9. Actress, earned an Oscar nomination as Best Supporting Actress for *Pulp Fiction*, teamed again with Tarantino for *Kill Bill Vol.1 and 2*

10. 1960's television series with Bill Bixby and Ray Waltson, had its big screen remake in 1999; *My Favorite*

11. Singer, composer, also played God

in 1999's Dogma

12. 2003 documentary that portrays surfers and secret spots from around the world; *Step into* _____

13. 1973 film in which a couple of high school grads spend one last night cruising the strip, before they go off to college, directed by George Lucas, *American* _____

14. 2000 film in which a man (Guy Pierce) who suffers short-term memory loss, uses notes and tattoos to hunt down his wife's killer

15. 1963 film with Cary Grant, a woman is pursued by several men who want the fortune her murdered husband had stolen

16. Humanoid turtle played by Leif Tilden

17. French actress, co-starred with
Warren Beatty and Dustin Hoffman in
1987's *Ishtar*18. Trophy purposed by both at posleig

Trophy pursued by hotshot rookie
 Lightning McQueen in Pixar's *Cars* SpongeBob's best friend

20. Writer born in Russia, penned *I*, *Robot* and *The Bicentennial Man*, among others

21. Actor, received an Oscar nomination for his performance as Sergeant Barnes in Oliver Stone's *Platoon*



The ultimate logic puzzle

The object of the game is to fill in the blank cells with the numbers 1 to 9 such that:

1) Every row should have the numbers 1 - 9 (in any order).

2) Every column should have the numbers 1 - 9 (in any order).

3) Every 3x3 bolded square should have 1 - 9 (in any order).

	6	1	4		3			
		4				3		5
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1	2	7	8	3	4		5	
		9			7			
	3		5	1	6			
			9					6
							9	

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